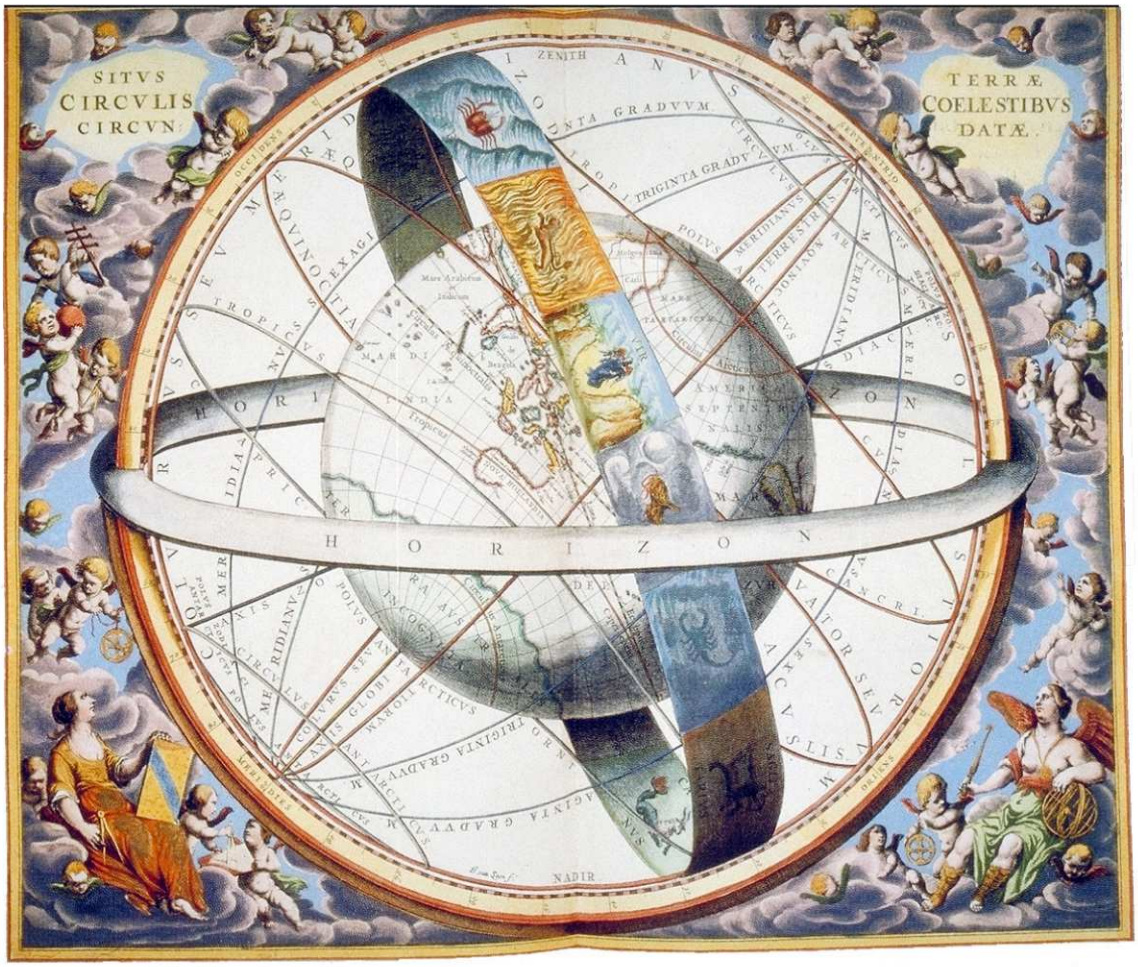
A Calendar of



Archetypal Influences

Designed by Richard Tarnas and Philip Levine
for myss.com

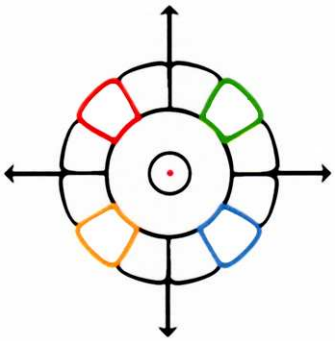
CMED INSTITUTE
Answer the call of your spirit.

A Calendar of Archetypal Influences

prepared for

HILLARY CLINTON

October 26, 1947
8:02 PM CST
Chicago, Illinois

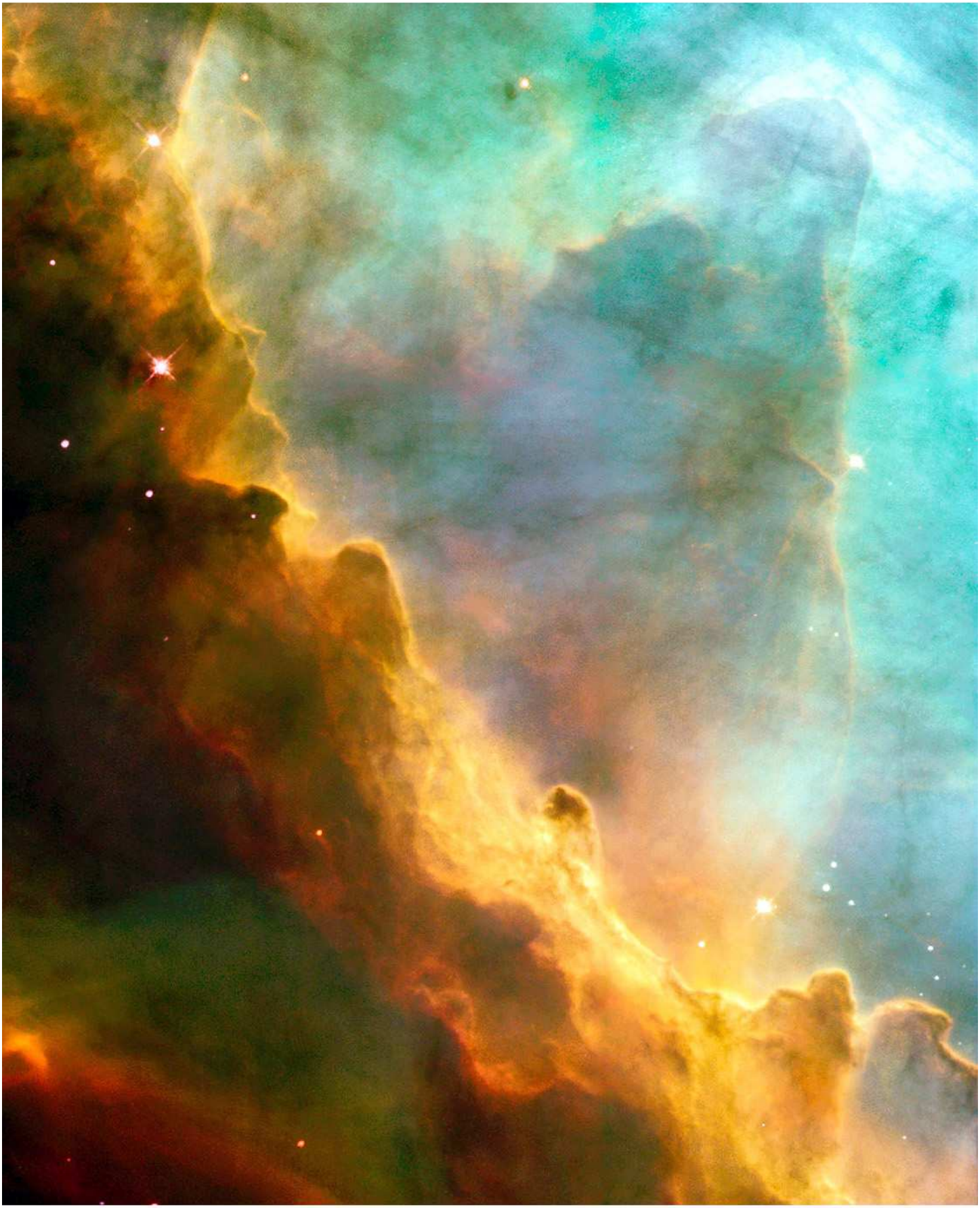


January 2015 – December 2015

It seems we have a choice. There are many possible worlds, many possible meanings, living within us *in potentia*, moving through us, awaiting enactment. We are not just solitary separate subjects in a meaningless universe of objects upon which we can and must impose our egocentric will. Nor are we blank slates, empty vessels, condemned to playing out passively the implacable processes of the universe—or of God—or of our environment, our genes, our race, our class, our gender, our social-linguistic community, our unconscious, our stage in evolution. Rather, we are miraculously self-reflective and autonomous yet embedded participants in a larger cosmic drama, each of us a creative nexus of action and imagination. Each is a self-responsible microcosm of the creative macrocosm enacting a richly, complexly coevolutionary unfolding of reality. To a crucial extent, the nature of the universe depends on us.

From Richard Tarnas

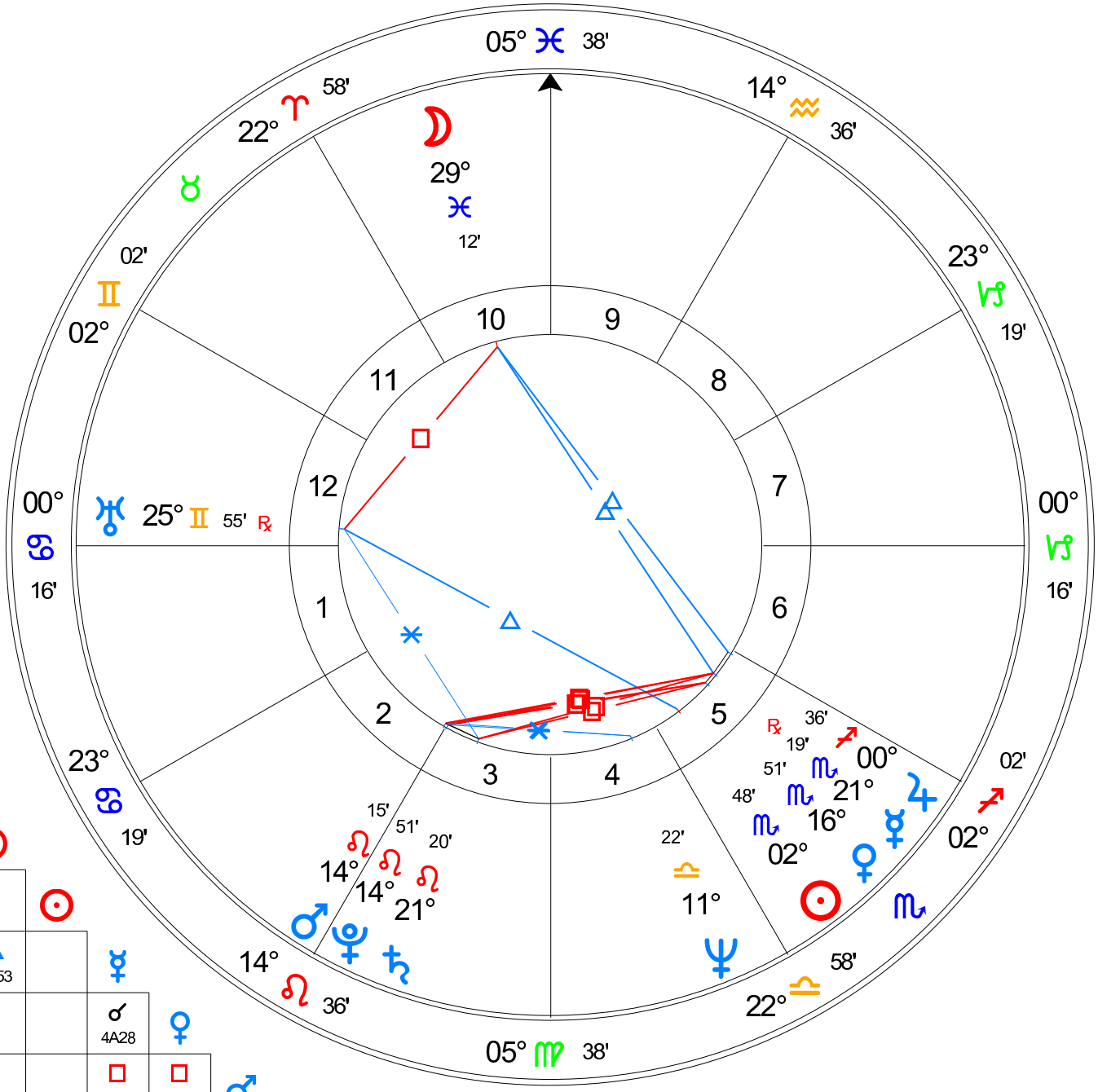
Cosmos and Psyche: Intimations of a New World View



M17: A Hubble Close-Up
Credit: NASA, ESA, J. Hester (ASU)

Hillary Clinton

Natal Chart
Oct 26 1947, Sun
8:02 pm CST +6:00
Chicago, IL
41°N51' 087°W39'



☉		☉						
☿	△ 7S53		☿					
♀			☌ 4A28	♀				
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♃	△ 1A24		☌ 9S17			♃		
♄			□ 0S01	□ 4A29	☌ 7A04		♄	
♅	□ 3S17	△ 6S53					⚹ 4A34	♅
♆					⚹ 2S53				♆
♇			□ 6A27	□ 1S59	☌ 0A35		☌ 6S29		⚹ 3A29	♇

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for

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INTRODUCTION

Our psyche is set up in accord with the structure of the universe, and what happens in the macrocosm likewise happens in the infinitesimal and most subjective reaches of the psyche.

— C. G. Jung
Memories, Dreams, Reflections

Introduction

by

Richard Tarnas

THIS CALENDAR, calculated for your personal birth time and place, is designed to provide you with a precise month-by-month, day-by-day listing of the major archetypal influences affecting you this year, as reflected in current transits of the planets to your natal chart. The information is set forth so as to be readily understandable to the non-specialist, while also serving as a comprehensive convenient personal reference for professionals and those already initiated into the astrological perspective. When used in conjunction with one or more standard transit handbooks (cited below), the Calendar of Archetypal Influences can provide a valuable resource for self-understanding and an extraordinary font of insight into the powerful archetypal forces and cycles that shape our lives.

The format of this Calendar reflects the method of transit analysis that has been employed by hundreds of students in graduate seminars and practicums which I have taught over the years at the California Institute of Integral Studies, and in public workshops at many other schools and centers over the past three decades. I originally developed the specific form of the calendar, as well as the methodological principles underlying it, in the mid-1970s at Esalen Institute, in psychological research with the psychiatrist and founder of transpersonal psychology Stanislav Grof. To our considerable astonishment, we discovered that transit analysis furnished us with the most powerful method for understanding the archetypal character and timing of psychological states, at both the individual and collective level, that we had ever encountered.

Thirty years later our respect and even awe at the consistency and value of these correlations has only grown. In Grof's words, archetypal astrology seems to represent a "Rosetta Stone" for the human psyche, providing an extraordinary key for understanding its deep structures and shifting dynamics. I have come to believe that in future generations psychology textbooks, and indeed history textbooks, will look back upon twentieth-century psychologists and historians working without the aid of archetypal astrology as being like medieval astronomers working without the aid of the telescope. The purpose of this Calendar is to make this telescope accessible to as many people as possible. I am especially grateful to Philip Levine, whose many years of programming and design experience made it possible to create the individually calculated Calendar of Archetypal Influences you have in your hands.

The primary design consideration throughout the planning for this calendar has been simplicity and clarity. The focus is on the most essential factors shaping the archetypal dynamics affecting your life and psychological unfolding: the major planetary alignments to the natal chart. Astrologers employ a bewildering array of factors and techniques in their analyses, and

there is merit in many of these. But the foundation of all, for which there exists by far the greatest quantity and quality of research as well as a unanimous consensus as to their meanings and fundamental importance, are the cycles of the Sun, Moon, and planets and the major alignments between them with respect to the Earth. These are the focus of this calendar.

Basic Principles

ASTROLOGY in its most general definition rests on a conception of the cosmos as a coherent embodiment of creative intelligence, purpose, and meaning expressed through a constant complex correspondence between astronomical patterns and human experience. The various celestial bodies are regarded as possessing an intrinsic association with specific universal principles. Both these principles and their astronomical correspondences are seen as ultimately grounded in the nature of the cosmos itself, thereby integrating the celestial and terrestrial, macrocosm and microcosm. As the planets move through their cycles, they form various geometrical relationships with each other relative to the Earth within the larger cosmic environment. These alignments are observed to coincide with specific archetypally patterned phenomena in human lives. From the beginning of Western astrology, such an understanding was closely associated with the original Greek conception of *kosmos*, a word first applied to the world as a whole by the Pythagoreans to convey a characteristically Greek synthesis of intelligent order, beauty, and structural perfection.

As the astrological tradition developed, the observed correspondence between planetary movements and the archetypal patterns of human affairs took a number of forms, of which three are especially essential:

> *The natal chart:* The positions of the planets relative to the time and place of an individual's birth are regarded as bearing a significant correspondence to that person's life as a whole.
>
> *Personal transits:* The positions of the planets at any given time in relation to their positions at an individual's birth are regarded as bearing a significant correspondence to the specific experiences of that person at that time.
>
> *World transits:* The positions of the planets relative to the Earth at any given time are regarded as bearing a significant correspondence to the prevailing state of the world at that time.

In all three forms of correspondence, the particulars of the planetary interaction—which planets are involved and how they are geometrically aligned with each other—are considered to be the most important factors in understanding the corresponding human phenomena.

A birth chart or natal chart is a portrait of the heavens at the moment of one's birth. The Sun, Moon, and planets are positioned around the chart to reflect their positions around the Earth when one was born. For example, where the symbol for the Sun is located in the chart reflects the time of day one was born: thus if one is born at noon, the Sun will be at the top of the chart (called the Midheaven), while if one is born at dawn the Sun will be shown rising on the left side of the chart near the eastern horizon (called the Ascendant).

The main difference between the natal chart and the astronomical reality it portrays is that the natal chart has two dimensions rather than three, and it does not reflect the varying distances of the planets from the Earth. What the birth chart does convey is the exact pattern of angular relationships existing between the planets and the Earth at the time and place of one's birth.

Astrology makes possible a further understanding of one's life—its cycles, its ups and downs, the crises and the breakthroughs, the periods of major change and transformation—through the study of transits. Transits occur when the planets currently in the sky form certain geometrical alignments with respect to the planetary positions at one's birth. The nature of those patterns—which planets are involved and how they are positioned—appears to correlate in a strikingly consistent way with the archetypal character of the experiences one tends to have at that time.

Three Preliminary Issues

IT IS IMPORTANT to address here three important matters that thoughtful people usually need discussed when approaching astrology. The first concerns the nature of archetypes, the basic forces or principles connected to the planets; the second involves the question of determinism vs. free will; and the third concerns the nature of astrology's causal mechanism, or why it "works." These three issues are closely interrelated.

First, what is an *archetype*? Archetypes can be understood and described in many ways, and in fact much of the history of Western thought from Plato and Aristotle onward has been concerned with this very question. But for our present purposes, we can define an archetype as a universal principle or force that affects—impels, structures, permeates—the human psyche and human behavior on many levels. One can think of them as primordial instincts, as Freud did, or as universal principles as Plato did, or as gods of the psyche as James Hillman does. Archetypes (for example, Venus or Mars) seem to have a transcendent, mythic quality, yet they also have very specific psychological expressions—as in the desire for love and the experience of beauty (Venus), or the impulse toward assertive activity and aggressive force (Mars). Moreover, archetypes seem to work from both within and without, for they can express themselves as impulses and images from the interior psyche, yet also as events and situations in the external world.

Jung thought of archetypes as the basic constituents of the human psyche, shared cross-culturally by all human beings, and he regarded them as universal expressions of a collective unconscious. Much earlier, the Platonic tradition considered archetypes to be not only psychological but also cosmic and objective, as primordial forms of a Universal Mind that transcended

the human psyche. Astrology would appear to support the Platonic view as well as the Jungian, since it gives evidence that Jungian archetypes are not only visible in human psychology, in human experience and behavior, but are also linked to the macrocosm itself—to the planets and their movements in the heavens. Astrology thus supports the ancient idea of an *anima mundi*, or world soul, in which the human psyche participates. From this perspective, what Jung called the collective unconscious can be viewed as being ultimately embedded within the cosmos itself. Jung himself came to such a perspective in his later years, both through his extensive astrological research as well as his long study of synchronicities.

From an astrological perspective, the planetary archetypes constitute a kind of Olympian pantheon of fundamental principles governing the evershifting qualitative dynamics of time. The birth of any being or phenomenon–whether a person, a work of art, a cultural movement, an historical phenomenon, a nation, a community, or any other organism or creative emergence—is seen as reflecting and embodying the archetypal dynamics that are implicit at the time of birth and that creatively unfold over the course of life. In Jung's words, "We are born at a given moment, in a given place, and we have, like celebrated vintages, the same qualities of the year and of the season which saw our birth."

In his classic work *Re-Visioning Psychology*, Hillman well described the multidimensional character and consciousness-shaping power of the archetypes:

> Let us then imagine archetypes as the deepest patterns of psychic functioning, the roots of the soul governing the perspectives we have of ourselves and the world. They are the axiomatic, self-evident images to which psychic life and our theories about it ever return. . . There are many other metaphors for describing them: immaterial potentials of structure, like invisible crystals in solution or forms in plants that suddenly show forth under certain conditions; patterns of instinctual behavior like those in animals that direct actions along unswerving paths; the *genres* and *topoi* in literature; the recurring typicalities in history; the basic syndromes in psychiatry; the paradigmatic thought models in science; the world-wide figures, rituals, and relationships in anthropology.
>
> But one thing is absolutely essential to the notion of archetypes: their emotional possessive effect, their bedazzlement of consciousness so that it becomes blind to its own stance. By setting up a universe which tends to hold everything we do, see, and say in the sway of its cosmos, an archetype is best comparable with a God. And Gods, religions sometimes say, are less accessible to the senses and to the intellect than they are to the imaginative vision and emotion of the soul.
>
> They are cosmic perspectives in which the soul participates. They are the lords of its realms of being, the patterns for its mimesis. The soul cannot be, except in one of their patterns. All psychic reality is governed by one or another archetypal fantasy, given sanction by a God. I cannot but be in them.

> There is no place without Gods and no activity that does not enact them. Every fantasy, every experience has its archetypal reason. There is nothing that does not belong to one God or another.

Second, the issue of *free will vs. determinism*: In the history of astrology, there have been times when astrology was believed to reveal a person's destined fate, and the birth chart and other predictive indicators were rigidly deterministic. Even today, some astrologers make judgments and predictions as if the planetary factors were as simplistically causal as colliding billiard balls, and their assessments leave their clients less free and more constrained in the adventure of their life than they would have been otherwise. Properly understood, however, astrology can serve to greatly increase personal freedom, rather than limit it. Partly this is because awareness of the basic archetypal structures and patterns of meaning in one's birth chart and transits allows one to bring considerably more consciousness to the task of fulfilling one's deepest potential, one's authentic nature. One can also live more skillfully, in greater attunement with the shifting winds and tides of the moment. But astrology's emancipatory character also derives from the fact that the more deeply we understand the archetypal forces that affect our lives, the more free we can be in our dealings with them. If we are altogether unconscious of these potent forces, we are like puppets of the archetypes: we then act according to unconscious motivations without any possibility of our being intelligent co-creative participants interacting with those forces.

The archetypes can be embodied in a wide range of ways, from the most noble and life-enhancing to the most ignoble and destructive. To the exact extent that we are conscious of the archetypes and their range of potential expression, we can respond with greater autonomy and self-awareness. This is of course the whole rationale for depth psychology, from Freud and Jung onward—to become conscious of the unconscious, to release ourselves from the bondage of blind action, to explore and experience and transform the hidden forces in the human psyche. Astrology's great merit is that it seems to reveal very precisely which archetypes are especially important for each person, the range of their potential meanings and embodiments, how they interact with each other, and when they are most likely to be expressed in the course of each life.

Related to this issue is the question of our birth, and how random is the fate by which we are assigned something as weighty as the birth chart with its specific configuration of planets. I personally believe that the circumstances of our birth are not accidental, but are in some sense a consequence of larger unfolding purposes and continuities that reflect our deeper spiritual and karmic character. Like many others, I have come to believe that we choose, from a higher level of our spiritual being than that of which we are usually conscious, the circumstances of our lives, the family and culture and age into which we are born, and the basic archetypal framework of our spiritual evolution.

From this point of view, the birth chart is not the randomly allotted prison-structure of our inexorable fate, but can be seen rather as defining the basic structure of our potential unfolding—suggesting the personal gifts and challenges that we have chosen for this lifetime to work with and evolve through. Astrology illuminates the fundamental archetypal dynamics that profoundly *condition* our lives, which is not to say they absolutely *determine* our lives. Because our personal response to life always contains an element of unpredictability and potential freedom, and because astrology gives a greater understanding of our basic archetypal complexes and their timing, then knowledge of our birth chart and transits can significantly increase the range of options, flexibility, and intelligence with which we approach life. The study of astrology can be extraordinarily liberating.

And third, the issue of *causal mechanism*, or why astrology works: It seems unlikely to me that the planets send out some kind of physical emanations that causally influence events in human life in a mechanistic way, and that this is the basis of astrology. The range of correlations between planetary positions and human existence is just too vast, too experientially complex and multidimensional, too aesthetically subtle, too metaphysically structured, too intelligently and creatively responsive to human intention to be explained by physical factors alone. I believe that a more plausible and comprehensive explanation is that the universe is informed and pervaded by a fundamental holistic patterning which extends through every level, so that a constant synchronicity or meaningful correlation exists between astronomical events and human events. This is represented in the basic esoteric axiom, "as above, so below," which reflects a universe all of whose parts are integrated into an intelligible whole.

From this perspective, the planets themselves are not "causing" anything to be happening in our lives, any more than the hands on a clock are now causing it to be 7:30 PM. Rather, the planetary positions are *indicative* of the cosmic state of the archetypal forces at that time. The fact that the planets constantly seem to indicate these things with such accuracy simply suggests that the cosmic order is much more profound and pervasive than our conventional beliefs have assumed. However, that order is not a pregiven fixed structure of concrete events and traits but rather a multidimensional archetypal patterning that permits and even empowers creative freedom and responsiveness in both the human being and the universe, in dynamic reciprocal interaction. And the relationship between any specific planetary pattern and a particular human experience is best seen not as simple linear causality but rather as meaningful correlation or correspondence. As the great classical philosopher Plotinus concluded:

> The stars are like letters which inscribe themselves at every moment in the sky, or written once for all and self-moving. . . Everything in the world is full of signs. . . All events are co-ordinated. . . So we find signs of the future in the flight of birds or in other animals. All things depend on each other; as has been said, "Everything breathes together."

There is, however, a sense in which causality does enter into the astrological perspective, and this is in the sense of *archetypal* causation. While the

physical planets themselves may bear only a synchronistic connection with a given human experience, that experience is nevertheless being affected or caused—influenced, patterned, impelled, drawn forth—by the relevant planetary archetypes, and in this sense it is quite appropriate to speak, for example, of Saturn (as archetype) "influencing" one in a specific way, or as "governing" certain kinds of experience.

But why should the cosmos have established a systematic correspondence between planetary patterns and archetypally patterned phenomena in human lives? There are many possible answers to this question, not the least of which might point toward a kind of intrinsic aesthetic splendor in the universe, an overflow of cosmic intelligence and delight that reveals itself in this continuous marriage of mathematical astronomy and mythic poetry. But in more pragmatic, human terms, I believe that the constant coincidence between planetary positions and human lives exists as a kind of cosmic language for the human mind to discern and be illuminated by, an ongoing revelation by the universe the recognition of which allows us to better understand ourselves and our world, rediscover our deep connection to the cosmos, and be more complete human beings. It allows us to participate more fully in the great evolution of the cosmos that is taking place through us as well as beyond us.

The Planetary Archetypes

THE TWO THINGS that are most important for understanding the archetypal dynamics of one's birth chart and transits are planets and aspects. The planets represent the essential archetypal forces themselves, while the aspects—the angular relationships between the planets, often indicated on a chart by lines drawn between the planetary symbols—reflect the general nature of the interaction between those archetypal forces. First I will outline the meanings of the individual planets, then the aspects. For the purposes of using this Calendar efficiently, it will be very helpful to memorize the following symbols or glyphs:

Planets

☉	**Sun**	♃	**Jupiter**
☽	**Moon**	♄	**Saturn**
☿	**Mercury**	♅	**Uranus**
♀	**Venus**	♆	**Neptune**
♂	**Mars**	♇	**Pluto**

The Calendar of Archetypal Influences focuses on these ten planets and luminaries, as it is these for which we have by far the greatest body of evidence as well as a universal agreement within the astrological community as to their

meanings. They form the foundation of any astrological analysis. Although every planetary archetype plays an important role in one's birth chart, in certain ways the most personally significant are the Sun and Moon. By contrast, it is the outer planets, from Saturn through Pluto, that are of the most significance as transiting factors, both in duration and intensity. (Following the original ancient Greek usage, the term "planet" in astrology often is used to include the Sun and Moon as well as Mercury, Venus, Mars, et al., though the Sun and Moon are also referred to as the "luminaries.")

As Jung recognized, the meanings of archetypes cannot be reduced to simple definitions as if they were literal concrete entities whose basic essence could be exhausted once and for all with a neat algebraic formula:

> A kind of fluid interpenetration belongs to the very nature of all archetypes. They can only be roughly circumscribed at best. Their living meaning comes out more from their presentation as a whole than from a single formulation. Every attempt to focus them more sharply is immediately punished by the intangible core of meaning losing its luminosity. No archetype can be reduced to a simple formula. It is a vessel which we can never empty, and never fill. . . It persists throughout the ages and requires interpreting ever anew. The archetypes are the imperishable elements of the unconscious, but they change their shape continually.

So with these considerations in mind, here is a brief summary of archetypal meanings for the Sun, Moon, and planets:

The **Sun** represents the central principle of vital energy and conscious selfhood in the birth chart. Just as the Sun is the central entity in the solar system, so is the Sun central in the individual psyche that is reflected in the birth chart. The Sun represents the center of personal identity, the conscious ego, the autonomous willing self, and is associated with one's sense of individual self-directedness and self-expression. It rules one's basic energy drive, the will to exist, to express oneself dynamically as an autonomous individual. It represents that dynamic expression of the personal will which influences and draws upon all the other planetary energies. It is the part of one that, simply put, strives to *be*: to "shine," to create, to achieve, to manifest itself, to rise and go out into the world on the great trajectory of life. It is tied to one's basic personal identity in the course of life: "I am Rene Descartes, or I am Wangari Maathai: this is who I am, what I've done, where I'm going, how I define myself," etc. In mythic terms, the Sun is associated with the Hero archetype, with Sol, Apollo, and all solar deities, and is yang in nature.

When the Sun forms a major aspect with another planet in one's birth chart (for example, a conjunction with Venus, or an opposition with Mars), then this second planetary archetype will tend to be particularly prominent in one's life and character, infusing its qualities into the basic energy of the self as represented by the Sun. Any major Sun aspects are therefore of great importance in one's birth chart. When it is the transiting body, the Sun tends to energize and illuminate whatever archetype is associated with the natal planet that the Sun is transiting. These transits last several days.

The **Moon** is closely associated with the emotionally and instinctively responsive personality, with the psychosomatic basis of one's being—body and soul—and with the relational matrix and ground of one's life, beginning with one's ancestral foundation and most explicitly with the early mother-child relationship. The Moon symbolizes, in a sense, the womb of one's being. While the Sun reflects one's sense of autonomous conscious selfhood, one's personal identity and will, and is more active and self-directing in nature, the Moon represents more one's underlying psychological and emotional character—those parts of oneself that are more hidden to one's conscious ego—and is more receptive and spontaneously reactive or responsive in nature. In particular, the Moon corresponds to one's feelings and those pervasive but largely unconscious psychological patterns that were established deep in one's past. It is not that the Moon simply is "the unconscious"; rather, the Moon is archetypally associated with what the modern solar self tends to be unconscious *of*: the psyche's relational, emotional, physical, imaginal, familial, ancestral, and ecological ground or matrix.

The Moon corresponds to how one feels about oneself even before one thinks about oneself. It also reflects how one tends to relate spontaneously to others and to life's various situations. Like the ever-shifting cycles and phases of the Moon, the lunar part of the psyche, associated with one's moods and feelings, tends to be changeable and fluctuating in character, though on another level its deeply imprinted patterns are very enduring. The Moon concerns one's immediate psychosomatic mode of response to life that begins in one's earliest years, that is partly a matter of inheritance, and partly forged in one's early interactions with the world—especially with one's mother and other mother-figures and care-givers, one's family (father, siblings, grandparents, relations) and one's early home environment in general. It governs one's sense of belonging or not belonging, how one tends to nurture and be nurtured, and is associated with both the maternal instinct and the needs and instincts of infancy and childhood. In later life, the Moon reflects the nature of all one's intimate relationships, familial and otherwise, as well as one's home life. In mythic terms, the Moon is associated with certain aspects of the Great Mother goddess as well as the Child archetype, with Luna and all lunar deities, and is yin in nature.

Again, as with the Sun, if any major aspect is formed between the Moon and another planet in one's birth chart, this second planetary archetype will tend to be especially significant in one's life. But in this case that second archetype will tend to channel itself through those parts of one's life governed by the Moon: one's emotions and moods, one's childhood, one's mother and early familial environment, one's intimate relationships and domestic life, and so forth. By contrast with the enduring power of the natal Moon position, Moon transits are relatively brief, lasting only for several hours, and tend to reflect the shifting moods and conditions of the day in the ongoing monthly cycle, affecting the underlying feeling-tone of experience, relationships, and domestic life.

For both women and men in the natal chart and in transits, the Moon tends to reflect relationships with significant female figures in a person's life, beginning with one's mother. But the traditional definition of the Moon as "fem-

inine" is simplistic and problematic. Just as women and men are born with both the Moon and the Sun in the heavens and in their birth charts, so also the psyches of both women and men are informed by both the Moon and the Sun archetypes, whether expressed as an integrated part of the personality or as something projected onto and carried by others. These principles represent a fundamental polarity that pervades existence. The relationship between the solar/lunar and the masculine/feminine polarities is extremely complex and in certain respects irreducibly ambiguous. What is called "masculine" and "feminine" varies from culture to culture. So too, individual men and women vary in their dominant traits in ways that don't always fit into gender stereotypes for a particular culture. It is unclear how much of our masculine and feminine "natures" is culturally conditioned and how much is innate, though certainly there does seem to be a greater intrinsic resonance between the Moon archetype and a woman's body and psyche in her childbearing and nurturing capacities, her menstrual cycle, the more permeable character of the female body as this affects ego development, the greater continuity of her psychological identity with her mother, and certain relational, cognitive, and perceptual tendencies that are generally more strongly marked in girls and women crossculturally.

Yet on another level, it is clear that there is a *solar feminine* archetypal tendency (e.g., the self-possessed woman of achievement and independence) as well as a *lunar feminine* (e.g., the caring mother and supportive partner), just as there is a solar masculine (the traditional patriarchal ideal of the independent man of achievement) and a lunar masculine (the caring father and supportive partner, in touch with his body and feelings, capable of relational sensitivity and holistic intuitive awareness). It seems to be one of the main challenges for all human beings individually as well as the human community collectively to attain an inner balance and integration between these two fundamental polarities—between the striving for autonomous individuality and the sense of connectedness to a larger whole, between active and receptive, between will and feeling, between conscious selfhood and the larger ground of embodied psyche.

Mercury represents the principle of mind, thinking, and the movement or exchange of ideas through speaking, writing, and other forms of communication. It governs the capacity to conceptualize and communicate, to articulate, to use words and language, to analyze and comprehend, to perceive and learn, to mediate, transport, and connect. The Mercury archetype is associated with the Greek mythic figure of Hermes, the Roman Mercury, the messenger of the gods. A major natal aspect between Mercury and another planet tends to correlate with the specific character of one's mental and neural processes, how one gives and receives information, and the nature of one's education and learning style. As a transiting factor, Mercury transits generally last a few days, and depending on what natal planet is being transited, are especially relevant to the particular quality of one's thought processes and communication, verbal interactions, and movements and transmissions of various kinds during that time.

Venus represents the principle of love and beauty. In this sense, Venus is Eros, as Mercury is Logos. Venus rules the impulse to be involved in romantic and social relations, to attract and be attracted to others, to engage in artistic activities, to seek harmony and aesthetic and sensuous pleasure. The Venus archetype is associated with the Greek mythic figure of Aphrodite, the Roman Venus, the goddess of love and beauty. Major natal aspects involving Venus tend to correlate with how one gives and receives love and affection, the nature of one's social and romantic relationships, and the character of one's artistic and aesthetic sensibility. Venus transits generally last a few days at a time, and depending on what natal planet is being transited, correspond to the particular quality of one's social, romantic, sensuous, and aesthetic experience at that time.

Mars represents the principle of energetic force. It symbolizes that part of the psyche which impels one to act, to assert oneself, to strive strongly, to press forward and against, to be courageous and vigorous, to be competitive or combative. Mars is the archetypal warrior: it governs the capacity for initiative, ardor, aggressiveness, anger, and physical energy, as well as tendencies toward injury, violence, and impulsiveness. It is connected with athletic activity, and also, as a polar complement to Venus, governs the yang aspect of sexuality—the one pursues and asserts, the other attracts and receives. The Mars archetype is associated with the Greek mythic figure of Ares, the Roman Mars, the god of war. Yet it would be an error to think of Mars aspects and transits as essentially relevant to anger and fights. Mars represents that principle of life that is necessary simply to get us out of bed in the morning, to physically energize oneself and willfully project oneself into the field of life. Major natal aspects involving Mars are thus indicative of how one generally tends to act and assert oneself in life as well as how one experiences conflict and aggression. Mars transits generally last about ten to twelve days, and of the inner planets, transits of Mars are the most energetically tangible. Depending on the natal planet being transited, Mars transits tend to reflect the particular character of psychological and physical energetic force experienced at that time, and more problematically, tendencies towards anger, conflict, or injury.

Jupiter represents the principle of expansion and success. It governs the tendency to enlarge and grow, to elevate and uplift, to seek that which is better or higher, to improve and magnify, to assimilate that which is external, to make larger wholes. It also governs the tendency to experience success, honor, abundance, happiness, and good fortune, and is connected with the capacity for magnanimity, liberality, pride, and optimism. In addition Jupiter corresponds to a concern with understanding, with moral and philosophical ideals and principles, with long-range or broad perspectives and higher vision, with looking ahead and aspiring, with the urge for intellectual and cultural expansion, and more generally with the striving for breadth and elevation of experience (e.g., through travel, wide reading, inner exploration, expanding understanding, etc.). It supports the impulse and capacity for "vision," as in the biblical dictum, "Without a vision, the people perish." On the problematic side, Jupiter is connected with all tendencies towards excess, inflation, extravagance, ungrounded grandiosity of vision, inattention

to detail, overconcern with wealth and status, self-indulgence, complacency, overconfidence, arrogant presumptuousness, and a sense of personal superiority.

The Jupiter archetype is associated with the Greek mythic figure of Zeus, the king of the Olympian gods, the Roman Jupiter; called the Great Benefic in eras past, it is related also to Fortuna and Providence. Natal aspects involving Jupiter tend to indicate the nature of one's experience of personal expansion and elevation, growth and success in different realms of life, as well as how impulses in these directions might be excessive. Jupiter transits can last from a few weeks up to several months, and tend to coincide with periods of personal success, magnanimity, ease, elevation, and broadening of horizons, as well as excess or inflation.

Saturn represents the principle of limit, structure, and necessity. It governs the material world, time, tradition, the past, maturation, gravity, aging, death, and the endings of things. The Saturn archetype is associated with the Greek mythic figure of Kronos, the stern father of the gods, the Roman Saturn. It is associated with such archetypal figures as Fate, Father Time, Death, and the Grim Reaper. In Jungian and archetypal psychology, Saturn is referred to as the *senex* (Latin for old man, as in senator, senescence, senile).

Saturn represents the hard structure of things, the reality principle, the bottom line. It is in many ways the opposite of Jupiter in nature: where Jupiter expands and grants growth and success, Saturn contracts, inhibits, and defeats; where Jupiter is liberal and cheerfully easygoing, Saturn is conservative and strict; where Jupiter uplifts, Saturn oppresses. Indeed, Saturn can well seem to be a one-sidedly negative planet in the astrological pantheon, though in fact the situation is much more complicated. Saturn opposes and limits, but in doing so, it strengthens, grounds, forges, makes us real, builds stamina, gives our soul substance, gravitas, and authority.

In an important sense, Saturn is the ruler of the birth chart itself, for Saturn is Time, Chronos, that which fixes a moment in time, creates through birth a separate embodiment of reality, and then sustains and works out through time all the meanings and challenges implicit in that archetypal moment.

Saturn is the archetype that rules the structure of our lives. It is the matrix of things, that which provides both limit and structure, thereby permitting the possibility of manifestation itself. In limiting and bringing closure, Saturn defines. Saturn is also the principle of judgment, governing the consequences of our actions, confronting us with our past, which thereby endures and structures the present. Esoterically, it is considered to be the planet of karma, the carrier of karma from past lifetimes, the consequences of which we now have to encounter in the present life. It can be seen as the cross we bear, for it concerns our trials and sufferings which may often seem inexplicable and undeserved. In theological terms Saturn bears resemblance to some (though not all) aspects of the Hebrew Yahweh: the strict patriarchal ruler and law-giver of creation, the God of judgment and retribution who in the Fall, the expulsion from the Garden of Eden described in the book of Genesis, condemns humankind to a life of separation, labor, guilt, suffering, disease, pain in childbirth, and death. Saturn is lord of the realm of finitude, imper-

fection, and mortality. At a deep level, Saturn can be seen as the archetypal birth labor of existence: that which constricts and limits, contracts, rigidifies, separates, alienates, cuts one off from the primal union, makes us fall, requires us to die to the old womb—but also that which incarnates us, gives us embodiment, form, firmness, substance, material reality.

Saturn is therefore often symbolized as a skeleton, both as a symbol of death, the ultimate consuming power of time, but also as the skeletal structure and foundation of things, without which there would be no form, no stability, no supporting frame of strength and solidity which is slowly forged through time and experience.

Saturn makes us stand alone and know solitude; it separates us from others—from the maternal womb when we are born, from our childhood family as we grow older, and from the rest of life as we face our death. Yet it is also Saturn that makes us who we are, that disciplines and orders our existence until it has sculpted our essence. It is the superego inside us—our inner judge and conscience, that complex reflection of internalized social convention, religious tradition, and moral law. Saturn governs the consequences of error, guilt, pessimism, inferiority, depression, deprivation; yet it also gives us the capacity for rigor, order, concentration, endurance, seriousness, fidelity, responsibility, maturity. To continue the comparison with Jupiter, where Jupiter may be inflated, exaggerated, or overoptimistic, Saturn can be judicious, grounded, and pragmatic. Saturn works slowly and gradually, painstakingly, often painfully, but effectively, with enduring results.

Saturn also rules our work in the world, our career, what we do to make ends meet, the labor of life. More generally, Saturn governs "reality" as we usually think of that term—that which makes concrete demands on us, which confronts us with material limitations, brings us down to earth, and enforces the constraints of convention. It makes us know defeat, limiting our aspirations and negating our dreams. Saturn resists and oppresses us, and yet also defines us, brings us experience and wisdom, makes us take responsibility for ourselves so that we become our own master. As Nietzsche said, "He who cannot obey himself will be commanded." It is Saturn alone that can give us that sense of inner authority which can only be purchased through time and experience.

The position of Saturn in one's birth chart is thus a matter of great importance, and the major aspects it makes to other planets can tell us much about one's principal concerns in life in the ways just outlined. Transits involving Saturn, which typically last on and off for about a year, tend to coincide with periods when the areas of life symbolized by the natal planets being transited tend to undergo a sustained time of contraction and concentrated development. Saturn transits regularly mark periods of major developmental importance, often bringing times of personal trial but also of accelerated maturation and the establishment of significant life structures involving one's career, important relationships, and major responsibilities. The most significant Saturn transit, the "Saturn return" which happens when Saturn completes its full cycle of the birth chart, lasts longer—about three years-and occurs from approximately age 28 through age 30, and then again in the period from roughly age 57 to 59-60.

Uranus represents the principle of change, freedom, rebellion, and revolution. It is associated with unexpected phenomena of all kinds, with sudden surprises and awakenings, with breakthroughs—intellectual, psychological, spiritual. It governs the sudden breakup of established structures, and tends to have an exciting, electric quality. It also rules individualism and originality, invention and technology, creative genius and brilliant mental insight. The planet Uranus, the first planet to be discovered in modern times—in 1781, during an age of radical cultural change and revolution—can best be understood archetypally in terms of the Greek mythic figure of Prometheus, who stole fire from the heavens in rebellion against the gods to give humankind greater freedom.

The Promethean impulse associated with the planet Uranus represents that part of us that seeks to defy any authority or structure perceived as constraining. Its influence inclines one to be changeable, restless, and unpredictable—sometimes irresponsibly so—in a constant quest for freedom and new experience. Uranus also mediates creativity and innovation: in its less exalted forms it can signify only eccentricity or lawlessness, but in its highest expression can indicate real genius, and a capacity for making significant personal or cultural breakthroughs in the course of one's life. The Prometheus archetype associated with the planet Uranus correlates with that stage in the archetypal birth process in which one is suddenly liberated from the constrictions of the birth canal and experiences sudden freedom, awakening, new life, new identity, a radical opening to new horizons: Prometheus Unbound.

There is another side to this archetype's energy, however, which can make the experience of Uranus a very different matter. When a person has not integrated the Promethean impulse towards creative freedom and change, there is a strong tendency to experience this archetype as something that happens to one from without in upsetting, disruptive ways. That is, instead of being ourselves a source of change and innovation and excitement, we may tend to have changes and unpredictable events thrust upon us, so that we are forced against our will to open up our life to new horizons and new possibilities. Uranus thus confronts the Saturnian part of us that wishes to hold on, to maintain the status quo, to resist change in favor of security, tradition, and the established order.

The rebel-trickster side of the Prometheus archetype can thus come from within or without, and in the latter case a person can feel constantly subject to problematic changes that require one to reorient one's life. Whether these changes are precipitated by other people, by new psychological or physical conditions, or by external circumstances, their role is to open one's life to something new. If one is identified excessively with the past, if one tries to hold on to structures that are outmoded, then one will experience Uranus as a disruptive force that at times can be quite uncomfortable. But the potential is always there for one to integrate the archetype, to contact one's own capacity for freedom and excitement, for openness to the unexpected and the new.

When any planet is in major aspect to Uranus in the natal chart or by transit, that second planetary archetype tends to be liberated into expression, often in sudden, unusual, or unexpected ways. The second archetype is given an exciting, creative stimulation, and can be a source of both freedom and unan-

ticipated change. Uranus transits typically last on and off about three years, and tend to coincide with periods of an awakening, disruptive, innovative, and unpredictable character.

Neptune is the archetype of the transcendent, of ideal reality, of imagination and the spiritual, of enchantment and the numinous. Problematically, it can be expressed as illusion and delusion, deception, escapist fantasy, confusion, and a disorienting lack of boundaries and structures. Neptune represents the ocean of consciousness that dissolves all separations between self and other, between self and universe, between self and God, between consciousness and the unconscious, and between this concrete reality and other realities. In perinatal terms Neptune has much to do with the intrauterine condition in which the child's being and consciousness are not yet differentiated from the mother's, where there is a symbiotic union, a melted oceanic feeling. Individuals who contact this primal memory in deep self-exploration often associate that state with the mystical condition of oneness with Nature, union with the divine, or union with the All, and also with a free-floating consciousness in which many realities—spiritual, imaginative, or illusory—seem to interpenetrate without sharp distinction.

Neptune thus governs the ideal world, whether this be defined as the spiritual world of ideal reality, the perfect all-encompassing womb, or one's highest dreams and aspirations. Yet, like every other planetary archetype, Neptune has opposite sides, light and shadow. For it can both illuminate one with the highest spiritual truths that transcend the everyday world and yet also lead one into escapist delusion and self-deception. Neptune represents Nirvana, the supreme state of mystical bliss where all the divisions and structures of this world are transcended; yet it also represents Maya, the divine play which produces the many illusions of reality that enchant consciousness. Neptune relates to both madness and mysticism, and the line is often hard to draw.

Neptune can also be seen as connected to the Narcissus archetype—that which is absorbed in its own reflection. Again this can be understood as the ultimate Divinity eternally experiencing its infinite consciousness, as reflected in the mystic who is absorbed in blissful meditation; but also as the self-absorbed narcissist lost in the mirror, the drug addict or alcoholic, the television addict, or the psychotic who can no longer accurately discern what is consensus reality. There is a selflessness and unworldliness to Neptune which is visible in the saint and martyr, the altruistic social worker and compassionate nurse, the yogi or monk. Yet these same qualities can result in an unhealthy denial of self, a sense of helpless weakness and passivity, a regressive impulse away from life and the challenges of being an embodied individual self in the world, or an exaggerated spirituality that would altogether deny the claims of the physical world and physical body.

Neptune rules the basic human drive or thirst for transcendence: the yearning for an invisible ideal, the longing to dissolve one's boundaries into the cosmic unity, to melt into a dream, to transcend this world of separation and limit, to experience the flow of love and compassion and a transcendence of the boundaries of the personal ego. It is just this drive or thirst that fuels the addictive impulse as well as the spiritual quest. Because of Neptune's asso-

ciation with the ideal, with a kind of mystical paradise or oceanic womb of which the psyche may have, as it were, archetypal or transpersonal memories, there is often an accompanying sense of inexpressible spiritual longing connected with whatever it touches in the chart.

Because it dissolves one's boundaries, Neptune tends to sensitize one to everything—to other people and their inner states, to other realities, to other states of consciousness, to external stimuli, to intrusions of any kind, to toxins and viruses, and so forth. It can greatly increase the intuition, but it can also make one liable to projecting one's own inner states on to others in a delusory way. Neptune is related to healing abilities, both physical and psychological. It has a refining, purifying, sublimating influence. Yet physically Neptune tends to weaken one's own body (in favor of the spiritual), just as psychologically it tends to weaken the ego (in favor of the larger whole of consciousness). Its constant dynamic is to dissolve structures, to bring all things back to an undifferentiated unity. Neptune also seems to be related to all things watery, whether the physical sea or the amniotic fluid in which floats the embryo, the ocean of ultimate mystical unity or the ever-moving stream of consciousness.

Since it especially governs the realm of imagination, Neptune can be seen as the source of all imaginative creativity and artistic imagery. It governs myth, dreams, symbols, and the flow of images in consciousness. It is the spiritual matrix of the *anima mundi*, the world soul or cosmic psyche. Also, as the symbol of the underlying spiritual unity of all things, Neptune can be seen as the wellspring of love and compassion. It rules faith and hope, a sense of the unseen, the quest for transcendent spiritual beauty. It is the mystical religious archetype par excellence.

When a planet is in major aspect to Neptune, whether in the natal chart or by transit, the areas of life associated with the second planetary archetype tend to be especially sensitized, sometimes weakened, sometimes spiritualized, sometimes both. The second archetype's domain tends to be idealized in some way, making it subject to either illusion on the one hand or numinous meaning on the other. It becomes allied to the principle of imagination and the spiritual, and potentially can be a significant channel for the transformation of consciousness. Neptune transits last on and off for four or five years, and tend to coincide with periods of heightened spiritual impulses, intuitive awareness, and empathic sensitivity, as well as potential confusion, passivity, or escapism.

Pluto represents primordial energy, the universal life force that arises from the depths and impels all evolution and transformation. Pluto represents the archetypal principle of power, of elemental force, of primal libido and aggression, and closely corresponds to Freud's notion of the id. It is the Dionysian energy of life, the Serpent power, the Kundalini. It compels, empowers, overwhelms, transforms; it destroys and resurrects. Pluto governs the instincts and the forces of nature. It rules the biological processes of birth, sex, and death, and at its deepest level it involves the mystery of death and rebirth.

Pluto rules upheaval, breakdown and decay, corruption, the shadows of life, but also regeneration and the purifying fire of catharsis. It reflects the

archetypal Underworld—whether psychological or sociological—the dark, mysterious, and sometimes terrifying reality which lurks beneath the surface, beneath our ego and societal conventions and the veneer of civilization, the fiery depths beneath the surface that are periodically unleashed with great destructive and transformative force. Many of the problematic instincts that lie deep within the human psyche, such as murderous hatred, violent jealousy, compulsive greed and lust and so forth, reflect the activity of Pluto: this is Freud's broiling cauldron of the instincts. Pluto is visible in the elemental power of a volcanic eruption, of a devouring lion, of a war, of an orgasm, of a mother in the climactic stages of giving birth. It is present in all violent, purgatorial discharge of pent-up energies—from the Earth in an earthquake, or from the human body and psyche in powerful therapeutic release or a psychotic break. Pluto is in many ways the polar complement of Neptune—together they represent the great polarities of nature and spirit, instinct and imagination, the chthonic and the transcendent, the volcanic and the oceanic. And, like Neptune, Pluto is unfathomable.

In terms of the archetypal birth process, Pluto corresponds to the stage in which one is being powerfully expelled from within the mother's body in a life-and-death struggle of bloody biology, when the erotic and aggressive instincts are being aroused to the utmost, and a fiery destructive catharsis and transformation is in process. Pluto thus has two sides, both expressed in the processes of Nature: a destructive side, personified as the Devouring Mother or the destructive aspect of Kali, and a creative side, personified as Shakti, the universal divine energy that impels all life and evolution. Pluto is what Schopenhauer and Nietzsche called the universal Will—at one level seeming to reflect only blind, driving instinct for predatory and reproductive power, at another possessing all the evolutionary intelligence of Nature, the divine Shakti. Pluto is Nature itself, life eternally transforming and overcoming itself in an immense evolutionary dynamic.

When a planet forms a major aspect to Pluto, whether in the natal chart or by transit, that second planetary archetype tends to be greatly intensified and empowered in one's life and character, sometimes to a compulsive and destructive extreme. Pluto transits currently last on and off for four or five years (in other eras they are longer, due to Pluto's periodically slower orbital speed). They tend to coincide with periods of greatly intensified experience, sometimes taking the form of power struggles or underworld descents, but also of profound personal transformations.

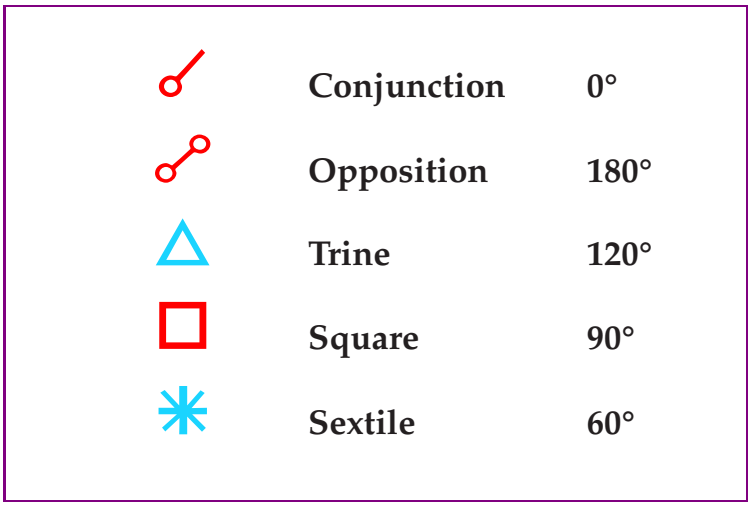
The discoveries in the past several years of small planet-like objects in the Kuiper Belt beyond Pluto, probably the remnants of a very early stage in the evolution of the solar system, are too recent for adequate assessments to have been made concerning possible empirical correlations or their potential significance. The resulting reclassification of Pluto as a dwarf planet does not affect the archetypal meaning that astrologers have consistently observed to coincide with its movements. (Similarly, the Moon is not a planet astronomically, yet it possesses great archetypal significance for human life.)

These, then, are the ten basic archetypal principles that are the focus of this Calendar and the method of analysis it facilitates. Archetypes are profound

and many-faceted, and their meanings constantly open up to one in deeper ways as one studies them over time. It is also important to remember that, although I have described the planetary archetypes here individually, in actual life they are always interacting with each other in complicated ways—Pluto with Venus, for example, or Uranus with Mars; and often three or more planetary archetypes will be interacting simultaneously. As Schiller said, "The gods never appear alone." These complex interactions between the various archetypes consistently coincide with the *aspects*, particular geometrical alignments between the corresponding planets, both in the birth chart and in transits.

Aspects

IN THE COURSE of every planetary cycle as viewed from the Earth, each planet moves into and out of certain significant geometrical relationships with respect to every other planet. The presence of such an alignment or aspect between planets is regarded as indicating a distinct mutual activation and interaction of the corresponding planetary archetypes. That is, when two planets enter into a specific geometrical relationship (measured in degrees of celestial longitude along the zodiac), the two corresponding archetypes are observed to be in a state of heightened dynamic interaction and concrete expression in human affairs. Five such alignments were recognized by the Greeks as most significant. These are now referred to as the *major aspects*:



The conjunction and opposition—the "axial" alignments—represent the two climaxes of every planetary cycle. For example, the New Moon each month is formed by the Moon's conjunction with the Sun, the Full Moon by its opposition to the Sun. The other major aspects represent significant intermediate points in the unfolding cycle. Generally speaking, the conjunction, opposition, and two squares—together constituting the "quadrature" aspects—are regarded as indicating a more dynamic and potentially critical ("hard") interaction between two planetary archetypes. The two trines and two sextiles that occur during each cycle are seen as reflecting a more intrinsically harmonious and confluent ("soft") interaction.

The forming of a major aspect between two planets is seen as coinciding with a significant mutual activation of the two corresponding archetypes, and the

nature or vector of that interaction reflects which specific aspect has been formed. Both the astrological tradition and contemporary research suggest that it is especially the hard-aspect quadrature alignments in any given cycle (conjunction, opposition, squares) that coincide with highly dynamic and often stressful archetypal tendencies and decisive concrete events reflecting that dynamism. By contrast, the soft aspects (trines and sextiles) are regarded as reflecting harmonious and potentially generative states of being in which those principles are fully present and mutually activated but in a manner that is generally less challenging, less dynamically evident, and less likely to be correlated with stressfully constellated concrete events.

As the planets move close to and then away from exact alignment, the concrete archetypal expression of the aspect is observed to gradually intensify until exactitude is reached and then diminish gradually afterwards in a wave-like continuum, with the general shape of a bell curve. To be considered "in aspect," two planets must be positioned within a certain range of degrees of exact alignment for that particular aspect. This range of degrees on each side of exactitude within which the alignment is considered to be archetypally operative is called an *orb*. The specific orb varies according to aspect (a conjunction having a much wider orb than a sextile) and also varies according to the form of correspondence involved (aspects in natal charts and world transits have wider orbs than aspects in personal transits).

Generally speaking, in the theoretical framework outlined here, the most important astronomical factors to know are the following: which planets are in major aspect, which aspects are involved, and how close to exact are the alignments.

Although this calendar delineates transits by specifying the timing for various individual alignments involving one transiting planet to one natal planet at a time, in actuality each of these transits is always part of an integrated whole that is greater than the sum of its discrete parts. This complexly interacting whole—all the planets in one's birth chart as well as all the currently transiting planets—ultimately defies full intellectual comprehension, but by specifying and focusing on each individual aspect and its specific archetypal significance, we can shed considerable light on ourselves, our deep psychological structure and potential, and the unfolding pattern of our lives.

It is frequently observed that while the soft aspects are indeed great gifts, it is often the hard aspects, in both birth charts and transits, that prove to be the most fruitful in a person's life, sometimes dramatically so. Although they are rightly associated with difficulties, stresses, crises, and challenges, it is the hard aspects that tend to make things happen in life. The pressure of their conflict creates greater energetic dynamism, and challenges one to move towards higher creative syntheses. They are more likely to produce concrete manifestations, strengthening of character, deepening of the soul. Also, as one works through the negative side of such an aspect, the psychic energy that is bound within that archetypal complex can be freed up to express itself in more creative, life-enhancing ways (e.g., the compulsive rigidity that can accompany hard Saturn-Pluto aspects can turn into sustained strength of purpose, and so forth). That is why, when one seeks to understand the potential of a square or opposition aspect between two planets, it is often helpful to read what a standard astrological text has to say about a

trine aspect between those same two planets, to see how the hard aspects can be positively experienced, with even greater dynamism, once they have been sufficiently integrated and transformed. This is a major blind spot and distortion in the astrological tradition, the tendency to simplistically divide astrological factors and positions into positive and negative, good and bad, when in reality every planetary aspect and position has its own nobility and potential fruitfulness. Individuals who achieve things of real consequence in life regularly have birth charts with hard aspects between the planets most relevant to their achievement, and those major achievements regularly occur during periods of life marked by hard-aspect transits.

Transits

THE STUDY OF TRANSITS is especially valuable because it allows us to get a sense for the timing of the many archetypal influences in our lives. Perhaps of all areas of astrology, it is the study of transits that produces the most compelling evidence for the power of the astrological perspective and its immense pragmatic value. The principle of personal transits rests on the fact that as the planets continue moving after a person's birth, they move into and out of aspect in relation to the natal planetary positions. Thus when any planet's present position in the sky forms an aspect to a point that was occupied by any planet at the time of one's birth (for example Uranus now in the sky forming a conjunction to where Venus is in the natal chart), then during the period in which that particular aspect is in range, or orb, one would tend to have experiences that correlate with the specific planets and aspect involved (in this example, an approximately three-year period in which one would tend to experience greater social vitality and excitement, the awakening of new love, the stimulation of one's artistic creativity or aesthetic responsiveness to life, an attraction towards innovative art forms, a certain restlessness and unpredictability in one's relationships, and so forth).

While the birth chart in itself is a portrait of one's life and character as a whole, personal transits to the birth chart reflect the dynamic unfolding of one's life and character in terms of specific events and experiences. Transits seem to activate the potential that is inherent in the birth chart.

Again, since the different celestial bodies move at different speeds, the duration of their transits varies—a Moon transit lasting several hours, a Sun or Mars transit several days, and the outer planets several months or years. The transits of the inner planets are useful for understanding the day-to-day changes and shorter cycles of one's life, but it is transits from the four outermost planets—Saturn, Uranus, Neptune, and Pluto—that are of the greatest significance in understanding life's larger dynamics.

Orbs

LONG AND CAREFUL OBSERVATION of thousands of transits and their corresponding events has repeatedly confirmed for me the importance of employing sufficiently broad orbs. If a computer program alerts one to the existence of an outer-planet transit only when it has reached 1° of exact alignment, one will very likely have been experiencing the relevant events for that transit

for many months or even years before being notified of the transit's existence. Generally speaking, transits to the natal chart begin to be observable from 5° before exact alignment onward, particularly in the case of the hard aspects of the slow-moving outer planets; and they are fully operative when they have reached 3° before exact, with similar orbs as the transiting planet moves beyond and separates from the exact alignment. This is the general rule followed in the present calendar. The closer to exactitude, the more intense and the more frequent in general are the archetypally corresponding events and experiences.

The following represent refinements of that general rule: Sextiles have a smaller orb than the other major aspects, with 3° as the beginning point. Mars transits tend to begin earlier than others—suggestive of Mars's archetypal nature—with 6° before exact being regularly observed for the hard aspects and trines. Saturn transits tend to hold on after exact alignment longer than other transits (again archetypally appropriate for the Saturn principle). The Saturn return transit is in a class by itself, with the completion of the Saturn cycle marking a period of major corresponding events for approximately three years (as one approaches age 30 in the case of the first Saturn return, age 60 in the second); this represents an outside orb of 20° before and after exact alignment, and with especially strong correlations when Saturn has moved within 10° of exact alignment.

More generally in the case of the outer planets, which in their apparent retrograde and direct motions regularly move back and forth across any given point in the natal chart, the transit tends to be operative from the first time it has moved within orb until the last time it moves out of orb. During this period there will certainly be variations of intensity in general correlation with how close to exact alignment the transiting planet is to the natal planetary position. But the nature of these correlations suggests that something like an archetypal wave form is set into motion in coincidence with a given transit. As the transit moves within orb and then out of orb, and then back in and then out again, the corresponding events and qualities of experience do not simply get turned on and off and on and off like an electric light switch. The process seems to be much more wave-like and continuous rather than atomistic and discontinuous. In the Calendar, the simplest way to convey this wave-like quality was to provide graphic illustrations of a simple curve approximating the level of archetypal intensity expressed in both quantity and quality of relevant events and experiences, spanning from the first time to the last time the transit was within orb.

A Few General Comments

THERE ARE NUMEROUS significant factors in the birth chart that are well worth examining, such as the sign positions of the planets (Aries, Taurus, Gemini, etc.), the houses, the elements and qualities, hemispheric emphasis, harmonics, as well as other predictive techniques such as progressions, solar arc directions, solar and lunar returns, etc. All of these are valuable factors to explore, but after many years of research I as well as many others have come to the conclusion that it is the major planetary aspects expressed in natal charts, personal transits, and world transits that are the most essential fac-

tors in astrology, possessing great precision and richness of meaning. These reflect a certain beautifully lucid geometry of dynamic archetypal forms and forces, and offer perhaps the most intellectually cogent and clarifying path of entry into the astrological perspective.

I recommend seeking out interpretations or readings from every good astrologer who crosses your path, for astrology is so complex, and your chart has so many facets and levels of meaning, that each astrologer can illuminate it in new ways and give you important new insights. But beyond getting readings from good astrologers, I believe that the most rewarding path to take in the end is to follow your own transits with care and attention, examine the evidence of your own life whose subtleties and changes you know better than anyone, and experience this profound source of insight and understanding for yourself.

It is especially important to understand that astrology is not *concretely* predictive, but *archetypally* predictive. That is, the birth chart and transits indicate which universal principles are emphasized, in what combination, and at what times. They do not give information such as "You will get an offer of a job as editor-in-chief for a large publishing firm on April 26, 2011," or "You will meet your soul mate on the beach at Waikiki at sunset on New Year's Day, 2015." It might be possible for a gifted clairvoyant to do something like this, but astrology per se has a different character.

Along the same lines, some archetypal dynamics symbolized in our birth chart and transits we recognize as true, but not so much of our own character or actions as of the kinds of experiences we have drawn towards us, the character of events and relationships that we have in our life. This is because the archetypal patterns in our birth chart and transits describe the quality of our life experience. One cannot know for sure whether the particular archetypal energies will be something one is conscious of in oneself, or whether they will express themselves in the larger sphere of one's life in the events, relationships, and circumstances that are to some degree external to one, yet ultimately reflect one's own larger state of being. Particularly if we have not psychologically "owned" those qualities, we will tend to project them onto others—and thus draw towards us others who will fulfill those energies in our life. As Jung often said, what is forced to remain unconscious comes to us as "fate."

The value of archetypal astrological analysis is that it can shed a more coherent light on the many diverse and often chaotic particulars of our life, so that we can see clarifying archetypal patterns in it and thereby live a more conscious life in co-creative participation with the deeper energies of the universe. As an ancient esoteric dictum put it, "The sagacious person enhances the workings of the heavens in the same way a farmer enhances the workings of nature."

Finally, it is important to realize that, at least in one crucial sense, astrology operates beyond good and evil. All archetypes are Janus-faced, with positive and negative sides, and as the foregoing discussion suggests, no astrologer can look at a chart and, simply on that basis, conclude whether that person is "good" or "bad." The birth chart does not determine the moral vector of personal character. Nor does it determine ultimate "success" or "failure." It

portrays rather the basic nature of the archetypal dynamics that inform that individual's life and character. How the individual copes with and grows through those particular dynamics, how she or he creatively embodies and integrates the diverse potentials of the birth chart and transits, depends in the last analysis on the individual. The same archetype can express itself benignly or destructively, in an exalted way or an ignoble way, and to a great extent which of these occurs will be affected by the kind of consciousness that is brought to the situation. The god needs to be honored, the archetype will express itself, but there is considerable latitude as to how that may happen.

And herein lies the importance of astrological insight, for the very act of knowing the nature of the particular archetypes that are seeking expression, combined with an awareness of their potential timing, can play a significant role in our positively contributing to the outcome. Then life becomes more of a dance—a subtle interaction between archetypal forces and human awareness, a complex play of consciousness between the Immortals and the human mind, will, and heart that they inform.

For a more extensive account of the material presented in this Introduction, see my own *Cosmos and Psyche: Intimations of a New World View* (Viking, 2006; Plume paperback, 2007).

How to Use This Calendar

THIS CALENDAR WAS MADE to be used in conjunction with one of the standard transit handbooks available today, such as the following:

Robert Hand, *Planets in Transit*

Reinhold Ebertin, *Transits*

Reinhold Ebertin, *Combinations of Stellar Influence*

Frances Sakoian and Louis Acker, *Predictive Astrology*

Each of these handbooks is written so that the reader can look up a specific transit, such as Jupiter conjunct the Sun (i.e., transiting Jupiter conjunct natal Sun), and read a summary of the kinds of experiences and events that tend to occur during the period of that transit. Each of these books is excellent in its own way, offering invaluable insights. Yet each one has its limitations and idiosyncrasies, and I highly recommend using more than one, ideally several of them together in a kind of dialogue, to provide a fuller and more balanced understanding of each transit you are examining. To begin with, perhaps start with Hand's *Planets in Transit*, and then build up from there.

Other books that are not transit handbooks per se but can be used to great advantage in understanding transits are Stephen Arroyo's *Astrology, Karma, and*

Transformation and Sue Tompkins' *Aspects in Astrology*. For outer-planet transits, Howard Sasportas's *Gods of Change* is rewarding. Books by Liz Greene, Dane Rudhyar, Charles Harvey, Greg Bogart, and Caroline Casey, to name a few others, will be very helpful in exploring and understanding your birth chart and transits in greater depth. Philip Levine has also created *The Archetypal "I"*, which provides psychological interpretations for your currently active transit cycles, along with a workbook-style approach which includes meditation and visualizations to facilitate the deepening of your experience of your transits.

The transit analysis method I myself followed from the start of my research, and that my students have employed for many years in our ongoing seminars, involves the following steps: Having calculated your personal transits for a given month or year (this step has been done for you with the Calendar), you then look one by one at the transits that are operative today (i.e., they are "in orb"), perhaps starting with the slower-moving outer-planet transits that influence longer periods of time, and moving towards the faster-moving inner-planet transits. In each case, you focus on a particular transit, then look up that transit in one or more transit handbooks to see the range of meanings and possible events and experiences that have been observed for that transit. Then you carefully consider your own life at this time, and contemplate the various ways in which the inner states and outer events in your current experience correspond with what you have read, and how it may differ—and particularly how it may be different in specific ways and yet highly similar or analogous in its underlying archetypal character. You will generally have a number of very different transits simultaneously active, and the interaction of these multiple overlapping transits tends to reflect the ongoing complexity of life quite accurately and illuminatingly. The last step is then to write down the results of these reflections in a daily journal that you keep for this purpose. The journal is divided into ten sections—transits of Pluto, transits of Neptune, transits of Venus, transits of the Sun, and so forth.

There is one other important element in this method: As you read through Robert Hand's or Reinhold Ebertin's or whoever's description of a given transit, give close attention to how *the relevant planetary archetypes* inform the concrete events and experiences they are listing. Move your thinking and consciousness through the particulars to the deeper archetypal level. When a Jupiter trine Venus transit is described in terms of a period of joyful romantic experiences or a heightened taste for expensive luxuries, think through how Jupiter and Venus are each archetypally present in that specific kind of event or tendency. What is Jupiter giving to this particular experience (joy, extravagance, expansion, etc.) and what is Venus giving (romantic feeling, a taste for beautiful things, sensuous delight, etc.). Then do the same when you are contemplating your own life to see how it might reflect the specific transit you are examining. If you have transiting Saturn conjunct your natal Moon, consider how those particular archetypal principles are combined and embodied in your experience of caring for your aging mother at that time, or your increased sense of emotional self-control, or your feeling of depression or heaviness, or your finding that work is keeping you away from home and family more than usual, and so forth. In each case, you are simply taking the archetypal meanings for the planets, as described in the pages above, combining them, recognizing their complex interaction, and thereby moving

from the concrete particulars of your life to the great mythic universals that inform it.

This method of ongoing personal transit analysis has proved to be an extraordinary path for increased self-understanding and existential orientation, as well as for spiritual deepening. Such a meditation fosters the development and opening of what Hillman calls the "archetypal eye." It can increase our psychological insight and thus our capacity to engage others with greater empathy and self-awareness. It also allows us to experience ourselves and the complicated flux and chaos of our lives as embedded in larger cycles of purposes and meanings that are ultimately grounded in the cosmos itself. Finally, it permits the archetypes, the gods or Immortals, to be articulated and honored with clarity and care, to rise to consciousness from our "unconscious," which is ultimately the inner being of the cosmos itself, the *anima mundi*. The daily practice of transit analysis then becomes a powerful kind of spiritual practice, of centering, of discovering meaning, of contemplating and participating more fully in the unfolding divine order and mystery of life.

The Structure of the Calendar

AFTER THIS INTRODUCTION, the first section of graphs in the Calendar, **Part 1,** shows the major personal transits of the outer planets, showing their overall timing and curve of intensity, and marking where the current year falls within the longer transit. Following this is a single-page graph showing all these major personal outer-planet transits in a way that permits the reader to quickly see their overlapping periods of concurrence during a several-year span of time. This section provides the reader with an overview of the most significant transiting influences shaping the present time.

The next section, **Part 2** , is the monthly calendar of transits, which provides a more detailed picture of both inner- and outer-planetary transits on a day-to-day basis. Each day of the calendar shows which transits are beginning on that day (indicated in blue by an arrow and the number of degrees before exactitude), and which ones have reached exact alignment (indicated in red and followed by 0°, with outer-planet transits underlined). The upper pages for the monthly calendar section contain a standard ephemeris for that month, showing the exact planetary positions for each day at noon Greenwich. On the right side of the upper page is a listing of the outer-planet transits operative that month, with their full time-periods and orbs specified for convenient reference.

Part 3 is a monthly lunar calendar, giving the exact times that each Moon transit reaches exact aspect. Generally, the Moon transit will be operative for six or more hours before this time, and will last for several more hours afterwards. The dates and times for the New and Full Moon each month are also provided.

Part 4 provides further information about the major outer-planet transits by placing them in their larger cyclical context, showing their angular alignment graphically on the circle of the natal chart, and citing the earlier times in one's life that the same planet formed major aspects by transit to the same natal planet.

Finally, **Part 5** provides an overview of the most important current and recent world transit cycles. These are alignments that are relevant for understanding the archetypal dynamics of the world as a whole, for the collective psyche rather than only the individual. Yet each individual is embedded in the collective, and the archetypal fields or gestalts that are constellated during major world transits profoundly shape the experience of every individual at that time. For a detailed introduction to and survey of world transits, see my *Cosmos and Psyche*.

References

Hillman, James, *Re-Visioning Psychology* (New York: Harper & Row, 1975), pp. xiii-xiv (xix-xx in 1992 edition); pp. 169-70; 168-69.

Jung, C. G., "The Psychology of the Child Archetype" (1940), in *The Archetypes and the Collective Unconscious, Collected Works*, vol. 9, part i, par. 301, p. 179.

Plotinus, Enneads, II, 3, 7, "Are the Stars Causes?" (c. 268 CE), quoted in Eugenio Garin, *Astrology in the Renaissance*, trans. C. Jackson and J. Allen, rev. C. Robertson (London: Arkana, 1983), p. 117.

Acknowledgments

I want to thank Philip Levine for his initiative, technical expertise, and good spirit in making this Calendar possible. Every detail on every page had to be thought through, designed, and programmed by Philip as he took my myriad instructions and principles and incarnated them in a form that could be readily reproduced for each individual receiving a Calendar. I also am grateful to Matthew Stelzner for his very helpful counsel in planning and refining the Calendar, and to Stanislav Grof and the late Arne Trettevik for their important roles in the earliest stages of my research in this area over three decades ago.

For more information, relevant essays and interviews, and a schedule of public seminars and lectures, go to www.Cosmosandpsyche.com.

If our intellectual self-awareness now requires a further evolution, perhaps the first step is to recognize that our engagement with the universe would be more deeply fruitful if it more resembled a genuine dialogue. When the cosmos is assumed to be incapable of purposeful communication, of depth and complexity of meaning, then no communication at that level can possibly take place. Such communication is excluded at the very outset of the inquiry. Yet in any authentic relationship—that is, in a relationship of true reciprocity—the potential communication of meaning and purpose must be able to move in both directions, in this instance between self and world. For this to occur, a patiently developed sense of intellectual and imaginative empathy—of receptive, respectful, trusting observation and analysis, inward and outward—is essential. Awareness of this need has moved our age to turn with new respect to those eras, traditions, and cultures in which such epistemologies have long been cultivated: ancient, indigenous, shamanic, mystical, esoteric.

Compared with the modern stance of systematic self-distancing and objectification, it appears that our present task is to cultivate a capacity for opening ourselves more fully to "the other" in all its forms: to listen with more keenly discerning ears to other voices and perspectives, other ways of being and knowing, other cultures and other ages, other forms of life, other modes of the universe's self-disclosure. As in any genuine dialogue, we must be willing to enter into that which we seek to know, not keep it distanced as a silent object imprisoned by the framework of our limiting assumptions. We need to allow that which we seek to know to enter into our own being.

From Richard Tarnas
Cosmos and Psyche: Intimations of a New World View
"Opening to the Cosmos"

PART 1

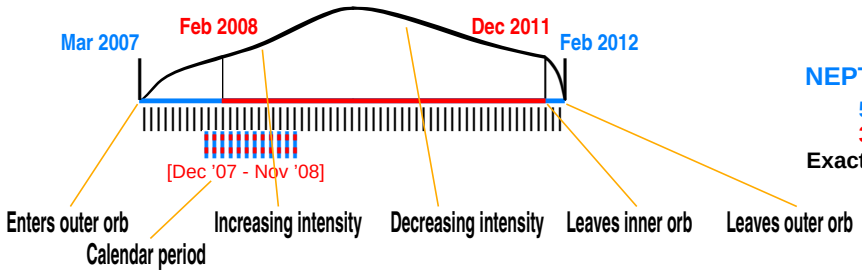
HILLARY CLINTON

PERSONAL TRANSIT LISTING AND GRAPHS

- ***Natal chart wheel surrounded by outer planets position on date Calendar begins***

- ***Overview of Major Personal Transits Within Orb during one year range of Calendar***

- ***Major Personal Transits of the Outer Planets: Timing of Archetypal Intensity***



♆ □ ♃

NEPTUNE SQUARE JUPITER

5°: Mar 2007 - Feb 2012 (OUTER ORB)

3°: Feb 2008 - Dec 2011 (INNER ORB)

Exact: Mar 23, 2009; Aug 7, 2009; Jan 23, 2010

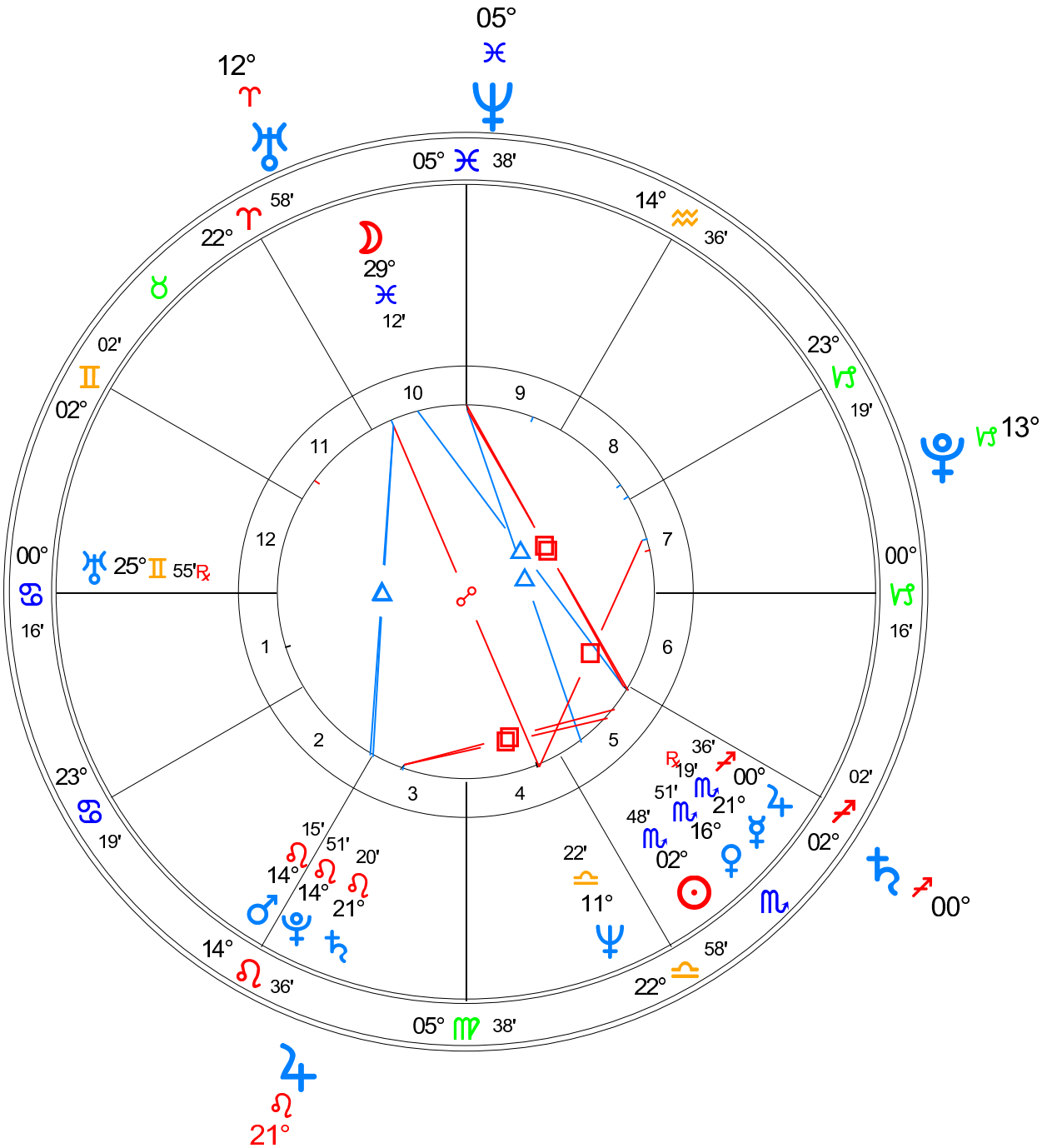
- ***Listing of Major Personal Transits Within Orb during one year range of Calendar***

Generic example shown

Inner Wheel

Hillary Clinton

Natal Chart
Oct 26 1947, Sun
8:02 pm CST +6:00
Chicago, IL
41°N51' 087°W39'

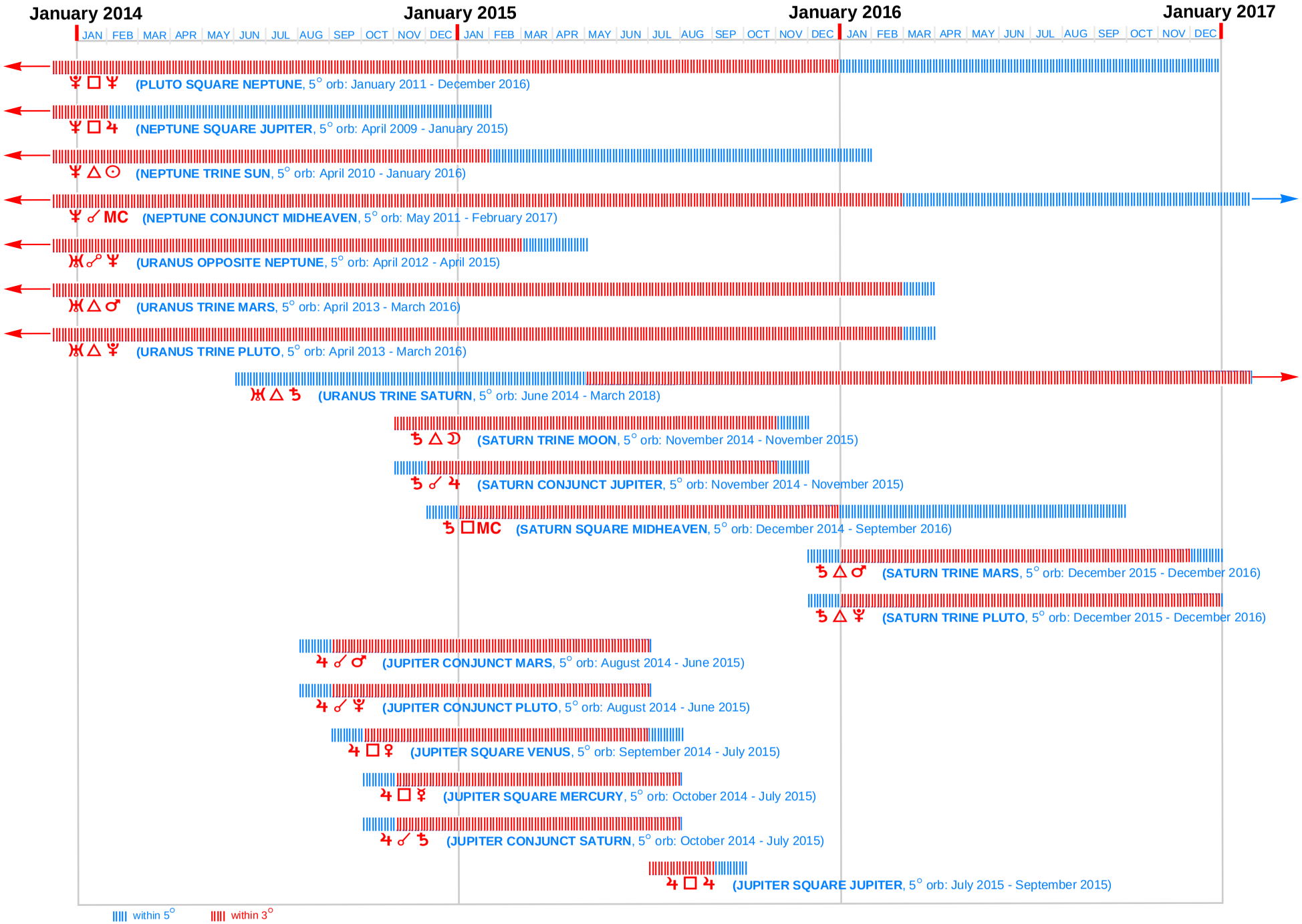


OUTER PLANETS'
TRANSIT POSITION AT
START OF CALENDAR

Hillary Clinton

Overview of Major Personal Transits

That Are Within Orb from January 2015 to December 2015

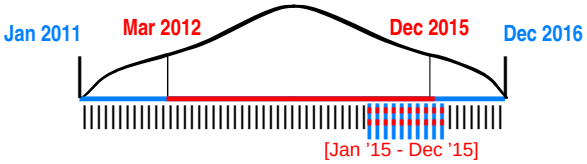


January 2014
January 2015
January 2016
January 2017
JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC
JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC
JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC
♃☍MC
(JUPITER OPPOSITE MIDHEAVEN, 5° orb: August 2015 - September 2015)
♃□♅
(JUPITER SQUARE URANUS, 5° orb: November 2015 - September 2016)

— Hillary Clinton —

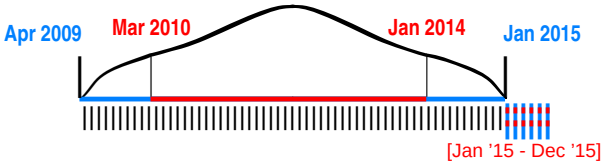
Major Personal Transits of the Outer Planets:
Timing of Archetypal Intensity

♇ PLUTO TRANSITS ♇

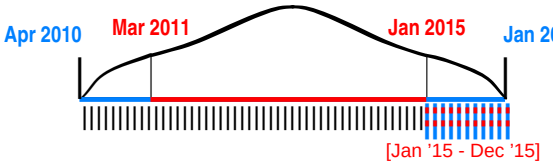


♇ □ ♇
PLUTO SQUARE NEPTUNE
5°: Jan 2011 - Dec 2016
3°: Mar 2012 - Dec 2015
Exact: Mar 14, 2013; May 12, 2013; Jan 3, 2014; Aug 14, 2014; Oct 31, 2014

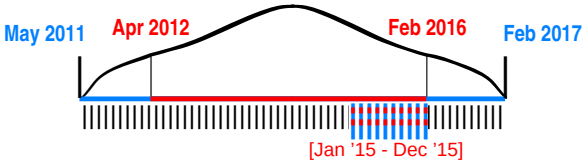
♆ NEPTUNE TRANSITS ♆



♆ □ ♄
NEPTUNE SQUARE JUPITER
5°: Apr 2009 - Jan 2015
3°: Mar 2010 - Jan 2014
Exact: Feb 19, 2012; Oct 11, 2012; Dec 11, 2012

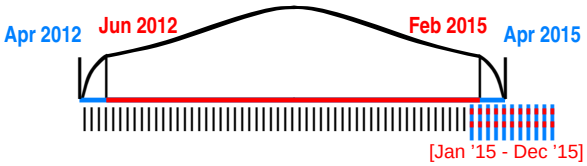


♆ △ ☉
NEPTUNE TRINE SUN
5°: Apr 2010 - Jan 2016
3°: Mar 2011 - Jan 2015
Exact: Apr 29, 2012; Jul 11, 2012; Feb 20, 2013; Oct 15, 2013; Dec 11, 2013

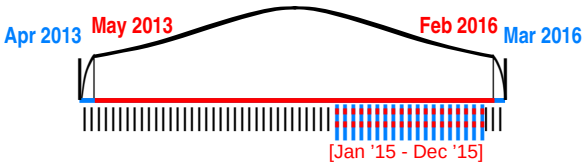


♆ ☌ MC
NEPTUNE CONJUNCT MIDHEAVEN
5°: May 2011 - Feb 2017
3°: Apr 2012 - Feb 2016
Exact: Jun 6, 2013; Mar 11, 2014; Sep 18, 2014; Jan 10, 2015

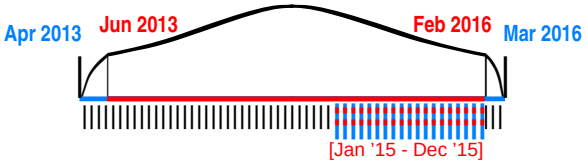
♅ URANUS TRANSITS ♅



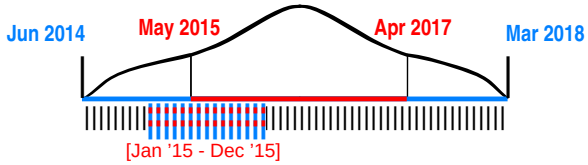
♅ ☍ ♆
URANUS OPPOSITE NEPTUNE
5°: Apr 2012 - Apr 2015
3°: Jun 2012 - Feb 2015
Exact: May 23, 2013; Sep 11, 2013; Mar 13, 2014



♅ △ ♂
URANUS TRINE MARS
5°: Apr 2013 - Mar 2016
3°: May 2013 - Feb 2016
Exact: May 4, 2014; Oct 13, 2014; Feb 24, 2015

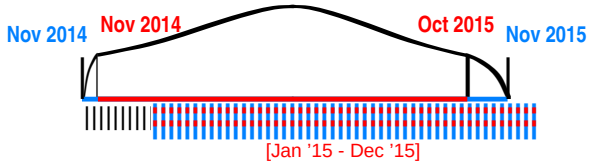


♅ △ ♇
URANUS TRINE PLUTO
5°: Apr 2013 - Mar 2016
3°: Jun 2013 - Feb 2016
Exact: May 16, 2014; Sep 29, 2014; Mar 8, 2015

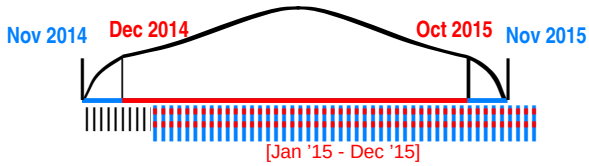


♅ △ ♄
URANUS TRINE SATURN
5°: Jun 2014 - Mar 2018
3°: May 2015 - Apr 2017
Exact: Apr 25, 2016; Nov 14, 2016; Feb 10, 2017

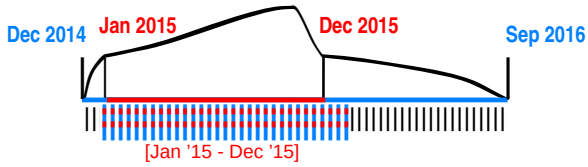
♄ SATURN TRANSITS ♄



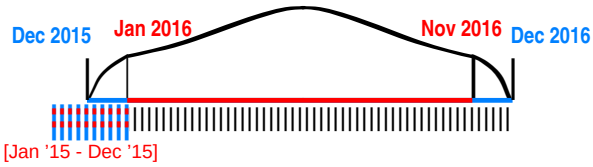
♄ △ ☽
SATURN TRINE MOON
5°: Nov 2014 - Nov 2015
3°: Nov 2014 - Oct 2015
Exact: Dec 16, 2014; Jun 28, 2015; Sep 5, 2015



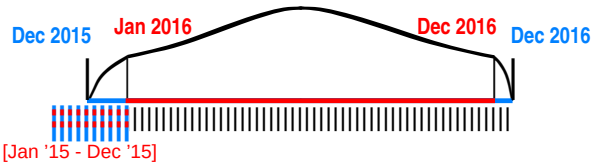
♄ ☌ ♃
SATURN CONJUNCT JUPITER
5°: Nov 2014 - Nov 2015
3°: Dec 2014 - Oct 2015
Exact: Dec 29, 2014; Jun 5, 2015; Sep 26, 2015



♄ □ MC
SATURN SQUARE MIDHEAVEN
5°: Dec 2014 - Sep 2016
3°: Jan 2015 - Dec 2015
Exact: Nov 14, 2015

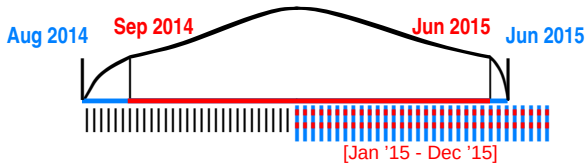


♄ △ ♂
SATURN TRINE MARS
5°: Dec 2015 - Dec 2016
3°: Jan 2016 - Nov 2016
Exact: Feb 2, 2016; May 18, 2016; Oct 30, 2016

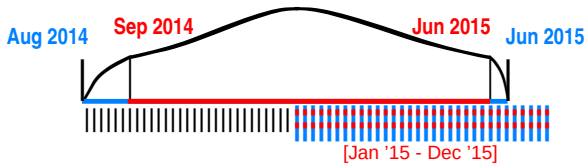


♄ △ ♆
SATURN TRINE PLUTO
5°: Dec 2015 - Dec 2016
3°: Jan 2016 - Dec 2016
Exact: Feb 10, 2016; May 9, 2016; Nov 5, 2016

♃ JUPITER TRANSITS ♃

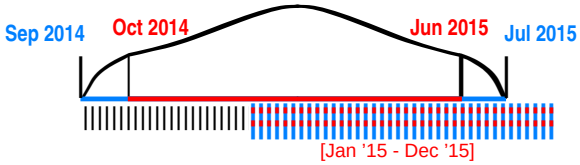


♃ ☌ ♂
JUPITER CONJUNCT MARS
5°: Aug 2014 - Jun 2015
3°: Sep 2014 - Jun 2015
Exact: Sep 21, 2014; Mar 6, 2015; May 11, 2015



♃ ☌ ♆
JUPITER CONJUNCT PLUTO
5°: Aug 2014 - Jun 2015
3°: Sep 2014 - Jun 2015
Exact: Sep 24, 2014; Feb 28, 2015; May 17, 2015

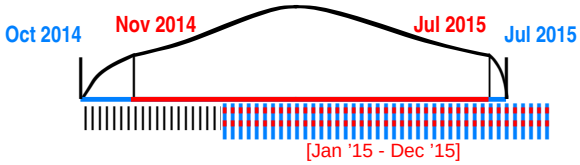
Hillary Clinton's Major Personal Transits from January 2015 to December 2015



♃ □ ♀

JUPITER SQUARE VENUS

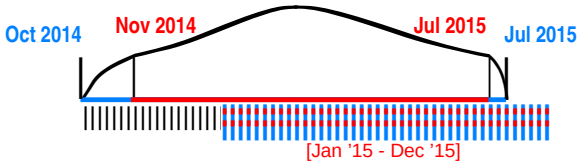
5°: Sep 2014 - Jul 2015
3°: Oct 2014 - Jun 2015
Exact: Oct 6, 2014; Feb 12, 2015; Jun 2, 2015



♃ □ ☿

JUPITER SQUARE MERCURY

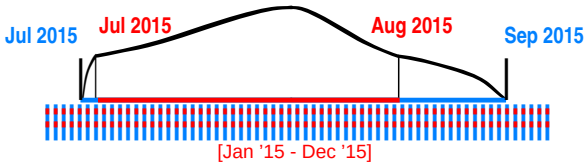
5°: Oct 2014 - Jul 2015
3°: Nov 2014 - Jul 2015
Exact: Nov 9, 2014; Jan 6, 2015; Jun 29, 2015



♃ ☌ ♄

JUPITER CONJUNCT SATURN

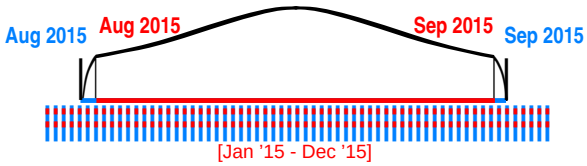
5°: Oct 2014 - Jul 2015
3°: Nov 2014 - Jul 2015
Exact: Nov 10, 2014; Jan 5, 2015; Jun 29, 2015



♃ □ ♃

JUPITER SQUARE JUPITER

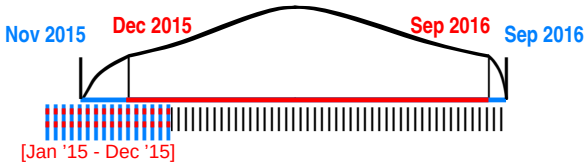
5°: Jul 2015 - Sep 2015
3°: Jul 2015 - Aug 2015
Exact: Aug 14, 2015



♃ ☍ MC

JUPITER OPPOSITE MIDHEAVEN

5°: Aug 2015 - Sep 2015
3°: Aug 2015 - Sep 2015
Exact: Sep 6, 2015



♃ □ ♅

JUPITER SQUARE URANUS

5°: Nov 2015 - Sep 2016
3°: Dec 2015 - Sep 2016
Exact: Aug 20, 2016

Hillary Clinton

Major Personal Transits of the Outer Planets
Within Orb from January 2015 - December 2015

Aspect		Outer Orb	Inner Orb
♆ □ ♆	PLUTO SQUARE NEPTUNE	Jan 2011 - Dec 2016	Mar 2012 - Dec 2015
♆ □ ♃	NEPTUNE SQUARE JUPITER	Apr 2009 - Jan 2015	Mar 2010 - Jan 2014
♆ △ ☉	NEPTUNE TRINE SUN	Apr 2010 - Jan 2016	Mar 2011 - Jan 2015
♆ ☌ MC	NEPTUNE CONJUNCT MIDHEAVEN	May 2011 - Feb 2017	Apr 2012 - Feb 2016
♅ ☍ ♆	URANUS OPPOSITE NEPTUNE	Apr 2012 - Apr 2015	Jun 2012 - Feb 2015
♅ △ ♂	URANUS TRINE MARS	Apr 2013 - Mar 2016	May 2013 - Feb 2016
♅ △ ♇	URANUS TRINE PLUTO	Apr 2013 - Mar 2016	Jun 2013 - Feb 2016
♅ △ ♄	URANUS TRINE SATURN	Jun 2014 - Mar 2018	May 2015 - Apr 2017
♄ △ ☽	SATURN TRINE MOON	Nov 2014 - Nov 2015	Nov 2014 - Oct 2015
♄ ☌ ♃	SATURN CONJUNCT JUPITER	Nov 2014 - Nov 2015	Dec 2014 - Oct 2015
♄ □ MC	SATURN SQUARE MIDHEAVEN	Dec 2014 - Sep 2016	Jan 2015 - Dec 2015
♄ △ ♂	SATURN TRINE MARS	Dec 2015 - Dec 2016	Jan 2016 - Nov 2016
♄ △ ♇	SATURN TRINE PLUTO	Dec 2015 - Dec 2016	Jan 2016 - Dec 2016
♃ ☌ ♂	JUPITER CONJUNCT MARS	Aug 2014 - Jun 2015	Sep 2014 - Jun 2015
♃ ☌ ♇	JUPITER CONJUNCT PLUTO	Aug 2014 - Jun 2015	Sep 2014 - Jun 2015
♃ □ ♀	JUPITER SQUARE VENUS	Sep 2014 - Jul 2015	Oct 2014 - Jun 2015
♃ □ ☿	JUPITER SQUARE MERCURY	Oct 2014 - Jul 2015	Nov 2014 - Jul 2015
♃ ☌ ♄	JUPITER CONJUNCT SATURN	Oct 2014 - Jul 2015	Nov 2014 - Jul 2015
♃ □ ♃	JUPITER SQUARE JUPITER	Jul 2015 - Sep 2015	Jul 2015 - Aug 2015
♃ ☍ MC	JUPITER OPPOSITE MIDHEAVEN	Aug 2015 - Sep 2015	Aug 2015 - Sep 2015
♃ □ ♅	JUPITER SQUARE URANUS	Nov 2015 - Sep 2016	Dec 2015 - Sep 2016

The arising in us of an archetypal complex can serve as a window to a universe, indeed a door and a pathway, but it can also serve as an enclosing wall, an impermeable boundary and barrier that effectively creates a limit to our universe of possibilities. Only a critical awareness of that potential boundary, and an act of the imagination to transcend it, can open the horizon of our universe. I have found that such an awareness is mediated most effectively by a recognition of the dominant archetypal complexes and dynamics of a given time, whether for an individual or an entire civilization, and that this recognition is extraordinarily enhanced by a knowledge of what planets are in alignment at what time and for how long, an informed understanding of which can provide a crucial, irreplaceable perspective on the shifting archetypal dynamics of life.

In this sense, even when the correlations observed involve the gravest and darkest matters, the archetypal astrological perspective points to the possibility of an unexpected liberation from certain otherwise implacably confining conditions. This emancipatory potential has three different interrelated elements:

First, by providing nuanced, clarifying insight into which archetypal complexes are likely to be constellated in an individual or a society and when, such a perspective can open up a new potential for *critical reflection and self-awareness*—a new possibility of transcending one's unconscious immersion in the moment, and thus a crucial degree of autonomy in relation to the powerful forces at work in the individual and collective psyche.

Second, such ongoing insight provides one with an edifying sense of the *relativity of every state of being* in which one finds oneself, whether a state of mind, a stage of life, or an historical epoch: "This too shall pass"—both the grievous and the glorious—and however persuasive the current archetypal gestalt appears to be, it is not the whole story.

Finally, apart from the particulars of the planetary and archetypal patterning, the very recognition that such correlations exist at all, and that they continue to exist with such extraordinary consistency and elegant complexity, can nurture a profound awareness of the human condition as one of *embeddedness and creative participation in a living cosmos of unfolding meaning and purpose.*

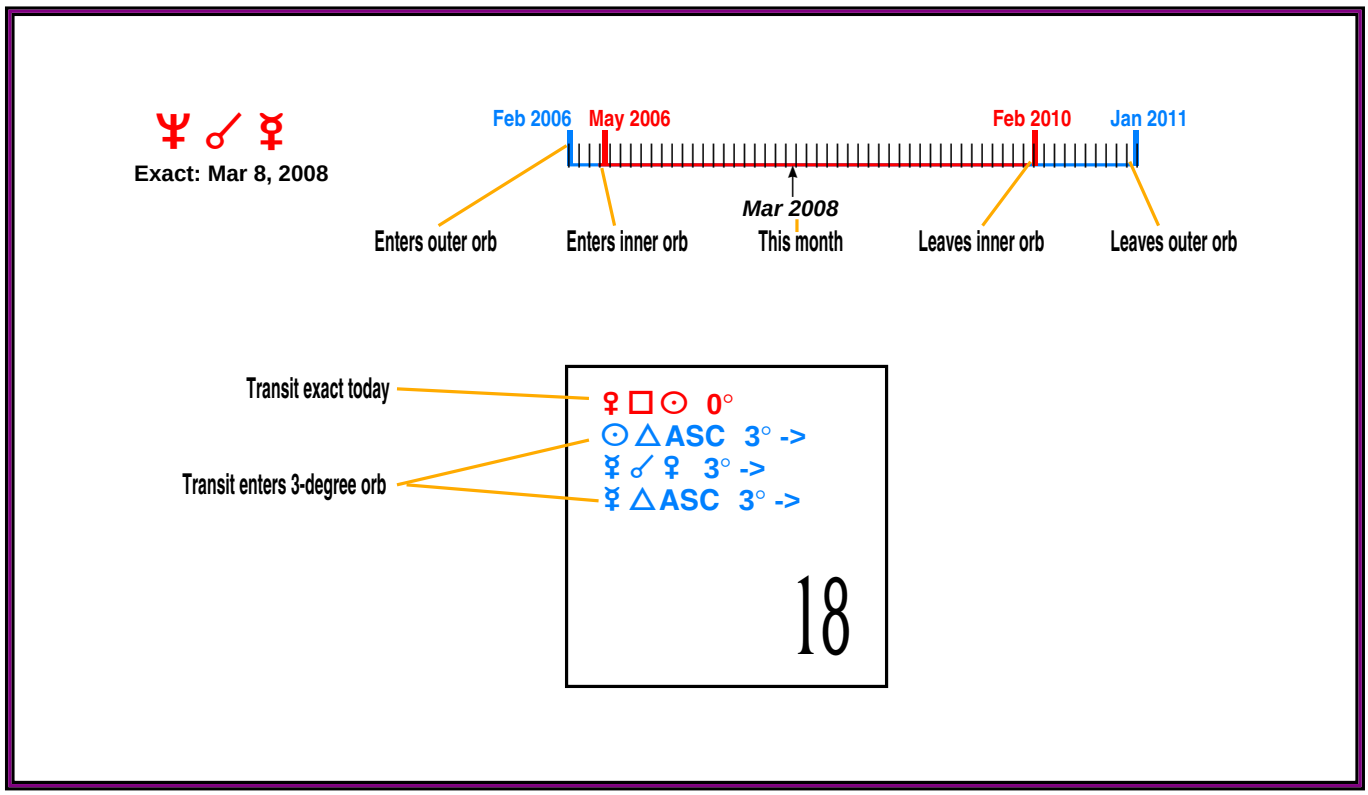
From Richard Tarnas, *Cosmos and Psyche*
"Opening New Horizons"

PART 2

HILLARY CLINTON

PERSONAL MONTHLY TRANSIT CALENDAR

Your personal aspects are for the EASTERN time zone.
Ephemeris is **Greenwich Mean Time.**



Generic example shown

JANUARY 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	10 ♑ 44	27 ♉ 11	24 ♑ 27	27 ♑ 21	21 ♒ 26	21 ♌ 43	0 ♐ 55	12 ♈ 37	5 ♓ 24	13 ♑ 11
2	11 45	10 ♊ 12	26 02	28 36	22 13	21 ℞ 39	1 01	12 38	5 25	13 13
3	12 47	23 03	27 36	29 51	23 00	21 34	1 07	12 38	5 27	13 15
4	13 48	5 ♋ 42	29 09	1 ♒ 06	23 47	21 29	1 13	12 39	5 28	13 17
5	14 49	18 11	0 ♒ 42	2 21	24 34	21 24	1 19	12 40	5 30	13 19
6	15 50	0 ♌ 29	2 13	3 37	25 21	21 19	1 25	12 40	5 32	13 21
7	16 51	12 36	3 42	4 52	26 08	21 13	1 30	12 41	5 33	13 24
8	17 52	24 34	5 10	6 07	26 55	21 08	1 36	12 42	5 35	13 26
9	18 53	6 ♍ 25	6 36	7 22	27 42	21 02	1 42	12 43	5 37	13 28
10	19 55	18 13	7 59	8 37	28 29	20 56	1 47	12 44	5 38	13 30
11	20 56	0 ♎ 01	9 19	9 52	29 16	20 50	1 53	12 45	5 40	13 32
12	21 57	11 55	10 35	11 07	0 ♓ 03	20 44	1 58	12 46	5 42	13 34
13	22 58	24 00	11 46	12 22	0 50	20 38	2 03	12 47	5 44	13 36
14	23 59	6 ♏ 21	12 53	13 37	1 37	20 32	2 09	12 48	5 45	13 38
15	25 00	19 03	13 53	14 52	2 24	20 25	2 14	12 50	5 47	13 40
16	26 01	2 ♐ 12	14 47	16 07	3 11	20 18	2 19	12 51	5 49	13 42
17	27 02	15 50	15 33	17 22	3 58	20 12	2 24	12 52	5 51	13 44
18	28 04	29 57	16 11	18 37	4 45	20 05	2 29	12 54	5 53	13 46
19	29 05	14 ♑ 30	16 39	19 52	5 32	19 58	2 34	12 55	5 55	13 48
20	0 ♒ 06	29 22	16 58	21 07	6 19	19 51	2 39	12 57	5 57	13 50
21	1 07	14 ♒ 25	17 05	22 22	7 06	19 44	2 44	12 58	5 58	13 52
22	2 08	29 29	17 ℞ 01	23 37	7 53	19 36	2 49	13 00	6 00	13 54
23	3 09	14 ♓ 25	16 46	24 51	8 39	19 29	2 53	13 01	6 02	13 56
24	4 10	29 04	16 19	26 06	9 26	19 22	2 58	13 03	6 04	13 58
25	5 11	13 ♈ 23	15 41	27 21	10 13	19 14	3 03	13 05	6 06	14 00
26	6 12	27 21	14 52	28 36	11 00	19 06	3 07	13 06	6 08	14 02
27	7 13	10 ♉ 57	13 55	29 51	11 47	18 59	3 11	13 08	6 10	14 04
28	8 14	24 13	12 50	1 ♓ 05	12 34	18 51	3 16	13 10	6 13	14 06
29	9 15	7 ♊ 13	11 40	2 20	13 20	18 43	3 20	13 12	6 15	14 08
30	10 16	19 58	10 26	3 35	14 07	18 36	3 24	13 14	6 17	14 10
31	11 17	2 ♋ 31	9 11	4 49	14 54	18 28	3 28	13 16	6 19	14 12

● **New Moon:** Jan 20 at 8:15 AM EST **0♒09**

❍ **Full Moon:** Jan 4 at 11:54 PM EST **14♋31**

Ingresses:

☿ → ♒	Jan	3
☿ → ♒	Jan	4
♂ → ♓	Jan	12
☉ → ♒	Jan	20
♀ → ♓	Jan	27

Planetary Stations:

☿ SR Jan 21 (10:56 AM EST)

Mundane Aspects:

♂ ☍ ♃	Jan 1
☉ □ ♅ ☌ ♆	Jan 2-3
♂ □ ♄	Jan 14-15
♂ ☌ ♆	Jan 19-20
♀ ☍ ♃	Jan 19
☉ ☌ ☿	Jan 22
♀ □ ♄	Jan 29-30

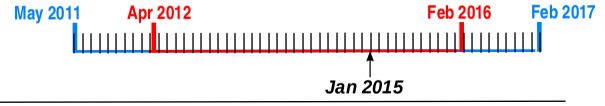
Planetary positions are for **Greenwich Noon.**

— Hillary Clinton —

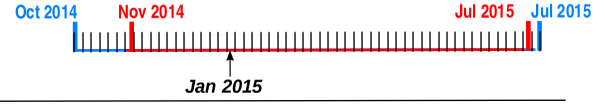
Major Outer Planet Transits:

Exact This Month:

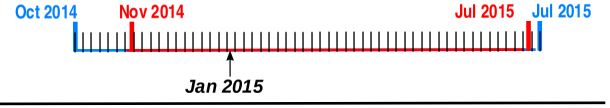
♆ ☌ ♂ MC
Exact: Jan 10, 2015



♃ □ ☿
Exact: Jan 6, 2015

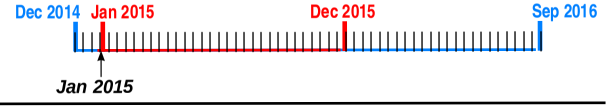


♃ ☌ ♄
Exact: Jan 5, 2015



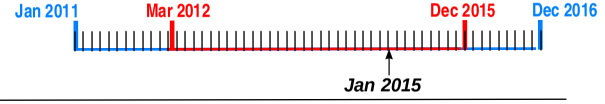
Enters Inner Orb This Month:

♄ □ MC
Enter 3°: Jan 2015

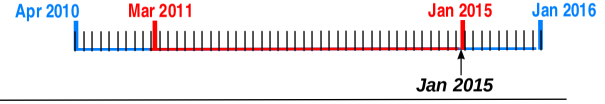


Within Inner Orb This Month:

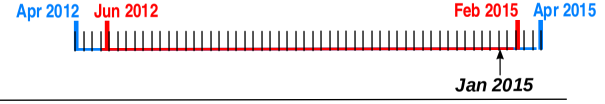
♆ □ ♆
3°: Mar 2012 - Dec 2015



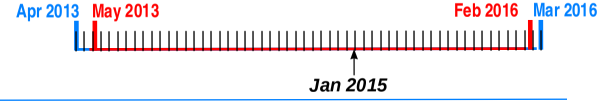
♆ △ ☉
3°: Mar 2011 - Jan 2015



♅ ☌ ♆
3°: Jun 2012 - Feb 2015



♅ △ ♂
3°: May 2013 - Feb 2016



Also Within Inner Orb

♅ △ ♆	5°: Apr 2013 - Mar 2016	3°: Jun 2013 - Feb 2016
♄ △ ☽	5°: Nov 2014 - Nov 2015	3°: Nov 2014 - Oct 2015
♄ ☌ ♃	5°: Nov 2014 - Nov 2015	3°: Dec 2014 - Oct 2015

Entering:

♆ ✳ ♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018
♅ △ ♄	5°: Jun 2014 - Mar 2018	3°: May 2015 - Apr 2017

Leaving:

♆ □ ♃	5°: Apr 2009 - Jan 2015	3°: Mar 2010 - Jan 2014

JANUARY 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CONTINUING				☌□☿ 0° ☌☍♄ 0° ☉□♆ 0° ♀✳♃ 3°—> **1**	♀✳☽ 0° ☿✳☽ 3°—> **2**	♀✳♃ 0° ♀□☉ 3°—>**3** ☿✳♃ 3°—>
☿✳☽ 0° ☉✳♀ 3°—> ☿□☉ 3°—> ☌△ASC 6°—> **4**	♃☍♄ 0° ☿✳♃ 0° ♀□☉ 0° ☌□♃ 6°—> **5**	♃□☿ 0° ☿□☉ 0° **6**	☌△⚷ 0° ☉✳♀ 0° **7**	☌△☉ 6°—> ☉✳☿ 3°—> **8**	**9**	♆☍MC 0° ♀△♆ 3°—> ☿△♆ 3°—> **10**
☉✳☿ 0° ☌☍MC 6°—> **11**	♀△♆ 0° ☌△ASC 0° ☿△♆ 0° ♀☍☌ 3°—> ☿☍☌ 3°—> ♀☍♆ 3°—> **12**	☌□♃ 0° ☿☍♆ 3°—> **13**	♀☍☌ 0° ♀□♀ 3°—> **14**	♀☍♆ 0° ☿☍☌ 0° ☌△☉ 0° ☿□♀ 3°—> **15**	☿☍♆ 0° ♀□♀ 0° ☉✳☽ 3°—> **16**	☉✳♃ 3°—> **17**
♀□☿ 3°—> ♀☍♄ 3°—> **18**	☉✳☽ 0° ☌☍MC 0° ☿□♀ 0° **19**	♆✳♀ 3°-->**20** ♀□☿ 0° ♀☍♄ 0° ☉✳♃ 0° **20**	♀△⚷ 3°—> **21**	☉□☉ 0° **22**	☿□♀ 0° **23**	♀△⚷ 0° **24**
♀△ASC 3°—> ♀□♃ 3°—> **25**	☿☍♆ 0° ☿☍☌ 0° ☌△♀ 6°—> ☿△♆ 3°R—> **26**	♀△ASC 0° ♀□♃ 0° ♀△☉ 3°—> **27**	☉△♆ 3°—> **28**	☿△♆ 0° ♀△☉ 0° ♀☌MC 3°—> **29**	**30**	☉△♆ 0° ♀☌MC 0° ☉☍☌ 3°—> ☌△☿ 6°—> ☉☍♆ 3°—> **31**

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

FEBRUARY 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	12 ♒ 18	14 ♋ 53	7 ♒ 57	6 ♓ 04	15 ♓ 40	18 ♑ 20	3 ♐ 32	13 ♈ 18	6 ♓ 21	14 ♍ 14
2	13 19	27 07	6 ℞ 46	7 19	16 27	18 ℞ 12	3 36	13 20	6 23	14 16
3	14 19	9 ♌ 13	5 40	8 33	17 14	18 04	3 40	13 22	6 25	14 18
4	15 20	21 11	4 40	9 48	18 00	17 56	3 44	13 24	6 27	14 20
5	16 21	3 ♍ 04	3 47	11 02	18 47	17 48	3 47	13 26	6 29	14 21
6	17 22	14 53	3 01	12 16	19 34	17 40	3 51	13 28	6 32	14 23
7	18 23	26 41	2 24	13 31	20 20	17 32	3 54	13 31	6 34	14 25
8	19 23	8 ♎ 30	1 55	14 45	21 07	17 24	3 58	13 33	6 36	14 27
9	20 24	20 25	1 35	16 00	21 53	17 16	4 01	13 35	6 38	14 29
10	21 25	2 ♏ 29	1 23	17 14	22 40	17 08	4 04	13 38	6 40	14 30
11	22 26	14 47	1 18	18 28	23 26	17 00	4 07	13 40	6 43	14 32
12	23 26	27 26	1 D 21	19 42	24 12	16 52	4 10	13 43	6 45	14 34
13	24 27	10 ♐ 28	1 30	20 57	24 59	16 45	4 13	13 45	6 47	14 36
14	25 28	23 59	1 46	22 11	25 45	16 37	4 16	13 48	6 49	14 37
15	26 28	7 ♑ 59	2 08	23 25	26 31	16 29	4 19	13 50	6 52	14 39
16	27 29	22 27	2 36	24 39	27 18	16 21	4 21	13 53	6 54	14 41
17	28 30	7 ♒ 20	3 08	25 53	28 04	16 14	4 24	13 55	6 56	14 42
18	29 30	22 29	3 45	27 07	28 50	16 06	4 26	13 58	6 58	14 44
19	0 ♓ 31	7 ♓ 45	4 27	28 21	29 37	15 58	4 29	14 01	7 01	14 45
20	1 31	22 57	5 12	29 35	0 ♈ 23	15 51	4 31	14 03	7 03	14 47
21	2 32	7 ♈ 56	6 02	0 ♈ 49	1 09	15 44	4 33	14 06	7 05	14 49
22	3 32	22 33	6 54	2 03	1 55	15 36	4 35	14 09	7 07	14 50
23	4 33	6 ♉ 46	7 50	3 17	2 41	15 29	4 37	14 12	7 10	14 52
24	5 33	20 32	8 48	4 30	3 27	15 22	4 39	14 14	7 12	14 53
25	6 33	3 ♊ 54	9 49	5 44	4 13	15 15	4 41	14 17	7 14	14 55
26	7 34	16 53	10 53	6 58	4 59	15 08	4 43	14 20	7 17	14 56
27	8 34	29 34	11 59	8 11	5 45	15 01	4 44	14 23	7 19	14 57
28	9 34	11 ♋ 58	13 07	9 25	6 31	14 54	4 46	14 26	7 21	14 59

● **New Moon:** Feb 18 at 6:48 PM EST **0♓00**

☽ **Full Moon:** Feb 3 at 6:10 PM EST **14♌48**

Ingresses:

☉➡♓	Feb	18
♂➡♈	Feb	19
♀➡♈	Feb	20

Planetary Stations:

☿ SD Feb 11 (9:58 AM EST)

Mundane Aspects:

♀☌♆	Feb 1
☉☍♃	Feb 6
♀☌♂	Feb 21-22
☉□♄	Feb 23
☉☌♆	Feb 25-26

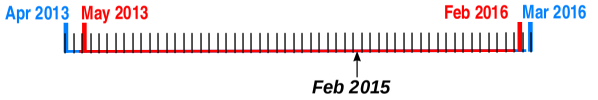
Planetary positions are for **Greenwich Noon.**

— Hillary Clinton —

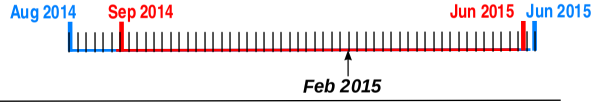
Major Outer Planet Transits:

Exact This Month:

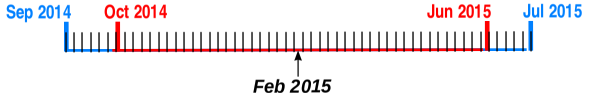
♅△♂ — Exact: Feb 24, 2015



♃☌♇ — Exact: Feb 28, 2015

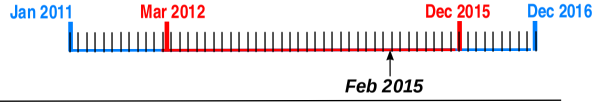


♃□♀ — Exact: Feb 12, 2015

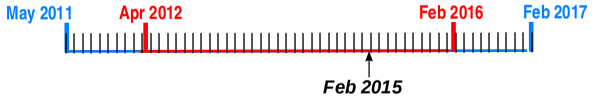


Within Inner Orb This Month:

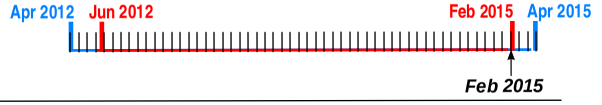
♇□♇ — 3°: Mar 2012 - Dec 2015



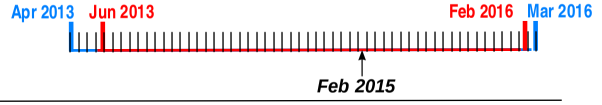
♆☌MC — 3°: Apr 2012 - Feb 2016



♅☌♇ — 3°: Jun 2012 - Feb 2015



♅△♆ — 3°: Jun 2013 - Feb 2016



♄△☽ — 3°: Nov 2014 - Oct 2015

Also Within Inner Orb

♆⚹♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018
♄☌♃	5°: Nov 2014 - Nov 2015	3°: Dec 2014 - Oct 2015
♄□MC	5°: Dec 2014 - Sep 2016	3°: Jan 2015 - Dec 2015

Entering:

♅△♄	5°: Jun 2014 - Mar 2018	3°: May 2015 - Apr 2017

Leaving:

♆△☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015

FEBRUARY 2015

CONTINUING
♂△♀ 6°—>
☉☍♂ 3°—>
♂△☿ 6°—>
☉☍♆ 3°—>

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	♂△♀ 0° ☉□♀ 3°—> 2	☉☍♂ 0° ☉☍♆ 0° ☿□☉ 3°R—> 3	4	☉□♀ 0° ☿✳♃ 3°R—> 5	☿□☉ 0° ♂□♓ 6°—> 6	☉□☿ 3°—> ☉☍♄ 3°—> ♀△♀ 3°—> ☿✳☽ 3°R—> 7
♂△☿ 0° 8	♀△♀ 0° 9	☉□☿ 0° ☉☍♄ 0° 10	♂☌☽ 6°—> ♀△☿ 3°—> ☉△♓ 3°—> 11	♃□♀ 0° ♂□ASC 6°—> ♂△♃ 6°—> 12	♀△☿ 0° 13	♂□♓ 0° ☉△♓ 0° ♀□♓ 3°—> 14
15	☿□☉ 0° ☉△ASC 3°—> ☉□♃ 3°—> 16	♀□♓ 0° ♀☌☽ 3°—> 17	♂☌☽ 0° ♀□ASC 3°—> ☉△☉ 3°—> ♀△♃ 3°—> 18	☉△ASC 0° ☉□♃ 0° ♀☌☽ 0° 19	♂□ASC 0° ♂△♃ 0° ♀□ASC 0° 20	♀△♃ 0° ☉△☉ 0° ☉☌MC 3°—> 21
22	☿△♆ 3°—> 23	♓△♂ 0° ☉☌MC 0° 24	25	☿△♆ 0° ☿☍♂ 3°—> ♂☍♆ 6°—> 26	☿☍♆ 3°—> ♀☍♆ 3°—> 27	♃☌♆ 0° ☿□♀ 3°—> 28

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

MARCH 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	10 ♓ 34	24 ♋ 10	14 ♒ 18	10 ♈ 38	7 ♈ 17	14 ♌ 48	4 ♐ 47	14 ♈ 29	7 ♓ 23	15 ♈ 00
2	11 35	6 ♌ 13	15 30	11 52	8 02	14 ℞ 41	4 48	14 32	7 26	15 01
3	12 35	18 09	16 44	13 05	8 48	14 35	4 49	14 35	7 28	15 03
4	13 35	0 ♍ 01	18 00	14 18	9 34	14 29	4 50	14 38	7 30	15 04
5	14 35	11 50	19 17	15 31	10 19	14 23	4 51	14 41	7 32	15 05
6	15 35	23 39	20 36	16 45	11 05	14 17	4 52	14 44	7 35	15 07
7	16 35	5 ♎ 29	21 57	17 58	11 51	14 11	4 53	14 47	7 37	15 08
8	17 35	17 24	23 19	19 11	12 36	14 06	4 53	14 50	7 39	15 09
9	18 35	29 24	24 43	20 24	13 22	14 00	4 54	14 54	7 42	15 10
10	19 35	11 ♍ 34	26 07	21 37	14 07	13 55	4 54	14 57	7 44	15 11
11	20 35	23 58	27 34	22 49	14 53	13 50	4 55	15 00	7 46	15 12
12	21 35	6 ♐ 37	29 01	24 02	15 38	13 44	4 55	15 03	7 48	15 13
13	22 35	19 37	0 ♓ 30	25 15	16 23	13 40	4 55	15 06	7 50	15 14
14	23 35	3 ♑ 00	2 00	26 28	17 09	13 35	4 55	15 10	7 53	15 16
15	24 35	16 49	3 32	27 40	17 54	13 30	4 ℞ 55	15 13	7 55	15 17
16	25 34	1 ♒ 03	5 05	28 53	18 39	13 26	4 55	15 16	7 57	15 17
17	26 34	15 41	6 39	0 ♉ 05	19 24	13 22	4 55	15 19	7 59	15 18
18	27 34	0 ♓ 38	8 14	1 18	20 09	13 18	4 55	15 23	8 01	15 19
19	28 34	15 47	9 50	2 30	20 54	13 14	4 54	15 26	8 04	15 20
20	29 33	0 ♈ 57	11 28	3 42	21 39	13 10	4 54	15 29	8 06	15 21
21	0 ♈ 33	16 01	13 07	4 54	22 24	13 07	4 53	15 33	8 08	15 22
22	1 32	0 ♉ 48	14 47	6 06	23 09	13 03	4 52	15 36	8 10	15 23
23	2 32	15 13	16 29	7 19	23 54	13 00	4 51	15 39	8 12	15 23
24	3 32	29 12	18 12	8 30	24 39	12 57	4 50	15 43	8 14	15 24
25	4 31	12 ♊ 44	19 56	9 42	25 24	12 54	4 49	15 46	8 16	15 25
26	5 31	25 50	21 41	10 54	26 09	12 52	4 48	15 49	8 18	15 26
27	6 30	8 ♋ 34	23 28	12 06	26 53	12 50	4 47	15 53	8 21	15 26
28	7 29	20 58	25 16	13 17	27 38	12 47	4 46	15 56	8 23	15 27
29	8 29	3 ♌ 07	27 05	14 29	28 23	12 45	4 44	16 00	8 25	15 27
30	9 28	15 05	28 56	15 40	29 07	12 43	4 43	16 03	8 27	15 28
31	10 27	26 56	0 ♈ 48	16 52	29 52	12 42	4 41	16 06	8 29	15 28

● **New Moon (Eclipse):** Mar 20 at 5:37 AM EDT **29♓27**

❍ **Full Moon:** Mar 5 at 1:07 PM EST **14♍50**

Ingresses:

☿→♓	Mar 12
♀→♉	Mar 17
☉→♈	Mar 20
☿→♈	Mar 30
♂→♉	Mar 31

Planetary Stations:

♄ SR Mar 14 (11:03 AM EDT)

Mundane Aspects:

☿☍♃	Mar 1
♃△♅	Mar 3
♀☌♅□♆	Mar 4-5
♂☌♅□♆	Mar 11
☿□♄	Mar 16
♅□♆	Mar 16-17

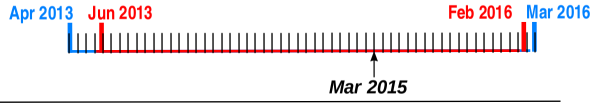
Planetary positions are for **Greenwich Noon.**

— Hillary Clinton —

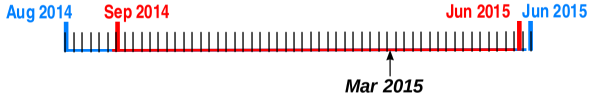
Major Outer Planet Transits:

Exact This Month:

♅△♆ — **Exact: Mar 8, 2015**

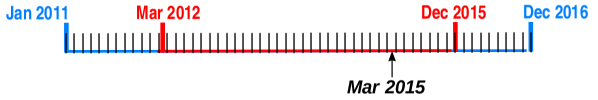


♃☌♂ — **Exact: Mar 6, 2015**

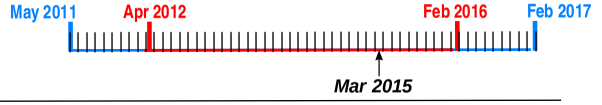


Within Inner Orb This Month:

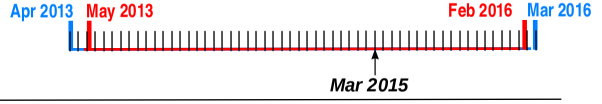
♆□♆ — **3°: Mar 2012 - Dec 2015**



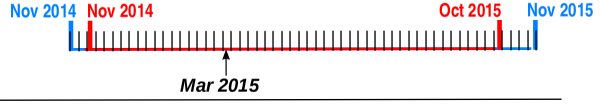
♆☌MC — **3°: Apr 2012 - Feb 2016**



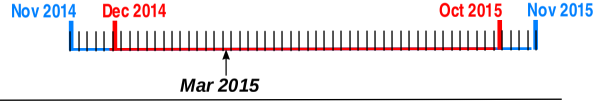
♅△♂ — **3°: May 2013 - Feb 2016**



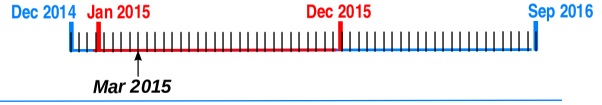
♄△☽ — **3°: Nov 2014 - Oct 2015**



♄☌♃ — **3°: Dec 2014 - Oct 2015**



♄□MC — **3°: Jan 2015 - Dec 2015**



Also Within Inner Orb

♆✳♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018

Entering:

♅△♄	5°: Jun 2014 - Mar 2018	3°: May 2015 - Apr 2017

Leaving:

♆△☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015
♅☍♆	5°: Apr 2012 - Apr 2015	3°: Jun 2012 - Feb 2015

MARCH 2015

CONTINUING

☿☌♆ 3°—>
☿☌♂ 3°—>
☿☌♆ 3°—>
☿□♀ 3°—>
♂☌♆ 6°—>

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
☿☌♂ 0° ☿☌♆ 0° ♀☌♆ 0° ♀△♂ 3°—> **1**	♀△♆ 3°—> ♂△♂ 6°—> **2**	☿□♀ 0° ♂△♆ 6°—> **3**	♀△♂ 0° ♀△♆ 0° ☿□☿ 3°—> ☿☌♄ 3°—> ☉△♀ 3°—> **4**	**5**	♃☌♂ 0° ♂☌♆ 0° ☿□☿ 0° ☿☌♄ 0° **6**	☉△♀ 0° ♀△♄ 3°—> **7**
♅△♆ 0° ☿△♅ 3°—> **8**	☉△☿ 3°—> **9**	♀△♄ 0° ☿△♅ 0° ♂△♂ 0° **10**	♂△♆ 0° ☿△**ASC** 3°—> ☿□♃ 3°—> ♀✳♅ 3°—> ♂△♄ 6°—> **11**	☉△☿ 0° ☿△☉ 3°—> **12**	☿△**ASC** 0° ☿□♃ 0° ♀✳♅ 0° ☉□♅ 3°—> **13**	☿△☉ 0° ☿☌**MC** 3°—> **14**
♀✳**ASC** 3°—> **15**	☉□♅ 0° ☿☌**MC** 0° ☉☌☽ 3°—> **16**	♀✳**ASC** 0° ♀☌☉ 3°—> **17**	☉□**ASC** 3°—> ☉△♃ 3°—> **18**	♀☌☉ 0° ♂△♄ 0° ☉☌☽ 0° ♀✳**MC** 3°—> **19**	**20**	☉□**ASC** 0° ☉△♃ 0° ♀✳**MC** 0° ☿△♀ 3°—> **21**
♂✳♅ 3°—> **22**	☿△♀ 0° **23**	☿△☿ 3°—> **24**	**25**	♂✳♅ 0° ☿△☿ 0° ♀□♂ 3°—> **26**	☿□♅ 3°—> ♀□♆ 3°—> ♂☌☉ 6°—> ♂✳**ASC** 3°—> **27**	☿□♅ 0° ♀☌♀ 3°—> ☿☌☽ 3°—> **28**
♀□♂ 0° ♀□♆ 0° ☉☌♆ 3°—> ☿□**ASC** 3°—> ☿△♃ 3°—> **29**	☿☌☽ 0° **30**	☿□**ASC** 0° ☿△♃ 0° ♀☌♀ 0° ♂✳**ASC** 0° **31**				

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

APRIL 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	11 ♈ 26	8 ♏ 45	2 ♈ 41	18 ♉ 03	0 ♉ 36	12 ♌ 40	4 ♐ 40	16 ♈ 10	8 ♓ 31	15 ♑ 29
2	12 26	20 33	4 36	19 14	1 21	12 ℞ 39	4 ℞ 38	16 13	8 33	15 29
3	13 25	2 ♎ 24	6 32	20 25	2 05	12 37	4 36	16 17	8 35	15 30
4	14 24	14 21	8 30	21 36	2 49	12 37	4 34	16 20	8 37	15 30
5	15 23	26 25	10 29	22 47	3 34	12 36	4 32	16 24	8 38	15 31
6	16 22	8 ♏ 37	12 29	23 58	4 18	12 35	4 30	16 27	8 40	15 31
7	17 21	21 01	14 30	25 08	5 02	12 35	4 28	16 30	8 42	15 31
8	18 20	3 ♐ 37	16 32	26 19	5 46	12 35	4 25	16 34	8 44	15 32
9	19 19	16 27	18 35	27 29	6 30	12 D 35	4 23	16 37	8 46	15 32
10	20 18	29 34	20 40	28 40	7 14	12 35	4 20	16 41	8 48	15 32
11	21 17	12 ♑ 57	22 45	29 50	7 58	12 36	4 18	16 44	8 50	15 32
12	22 16	26 40	24 50	1 ♊ 00	8 42	12 36	4 15	16 48	8 51	15 32
13	23 15	10 ♒ 42	26 56	2 10	9 26	12 37	4 12	16 51	8 53	15 33
14	24 13	25 02	29 03	3 20	10 10	12 38	4 10	16 54	8 55	15 33
15	25 12	9 ♓ 38	1 ♉ 09	4 30	10 53	12 39	4 07	16 58	8 57	15 33
16	26 11	24 25	3 15	5 39	11 37	12 41	4 04	17 01	8 58	15 33
17	27 10	9 ♈ 18	5 20	6 49	12 21	12 42	4 01	17 05	9 00	15 ℞ 33
18	28 08	24 08	7 24	7 58	13 04	12 44	3 57	17 08	9 02	15 33
19	29 07	8 ♉ 49	9 27	9 07	13 48	12 46	3 54	17 11	9 03	15 33
20	0 ♉ 06	23 14	11 29	10 17	14 32	12 48	3 51	17 15	9 05	15 33
21	1 04	7 ♊ 17	13 28	11 26	15 15	12 50	3 48	17 18	9 06	15 32
22	2 03	20 54	15 25	12 35	15 58	12 53	3 44	17 21	9 08	15 32
23	3 01	4 ♋ 07	17 20	13 43	16 42	12 55	3 41	17 25	9 10	15 32
24	4 00	16 55	19 12	14 52	17 25	12 58	3 37	17 28	9 11	15 32
25	4 58	29 22	21 00	16 01	18 08	13 01	3 34	17 31	9 13	15 32
26	5 57	11 ♌ 32	22 45	17 09	18 52	13 04	3 30	17 35	9 14	15 31
27	6 55	23 30	24 27	18 17	19 35	13 08	3 26	17 38	9 15	15 31
28	7 53	5 ♏ 21	26 05	19 25	20 18	13 11	3 23	17 41	9 17	15 31
29	8 52	17 09	27 39	20 33	21 01	13 15	3 19	17 45	9 18	15 30
30	9 50	28 59	29 09	21 41	21 44	13 19	3 15	17 48	9 20	15 30

● **New Moon:** Apr 18 at 2:58 PM EDT **28♈25**

❍ **Full Moon (Eclipse):** Apr 4 at 8:07 AM EDT **14♎24**

Ingresses:

☿ → ♊	Apr	11
☿ → ♉	Apr	14
☉ → ♉	Apr	20
☿ → ♊	Apr	30

Planetary Stations:

♃	SD	Apr 8	(12:58 PM EDT)
♆	SR	Apr 16	(11:56 PM EDT)

Mundane Aspects:

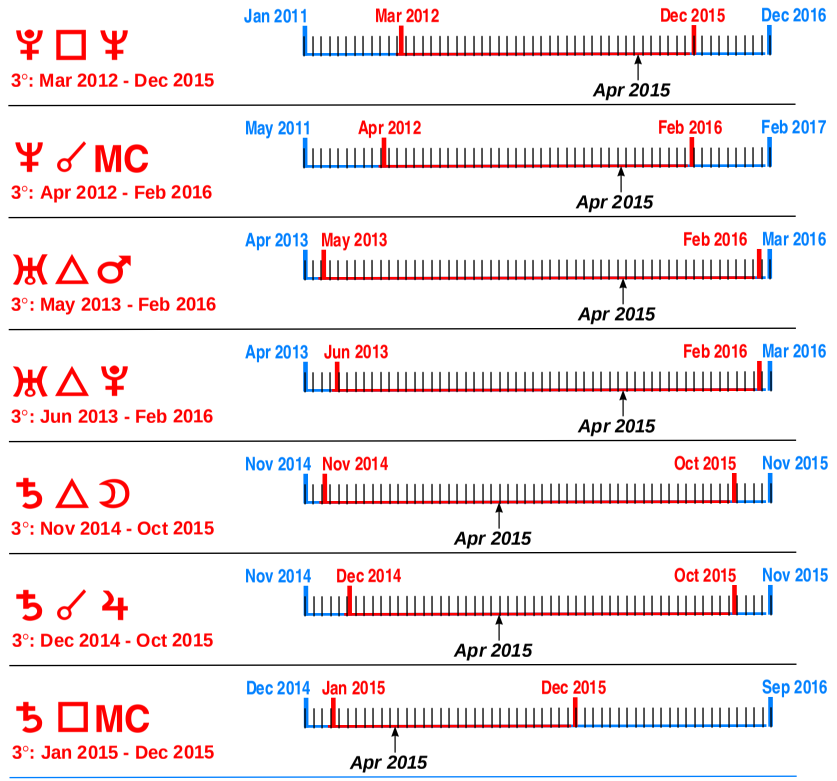
☉ □ ♆ ☌ ♅	Apr 5-6
☿ □ ♆ ☌ ♅	Apr 7-8
☉ ☌ ☿	Apr 9-10
♀ ☍ ♄	Apr 14-15
☿ ☍ □ ♃	Apr 17-21
♀ □ ♆	Apr 19

Planetary positions are for **Greenwich Noon.**

— Hillary Clinton —

Major Outer Planet Transits:

Within Inner Orb This Month:



Also Within Inner Orb

♆ ✳ ♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018

Entering:

♅ △ ♄	5°: Jun 2014 - Mar 2018	3°: May 2015 - Apr 2017

Leaving:

♆ △ ☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015
♅ ☍ ♆	5°: Apr 2012 - Apr 2015	3°: Jun 2012 - Feb 2015

APRIL 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CONTINUING ☌ 6°—> ☌ 3°—>			☌ 0° △ 3°—> ☌ 3°—> □ 3°—> △ 3°—> **1**	**2**	**3**	☌ 0° □ 0° △ 0° ☌ 0° △ 0° ☌ 3°—> **4**
☌ 0° △ 3°—> **5**	△ 3°—> **6**	△ 0° △ 0° **7**	☍ MC 0° ✳ 3°—> △ 3°—> **8**	△ 3°—> ☌ 3°—> **9**	△ 0° ✳ 0° **10**	△ 0° ✳ 3°—> ☐ 6°—> **11**
☌ 0° ✳ 0° □ 6°—> **12**	✳ ASC 3°—> □ MC 3°—> **13**	✳ ASC 0° ☌ 3°—> **14**	☌ 6°—> **15**	✳ 0° ☌ 0° □ MC 0° ✳ MC 3°—> **16**	✳ MC 0° ✳ ASC 3°—> **17**	△ 3°—> **18**
☍ 0° **19**	✳ ASC 0° □ 0° ☌ 3°—> □ 3°—> □ 3°—> **20**	△ 0° □ 0° ✳ 3°—> ☌ 6°—> □ 6°—> ☌ 3°—> **21**	□ 0° ✳ MC 3°—> **22**	☌ 0° ☌ 0° ☌ 0° ✳ 0° ☌ 3°—> □ 3°—> **23**	✳ 0° **24**	☌ 0° □ 0° **25**
✳ MC 0° **26**	✳ 3°—> **27**	✳ 3°—> **28**	☌ 0° □ 0° ☌ 3°—> **29**	✳ 0° ✳ 0° **30**		

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

MAY 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	10 ♉ 48	10 ♎ 54	0 ♊ 35	22 ♊ 48	22 ♉ 27	13 ♌ 23	3 ♐ 11	17 ♈ 51	9 ♓ 21	15 ♑ 30
2	11 46	22 58	1 57	23 56	23 10	13 27	3 ℞ 07	17 54	9 22	15 ℞ 29
3	12 45	5 ♍ 14	3 14	25 03	23 53	13 32	3 03	17 57	9 23	15 29
4	13 43	17 42	4 27	26 10	24 36	13 36	2 59	18 01	9 25	15 28
5	14 41	0 ♐ 25	5 35	27 17	25 18	13 41	2 55	18 04	9 26	15 28
6	15 39	13 21	6 39	28 23	26 01	13 46	2 51	18 07	9 27	15 27
7	16 37	26 31	7 38	29 30	26 44	13 51	2 46	18 10	9 28	15 27
8	17 35	9 ♑ 54	8 33	0 ♋ 36	27 26	13 56	2 42	18 13	9 29	15 26
9	18 33	23 29	9 23	1 42	28 09	14 01	2 38	18 16	9 30	15 25
10	19 31	7 ♒ 16	10 07	2 48	28 52	14 07	2 34	18 19	9 32	15 25
11	20 29	21 14	10 47	3 54	29 34	14 12	2 29	18 22	9 33	15 24
12	21 27	5 ♓ 23	11 22	4 59	0 ♊ 16	14 18	2 25	18 25	9 34	15 23
13	22 25	19 40	11 53	6 05	0 59	14 24	2 21	18 28	9 35	15 23
14	23 23	4 ♈ 04	12 18	7 10	1 41	14 30	2 16	18 31	9 35	15 22
15	24 21	18 31	12 38	8 15	2 23	14 36	2 12	18 34	9 36	15 21
16	25 19	2 ♉ 58	12 53	9 19	3 06	14 42	2 08	18 37	9 37	15 20
17	26 17	17 19	13 03	10 24	3 48	14 49	2 03	18 40	9 38	15 19
18	27 14	1 ♊ 29	13 08	11 28	4 30	14 55	1 59	18 43	9 39	15 19
19	28 12	15 22	13 ℞ 08	12 32	5 12	15 02	1 54	18 46	9 40	15 18
20	29 10	28 55	13 04	13 35	5 54	15 09	1 50	18 49	9 41	15 17
21	0 ♊ 08	12 ♋ 06	12 55	14 39	6 36	15 16	1 45	18 51	9 41	15 16
22	1 06	24 55	12 42	15 42	7 18	15 23	1 41	18 54	9 42	15 15
23	2 03	7 ♌ 23	12 25	16 45	8 00	15 30	1 36	18 57	9 43	15 14
24	3 01	19 34	12 04	17 47	8 42	15 38	1 32	18 59	9 43	15 13
25	3 59	1 ♍ 33	11 40	18 49	9 24	15 45	1 27	19 02	9 44	15 12
26	4 56	13 24	11 13	19 51	10 06	15 53	1 23	19 05	9 44	15 11
27	5 54	25 13	10 43	20 53	10 47	16 01	1 18	19 07	9 45	15 10
28	6 51	7 ♎ 04	10 12	21 54	11 29	16 09	1 14	19 10	9 45	15 09
29	7 49	19 03	9 39	22 55	12 11	16 17	1 10	19 12	9 46	15 08
30	8 46	1 ♍ 14	9 05	23 56	12 52	16 25	1 05	19 15	9 46	15 07
31	9 44	13 41	8 32	24 56	13 34	16 33	1 01	19 17	9 47	15 05

● **New Moon:** May 18 at 12:14 AM EDT **26♉56**

☽ **Full Moon:** May 3 at 11:43 PM EDT **13♏23**

Ingresses:

♀→♋	May 7
♂→♊	May 11
☉→♊	May 21

Planetary Stations:

☿ SR	May 18 (9:49 PM EDT)

Mundane Aspects:

☿ ☍ ♄	May 2-3
☉ □ ♃	May 3-4
☿ □ ♆	May 9
♂ ☍ ♄	May 14-15
♀ ☍ ♆	May 21-22
☉ ☍ ♄	May 22-23
♂ □ ♆	May 25

Planetary positions are for **Greenwich Noon.**

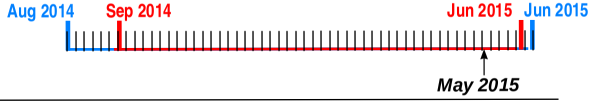
— Hillary Clinton —

Major Outer Planet Transits:

Exact This Month:

♃ ☌ ♂

Exact: May 11, 2015



♃ ☌ ♆

Exact: May 17, 2015

Enters Inner Orb This Month:

♅ △ ♄

Enter 3°: May 2015

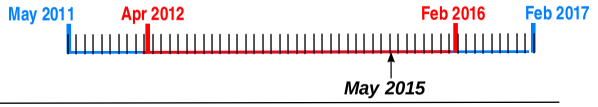
Within Inner Orb This Month:

♆ □ ♆

3°: Mar 2012 - Dec 2015

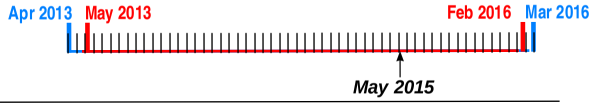
♆ ☌ MC

3°: Apr 2012 - Feb 2016



♅ △ ♂

3°: May 2013 - Feb 2016

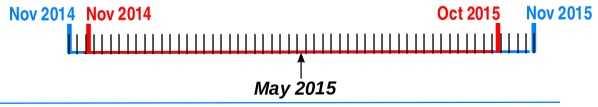


♅ △ ♆

3°: Jun 2013 - Feb 2016

♄ △ ☽

3°: Nov 2014 - Oct 2015



Also Within Inner Orb

☿ ✳ ♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018
♄ ☍ ♃	5°: Nov 2014 - Nov 2015	3°: Dec 2014 - Oct 2015
♄ □ MC	5°: Dec 2014 - Sep 2016	3°: Jan 2015 - Dec 2015

Leaving:

♆ △ ☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015

MAY 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	CONTINUING ☿☍♃ 3°—>				☿☍♃ 0° ☿☍♓ 3°—> ☉□♂ 3°—> **1**	☉□☿ 3°—> ☿□MC 3°—> **2**
3	☿☍♓ 0° ☉□♂ 0° ♂☍♃ 6°—> ☿□☽ 3°—> ☉☍☿ 3°—> **4**	☿□MC 0° ☉□☿ 0° ☿☍ASC 3°—> **5**	♂✳☽ 3°—> **6**	☿□☽ 0° ☉☍☿ 0° ☿△☉ 3°—> **7**	☿☍ASC 0° ☿△♆ 3°—> **8**	☉☍☿ 3°—> ☉□♄ 3°—> **9**
☿△☉ 0° ♂✳☽ 0° ☿△MC 3°—> **10**	♃☍♂ 0° ♂□MC 6°—> **11**	☉☍☿ 0° ☉□♄ 0° ☿△♆ 0° ♂☍♃ 0° ☿△MC 0° ☿✳♂ 3°—> **12**	☿✳♆ 3°—> **13**	**14**	☿□♆ 3°—> **15**	**16**
♃☍♆ 0° ☉✳☽ 3°—> **17**	☿□♆ 0° ☉☍♃ 3°—> **18**	♂□MC 0° ♂△♆ 6°—> **19**	☉✳☽ 0° ☿△☿ 3°—> **20**	☉☍♃ 0° **21**	**22**	☿△☿ 0° ☉□MC 3°—> **23**
☿△☿ 3°—> **24**	☿△♆ 0° **25**	**26**	☉□MC 0° ☿△☿ 0° **27**	♂△♆ 0° ♂✳♂ 3°—> ♂✳♆ 3°—> **28**	☉△♆ 3°—> **29**	**30**
☿□MC 3°R—> **31**						

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

JUNE 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	10 ♊ 41	26 ♏ 24	7 ♊ 58	25 ♋ 56	14 ♊ 15	16 ♌ 42	0 ♐ 56	19 ♈ 20	9 ♓ 47	15 ♍ 04
2	11 39	9 ♐ 26	7 ℞ 26	26 55	14 57	16 50	0 ℞ 52	19 22	9 47	15 ℞ 03
3	12 36	22 45	6 55	27 54	15 38	16 59	0 48	19 25	9 48	15 02
4	13 34	6 ♑ 20	6 26	28 53	16 19	17 08	0 43	19 27	9 48	15 01
5	14 31	20 07	5 59	29 51	17 01	17 16	0 39	19 29	9 48	15 00
6	15 29	4 ♒ 03	5 36	0 ♌ 49	17 42	17 25	0 35	19 32	9 48	14 58
7	16 26	18 05	5 16	1 47	18 23	17 34	0 31	19 34	9 49	14 57
8	17 24	2 ♓ 11	4 59	2 44	19 04	17 44	0 26	19 36	9 49	14 56
9	18 21	16 19	4 47	3 40	19 45	17 53	0 22	19 38	9 49	14 54
10	19 18	0 ♈ 27	4 38	4 36	20 27	18 02	0 18	19 40	9 49	14 53
11	20 16	14 34	4 34	5 32	21 08	18 12	0 14	19 42	9 49	14 52
12	21 13	28 40	4 D 34	6 27	21 49	18 21	0 10	19 44	9 ℞ 49	14 51
13	22 10	12 ♉ 41	4 39	7 21	22 30	18 31	0 06	19 46	9 49	14 49
14	23 08	26 37	4 49	8 15	23 10	18 41	0 02	19 48	9 49	14 48
15	24 05	10 ♊ 23	5 02	9 08	23 51	18 50	29 ♏ 58	19 50	9 49	14 46
16	25 02	23 57	5 21	10 01	24 32	19 00	29 54	19 52	9 49	14 45
17	26 00	7 ♋ 14	5 44	10 53	25 13	19 10	29 51	19 54	9 49	14 44
18	26 57	20 15	6 11	11 45	25 54	19 20	29 47	19 56	9 48	14 42
19	27 54	2 ♌ 56	6 43	12 36	26 34	19 31	29 43	19 57	9 48	14 41
20	28 52	15 21	7 19	13 26	27 15	19 41	29 39	19 59	9 48	14 39
21	29 49	27 30	8 00	14 15	27 56	19 51	29 36	20 01	9 48	14 38
22	0 ♋ 46	9 ♏ 27	8 45	15 04	28 36	20 02	29 32	20 02	9 47	14 37
23	1 43	21 18	9 34	15 52	29 17	20 12	29 29	20 04	9 47	14 35
24	2 41	3 ♎ 06	10 27	16 39	29 57	20 23	29 26	20 06	9 47	14 34
25	3 38	14 58	11 24	17 26	0 ♋ 38	20 34	29 22	20 07	9 46	14 32
26	4 35	26 59	12 25	18 11	1 18	20 44	29 19	20 09	9 46	14 31
27	5 32	9 ♏ 14	13 30	18 56	1 59	20 55	29 16	20 10	9 45	14 29
28	6 30	21 47	14 39	19 39	2 39	21 06	29 13	20 11	9 45	14 28
29	7 27	4 ♐ 41	15 51	20 22	3 19	21 17	29 10	20 13	9 44	14 26
30	8 24	17 58	17 08	21 04	3 59	21 28	29 07	20 14	9 44	14 25

● **New Moon:** Jun 16 at 10:07 AM EDT **25♊07**

❍ **Full Moon:** Jun 2 at 12:20 PM EDT **11♐49**

Ingresses:

♀ → ♌	Jun	5
♄ → ♏	Jun	14
☉ → ♋	Jun	21
♂ → ♋	Jun	24

Planetary Stations:

☿	SD	Jun	11	(6:35 PM EDT)
♆	SR	Jun	12	(5:09 AM EDT)

Mundane Aspects:

☉ ☌ ♂	Jun 14
♃ △ ♅	Jun 22
☿ □ ♆	Jun 23
♀ ☌ ♃	Jun 30-1

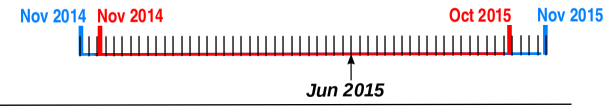
Planetary positions are for **Greenwich Noon.**

— Hillary Clinton —

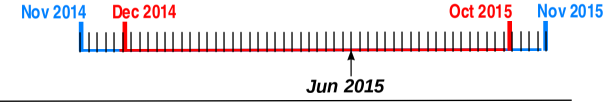
Major Outer Planet Transits:

Exact This Month:

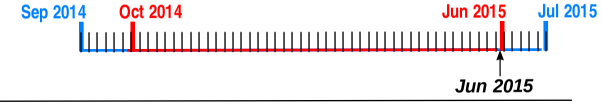
♄ △ ☽
Exact: Jun 28, 2015



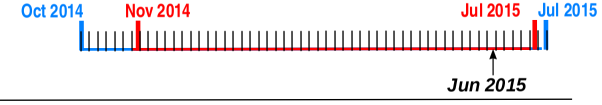
♄ ☌ ♃
Exact: Jun 5, 2015



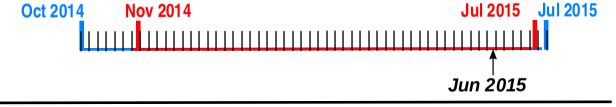
♃ □ ♀
Exact: Jun 2, 2015



♃ □ ☿
Exact: Jun 29, 2015

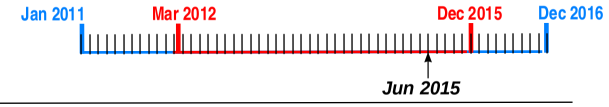


♃ ☌ ♄
Exact: Jun 29, 2015

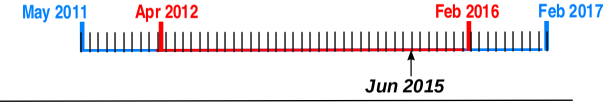


Within Inner Orb This Month:

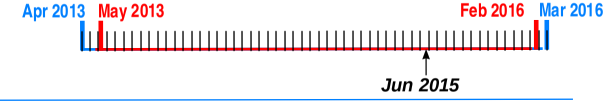
♆ □ ♆
3°: Mar 2012 - Dec 2015



♆ ☌ MC
3°: Apr 2012 - Feb 2016



♅ △ ♂
3°: May 2013 - Feb 2016



Also Within Inner Orb

♆ ✳ ♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018
♅ △ ♆	5°: Apr 2013 - Mar 2016	3°: Jun 2013 - Feb 2016
♅ △ ♄	5°: Jun 2014 - Mar 2018	3°: May 2015 - Apr 2017
♄ □ MC	5°: Dec 2014 - Sep 2016	3°: Jan 2015 - Dec 2015

Leaving:

♆ △ ☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015

JUNE 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CONTINUING ☿✳♆ 3°—> ☿✳♂ 3°—> ☉△♆ 3°—> ♂✳♂ 3°—> ♂✳♆ 3°—> ☿□MC 3°R—>	♂✳♂ 0° ♀△☽ 3°—> ☉✳♂ 3°—> **1**	♃□♀ 0° ☉△♆ 0° ♂✳♆ 0° ☉✳♆ 3°—> **2**	♀△♃ 3°—> **3**	♀△☽ 0° **4**	♄☌♃ 0° ☉✳♂ 0° ☉✳♆ 0° ♀□☉ 3°—> **5**	♀△♃ 0° ☿□MC 0° **6**
♂✳♄ 3°—> **7**	♀□☉ 0° **8**	☉✳♄ 3°—> ♂☌♅ 6°—> **9**	**10**	♂✳♄ 0° **11**	☉✳♄ 0° **12**	**13**
☉☌♅ 3°—> ♂□☽ 6°—> ♀✳♆ 3°—> **14**	♂☌ASC 6°—> **15**	**16**	☿□MC 0° ☉☌♅ 0° ♀✳♆ 0° ☉□☽ 3°—> ♀☌♂ 3°—> **17**	♂☌♅ 0° ♀☌♆ 3°—> ☉☌ASC 3°—> **18**	♂△☉ 6°—> **19**	☉□☽ 0° ♀□☿ 3°—> **20**
♀☌♂ 0° ☉☌ASC 0° ☉△☉ 3°—> ☿△♆ 3°—> **21**	♀☌♆ 0° **22**	♂□☽ 0° ♂△MC 6°—> **23**	☉△☉ 0° ♀□☿ 0° ♂☌ASC 0° ☉△MC 3°—> **24**	☿△♆ 0° ☿✳♂ 3°—> ☿✳♆ 3°—> **25**	☿□☿ 3°—> ♀☌♄ 3°—> **26**	☉△MC 0° **27**
♄△☽ 0° ☿✳♂ 0° ☿✳♆ 0° ♂△☉ 0° **28**	♃□☿ 0° ♃☌♄ 0° **29**	♀□☿ 0° ♀☌♄ 0° ☉□♆ 3°—> **30**				

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

JULY 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	9 ♋ 21	1 ♍ 36	18 ♊ 28	21 ♌ 44	4 ♋ 40	21 ♌ 39	29 ♏ 04	20 ♈ 15	9 ♓ 43	14 ♍ 23
2	10 18	15 34	19 52	22 24	5 20	21 51	29 ℞ 01	20 16	9 ℞ 43	14 ℞ 22
3	11 15	29 47	21 19	23 02	6 00	22 02	28 58	20 17	9 42	14 20
4	12 13	14 ♎ 09	22 51	23 40	6 40	22 13	28 56	20 18	9 41	14 19
5	13 10	28 33	24 25	24 16	7 20	22 25	28 53	20 19	9 41	14 17
6	14 07	12 ♓ 57	26 03	24 51	8 00	22 36	28 51	20 20	9 40	14 16
7	15 04	27 15	27 45	25 24	8 40	22 48	28 48	20 21	9 39	14 14
8	16 01	11 ♈ 25	29 29	25 57	9 20	22 59	28 46	20 22	9 38	14 13
9	16 59	25 27	1 ♋ 17	26 27	10 00	23 11	28 44	20 23	9 37	14 12
10	17 56	9 ♉ 19	3 08	26 57	10 40	23 23	28 41	20 24	9 37	14 10
11	18 53	23 02	5 02	27 25	11 20	23 34	28 39	20 25	9 36	14 09
12	19 50	6 ♊ 35	6 58	27 51	12 00	23 46	28 37	20 25	9 35	14 07
13	20 48	19 58	8 57	28 16	12 39	23 58	28 36	20 26	9 34	14 06
14	21 45	3 ♋ 08	10 58	28 39	13 19	24 10	28 34	20 27	9 33	14 04
15	22 42	16 05	13 01	29 00	13 59	24 22	28 32	20 27	9 32	14 03
16	23 39	28 49	15 06	29 20	14 38	24 34	28 30	20 28	9 31	14 01
17	24 37	11 ♌ 18	17 12	29 38	15 18	24 46	28 29	20 28	9 30	14 00
18	25 34	23 33	19 19	29 54	15 58	24 58	28 27	20 29	9 29	13 58
19	26 31	5 ♍ 36	21 27	0 ♍ 07	16 37	25 10	28 26	20 29	9 28	13 57
20	27 28	17 30	23 35	0 19	17 17	25 23	28 25	20 29	9 27	13 55
21	28 26	29 19	25 43	0 29	17 56	25 35	28 24	20 30	9 26	13 54
22	29 23	11 ♎ 06	27 51	0 37	18 36	25 47	28 22	20 30	9 24	13 52
23	0 ♌ 20	22 57	29 59	0 42	19 15	26 00	28 22	20 30	9 23	13 51
24	1 18	4 ♏ 58	2 ♌ 06	0 45	19 55	26 12	28 21	20 30	9 22	13 50
25	2 15	17 12	4 12	0 ℞ 46	20 34	26 24	28 20	20 30	9 21	13 48
26	3 12	29 46	6 17	0 45	21 13	26 37	28 19	20 ℞ 30	9 20	13 47
27	4 09	12 ♐ 44	8 21	0 41	21 52	26 49	28 19	20 30	9 18	13 45
28	5 07	26 07	10 24	0 35	22 32	27 02	28 18	20 30	9 17	13 44
29	6 04	9 ♍ 57	12 25	0 26	23 11	27 14	28 18	20 29	9 16	13 43
30	7 01	24 10	14 25	0 16	23 50	27 27	28 17	20 29	9 15	13 41
31	7 59	8 ♎ 42	16 23	0 02	24 29	27 40	28 17	20 29	9 13	13 40

❍ **Full Moon:** Jul 1 at 10:21 PM EDT **9♍55**

● **New Moon:** Jul 15 at 9:25 PM EDT **23♋14**

❍ **Full Moon:** Jul 31 at 6:44 AM EDT **7♎56**

Ingresses:

☿ → ♋	Jul	8
♀ → ♏	Jul	18
☉ → ♌	Jul	22
☿ → ♌	Jul	23
♀ → ♌	Jul	31

Planetary Stations:

♀	SR	Jul	25	(5:30 AM EDT)
♅	SR	Jul	26	(6:39 AM EDT)

Mundane Aspects:

♀ ☌ ♃	Jul 1
☉ ☍ ♆ □ ♅	Jul 6-13
♀ □ ♄	Jul 13-14
☿ ☌ ☍ ♆ □ ♅	Jul 15-25
☉ ☌ ☿	Jul 23

Planetary positions are for **Greenwich Noon.**

— Hillary Clinton —

Major Outer Planet Transits:

Enters Inner Orb This Month:

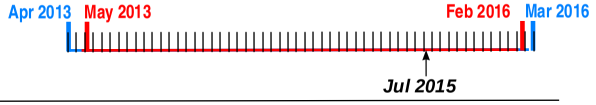
♃ □ ♃
Enter 3°: Jul 2015

Within Inner Orb This Month:

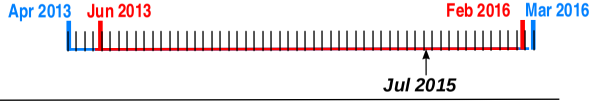
♆ □ ♆
3°: Mar 2012 - Dec 2015

♆ ☌ MC
3°: Apr 2012 - Feb 2016

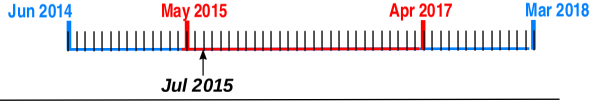
♅ △ ♂
3°: May 2013 - Feb 2016



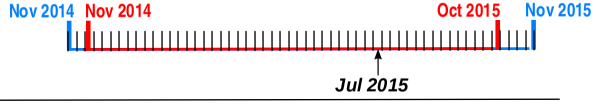
♅ △ ♆
3°: Jun 2013 - Feb 2016



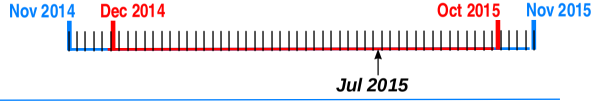
♅ △ ♄
3°: May 2015 - Apr 2017



♄ △ ☽
3°: Nov 2014 - Oct 2015



♄ ☌ ♃
3°: Dec 2014 - Oct 2015



Exact:

♃ ✳ ♅	Exact: Jul 22, 2015

Also Within Inner Orb

♆ ✳ ♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018
♄ □ MC	5°: Dec 2014 - Sep 2016	3°: Jan 2015 - Dec 2015

Entering:

♃ ✳ ASC	3°: Jul 2015 - Aug 2015	2°: Aug 2015 - Aug 2015

Leaving:

♆ △ ☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015
♃ □ ♀	5°: Sep 2014 - Jul 2015	3°: Oct 2014 - Jun 2015

JULY 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CONTINUING ♂△MC 6°—> ☉□♆ 3°—>			☿✳♄ 3°—> **1**	♂△MC 0° ♂□♆ 6°—> **2**	☿✳♄ 0° ☉□♆ 0° ♀✳⚷ 3°—> **3**	☿☌⚷ 3°—> **4**
5	☿☌⚷ 0° ☉△♀ 3°—> ☿□☽ 3°—> **6**	☿☌ASC 3°—> ♃✳⚷ 3°--> **7**	☿□☽ 0° ♀✳⚷ 0° ☿☌ASC 0° ☿△☉ 3°—> **8**	☉△♀ 0° **9**	☿△☉ 0° ☿△MC 3°—> ♂△♀ 6°—> ☉△☿ 3°—> **10**	♂□♆ 0° ☿△MC 0° ♀✳ASC 3°—> ♀□♃ 3°—> **11**
12	☉△☿ 0° ☿□♆ 3°—> **13**	☿□♆ 0° **14**	☿△♀ 3°—> **15**	**16**	☿△♀ 0° ♂△☿ 6°—> ☿△☿ 3°—> ♀✳☉ 3°—> **17**	**18**
☿△☿ 0° ♂△♀ 0° ☉△☽ 3°—> **19**	♀✳ASC 0° ☉△♃ 3°—> **20**	♃□♃ 5°--> ☿△☽ 3°—> **21**	♃✳⚷ 0° ☉△☽ 0° ♀□♃ 0° ☿△☽ 0° ☿△♃ 3°—> ☉□☉ 3°—> **22**	☉△♃ 0° ☿△♃ 0° ☿□☉ 3°—> **23**	☿□☉ 0° **24**	☉□☉ 0° **25**
♂△☿ 0° **26**	☿✳♆ 3°—> **27**	♀□♃ 0° ☿✳♆ 0° ☿☌♂ 3°—> **28**	☿☌♆ 3°—> ♂△☽ 6°—> ♃✳ASC 3°--> **29**	♀✳ASC 0° ☿☌♂ 0° ☿☌♆ 0° ☿□♀ 3°—> **30**	☿□♀ 0° ♂△♃ 6°—> ☉✳♆ 3°—> **31**	

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

AUGUST 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	8 ♌ 56	23 ♒ 27	18 ♌ 20	29 ♌ 46	25 ♋ 08	27 ♌ 52	28 ♍ 17	20 ♈ 29	9 ♓ 12	13 ♑ 39
2	9 54	8 ♓ 16	20 15	29 ℞ 28	25 47	28 05	28 D 17	20 ℞ 29	9 ℞ 10	13 ℞ 37
3	10 51	23 01	22 09	29 08	26 26	28 18	28 17	20 29	9 09	13 36
4	11 48	7 ♈ 38	24 01	28 46	27 05	28 30	28 17	20 28	9 08	13 35
5	12 46	22 01	25 52	28 21	27 44	28 43	28 17	20 28	9 06	13 34
6	13 43	6 ♉ 08	27 40	27 54	28 23	28 56	28 18	20 27	9 05	13 32
7	14 41	19 59	29 28	27 26	29 02	29 09	28 18	20 27	9 03	13 31
8	15 38	3 ♊ 33	1 ♍ 14	26 56	29 41	29 22	28 19	20 26	9 02	13 30
9	16 36	16 51	2 58	26 24	0 ♌ 20	29 35	28 19	20 25	9 00	13 29
10	17 33	29 55	4 40	25 51	0 59	29 48	28 20	20 25	8 59	13 27
11	18 31	12 ♋ 45	6 21	25 16	1 38	0 ♍ 00	28 21	20 24	8 57	13 26
12	19 28	25 23	8 01	24 41	2 17	0 13	28 22	20 23	8 56	13 25
13	20 26	7 ♌ 48	9 39	24 05	2 55	0 26	28 23	20 22	8 54	13 24
14	21 24	20 02	11 15	23 28	3 34	0 39	28 24	20 21	8 53	13 23
15	22 21	2 ♍ 07	12 50	22 51	4 13	0 52	28 25	20 21	8 51	13 22
16	23 19	14 03	14 24	22 13	4 51	1 05	28 27	20 20	8 50	13 21
17	24 17	25 53	15 56	21 36	5 30	1 18	28 28	20 19	8 48	13 20
18	25 14	7 ♎ 39	17 26	20 59	6 09	1 31	28 30	20 17	8 47	13 19
19	26 12	19 26	18 55	20 23	6 47	1 44	28 31	20 16	8 45	13 18
20	27 10	1 ♏ 17	20 22	19 48	7 26	1 57	28 33	20 15	8 43	13 17
21	28 08	13 16	21 48	19 14	8 04	2 10	28 35	20 14	8 42	13 16
22	29 05	25 30	23 12	18 41	8 43	2 23	28 37	20 13	8 40	13 15
23	0 ♍ 03	8 ♐ 02	24 35	18 09	9 21	2 36	28 39	20 12	8 39	13 14
24	1 01	20 56	25 56	17 39	10 00	2 49	28 41	20 10	8 37	13 13
25	1 59	4 ♑ 17	27 15	17 11	10 38	3 03	28 43	20 09	8 35	13 12
26	2 57	18 06	28 33	16 44	11 16	3 16	28 45	20 07	8 34	13 11
27	3 55	2 ♒ 22	29 48	16 20	11 55	3 29	28 48	20 06	8 32	13 11
28	4 53	17 01	1 ♎ 02	15 58	12 33	3 42	28 50	20 05	8 30	13 10
29	5 51	1 ♓ 58	2 14	15 38	13 11	3 55	28 53	20 03	8 29	13 09
30	6 48	17 03	3 24	15 20	13 50	4 08	28 55	20 02	8 27	13 08
31	7 46	2 ♈ 09	4 32	15 05	14 28	4 21	28 58	20 00	8 25	13 07

● **New Moon:** Aug 14 at 10:55 AM EDT **21♌31**

☽ **Full Moon:** Aug 29 at 2:36 PM EDT **6♓06**

Ingresses:

☿→♍	Aug	7
♂→♌	Aug	8
♃→♍	Aug	11
☉→♍	Aug	23
☿→♎	Aug	27

Planetary Stations:

♄ SD Aug 2 (1:54 AM EDT)

Mundane Aspects:

♃ □ ♄	Aug 2-3
☿ ☿ ☌ ♃ □ ♄	Aug 4-7
☿ ☌ ☿	Aug 6
☿ ☍ ♆	Aug 12-13
☉ ☌ ☿	Aug 15
☉ □ ♄ ☌ ♃	Aug 21-26
☉ ☍ ♆	Aug 31-1

Planetary positions are for **Greenwich Noon.**

— Hillary Clinton —

Major Outer Planet Transits:

Exact This Month:

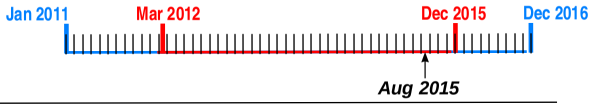
♃ □ ♃
Exact: Aug 14, 2015

Enters Inner Orb This Month:

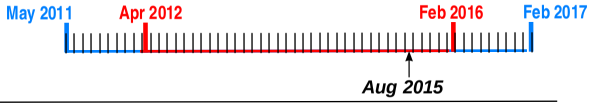
♃ ☍ MC
Enter 3°: Aug 2015

Within Inner Orb This Month:

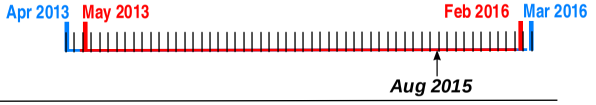
♆ □ ♆
3°: Mar 2012 - Dec 2015



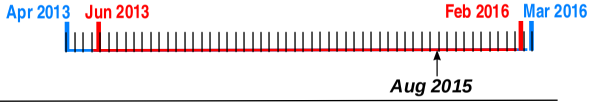
♆ ☍ MC
3°: Apr 2012 - Feb 2016



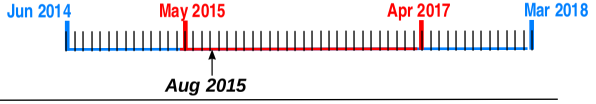
♅ △ ♂
3°: May 2013 - Feb 2016



♅ △ ♆
3°: Jun 2013 - Feb 2016



♅ △ ♄
3°: May 2015 - Apr 2017



♄ △ ☽
3°: Nov 2014 - Oct 2015

Also Exact:

♃ ✳ ASC	Exact: Aug 12, 2015
♃ ✳ ☉	Exact: Aug 24, 2015

Also Within Inner Orb

♆ ✳ ♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018
♄ ☍ ♃	5°: Nov 2014 - Nov 2015	3°: Dec 2014 - Oct 2015
♄ □ MC	5°: Dec 2014 - Sep 2016	3°: Jan 2015 - Dec 2015

Leaving:

♆ △ ☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015

AUGUST 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		CONTINUING ☿✳☉ 3°—> ♂△☽ 6°—> ♂△♃ 6°—> ☉✳♆ 3°—>				☿□☿ 3°—> ☿☌♄ 3°—> **1**
☿□☿ 0° ☿☌♄ 0° **2**	☉✳♆ 0° ☿✳⚷ 3°—> ☉☌♂ 3°—> ♂□☉ 6°—> ☿✳⚷ 3°R—> **3**	☉☌♆ 3°—> **4**	☿✳⚷ 0° **5**	☉☌♂ 0° ☿✳ASC 3°—> ☿□♃ 3°—> ☉□☿ 3°—> **6**	☉☌♆ 0° ♂△☽ 0° ☿✳ASC 0° ☿□♃ 0° ☿✳☉ 3°—> **7**	**8**
☿✳☉ 0° ☉□☿ 0° ♂△♃ 0° ☿☍MC 3°—> **9**	♃✳☉ 3°--> ☿✳⚷ 0° ☿☍MC 0° **10**	☉□☿ 3°—> ☉☌♄ 3°—> **11**	♃✳ASC 0° ☿☌♄ 3°R—> ☿□☿ 3°R—> **12**	♂□☉ 0° **13**	♃☍MC 5°--> ♃□♃ 0° ☉□☿ 0° ☉☌♄ 0° **14**	☉✳⚷ 3°—> ☿✳☿ 3°—> **15**
16	☿☌♄ 0° ☿□☿ 0° ☿✳☿ 0° **17**	☿✳☿ 3°—> **18**	☉✳⚷ 0° **19**	☿✳☿ 0° ☉✳ASC 3°—> ☉□♃ 3°—> ☿□☿ 3°R—> **20**	♂☌♂ 6°—> ♂✳♆ 3°—> **21**	☿□⚷ 3°—> ♂☌♆ 6°—> **22**
☉✳ASC 0° ☉□♃ 0° ☉✳☉ 3°—> ☿☌♆ 3°R—> **23**	♃✳☉ 0° ☿□⚷ 0° ☿☍☽ 3°—> **24**	☿□ASC 3°—> ☿✳♃ 3°—> ♂□☿ 6°—> ☿☌♂ 3°R—> **25**	☿□☿ 0° ☉✳☉ 0° ♂✳♆ 0° ☿☍☽ 0° ☉☍MC 3°—> **26**	☿□ASC 0° ☿✳♃ 0° **27**	**28**	☉☍MC 0° **29**
30	♂☌♂ 0° ♂☌♆ 0° **31**					

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

SEPTEMBER 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	8 ♍ 44	17 ♈ 06	5 ♎ 38	14 ♌ 52	15 ♌ 06	4 ♍ 34	29 ♍ 01	19 ♈ 58	8 ♓ 24	13 ♑ 07
2	9 43	1 ♉ 47	6 41	14 ℞ 41	15 44	4 47	29 04	19 ℞ 57	8 ℞ 22	13 ℞ 06
3	10 41	16 08	7 42	14 33	16 22	5 00	29 07	19 55	8 20	13 05
4	11 39	0 ♊ 06	8 41	14 27	17 01	5 13	29 10	19 53	8 19	13 05
5	12 37	13 42	9 37	14 24	17 39	5 26	29 13	19 51	8 17	13 04
6	13 35	26 55	10 30	14 D 23	18 17	5 39	29 16	19 50	8 16	13 04
7	14 33	9 ♋ 49	11 20	14 25	18 55	5 52	29 20	19 48	8 14	13 03
8	15 32	22 26	12 06	14 29	19 33	6 05	29 23	19 46	8 12	13 03
9	16 30	4 ♌ 49	12 49	14 35	20 11	6 18	29 27	19 44	8 11	13 02
10	17 28	17 00	13 29	14 43	20 49	6 31	29 30	19 42	8 09	13 02
11	18 26	29 02	14 04	14 54	21 27	6 44	29 34	19 40	8 07	13 01
12	19 25	10 ♍ 57	14 35	15 06	22 05	6 57	29 37	19 38	8 06	13 01
13	20 23	22 47	15 02	15 21	22 43	7 10	29 41	19 36	8 04	13 01
14	21 22	4 ♎ 34	15 23	15 37	23 20	7 22	29 45	19 34	8 03	13 00
15	22 20	16 21	15 40	15 56	23 58	7 35	29 49	19 32	8 01	13 00
16	23 19	28 09	15 50	16 16	24 36	7 48	29 53	19 30	7 59	13 00
17	24 17	10 ♏ 03	15 55	16 38	25 14	8 01	29 57	19 28	7 58	12 59
18	25 16	22 06	15 ℞ 53	17 02	25 52	8 14	0 ♐ 02	19 26	7 56	12 59
19	26 14	4 ♐ 20	15 45	17 28	26 29	8 26	0 06	19 24	7 55	12 59
20	27 13	16 51	15 30	17 55	27 07	8 39	0 10	19 21	7 53	12 59
21	28 12	29 42	15 08	18 24	27 45	8 52	0 15	19 19	7 52	12 59
22	29 10	12 ♑ 56	14 39	18 54	28 22	9 04	0 19	19 17	7 50	12 59
23	0 ♎ 09	26 35	14 03	19 26	29 00	9 17	0 24	19 15	7 49	12 59
24	1 08	10 ♒ 42	13 19	19 59	29 38	9 30	0 28	19 12	7 47	12 59
25	2 06	25 14	12 30	20 34	0 ♍ 15	9 42	0 33	19 10	7 46	12 D 58
26	3 05	10 ♓ 07	11 34	21 10	0 53	9 55	0 38	19 08	7 44	12 59
27	4 04	25 15	10 34	21 47	1 30	10 07	0 43	19 05	7 43	12 59
28	5 03	10 ♈ 28	9 29	22 26	2 08	10 20	0 48	19 03	7 41	12 59
29	6 02	25 38	8 22	23 05	2 45	10 32	0 53	19 01	7 40	12 59
30	7 01	10 ♉ 35	7 15	23 46	3 23	10 44	0 58	18 58	7 39	12 59

● **New Moon (Eclipse):** Sep 13 at 2:42 AM EDT **20♍10**

○ **Full Moon (Eclipse):** Sep 27 at 10:52 PM EDT **4♈40**

Ingresses:

♄ ➡ ♐	Sep	17
☉ ➡ ♎	Sep	23
♂ ➡ ♍	Sep	24

Planetary Stations:

♀	SD	Sep 6	(4:30 AM EDT)
☿	SR	Sep 17	(2:11 PM EDT)
♆	SD	Sep 25	(2:59 AM EDT)

Mundane Aspects:

♀ ☌ ♂	Sep 1
☿ □ ♆	Sep 9
♃ ☍ ♅	Sep 16-17
☿ □ ♆	Sep 24
♂ □ ♄	Sep 25-26
☉ ☌ ☿	Sep 30

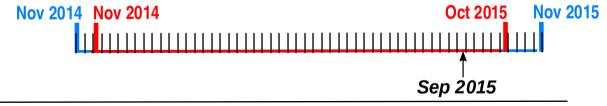
Planetary positions are for **Greenwich Noon.**

— Hillary Clinton —

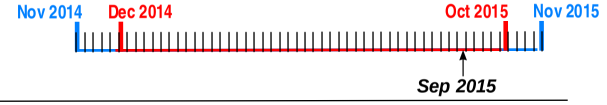
Major Outer Planet Transits:

Exact This Month:

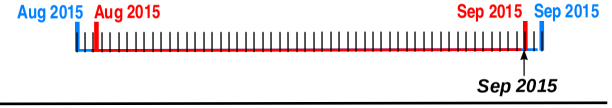
♄ △ ☽
Exact: Sep 5, 2015



♄ ☌ ♃
Exact: Sep 26, 2015

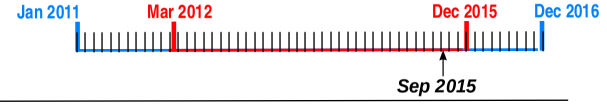


♃ ☍ MC
Exact: Sep 6, 2015

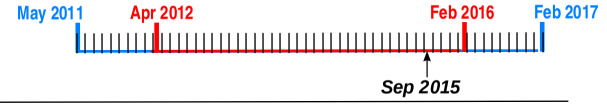


Within Inner Orb This Month:

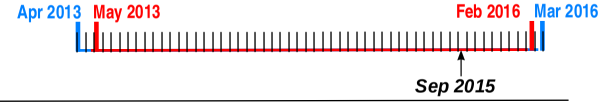
♆ □ ♆
3°: Mar 2012 - Dec 2015



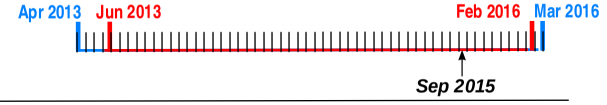
♆ ☌ MC
3°: Apr 2012 - Feb 2016



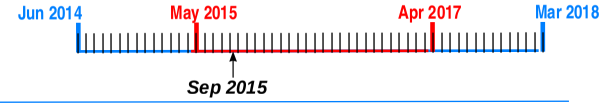
♅ △ ♂
3°: May 2013 - Feb 2016



♅ △ ☿
3°: Jun 2013 - Feb 2016



♅ △ ♄
3°: May 2015 - Apr 2017



Also Within Inner Orb

☿ ✳ ♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018
♄ □ MC	5°: Dec 2014 - Sep 2016	3°: Jan 2015 - Dec 2015

Leaving:

♆ △ ☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015
♃ □ ♃	5°: Jul 2015 - Sep 2015	3°: Jul 2015 - Aug 2015

SEPTEMBER 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CONTINUING ☿□♀ 6°—> ♀☌♆ 3°R—> ♀☌♂ 3°R—>		♀☌♆ 0° ☿□♀ 6°—> ♂☌♄ 6°—> **1**	**2**	**3**	♂□♀ 0° ☿☌♆ 3°—> **4**	♄△☽ 0° **5**
♃☌MC 0° ☉✳♀ 3°—> **6**	☿☌♆ 0° ☿✳♂ 3°—> **7**	☿✳♆ 3°—> **8**	☉✳♀ 0° **9**	**10**	♀☌♆ 0° ☿□♀ 0° ♂☌♄ 0° ☿✳♂ 0° ☉✳☿ 3°—> **11**	☿✳♆ 0° **12**
♂✳♓ 3°—> **13**	☉✳☿ 0° **14**	☉□♓ 3°—> **15**	♂□♃ 6°—> **16**	♀□♀ 0° **17**	♂✳♓ 0° **18**	☉□♓ 0° ☉☍☽ 3°—> **19**
☉□ASC 3°—> ☉✳♃ 3°—> ♂✳ASC 3°—> **20**	☿✳♆ 0° ☿□☿ 3°—> ♀☌♄ 3°—> **21**	☉☍☽ 0° ☿✳♂ 0° ☿☌♆ 3°R—> **22**	☉□ASC 0° ☉✳♃ 0° **23**	♂☍MC 6°—> ♂✳☉ 3°—> **24**	♂✳ASC 0° ♂□♃ 0° **25**	♄☌♃ 0° ☿☌♆ 0° ♀□☿ 0° ♀☌♄ 0° **26**
27	**28**	♂✳☉ 0° ♀✳♓ 3°—> **29**	**30**			

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

OCTOBER 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	8 ♎ 00	25 ♉ 11	6 ♎ 08	24 ♌ 28	4 ♍ 00	10 ♍ 57	1 ♐ 03	18 ♈ 56	7 ♓ 37	12 ♑ 59
2	8 59	9 ♊ 22	5 ℞ 03	25 11	4 37	11 09	1 08	18 ℞ 54	7 ℞ 36	12 59
3	9 58	23 05	4 04	25 55	5 15	11 21	1 13	18 51	7 34	13 00
4	10 57	6 ♋ 23	3 10	26 40	5 52	11 33	1 19	18 49	7 33	13 00
5	11 56	19 16	2 23	27 26	6 29	11 45	1 24	18 46	7 32	13 00
6	12 55	1 ♌ 48	1 46	28 12	7 07	11 57	1 30	18 44	7 31	13 00
7	13 54	14 03	1 18	29 00	7 44	12 09	1 35	18 42	7 29	13 01
8	14 53	26 05	1 01	29 49	8 21	12 21	1 41	18 39	7 28	13 01
9	15 52	7 ♍ 59	0 54	0 ♍ 38	8 58	12 33	1 46	18 37	7 27	13 02
10	16 52	19 48	0 D 58	1 28	9 36	12 45	1 52	18 34	7 26	13 02
11	17 51	1 ♎ 35	1 13	2 19	10 13	12 57	1 58	18 32	7 25	13 02
12	18 50	13 22	1 38	3 11	10 50	13 09	2 03	18 29	7 23	13 03
13	19 50	25 13	2 12	4 03	11 27	13 20	2 09	18 27	7 22	13 04
14	20 49	7 ♏ 08	2 55	4 56	12 04	13 32	2 15	18 25	7 21	13 04
15	21 49	19 11	3 47	5 50	12 41	13 43	2 21	18 22	7 20	13 05
16	22 48	1 ♐ 22	4 46	6 44	13 18	13 55	2 27	18 20	7 19	13 05
17	23 48	13 45	5 52	7 39	13 55	14 06	2 33	18 17	7 18	13 06
18	24 47	26 20	7 04	8 35	14 32	14 18	2 39	18 15	7 17	13 07
19	25 47	9 ♑ 12	8 21	9 31	15 09	14 29	2 45	18 12	7 16	13 07
20	26 47	22 22	9 42	10 28	15 46	14 40	2 51	18 10	7 15	13 08
21	27 46	5 ♒ 52	11 07	11 25	16 23	14 51	2 58	18 08	7 14	13 09
22	28 46	19 45	12 35	12 23	16 59	15 02	3 04	18 05	7 13	13 10
23	29 46	4 ♓ 01	14 06	13 21	17 36	15 13	3 10	18 03	7 12	13 11
24	0 ♏ 45	18 37	15 39	14 20	18 13	15 24	3 16	18 01	7 12	13 11
25	1 45	3 ♈ 30	17 13	15 19	18 50	15 35	3 23	17 58	7 11	13 12
26	2 45	18 35	18 49	16 18	19 26	15 46	3 29	17 56	7 10	13 13
27	3 45	3 ♉ 41	20 26	17 18	20 03	15 57	3 36	17 54	7 09	13 14
28	4 44	18 40	22 04	18 19	20 40	16 07	3 42	17 51	7 09	13 15
29	5 44	3 ♊ 23	23 43	19 20	21 16	16 18	3 49	17 49	7 08	13 16
30	6 44	17 44	25 22	20 21	21 53	16 28	3 55	17 47	7 07	13 17
31	7 44	1 ♋ 37	27 01	21 23	22 29	16 38	4 02	17 44	7 07	13 18

● **New Moon:** Oct 12 at 8:07 PM EDT **19♎20**

☽ **Full Moon:** Oct 27 at 8:06 AM EDT **3♉45**

Ingresses:

♀ → ♏	Oct	8
☉ → ♏	Oct	23

Planetary Stations:

☿	SD	Oct	9	(10:59 AM EDT)

Mundane Aspects:

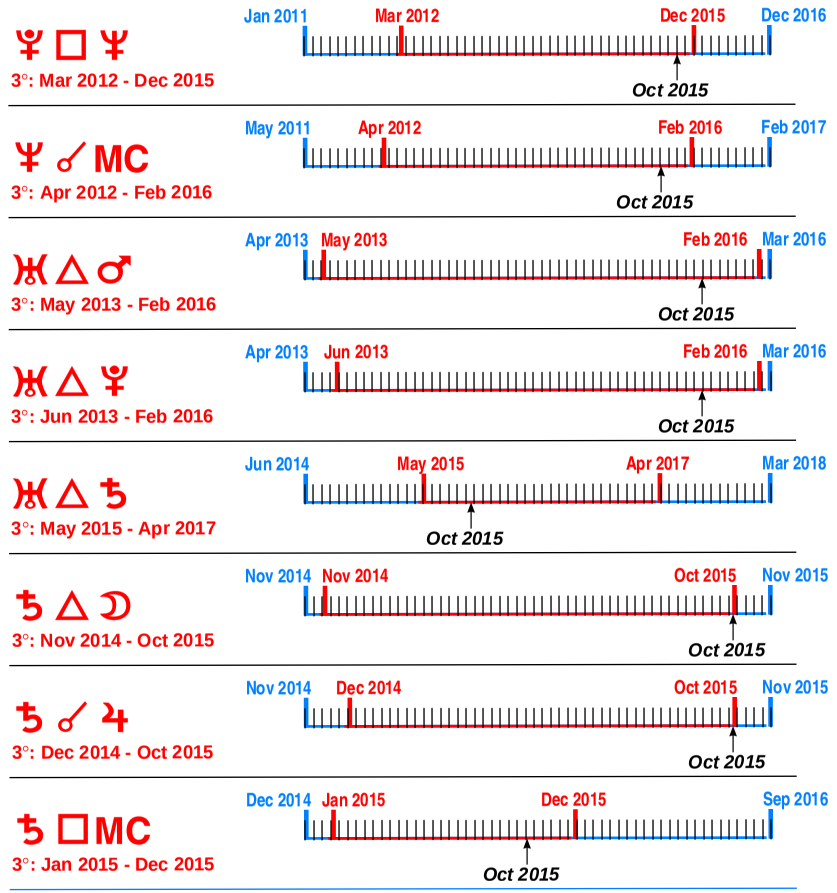
☉ □ ♆ ☍ ♅	Oct 6-12
♂ ☍ ♆	Oct 6-7
♀ □ ♄	Oct 10-11
♃ △ ♆	Oct 11
♀ ☍ ♆	Oct 16-17
♂ ☌ ♃	Oct 17
☿ □ ♆ ☍ ♅	Oct 22-25

Planetary positions are for **Greenwich Noon.**

— Hillary Clinton —

Major Outer Planet Transits:

Within Inner Orb This Month:



Also Within Inner Orb

♆ ✳ ♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018

Leaving:

♆ △ ☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015

OCTOBER 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CONTINUING ♂☍MC 6°—> ☿✳♅ 3°—>				☉☌♆ 3°—> **1**	**2**	☿✳♅ 0° ♂☍MC 0° ☿✳♄ 3°R—> **3**
☉☌♆ 0° ☉✳♂ 3°—> ☿☐ASC 3°R—> **4**	☿✳ASC 3°—> ☉✳♆ 3°—> ☿☐♄ 3°—> ☿☍☽ 3°R—> **5**	**6**	☉✳♂ 0° **7**	☉✳☿ 0° ☿✳ASC 0° ☿✳☉ 3°—> **8**	☿☐♄ 0° **9**	**10**
☿✳☉ 0° ☿☍MC 3°—> ☉✳♄ 3°—> **11**	**12**	**13**	☉✳♄ 0° **14**	♄✳☿ 3°--> ☿☍MC 0° **15**	☉△♅ 3°—> **16**	♂✳☿ 3°—> **17**
18	☉△♅ 0° ☿☌♆ 3°—> **19**	☉△ASC 3°—> **20**	☿☌♆ 0° ☿✳♂ 3°—> ☿✳♆ 3°—> **21**	♂✳☿ 0° **22**	☿✳♂ 0° ☿✳♆ 0° ☉△ASC 0° ☉☌☉ 3°—> ☿✳☿ 3°—> **23**	♂✳☿ 3°—> **24**
25	☉☌☉ 0° ☿✳☿ 0° ☿✳♄ 3°—> ☉△MC 3°—> **26**	☿✳♄ 0° ♂☐♅ 6°—> **27**	☿✳☿ 3°—> ☿△♅ 3°—> **28**	☉△MC 0° ♂✳☿ 0° **29**	☿△♅ 0° **30**	☿✳☿ 0° ☿△ASC 3°—> **31**

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

NOVEMBER 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	8 ♏ 44	15 ♋ 01	28 ♎ 41	22 ♏ 25	23 ♏ 06	16 ♏ 49	4 ♐ 09	17 ♈ 42	7 ♓ 06	13 ♍ 19
2	9 44	27 59	0 ♏ 20	23 28	23 42	16 59	4 15	17 ℞ 40	7 ℞ 06	13 20
3	10 44	10 ♌ 33	2 00	24 31	24 19	17 09	4 22	17 38	7 05	13 22
4	11 44	22 47	3 39	25 34	24 55	17 19	4 29	17 36	7 05	13 23
5	12 45	4 ♏ 47	5 18	26 38	25 32	17 28	4 35	17 33	7 04	13 24
6	13 45	16 38	6 57	27 42	26 08	17 38	4 42	17 31	7 04	13 25
7	14 45	28 24	8 35	28 46	26 44	17 48	4 49	17 29	7 03	13 26
8	15 45	10 ♎ 11	10 14	29 50	27 21	17 57	4 56	17 27	7 03	13 28
9	16 45	22 01	11 52	0 ♎ 55	27 57	18 07	5 03	17 25	7 03	13 29
10	17 46	3 ♏ 58	13 29	2 00	28 33	18 16	5 10	17 23	7 02	13 30
11	18 46	16 04	15 07	3 06	29 09	18 25	5 17	17 21	7 02	13 32
12	19 46	28 19	16 44	4 12	29 45	18 35	5 23	17 19	7 02	13 33
13	20 47	10 ♐ 46	18 20	5 18	0 ♎ 21	18 44	5 30	17 17	7 02	13 34
14	21 47	23 25	19 57	6 24	0 58	18 52	5 37	17 15	7 01	13 36
15	22 48	6 ♍ 15	21 33	7 30	1 34	19 01	5 44	17 14	7 01	13 37
16	23 48	19 17	23 09	8 37	2 10	19 10	5 51	17 12	7 01	13 39
17	24 49	2 ♒ 33	24 44	9 44	2 45	19 18	5 58	17 10	7 01	13 40
18	25 49	16 02	26 20	10 51	3 21	19 27	6 05	17 08	7 01	13 42
19	26 50	29 47	27 55	11 58	3 57	19 35	6 13	17 06	7 D 01	13 43
20	27 50	13 ♓ 47	29 29	13 06	4 33	19 43	6 20	17 05	7 01	13 45
21	28 51	28 04	1 ♐ 04	14 14	5 09	19 51	6 27	17 03	7 01	13 46
22	29 51	12 ♈ 34	2 38	15 22	5 44	19 59	6 34	17 02	7 01	13 48
23	0 ♐ 52	27 16	4 13	16 30	6 20	20 07	6 41	17 00	7 02	13 50
24	1 53	12 ♉ 02	5 47	17 38	6 56	20 15	6 48	16 58	7 02	13 51
25	2 53	26 47	7 20	18 47	7 31	20 22	6 55	16 57	7 02	13 53
26	3 54	11 ♊ 21	8 54	19 56	8 07	20 29	7 02	16 55	7 02	13 55
27	4 55	25 38	10 28	21 05	8 42	20 37	7 09	16 54	7 02	13 56
28	5 55	9 ♋ 32	12 01	22 14	9 18	20 44	7 16	16 53	7 03	13 58
29	6 56	23 00	13 34	23 23	9 53	20 51	7 23	16 51	7 03	14 00
30	7 57	6 ♌ 01	15 08	24 33	10 29	20 58	7 31	16 50	7 04	14 01

● **New Moon:** Nov 11 at 12:48 PM EST **19♏01**

❍ **Full Moon:** Nov 25 at 5:45 PM EST **3♊20**

Ingresses:

☿ → ♏	Nov	2
♀ → ♎	Nov	8
♂ → ♎	Nov	12
☿ → ♐	Nov	20
☉ → ♐	Nov	22

Planetary Stations:

♆ SD Nov 18 (11:32 AM EST)

Mundane Aspects:

♀ ☌ ♂	Nov 2-3
☉ ☌ ☿	Nov 17
♀ □ ♆ ☍ ♅	Nov 20-23
☿ ☌ ♄ □ ♆	Nov 24-25
♄ □ ♆	Nov 26
☉ □ ♆ ☌ ♄	Nov 29-30

Planetary positions are for **Greenwich Noon.**

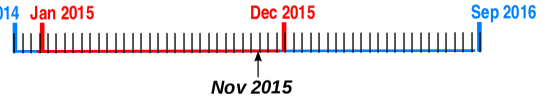
— Hillary Clinton —

Major Outer Planet Transits:

Exact This Month:

♄ □ MC

Exact: Nov 14, 2015



Enters Outer Orb This Month:

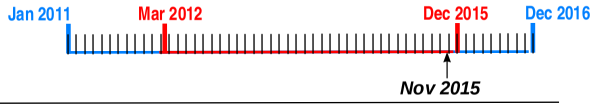
♃ □ ♅

Enter 5°: Nov 2015

Within Inner Orb This Month:

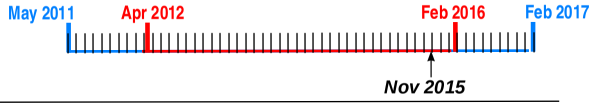
♆ □ ♆

3°: Mar 2012 - Dec 2015



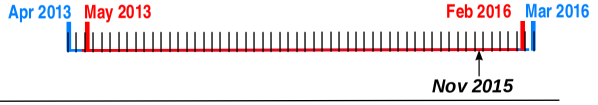
♆ ☌ MC

3°: Apr 2012 - Feb 2016



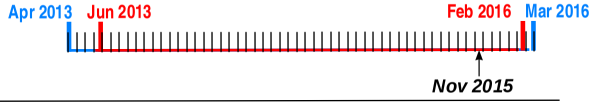
♅ △ ♂

3°: May 2013 - Feb 2016



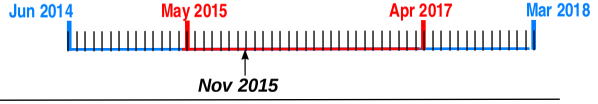
♅ △ ♆

3°: Jun 2013 - Feb 2016



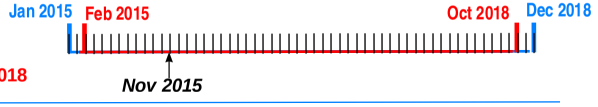
♅ △ ♄

3°: May 2015 - Apr 2017



♆ ✳ ♀

Enter 2°: Feb 2015 - Oct 2018



Also Exact:

♃ ✳ ♀	Exact: Nov 1, 2015

Entering:

♃ ✳ ☿	3°: Nov 2015 - Aug 2016	2°: Dec 2015 - Aug 2016

Leaving:

♆ △ ☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015
♄ △ ☽	5°: Nov 2014 - Nov 2015	3°: Nov 2014 - Oct 2015
♄ ☌ ♃	5°: Nov 2014 - Nov 2015	3°: Dec 2014 - Oct 2015

NOVEMBER 2015

CONTINUING
♂□♅ 6°—>
☿△☉☿ 3°—>

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
♃✳♀ 0° ♂☍☽ 6°—> ♀□♅ 3°—> ☿☌☉ 3°—> **1**	☿△ASC 0° **2**	☿☌☉ 0° ♂□ASC 6°—> ☿△MC 3°—> ☉□♂ 3°—> **3**	♀□♅ 0° ☉□♆ 3°—> ♀☍☽ 3°—> **4**	☿△MC 0° ♂□♅ 0° ♀□ASC 3°—> **5**	☉□♂ 0° ♀✳♃ 3°—> ☉☌♀ 3°—> **6**	☉□♆ 0° ♀☍☽ 0° **7**
♀□ASC 0° ☿□♂ 3°—> ♂✳♃ 3°—> **8**	♀✳♃ 0° ☉☌♀ 0° ☿□♆ 3°—> **9**	♃✳☿ 3°--> ☿□♂ 0° ☉☌☿ 3°—> ☉□♄ 3°—> **10**	☿□♆ 0° ♂☍☽ 0° **11**	☿☌♀ 0° **12**	♂□ASC 0° ♂✳♃ 0° ☉☌☿ 0° ☉□♄ 0° ☿☌☿ 3°—> ☿□♄ 3°—> **13**	♄□MC 0° **14**
☿☌☿ 0° ☿□♄ 0° **15**	♀☌♆ 3°—> **16**	**17**	♀☌♆ 0° ☿△☽ 3°—> ♀✳♂ 3°—> ☉△☽ 3°—> **18**	☿☌♃ 3°—> ♀✳♆ 3°—> **19**	☿△☽ 0° ☉☌♃ 3°—> **20**	☿☌♃ 0° ♀✳♂ 0° ☉△☽ 0° ♀✳♆ 0° ♂☌♆ 6°—> **21**
☿□MC 3°—> **22**	☉☌♃ 0° **23**	☿□MC 0° ♀✳♄ 3°—> **24**	☉□MC 3°—> ☿✳♆ 3°—> **25**	**26**	♀✳♄ 0° ☿✳♆ 0° ☿△♂ 3°—> **27**	☉□MC 0° ☿△♆ 3°—> ♀△♅ 3°—> **28**
♃□♅ 5°--> ☿△♂ 0° **29**	☿△♆ 0° ☉✳♆ 3°—> **30**					

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

DECEMBER 2015

Day	☉	☽	☿	♀	♂	♃	♄	♅	♆	♇
1	8 ♐ 58	18 ♌ 39	16 ♐ 41	25 ♎ 42	11 ♎ 04	21 ♏ 04	7 ♐ 38	16 ♈ 49	7 ♓ 04	14 ♑ 03
2	9 58	0 ♏ 56	18 14	26 52	11 39	21 11	7 45	16 ℞ 48	7 04	14 05
3	10 59	12 57	19 47	28 02	12 15	21 17	7 52	16 47	7 05	14 07
4	12 00	24 48	21 20	29 12	12 50	21 23	7 59	16 45	7 05	14 09
5	13 01	6 ♎ 35	22 53	0 ♏ 23	13 25	21 29	8 06	16 44	7 06	14 10
6	14 02	18 23	24 26	1 33	14 00	21 35	8 13	16 43	7 07	14 12
7	15 03	0 ♏ 17	25 59	2 44	14 35	21 41	8 20	16 42	7 07	14 14
8	16 04	12 20	27 31	3 54	15 10	21 47	8 27	16 41	7 08	14 16
9	17 05	24 36	29 04	5 05	15 45	21 52	8 34	16 41	7 09	14 18
10	18 06	7 ♐ 06	0 ♑ 36	6 16	16 20	21 57	8 42	16 40	7 09	14 20
11	19 07	19 51	2 08	7 27	16 54	22 03	8 49	16 39	7 10	14 22
12	20 08	2 ♑ 50	3 40	8 38	17 29	22 08	8 56	16 38	7 11	14 24
13	21 09	16 03	5 12	9 49	18 04	22 12	9 03	16 38	7 12	14 26
14	22 10	29 26	6 44	11 01	18 39	22 17	9 10	16 37	7 13	14 27
15	23 11	13 ♒ 00	8 15	12 12	19 13	22 21	9 17	16 36	7 13	14 29
16	24 12	26 42	9 45	13 24	19 48	22 26	9 24	16 36	7 14	14 31
17	25 13	10 ♓ 31	11 15	14 35	20 22	22 30	9 31	16 35	7 15	14 33
18	26 14	24 28	12 44	15 47	20 56	22 34	9 38	16 35	7 16	14 35
19	27 15	8 ♈ 33	14 13	16 59	21 31	22 37	9 44	16 35	7 17	14 37
20	28 16	22 44	15 40	18 11	22 05	22 41	9 51	16 34	7 18	14 39
21	29 17	7 ♉ 01	17 06	19 23	22 39	22 44	9 58	16 34	7 20	14 41
22	0 ♑ 18	21 20	18 30	20 35	23 13	22 48	10 05	16 34	7 21	14 43
23	1 19	5 ♊ 38	19 53	21 47	23 47	22 51	10 12	16 34	7 22	14 45
24	2 20	19 49	21 13	22 59	24 21	22 54	10 19	16 34	7 23	14 47
25	3 22	3 ♋ 47	22 31	24 12	24 55	22 56	10 25	16 34	7 24	14 50
26	4 23	17 28	23 46	25 24	25 29	22 59	10 32	16 D 34	7 25	14 52
27	5 24	0 ♌ 48	24 57	26 36	26 02	23 01	10 39	16 34	7 27	14 54
28	6 25	13 46	26 04	27 49	26 36	23 03	10 45	16 34	7 28	14 56
29	7 26	26 23	27 07	29 02	27 10	23 05	10 52	16 34	7 29	14 58
30	8 27	8 ♏ 41	28 04	0 ♐ 14	27 43	23 07	10 59	16 34	7 31	15 00
31	9 28	20 44	28 54	1 27	28 17	23 09	11 05	16 34	7 32	15 02

● **New Moon:** Dec 11 at 5:30 AM EST **19♐03**

❍ **Full Moon:** Dec 25 at 6:13 AM EST **3♋20**

Ingresses:

☿→♏	Dec 4
☿→♑	Dec 9
☉→♑	Dec 21
♀→♐	Dec 30

Planetary Stations:

♅ SD Dec 25 (10:54 PM EST)

Mundane Aspects:

☿ □ ♃	Dec 4
♂ □ ♆ ☍ ♅	Dec 6-11
☉ □ ♃	Dec 14
☿ ☍ ♆ □ ♅	Dec 19-21
☿ □ ♂	Dec 29

Planetary positions are for **Greenwich Noon.**

— Hillary Clinton —

Major Outer Planet Transits:

Enters Inner Orb This Month:

♃ □ ♅ — Enter 3°: Dec 2015

Enters Outer Orb This Month:

♄ △ ♂ — Enter 5°: Dec 2015

♄ △ ♆ — Enter 5°: Dec 2015

Within Inner Orb This Month:

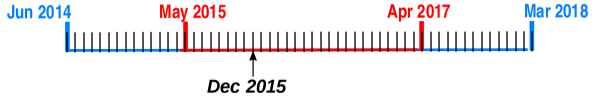
♆ □ ♆ — 3°: Mar 2012 - Dec 2015

♆ ☍ MC — 3°: Apr 2012 - Feb 2016

♅ △ ♂ — 3°: May 2013 - Feb 2016

♅ △ ♆ — 3°: Jun 2013 - Feb 2016

♅ △ ♄ — 3°: May 2015 - Apr 2017



Exact:

♃ ✳ ☿	Exact: Dec 3, 2015

Also Within Inner Orb

♆ ✳ ♀	3°: Jan 2015 - Dec 2018	2°: Feb 2015 - Oct 2018
♄ □ MC	5°: Dec 2014 - Sep 2016	3°: Jan 2015 - Dec 2015
♄ ✳ ♆	3°: Dec 2015 - Oct 2016	2°: Dec 2015 - Oct 2016

Leaving:

♆ △ ☉	5°: Apr 2010 - Jan 2016	3°: Mar 2011 - Jan 2015

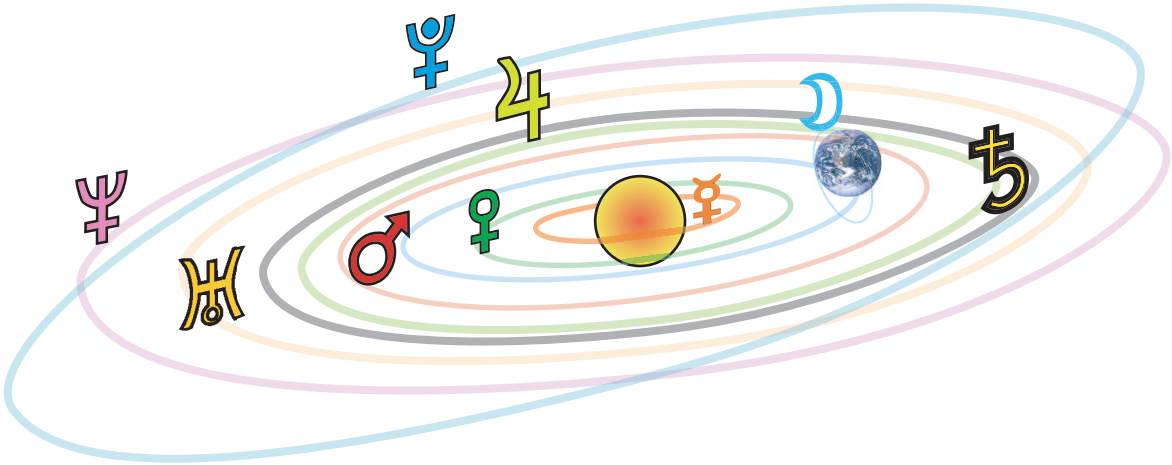
It's time to reorder your Calendar of Archetypal Influences"

Name *Hillary Clinton* Month to Begin *January 2016*

Birth Date *October 26, 1947*

Birth Time *8:02 PM CST*

Birth Place *Chicago, Illinois*



CLICK TO RE-ORDER

CMED INSTITUTE

Answer the call of your spirit.

DECEMBER 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CONTINUING ♂☌♆ 6°—> ♀△♅ 3°—> ☉✳♆ 3°—>		♀△♅ 0° ♂☌♆ 0° ♂✳♂ 3°—> 1	☿△♄ 3°—> ♀△ASC 3°—> ♂✳♆ 3°—> 2	♃✳☿ 0° ☉✳♆ 0° ☉△♂ 3°—> 3	☿△♄ 0° ☉△♆ 3°—> ♀☌☉ 3°—> 4	♀△ASC 0° ☿☍♅ 3°—> 5
☉△♂ 0° ♂✳♂ 0° 6	☉△♆ 0° ☿☍♅ 0° ♀☌☉ 0° ♂✳♆ 0° ♀△MC 3°—> ☿□☽ 3°—> 7	☿☍ASC 3°—> 8	☿□☽ 0° ♀△MC 0° ☿✳☉ 3°—> 9	☿☍ASC 0° ☉△♄ 3°—> 10	☿✳☉ 0° ☿✳MC 3°—> 11	12
☉△♄ 0° ☿✳MC 0° ♂✳♄ 3°—> 13	♀□♂ 3°—> 14	♄△♂ 5°--> ♀□♆ 3°—> ☉☍♅ 3°—> ☿□♆ 3°—> 15	♂△♅ 6°—> ♀☌♀ 3°—> 16	♀□♂ 0° ☿□♆ 0° ♀□♆ 0° ☉☍♅ 0° 17	♂✳♄ 0° ☉□☽ 3°—> 18	♀☌♀ 0° ☿✳♀ 3°—> ☉☍ASC 3°—> 19
♄△♆ 5°--> ♀☌☿ 3°—> ♀□♄ 3°—> 20	☿✳♀ 0° ☉□☽ 0° ☉✳☉ 3°—> 21	☉☍ASC 0° ♀☌☿ 0° ♀□♄ 0° ☿✳☿ 3°—> 22	23	☿✳☿ 0° ☉✳☉ 0° ♂△ASC 6°—> ☉✳MC 3°—> 24	25	♀△☽ 3°—> 26
♂△♅ 0° ☉✳MC 0° 27	♀☌♃ 3°—> ☿✳☽ 3°—> ♂☌☉ 6°—> 28	♀△☽ 0° ☿✳♃ 3°—> 29	♀☌♃ 0° ☉□♆ 3°—> 30	☿✳☽ 0° 31		

Blue: Approaching **Red:** Exact

CONTINUING = inner planet transits active when month begins

The modern mind has long assumed that there are few things more categorically distant from each other than "cosmos" and "psyche." What could be more *outer* than cosmos? What more *inner* than psyche? But today we are obliged to recognize that, of all categories, psyche and cosmos are perhaps the most consequentially intertwined, the most deeply mutually implicated. Our understanding of the universe affects every aspect of our interior life, from our highest spiritual convictions to the most minuscule details of our daily experience. Conversely, the deep dispositions and character of our interior life fully permeate and configure our understanding of the entire cosmos. The relation of psyche and cosmos is a mysterious marriage, one that is still unfolding. . . .

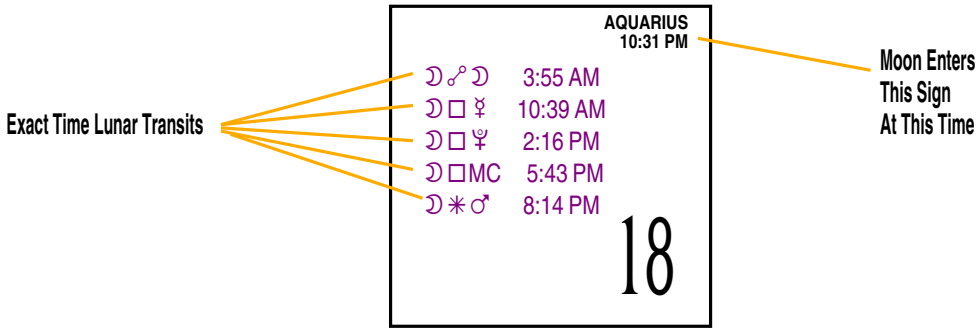
Cosmos and Psyche: Intimations of a New World View
From Richard Tarnas

PART 3

HILLARY CLINTON

PERSONAL LUNAR TRANSIT CALENDAR

It is in the realm of the soul
that we find the heavens that govern the skies.
— RUMI



Generic example shown

JANUARY 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	NEW MOON SEP 20 8:15 AM 0 ♒ 09	FULL MOON JAN 4 11:54 PM 14 ♋ 31		☽✳☽ 10:45 AM ☽☍♃ 1:20 PM ☽□MC 10:33 PM GEMINI 12:10 PM **1**	☽△♆ 9:12 AM ☽✳♂ 2:35 PM ☽✳☿ 3:41 PM **2**	☽✳♄ 3:49 AM ☽☌♅ 12:27 PM ☽□☽ 6:40 PM ☽☌ASC 8:42 PM CANCER 8:09 PM **3**
☽△☉ 1:29 AM ☽△MC 6:55 AM ☽□♆ 5:53 PM **4** 11:54 PM	☽△♀ 4:27 AM ☽△☿ 1:08 PM **5**	☽△☽ 4:32 AM ☽△♃ 7:18 AM ☽□☉ 11:37 AM LEO 6:04 AM **6**	☽✳♆ 4:34 AM ☽☌♂ 10:21 AM ☽☌☿ 11:32 AM ☽□♀ 3:32 PM **7**	☽□☿ 12:28 AM ☽☌♄ 12:30 AM ☽✳♅ 9:45 AM ☽✳ASC 6:35 PM ☽□♃ 7:14 PM ☽✳☉ 11:40 PM VIRGO 5:59 PM **8**	☽☌MC 5:25 AM **9**	☽✳♀ 4:13 AM ☽✳☿ 1:18 PM ☽□♅ 10:40 PM **10**
☽☌☽ 5:20 AM ☽□ASC 7:31 AM ☽✳♃ 8:11 AM LIBRA 6:58 AM **11**	☽☌♆ 5:52 AM ☽✳♂ 11:39 AM ☽✳☿ 12:49 PM **12**	☽✳♄ 1:45 AM ☽△♅ 10:42 AM ☽△ASC 7:16 PM SCORPIO 6:45 PM **13**	☽☌☉ 12:11 AM ☽△MC 5:35 AM ☽□♂ 10:00 PM ☽□☿ 11:08 PM **14**	☽☌♀ 2:51 AM ☽☌☿ 11:05 AM ☽□♄ 11:07 AM **15**	☽△☽ 1:34 AM ☽☌♃ 4:04 AM ☽□MC 1:01 PM ☽✳♆ 11:12 PM SAGIT 3:02 AM **16**	☽△♂ 4:13 AM ☽△☿ 5:13 AM ☽△♄ 4:22 PM **17**
☽☌♅ 12:13 AM ☽□☽ 5:42 AM ☽☌ASC 7:29 AM ☽✳☉ 11:40 AM ☽✳MC 4:23 PM CAPR 7:05 AM **18**	☽□☿ 1:52 AM ☽✳♀ 10:46 AM ☽✳☿ 6:01 PM **19**	☽✳☽ 6:43 AM ☽✳♃ 8:58 AM ☽□☉ 12:28 PM AQUAR 8:01 AM **20** 8:15 AM	☽△☿ 2:08 AM ☽☌♂ 6:45 AM ☽☌☿ 7:41 AM ☽□♀ 10:52 AM ☽□☿ 5:58 PM ☽☌♄ 6:00 PM **21**	☽△♅ 1:18 AM ☽△ASC 8:18 AM ☽□♃ 8:49 AM ☽△☉ 12:20 PM ☽☌MC 4:53 PM PISCES 7:49 AM **22**	☽△♀ 11:01 AM ☽△☿ 6:17 PM **23**	☽□♅ 1:48 AM ☽☌☽ 7:17 AM ☽□ASC 9:05 AM ☽△♃ 9:37 AM ARIES 8:32 AM **24**
☽☌☿ 3:36 AM ☽△♂ 8:33 AM ☽△☿ 9:33 AM ☽△♄ 8:38 PM **25**	☽✳♅ 4:33 AM ☽✳ASC 12:13 PM ☽☌☉ 4:38 PM ☽✳MC 9:35 PM TAURUS 11:38 AM **26**	☽□♂ 1:01 PM ☽□☿ 2:04 PM ☽☌♀ 5:40 PM **27**	☽☌♀ 1:43 AM ☽□♄ 1:46 AM ☽✳☽ 4:13 PM ☽☌♃ 6:47 PM GEMINI 5:37 PM **28**	☽□MC 4:06 AM ☽△☿ 2:49 PM ☽✳♂ 8:15 PM ☽✳☿ 9:21 PM **29**	☽✳♄ 9:39 AM ☽☌♅ 6:22 PM **30**	☽□☽ 12:39 AM ☽☌ASC 2:44 AM ☽△☉ 7:35 AM ☽△MC 1:04 PM CANCER 2:10 AM **31**

All times given are for the **EASTERN** time zone.

FEBRUARY 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
☽□♆ 12:08 AM ☽△♀ 10:52 AM ☽△☿ 7:36 PM **1**	☽△☽ 11:10 AM ☽△♃ 1:57 PM ☽□☉ 6:17 PM LEO 12:42 PM **2**	☽✳♆ 11:20 AM ☽☌♂ 5:07 PM ☽☌♆ 6:18 PM ☽□♀ 10:17 PM **3** 6:10 PM	☽□☿ 7:17 AM ☽☌♄ 7:20 AM ☽✳♅ 4:33 PM **4**	☽✳ASC 1:22 AM ☽□♃ 2:02 AM ☽✳☉ 6:28 AM ☽☍MC 12:13 PM VIRGO 12:47 AM **5**	☽✳♀ 10:59 AM ☽✳☿ 8:05 PM **6**	☽□♅ 5:26 AM ☽☍☽ 12:08 PM ☽□ASC 2:19 PM ☽✳♃ 2:59 PM LIBRA 1:45 PM **7**
☽☌♆ 12:46 PM ☽✳♂ 6:37 PM ☽✳♆ 7:49 PM **8**	☽✳♄ 8:49 AM ☽△♅ 5:58 PM **9**	☽△ASC 2:39 AM ☽☌☉ 7:35 AM ☽△MC 1:09 PM SCORP 2:06 AM **10**	☽□♂ 5:55 AM ☽□♆ 7:03 AM ☽☌♀ 10:52 AM ☽☌☿ 7:26 PM ☽□♄ 7:28 PM **11**	☽△☽ 10:13 AM ☽☌♃ 12:50 PM ☽□MC 10:10 PM SAGIT 11:48 AM **12**	☽✳♆ 8:31 AM ☽△♂ 1:43 PM ☽△☿ 2:46 PM **13**	☽△♄ 2:20 AM ☽☍♅ 10:16 AM ☽□☽ 3:58 PM ☽☍ASC 5:50 PM ☽✳☉ 10:12 PM CAPR 5:25 PM **14**
☽✳MC 3:00 AM ☽□♆ 12:35 PM ☽✳♀ 9:45 PM **15**	☽✳☿ 5:05 AM ☽✳☽ 5:54 PM ☽✳♃ 8:11 PM ☽□☉ 11:45 PM AQUAR 7:14 PM **16**	☽△♆ 1:22 PM ☽☍♂ 5:58 PM ☽☍☿ 6:54 PM ☽□♀ 10:05 PM **17**	☽□☿ 5:08 AM ☽☍♄ 5:10 AM ☽△♅ 12:22 PM ☽△ASC 7:15 PM ☽□♃ 7:46 PM ☽△☉ 11:13 PM PISCES 6:49 PM **18** 6:48 PM	☽☌MC 3:41 AM ☽△♀ 9:20 PM **19**	☽△☿ 4:26 AM ☽□♅ 11:46 AM ☽☌☽ 5:01 PM ☽□ASC 6:44 PM ☽△♃ 7:15 PM ARIES 6:14 PM **20**	☽☍♆ 12:40 PM ☽△♂ 5:23 PM ☽△☿ 6:20 PM **21**
☽△♄ 5:03 AM ☽✳♅ 12:42 PM ☽✳ASC 8:01 PM TAURUS 7:29 PM **22**	☽☍☉ 12:15 AM ☽✳MC 5:08 AM ☽□♂ 8:01 PM ☽□☿ 9:02 PM **23**	☽☍♀ 12:30 AM ☽☍☿ 8:27 AM ☽□♄ 8:30 AM ☽✳☽ 10:30 PM GEMINI 11:55 PM **24**	☽☍♃ 1:02 AM ☽□MC 10:15 AM ☽△☿ 8:45 PM **25**	☽✳♂ 2:07 AM ☽✳☿ 3:13 AM ☽✳♄ 3:26 PM **26**	☽☌♅ 12:02 AM ☽□☽ 6:22 AM ☽☌ASC 8:27 AM ☽△☉ 1:17 PM ☽△MC 6:45 PM CANCER 7:51 AM **27**	☽□☿ 5:52 AM ☽△♀ 4:36 PM **28**

NEW MOON
FEB 18
6:48 PM
0 ♓ 00

FULL MOON
FEB 3
6:10 PM
14 ♌ 48

All times given are for the **EASTERN** time zone.

MARCH 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
☽△☿ 1:22 AM ☽△♑ 5:02 PM ☽△♃ 7:50 PM LEO 6:35 PM **1**	☽□☉ 12:11 AM ☽✳♆ 5:21 PM ☽☌♂ 11:10 PM **2**	☽☌♆ 12:21 AM ☽□♀ 4:23 AM ☽□☿ 1:25 PM ☽☌♄ 1:28 PM ☽✳♅ 10:42 PM **3**	☽✳ASC 7:34 AM ☽□♃ 8:14 AM ☽✳☉ 12:40 PM ☽☍MC 6:25 PM VIRGO 6:59 AM **4**	☽✳♀ 5:11 PM **5** 1:07 PM	☽✳☿ 2:16 AM ☽□♅ 11:36 AM ☽☍♑ 6:16 PM ☽□ASC 8:28 PM ☽✳♃ 9:07 PM LIBRA 7:53 PM **6**	☽☌♆ 7:51 PM **7**
☽✳♂ 1:42 AM ☽✳♆ 2:53 AM ☽✳♄ 3:53 PM **8**	☽△♅ 1:03 AM ☽△ASC 9:43 AM ☽☌☉ 2:42 PM ☽△MC 8:19 PM SCORP 9:11 AM **9**	☽□♂ 1:11 PM ☽□♆ 2:20 PM ☽☌♀ 6:14 PM **10**	☽☌☿ 2:54 AM ☽□♄ 2:57 AM ☽△♑ 5:58 PM ☽☌♃ 8:39 PM SAGIT 7:32 PM **11**	☽□MC 6:06 AM ☽✳♆ 4:46 PM ☽△♂ 10:10 PM ☽△♆ 11:15 PM **12**	☽△♄ 11:03 AM ☽☍♅ 7:19 PM **13**	☽□♑ 1:16 AM ☽☍ASC 3:09 AM ☽✳☉ 7:34 AM ☽✳MC 12:33 PM ☽□♆ 10:35 PM CAPR 2:41 AM **14**
☽✳♀ 7:59 AM ☽✳☿ 3:35 PM **15**	☽✳☽ 4:53 AM ☽✳♃ 7:12 AM ☽□☉ 10:49 AM AQUAR 6:15 AM **16**	☽△♆ 12:58 AM ☽☍♂ 5:39 AM ☽☍♆ 6:36 AM ☽□♀ 9:49 AM ☽□☿ 5:02 PM ☽☍♄ 5:04 PM **17**	☽△♅ 12:27 AM ☽△ASC 7:25 AM ☽□♃ 7:56 AM ☽△☉ 11:25 AM ☽☌MC 3:55 PM PISCES 6:59 AM **18**	☽△♀ 9:41 AM ☽△☿ 4:45 PM **19**	☽□♅ 12:01 AM ☽☌☽ 5:15 AM ☽□ASC 6:57 AM ☽△♃ 7:29 AM ARIES 6:29 AM **20** 5:37 AM	☽☍♆ 1:26 AM ☽△♂ 5:13 AM ☽△♆ 6:10 AM ☽△♄ 4:38 PM **21**
☽✳♅ 12:01 AM ☽✳ASC 7:13 AM ☽☍☉ 11:22 AM ☽✳MC 4:03 PM TAURUS 6:41 AM **22**	☽□♂ 6:27 AM ☽□♆ 7:27 AM ☽☍♀ 10:51 AM ☽☍☿ 6:27 PM ☽□♄ 6:29 PM **23**	☽✳☽ 8:05 AM ☽☍♃ 10:33 AM ☽□MC 7:23 PM GEMINI 9:24 AM **24**	☽△♆ 5:35 AM ☽✳♂ 10:51 AM ☽✳♆ 11:55 AM ☽✳♄ 11:41 PM **25**	☽☌♅ 8:13 AM ☽□☽ 2:22 PM ☽☌ASC 4:23 PM ☽△☉ 9:06 PM CANCER 3:46 PM **26**	☽△MC 2:27 AM ☽□♆ 1:27 PM **27**	☽△♀ 12:00 AM ☽△☿ 8:45 AM **28**
☽△☽ 12:15 AM ☽△♃ 3:03 AM ☽□☉ 7:25 AM LEO 1:49 AM **29**	☽✳♆ 12:31 AM ☽☌♂ 6:22 AM ☽☌♆ 7:33 AM ☽□♀ 11:36 AM ☽□☿ 8:37 PM ☽☌♄ 8:40 PM **30**	☽✳♅ 5:56 AM ☽✳ASC 2:49 PM ☽□♃ 3:29 PM ☽✳☉ 7:56 PM VIRGO 2:13 PM **31**				

NEW MOON
SOLAR ECLIPSE
MAR 20
5:37 AM
29♓27

FULL MOON
MAR 5
1:07 PM
14♍50

All times given are for the **EASTERN** time zone.

APRIL 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
NEW MOON APR 18 2:58 PM 28♈25 FULL MOON LUNAR ECLIPSE APR 4 8:07 AM 14♎24			☽☍MC 1:41 AM **1**	☽✳♀ 12:29 AM ☽✳☿ 9:33 AM ☽□♅ 6:52 PM **2**	☽☍☽ 1:32 AM ☽□ASC 3:43 AM ☽✳♃ 4:22 AM LIBRA 3:09 AM **3**	☽☌♆ 2:01 AM ☽✳♂ 7:48 AM ☽✳♇ 8:59 AM ☽✳♄ 9:56 PM **4** 8:07 AM
☽△♅ 7:00 AM ☽△ASC 3:37 PM ☽☌☉ 8:35 PM SCORP 3:05 PM **5**	☽△MC 2:09 AM ☽□♂ 6:56 PM ☽□♆ 8:05 PM ☽☌♀ 11:58 PM **6**	☽☌☿ 8:32 AM ☽□♄ 8:35 AM ☽△☽ 11:38 PM **7**	☽☌♃ 2:18 AM ☽□MC 11:45 AM ☽✳♆ 10:31 PM SAGIT 1:09 AM **8**	☽△♂ 3:54 AM ☽△♇ 4:59 AM ☽△♄ 4:57 PM **9**	☽☍♅ 1:22 AM ☽□☽ 7:19 AM ☽☍ASC 9:15 AM ☽✳☉ 1:48 PM ☽✳MC 6:54 PM CAPR 8:48 AM **10**	☽□♆ 5:08 AM ☽✳♀ 2:48 PM ☽✳☿ 10:40 PM **11**
☽✳☽ 12:19 PM ☽✳♃ 2:44 PM ☽□☉ 6:31 PM AQUAR 1:45 PM **12**	☽△♆ 9:04 AM ☽☍♂ 1:57 PM ☽☍♇ 2:57 PM ☽□♀ 6:19 PM **13**	☽□☿ 1:49 AM ☽☍♄ 1:51 AM ☽△♅ 9:25 AM ☽△ASC 4:38 PM ☽□♃ 5:11 PM ☽△☉ 8:48 PM PISCES 4:13 PM **14**	☽☌MC 1:28 AM ☽△♀ 7:44 PM **15**	☽△☿ 2:59 AM ☽□♅ 10:24 AM ☽☌☽ 3:43 PM ☽□ASC 5:28 PM ☽△♃ 6:00 PM ARIES 5:01 PM **16**	☽☍♆ 11:21 AM ☽△♂ 4:02 PM ☽△♇ 4:59 PM **17**	☽△♄ 3:28 AM ☽✳♅ 10:55 AM ☽✳ASC 6:02 PM ☽☍☉ 10:08 PM TAURUS 5:32 PM **18** 2:58 PM
☽✳MC 2:47 AM ☽□♂ 5:03 PM ☽□♆ 6:02 PM ☽☍♀ 9:20 PM **19**	☽☍☿ 4:49 AM ☽□♄ 4:52 AM ☽✳☽ 6:12 PM ☽☍♃ 8:35 PM GEMINI 7:29 PM **20**	☽□MC 5:13 AM ☽△♆ 3:13 PM ☽✳♂ 8:16 PM ☽✳♇ 9:17 PM **21**	☽✳♄ 8:51 AM ☽☌♅ 5:06 PM ☽□☽ 11:02 PM **22**	☽☌ASC 12:58 AM ☽△☉ 5:39 AM ☽△MC 10:55 AM ☽□♆ 9:33 PM CANCER 12:27 AM **23**	☽△♀ 7:56 AM ☽△☿ 4:29 PM **24**	☽△☽ 7:44 AM ☽△♃ 10:29 AM ☽□☉ 2:47 PM LEO 9:14 AM **25**
☽✳♇ 7:41 AM ☽☌♂ 1:29 PM ☽☌♆ 2:39 PM ☽□♀ 6:39 PM **26**	☽□☿ 3:36 AM ☽☌♄ 3:39 AM ☽✳♅ 12:54 PM ☽✳ASC 9:44 PM ☽□♃ 10:23 PM VIRGO 9:08 PM **27**	☽✳☉ 2:50 AM ☽☍MC 8:36 AM **28**	☽✳♀ 7:23 AM ☽✳☿ 4:28 PM **29**	☽□♅ 1:48 AM ☽☍☽ 8:27 AM ☽□ASC 10:37 AM ☽✳♃ 11:17 AM LIBRA 10:04 AM **30**		

All times given are for the **EASTERN** time zone.

MAY 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	NEW MOON MAY 18 12:14 AM 26 ♉ 56 FULL MOON MAY 3 11:43 PM 13 ♏ 23				☽☌♆ 8:54 AM ☽✳♂ 2:41 PM ☽✳♆ 3:51 PM **1**	☽✳♄ 4:45 AM ☽△♅ 1:45 PM ☽△ASC 10:21 PM SCORP 9:48 PM **2**
☽☌☉ 3:16 AM ☽△MC 8:44 AM **3** 11:43 PM	☽□♂ 1:25 AM ☽□♆ 2:32 AM ☽☌♀ 6:19 AM ☽☌☿ 2:49 PM ☽□♄ 2:51 PM **4**	☽△☽ 5:43 AM ☽☌♃ 8:20 AM ☽□MC 5:42 PM SAGIT 7:14 AM **5**	☽✳♆ 4:19 AM ☽△♂ 9:38 AM ☽△♀ 10:43 AM ☽△♄ 10:36 PM **6**	☽☍♇ 6:53 AM ☽□☽ 12:49 PM ☽☍ASC 2:45 PM ☽✳☉ 7:18 PM CAPR 2:17 PM **7**	☽✳MC 12:24 AM ☽□♆ 10:34 AM ☽✳♀ 8:18 PM **8**	☽✳☿ 4:10 AM ☽✳☽ 5:58 PM ☽✳♃ 8:25 PM AQUAR 7:23 PM **9**
☽□☉ 12:15 AM ☽△♆ 3:02 PM ☽☍♂ 8:02 PM ☽☍♆ 9:03 PM **10**	☽□♀ 12:29 AM ☽□☿ 8:06 AM ☽☍♄ 8:09 AM ☽△♇ 3:56 PM ☽△ASC 11:23 PM ☽□♃ 11:56 PM PISCES 10:54 PM **11**	☽△☉ 3:38 AM ☽☌MC 8:25 AM **12**	☽△♀ 3:17 AM ☽△☿ 10:45 AM ☽□♇ 6:25 PM ☽☌☽ 11:55 PM **13**	☽□ASC 1:43 AM ☽△♃ 2:16 AM ☽☍♆ 8:07 PM ARIES 1:15 AM **14**	☽△♂ 12:56 AM ☽△♆ 1:54 AM ☽△♄ 12:41 PM ☽✳♇ 8:16 PM **15**	☽✳ASC 3:32 AM ☽☍☉ 7:44 AM ☽✳MC 12:28 PM TAURUS 3:03 AM **16**
☽□♂ 2:52 AM ☽□♆ 3:52 AM ☽☍♀ 7:14 AM ☽☍☿ 2:46 PM ☽□♄ 2:49 PM **17**	☽✳☽ 12:51 AM ☽☍♃ 6:33 AM ☽□MC 3:11 PM GEMINI 5:28 AM **18** 12:14 AM	☽△♆ 1:02 AM ☽✳♂ 6:07 AM ☽✳☿ 7:09 AM ☽✳♄ 6:34 PM **19**	☽☌♇ 2:39 AM ☽□☽ 8:36 AM ☽☌ASC 10:32 AM ☽△☉ 3:05 PM ☽△MC 8:12 PM CANCER 9:57 AM **20**	☽□♆ 6:42 AM ☽△♀ 4:54 PM **21**	☽△☿ 1:12 AM ☽△☽ 4:17 PM ☽△♃ 6:57 PM ☽□☉ 11:09 PM LEO 5:43 PM **22**	☽✳♆ 3:51 PM ☽☌♂ 9:31 PM ☽☌♆ 10:40 PM **23**
☽□☿ 2:37 AM ☽□☿ 11:31 AM ☽☌♄ 11:34 AM ☽✳♇ 8:42 PM **24**	☽✳ASC 5:28 AM ☽□♃ 6:08 AM ☽✳☉ 10:34 AM ☽☍MC 4:17 PM VIRGO 4:53 AM **25**	☽✳♀ 3:01 PM **26**	☽✳☿ 12:06 AM ☽□♇ 9:25 AM ☽☍☽ 4:06 PM ☽□ASC 6:17 PM ☽✳♃ 6:57 PM LIBRA 5:43 PM **27**	☽☌♆ 4:37 PM ☽✳♂ 10:26 PM ☽✳♆ 11:37 PM **28**	☽✳♄ 12:29 PM ☽△♇ 9:33 PM **29**	☽△ASC 6:06 AM ☽☌☉ 10:59 AM ☽△MC 4:29 PM SCORP 5:35 AM **30**
☽□♂ 9:03 AM ☽□♆ 10:10 AM ☽☌♀ 1:58 PM ☽☌☿ 10:27 PM **31**						

All times given are for the **EASTERN** time zone.

JUNE 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	☽△☽ 1:08 PM ☽☌♃ 3:44 PM SAGIT 2:40 PM **1**	☽□MC 1:04 AM ☽✳♆ 11:26 AM ☽△♂ 4:42 PM ☽△♆ 5:46 PM **2** 12:20 PM	☽△♄ 5:26 AM ☽☍♅ 1:34 PM ☽□☽ 7:25 PM ☽☍ASC 9:20 PM CAPR 8:52 PM **3**	☽✳☉ 1:48 AM ☽✳MC 6:45 AM ☽□♆ 4:46 PM **4**	☽✳♀ 2:20 AM ☽✳☿ 10:03 AM ☽✳☽ 11:41 PM **5**	☽✳♃ 2:06 AM ☽□☉ 5:51 AM ☽△♆ 8:31 PM AQUAR 1:03 AM **6**
☽☍♂ 1:28 AM ☽☍♆ 2:28 AM ☽□♀ 5:53 AM ☽□☿ 1:30 PM ☽☍♄ 1:32 PM ☽△♅ 9:20 PM **7**	☽△ASC 4:46 AM ☽□♃ 5:19 AM ☽△☉ 9:03 AM ☽☌MC 1:52 PM PISCES 4:17 AM **8**	☽△♀ 8:55 AM ☽△☿ 4:30 PM **9**	☽□♅ 12:19 AM ☽☌☽ 5:54 AM ☽□ASC 7:44 AM ☽△♃ 8:17 AM ARIES 7:15 AM **10**	☽☍♆ 2:33 AM ☽△♂ 7:29 AM ☽△♆ 8:29 AM ☽△♄ 7:32 PM **11**	☽✳♅ 3:19 AM ☽✳ASC 10:47 AM ☽☍☉ 3:05 PM ☽✳MC 7:56 PM TAURUS 10:17 AM **12**	☽□♂ 10:43 AM ☽□♆ 11:44 AM ☽☍♀ 3:10 PM ☽☍☿ 10:51 PM ☽□♄ 10:53 PM **13**
☽✳☽ 12:32 PM ☽☍♃ 2:58 PM ☽□MC 11:41 PM GEMINI 1:52 PM **14**	☽△♆ 9:46 AM ☽✳♂ 2:52 PM ☽✳♆ 3:54 PM **15**	☽✳♄ 3:22 AM ☽☌♅ 11:35 AM ☽□☽ 5:29 PM ☽☌ASC 7:26 PM ☽△☉ 11:57 PM CANCER 6:52 PM **16** 10:07 AM	☽△MC 5:07 AM ☽□♆ 3:37 PM **17**	☽△♀ 1:41 AM ☽△☿ 10:05 AM **18**	☽△☽ 12:53 AM ☽△♃ 3:35 AM ☽□☉ 7:48 AM LEO 2:24 AM **19**	☽✳♆ 12:15 AM ☽☌♂ 5:56 AM ☽☌♆ 7:05 AM ☽□♀ 11:00 AM ☽□☿ 7:47 PM ☽☌♄ 7:50 PM **20**
☽✳♅ 4:53 AM ☽✳ASC 1:37 PM ☽□♃ 2:16 PM ☽✳☉ 6:39 PM VIRGO 1:00 PM **21**	☽☍MC 12:19 AM ☽✳♀ 10:59 PM **22**	☽✳☿ 8:03 AM ☽□♅ 5:24 PM **23**	☽☍☽ 12:05 AM ☽□ASC 2:17 AM ☽✳♃ 2:56 AM LIBRA 1:42 AM **24**	☽☌♆ 12:44 AM ☽✳♂ 6:33 AM ☽✳☿ 7:44 AM ☽✳♄ 8:45 PM **25**	☽△♅ 5:51 AM ☽△ASC 2:28 PM ☽☌☉ 7:26 PM SCORP 1:58 PM **26**	☽△MC 1:01 AM ☽□♂ 5:38 PM ☽□♆ 6:46 PM ☽☌♀ 10:37 PM **27**
☽☌☿ 7:04 AM ☽□♄ 7:06 AM ☽△☽ 9:52 PM SAGIT 11:22 PM **28**	☽☌♃ 12:30 AM ☽□MC 9:40 AM ☽✳♆ 8:06 PM **29**	☽△♂ 1:22 AM ☽△♆ 2:25 AM ☽△♄ 1:55 PM ☽☍♅ 10:02 PM **30**				

NEW MOON
JUN 16
10:07 AM
25♊ 07

FULL MOON
JUN 2
12:20 PM
11 ♐ 49

All times given are for the **EASTERN** time zone.

JULY 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
NEW MOON JUL 15 9:25 PM 23♋14 FULL MOON JUL 31 6:44 AM 7♒56	FULL MOON JUL 1 10:21 PM 9♈55		☽□☽ 3:48 AM ☽☍ASC 5:39 AM ☽✳☉ 10:01 AM ☽✳MC 2:55 PM CAPR 5:12 AM **1** ☽ 10:21 PM	☽□♆ 12:49 AM ☽✳♀ 10:07 AM ☽✳☿ 5:42 PM **2**	☽✳☽ 7:01 AM ☽✳♃ 9:22 AM ☽□☉ 1:02 PM AQUAR 8:22 AM **3**	☽△♆ 3:22 AM ☽☍♂ 8:11 AM ☽☍♆ 9:10 AM ☽□♀ 12:30 PM ☽□☿ 7:56 PM ☽☍♄ 7:59 PM **4**
☽△♅ 3:36 AM ☽△ASC 10:53 AM ☽□♃ 11:26 AM ☽△☉ 3:05 PM ☽☌MC 7:48 PM PISCES 10:24 AM **5**	☽△♀ 2:33 PM ☽△☿ 10:02 PM **6**	☽□♅ 5:46 AM ☽☌☽ 11:20 AM ☽□ASC 1:09 PM ☽△♃ 1:42 PM ARIES 12:39 PM **7**	☽☍♆ 7:56 AM ☽△♂ 12:52 PM ☽△♆ 1:52 PM **8**	☽△♄ 12:56 AM ☽✳♅ 8:50 AM ☽✳ASC 4:22 PM ☽☍☉ 8:42 PM TAURUS 3:51 PM **9**	☽✳MC 1:36 AM ☽□♂ 4:38 PM ☽□♆ 5:40 PM ☽☍♀ 9:09 PM **10**	☽☍☿ 4:59 AM ☽□♄ 5:02 AM ☽✳☽ 6:55 PM ☽☍♃ 9:24 PM GEMINI 8:17 PM **11**
☽□MC 6:20 AM ☽△♆ 4:34 PM ☽✳♂ 9:45 PM ☽✳♆ 10:48 PM **12**	☽✳♄ 10:32 AM ☽☌♅ 6:50 PM **13**	☽□☽ 12:48 AM ☽☌ASC 2:47 AM ☽△☉ 7:26 AM ☽△MC 12:39 PM ☽□♆ 11:13 PM CANCER 2:15 AM **14**	☽△♀ 9:28 AM ☽△☿ 5:51 PM **15** ☽ 9:25 PM	☽△☽ 8:48 AM ☽△♃ 11:30 AM ☽□☉ 3:41 PM LEO 10:16 AM **16**	☽✳♆ 8:11 AM ☽☌♂ 1:50 PM ☽☌♆ 2:58 PM ☽□♀ 6:52 PM **17**	☽□☿ 3:37 AM ☽☌♄ 3:40 AM ☽✳♅ 12:44 PM ☽✳ASC 9:24 PM ☽□♃ 10:02 PM VIRGO 8:48 PM **18**
☽✳☉ 2:24 AM ☽☍MC 8:06 AM **19**	☽✳♀ 6:41 AM ☽✳☿ 3:45 PM **20**	☽□♅ 1:05 AM ☽☍☽ 7:47 AM ☽□ASC 9:59 AM ☽✳♃ 10:39 AM LIBRA 9:24 AM **21**	☽☌♆ 8:31 AM ☽✳♂ 2:24 PM ☽✳♆ 3:36 PM **22**	☽✳♄ 4:43 AM ☽△♅ 1:55 PM ☽△ASC 10:41 PM SCORP 10:08 PM **23**	☽☌☉ 3:42 AM ☽△MC 9:17 AM **24**	☽□♂ 2:16 AM ☽□♆ 3:24 AM ☽☌♀ 7:15 AM ☽☌☿ 3:51 PM ☽□♄ 3:54 PM **25**
☽△☽ 6:52 AM ☽☌♃ 9:29 AM ☽□MC 6:53 PM SAGIT 8:26 AM **26**	☽✳♆ 5:27 AM ☽△♂ 10:41 AM ☽△♆ 11:45 AM ☽△♄ 11:30 PM **27**	☽☍♅ 7:34 AM ☽□☽ 1:20 PM ☽☍ASC 3:13 PM ☽✳☉ 7:38 PM CAPR 2:49 PM **28**	☽✳MC 12:36 AM ☽□♆ 10:21 AM ☽✳♀ 7:40 PM **29**	☽✳☿ 3:13 AM ☽✳☽ 4:19 PM ☽✳♃ 6:39 PM ☽□☉ 10:17 PM AQUAR 5:41 PM **30**	☽△♆ 12:19 PM ☽☍♂ 5:03 PM ☽☍♆ 6:01 PM ☽□♀ 9:16 PM **31** ☽ 6:44 AM	

All times given are for the **EASTERN** time zone.

AUGUST 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		NEW MOON AUG 14 10:55 AM 21♌31	FULL MOON AUG 29 2:36 PM 6♓06			☽□☿ 4:33 AM ☽☍♄ 4:35 AM ☽△♅ 12:00 PM ☽△ASC 7:05 PM ☽□♃ 7:37 PM ☽△☉ 11:10 PM PISCES 6:37 PM **1**
☽☌MC 3:45 AM ☽△♀ 9:57 PM **2**	☽△☿ 5:14 AM ☽□♅ 12:45 PM ☽☌☽ 6:09 PM ☽□ASC 7:55 PM ☽△♃ 8:27 PM ARIES 7:25 PM **3**	☽☍♆ 2:14 PM ☽△♂ 7:02 PM ☽△♆ 8:01 PM **4**	☽△♄ 6:54 AM ☽✳♅ 2:38 PM ☽✳ASC 10:01 PM TAURUS 9:30 PM **5**	☽☍☉ 2:18 AM ☽✳MC 7:11 AM ☽□♂ 10:03 PM ☽□♆ 11:04 PM **6**	☽☍♀ 2:33 AM ☽☍☿ 10:24 AM ☽□♄ 10:27 AM **7**	☽✳☽ 12:17 AM ☽☍♃ 2:47 AM ☽□MC 11:48 AM ☽△♆ 10:04 PM GEMINI 1:41 AM **8**
☽✳♂ 3:19 AM ☽✳♆ 4:23 AM ☽✳♄ 4:15 PM **9**	☽☌♅ 12:37 AM ☽□☽ 6:44 AM ☽☌ASC 8:44 AM ☽△☉ 1:25 PM ☽△MC 6:41 PM CANCER 8:09 AM **10**	☽□♆ 5:25 AM ☽△♀ 3:48 PM **11**	☽△☿ 12:15 AM ☽△☽ 3:24 PM ☽△♃ 6:06 PM ☽□☉ 10:19 PM LEO 4:53 PM **12**	☽✳♆ 3:00 PM ☽☌♂ 8:39 PM ☽☌♆ 9:48 PM **13**	☽□♀ 1:43 AM ☽□☿ 10:34 AM ☽☌♄ 10:36 AM ☽✳♅ 7:40 PM **14** 10:55 AM	☽✳ASC 4:22 AM ☽□♃ 5:01 AM ☽✳☉ 9:25 AM ☽☍MC 3:06 PM VIRGO 3:47 AM **15**
☽✳♀ 1:42 PM ☽✳☿ 10:44 PM **16**	☽□♅ 8:05 AM ☽☍☽ 2:47 PM ☽□ASC 4:59 PM ☽✳♃ 5:39 PM LIBRA 4:24 PM **17**	☽☌♆ 3:34 PM ☽✳♂ 9:28 PM ☽✳♆ 10:40 PM **18**	☽✳♄ 11:52 AM ☽△♅ 9:09 PM **19**	☽△ASC 5:58 AM ☽☌☉ 11:02 AM ☽△MC 4:44 PM SCORP 5:25 AM **20**	☽□♂ 9:54 AM ☽□☿ 11:04 AM ☽☌♀ 3:01 PM ☽☌☿ 11:51 PM ☽□♄ 11:53 PM **21**	☽△☽ 3:06 PM ☽☌♃ 5:49 PM SAGIT 4:42 PM **22**
☽□MC 3:27 AM ☽✳♆ 2:11 PM ☽△♂ 7:37 PM ☽△♆ 8:43 PM **23**	☽△♄ 8:39 AM ☽☍♅ 4:57 PM ☽□☽ 10:56 PM **24**	☽☍ASC 12:53 AM ☽✳☉ 5:19 AM ☽✳MC 10:17 AM ☽□♆ 8:20 PM CAPR 12:23 AM **25**	☽✳♀ 5:48 AM ☽✳☿ 1:23 PM **26**	☽✳☽ 2:44 AM ☽✳♃ 5:03 AM ☽□☉ 8:40 AM ☽△♆ 10:47 PM AQUAR 4:05 AM **27**	☽☍♂ 3:31 AM ☽☍♆ 4:28 AM ☽□♀ 7:41 AM ☽□☿ 2:54 PM ☽☍♄ 2:56 PM ☽△♅ 10:19 PM **28**	☽△ASC 5:19 AM ☽□♃ 5:50 AM ☽△☉ 9:19 AM ☽☌MC 1:50 PM PISCES 4:52 AM **29** 2:36 PM
☽△♀ 7:40 AM ☽△☿ 2:46 PM ☽□♅ 10:04 PM **30**	☽☌☽ 3:19 AM ☽□ASC 5:02 AM ☽△♃ 5:34 AM ☽☍♆ 10:46 PM ARIES 4:34 AM **31**					

All times given are for the **EASTERN** time zone.

SEPTEMBER 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
NEW MOON SOLAR ECLIPSE SEP 13 2:42 AM 20♍10	FULL MOON LUNAR ECLIPSE SEP 27 10:52 PM 4♈40	☽△♂ 3:26 AM ☽△♆ 4:23 AM ☽△♄ 2:56 PM ☽✳♅ 10:22 PM **1**	☽✳ASC 5:34 AM ☽☍☉ 9:45 AM ☽✳MC 2:27 PM TAURUS 5:03 AM **2**	☽□♂ 4:52 AM ☽□♆ 5:52 AM ☽☍♀ 9:17 AM ☽☍☿ 4:54 PM ☽□♄ 4:56 PM **3**	☽✳☽ 6:30 AM ☽☍♃ 8:57 AM ☽□MC 5:46 PM GEMINI 7:49 AM **4**	☽△♆ 3:52 AM ☽✳♂ 9:05 AM ☽✳☿ 10:09 AM ☽✳♄ 9:50 PM **5**
☽☌♅ 6:12 AM ☽□☽ 12:17 PM ☽☌ASC 2:17 PM ☽△☉ 6:56 PM CANCER 1:41 PM **6**	☽△MC 12:10 AM ☽□♆ 10:59 AM ☽△♀ 9:21 PM **7**	☽△☿ 5:53 AM ☽△☽ 9:06 PM ☽△♃ 11:49 PM LEO 10:37 PM **8**	☽□☉ 4:06 AM ☽✳♆ 8:53 PM **9**	☽☌♂ 2:35 AM ☽☌♆ 3:45 AM ☽□♀ 7:44 AM ☽□☿ 4:37 PM ☽☌♄ 4:39 PM **10**	☽✳♅ 1:46 AM ☽✳ASC 10:33 AM ☽□♃ 11:12 AM ☽✳☉ 3:36 PM ☽☍MC 9:18 PM VIRGO 9:57 AM **11**	☽✳♀ 7:58 PM **12**
☽✳☿ 5:02 AM ☽□♅ 2:24 PM ☽☍☽ 9:06 PM ☽□ASC 11:17 PM ☽✳♃ 11:57 PM LIBRA 10:42 PM **13** 2:42 AM	☽☌♆ 9:52 PM **14**	☽✳♂ 3:46 AM ☽✳♆ 4:57 AM ☽✳♄ 6:09 PM **15**	☽△♅ 3:27 AM ☽△ASC 12:17 PM ☽☌☉ 5:23 PM ☽△MC 11:06 PM SCORP 11:44 AM **16**	☽□♂ 4:23 PM ☽□♆ 5:34 PM ☽☌♀ 9:34 PM **17**	☽☌☿ 6:25 AM ☽□♄ 6:28 AM ☽△☽ 9:58 PM SAGIT 11:33 PM **18**	☽☌♃ 12:44 AM ☽□MC 10:27 AM ☽✳♆ 9:31 PM **19**
☽△♂ 3:03 AM ☽△♆ 4:10 AM ☽△♄ 4:23 PM **20**	☽☌♅ 1:00 AM ☽□☽ 7:02 AM ☽☌ASC 9:01 AM ☽✳☉ 1:37 PM ☽✳MC 6:48 PM CAPR 8:34 AM **21**	☽□♆ 5:09 AM ☽✳♀ 2:53 PM ☽✳☿ 10:48 PM **22**	☽✳☽ 12:25 PM ☽✳♃ 2:50 PM ☽□☉ 6:35 PM AQUAR 1:52 PM **23**	☽△♆ 9:02 AM ☽☍♂ 1:52 PM ☽☍☿ 2:50 PM ☽□♀ 6:10 PM **24**	☽□☿ 1:35 AM ☽☍♄ 1:38 AM ☽△♅ 9:03 AM ☽△ASC 4:09 PM ☽□♃ 4:40 PM ☽△☉ 8:14 PM PISCES 3:45 PM **25**	☽☌MC 12:50 AM ☽△♀ 6:41 PM **26**
☽△☿ 1:47 AM ☽□♅ 9:02 AM ☽☌☽ 2:14 PM ☽□ASC 3:56 PM ☽△♃ 4:27 PM ☽✳MC 11:57 PM ARIES 3:30 PM **27** 10:52 PM	☽☌♆ 9:25 AM ☽△♂ 2:00 PM ☽△♆ 2:56 PM **28**	☽△♄ 1:11 AM ☽✳♅ 8:29 AM ☽✳ASC 3:28 PM ☽☌☉ 7:30 PM TAURUS 2:58 PM **29**	☽□♂ 2:04 PM ☽□♆ 3:02 PM ☽☌♀ 6:18 PM **30**			

All times given are for the **EASTERN** time zone.

OCTOBER 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	FULL MOON OCT 27 8:06 AM 3 ♉45	NEW MOON OCT 12 8:07 PM 19♎20		☽☌♀ 1:36 AM ☽□♄ 1:38 AM ☽✳☽ 2:50 PM ☽☌♃ 5:11 PM GEMINI 4:05 PM **1**	☽□MC 1:38 AM ☽△♆ 11:33 AM ☽✳♂ 4:34 PM ☽✳♆ 5:35 PM **2**	☽✳♄ 4:57 AM ☽☌♅ 1:08 PM ☽□☽ 7:02 PM ☽☌ASC 8:57 PM CANCER 8:23 PM **3**
☽△☉ 1:28 AM ☽△MC 6:43 AM ☽□♆ 5:17 PM **4**	☽△♀ 3:29 AM ☽△☿ 11:59 AM **5**	☽△☽ 3:01 AM ☽△♃ 5:45 AM ☽□☉ 10:01 AM LEO 4:32 AM **6**	☽✳♆ 2:43 AM ☽☌♂ 8:28 AM ☽☌☿ 9:38 AM ☽□♀ 1:36 PM ☽□☿ 10:28 PM ☽☌♄ 10:30 PM **7**	☽✳♅ 7:40 AM ☽✳ASC 4:28 PM ☽□♃ 5:07 PM ☽✳☉ 9:32 PM VIRGO 3:52 PM **8**	☽☌MC 3:15 AM **9**	☽✳♀ 2:00 AM ☽✳☿ 11:05 AM ☽□♅ 8:27 PM **10**
☽☌☽ 3:10 AM ☽□ASC 5:21 AM ☽✳♃ 6:01 AM LIBRA 4:47 AM **11**	☽☌♆ 3:55 AM ☽✳♂ 9:48 AM ☽✳♆ 10:59 AM **12** 8:07 PM	☽✳♄ 12:10 AM ☽△♅ 9:24 AM ☽△ASC 6:13 PM ☽☌☉ 11:18 PM SCORP 5:39 PM **13**	☽△MC 4:58 AM ☽□♂ 10:13 PM ☽□♆ 11:24 PM **14**	☽☌♀ 3:22 AM ☽☌☿ 12:11 PM ☽□♄ 12:14 PM **15**	☽△☽ 3:45 AM ☽☌♃ 6:29 AM ☽□MC 4:17 PM SAGIT 5:19 AM **16**	☽✳♆ 3:24 AM ☽△♂ 8:57 AM ☽△♆ 10:05 AM ☽△♄ 10:31 PM **17**
☽☌♅ 7:09 AM ☽□☽ 1:20 PM ☽☌ASC 3:22 PM ☽✳☉ 8:05 PM CAPR 2:53 PM **18**	☽✳MC 1:24 AM ☽□♆ 11:55 AM ☽✳♀ 9:59 PM **19**	☽✳☿ 6:04 AM ☽✳☽ 8:11 PM ☽✳♃ 10:42 PM AQUAR 9:39 PM **20**	☽□☉ 2:35 AM ☽△♆ 5:30 PM ☽☌♂ 10:33 PM ☽☌☿ 11:35 PM **21**	☽□♀ 3:00 AM ☽□☿ 10:35 AM ☽☌♄ 10:37 AM ☽△♅ 6:23 PM **22**	☽△ASC 1:47 AM ☽□♃ 2:19 AM ☽△☉ 5:57 AM ☽☌MC 10:38 AM PISCES 1:19 AM **23**	☽△♀ 5:05 AM ☽△☿ 12:20 PM ☽□♅ 7:46 PM **24**
☽☌☽ 1:06 AM ☽□ASC 2:50 AM ☽△♃ 3:21 AM ☽☌♆ 8:31 PM ARIES 2:23 AM **25**	☽△♂ 1:09 AM ☽△♆ 2:05 AM ☽△♄ 12:23 PM ☽✳♅ 7:39 PM **26**	☽✳ASC 2:36 AM ☽☌☉ 6:37 AM ☽✳MC 11:09 AM TAURUS 2:08 AM **27** 8:06 AM	☽□♂ 1:05 AM ☽□☿ 1:51 AM ☽☌♀ 5:06 AM ☽☌☿ 12:20 PM ☽□♄ 12:22 PM **28**	☽✳☽ 1:08 AM ☽☌♃ 3:27 AM ☽□MC 11:48 AM ☽△♆ 9:18 PM GEMINI 2:25 AM **29**	☽✳♂ 2:09 AM ☽✳☿ 3:09 AM ☽✳♄ 2:16 PM ☽☌♅ 10:06 PM **30**	☽□☽ 2:50 AM ☽☌ASC 4:44 AM ☽△☉ 9:12 AM ☽△MC 2:13 PM CANCER 5:10 AM **31**

All times given are for the **EASTERN** time zone.

NOVEMBER 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
☽□♆ 12:23 AM ☽△♀ 10:26 AM ☽△☿ 6:38 PM **1**	☽△☽ 9:24 AM ☽△♃ 12:04 PM ☽□☉ 4:13 PM LEO 10:49 AM **2**	☽✳♆ 8:40 AM ☽☌♂ 2:18 PM ☽☌♆ 3:27 PM ☽□♀ 7:21 PM **3**	☽□☿ 4:08 AM ☽☌♄ 4:11 AM ☽✳♅ 1:17 PM ☽✳ASC 9:59 PM ☽□♃ 10:38 PM VIRGO 9:24 PM **4**	☽✳☉ 3:02 AM ☽☍MC 8:46 AM **5**	☽✳♀ 7:28 AM ☽✳☿ 4:33 PM **6**	☽□♅ 1:55 AM ☽☍☽ 8:38 PM ☽□ASC 10:50 AM ☽✳♃ 11:30 AM LIBRA 10:15 AM **7**
☽☌♆ 9:23 AM ☽✳♂ 3:16 PM ☽✳☿ 4:28 PM **8**	☽✳♄ 5:36 AM ☽△♅ 2:49 PM ☽△ASC 11:38 PM SCORP 11:04 PM **9**	☽☌☉ 4:39 AM ☽△MC 10:18 AM **10**	☽□♂ 3:26 AM ☽□♆ 4:35 AM ☽☌♀ 8:31 AM ☽☌☿ 5:17 PM ☽□♄ 5:20 PM 12:48 PM **11**	☽△☽ 8:40 AM ☽☌♃ 11:24 AM ☽□MC 9:08 PM SAGIT 10:15 AM **12**	☽✳♆ 8:06 AM ☽△♂ 1:37 PM ☽△☿ 2:44 PM **13**	☽△♄ 3:04 AM ☽☍♅ 11:40 AM ☽□☽ 5:51 PM ☽☍ASC 7:53 PM CAPR 7:22 PM **14**
☽✳☉ 12:36 AM ☽✳MC 5:50 AM ☽□♆ 4:26 PM **15**	☽✳♀ 2:31 AM ☽✳☿ 10:39 AM **16**	☽✳☽ 12:59 AM ☽✳♃ 3:30 AM ☽□☉ 7:25 AM ☽△♆ 10:44 PM AQUAR 2:25 AM **17**	☽☍♂ 3:50 AM ☽☍♆ 4:52 AM ☽□♀ 8:23 AM ☽□☿ 4:13 PM ☽☍♄ 4:16 PM **18**	☽△♅ 12:17 AM ☽△ASC 7:49 AM ☽□♃ 8:23 AM ☽△☉ 12:09 PM ☽☌MC 5:02 PM PISCES 7:23 AM **19**	☽△♀ 12:07 PM ☽△☿ 7:40 PM **20**	☽□♅ 3:23 AM ☽☌☽ 8:52 AM ☽□ASC 10:39 AM ☽△♃ 11:12 AM ARIES 10:13 AM **21**
☽☍♆ 4:59 AM ☽△♂ 9:44 AM ☽△♆ 10:42 AM ☽△♄ 9:20 PM **22**	☽✳♅ 4:48 AM ☽✳ASC 11:54 AM ☽☍☉ 4:00 PM ☽✳MC 8:36 PM TAURUS 11:27 AM **23**	☽□♂ 10:37 AM ☽□♆ 11:35 AM ☽☍♀ 2:50 PM ☽☍☿ 10:05 PM ☽□♄ 10:07 PM **24**	☽✳☽ 11:01 AM ☽☍♃ 1:19 PM ☽□MC 9:33 PM GEMINI 12:16 PM 5:45 PM **25**	☽△♆ 7:04 AM ☽✳♂ 11:54 AM ☽✳☿ 12:53 PM ☽✳♄ 11:43 PM **26**	☽☌♅ 7:33 AM ☽□☽ 1:11 PM ☽☌ASC 3:02 PM ☽△☉ 7:21 PM CANCER 2:28 PM **27**	☽△MC 12:12 AM ☽□♆ 10:19 AM ☽△♀ 8:00 PM **28**
☽△☿ 4:01 AM ☽△☽ 6:25 PM ☽△♃ 8:59 PM LEO 7:48 PM **29**	☽□☉ 1:01 AM ☽✳♆ 5:09 PM ☽☌♂ 10:36 PM ☽☌☿ 11:43 PM **30**					

NEW MOON
NOV 11
12:48 PM
19♏01

FULL MOON
NOV 25
5:45 PM
3 ♊20

All times given are for the **EASTERN** time zone.

DECEMBER 2015

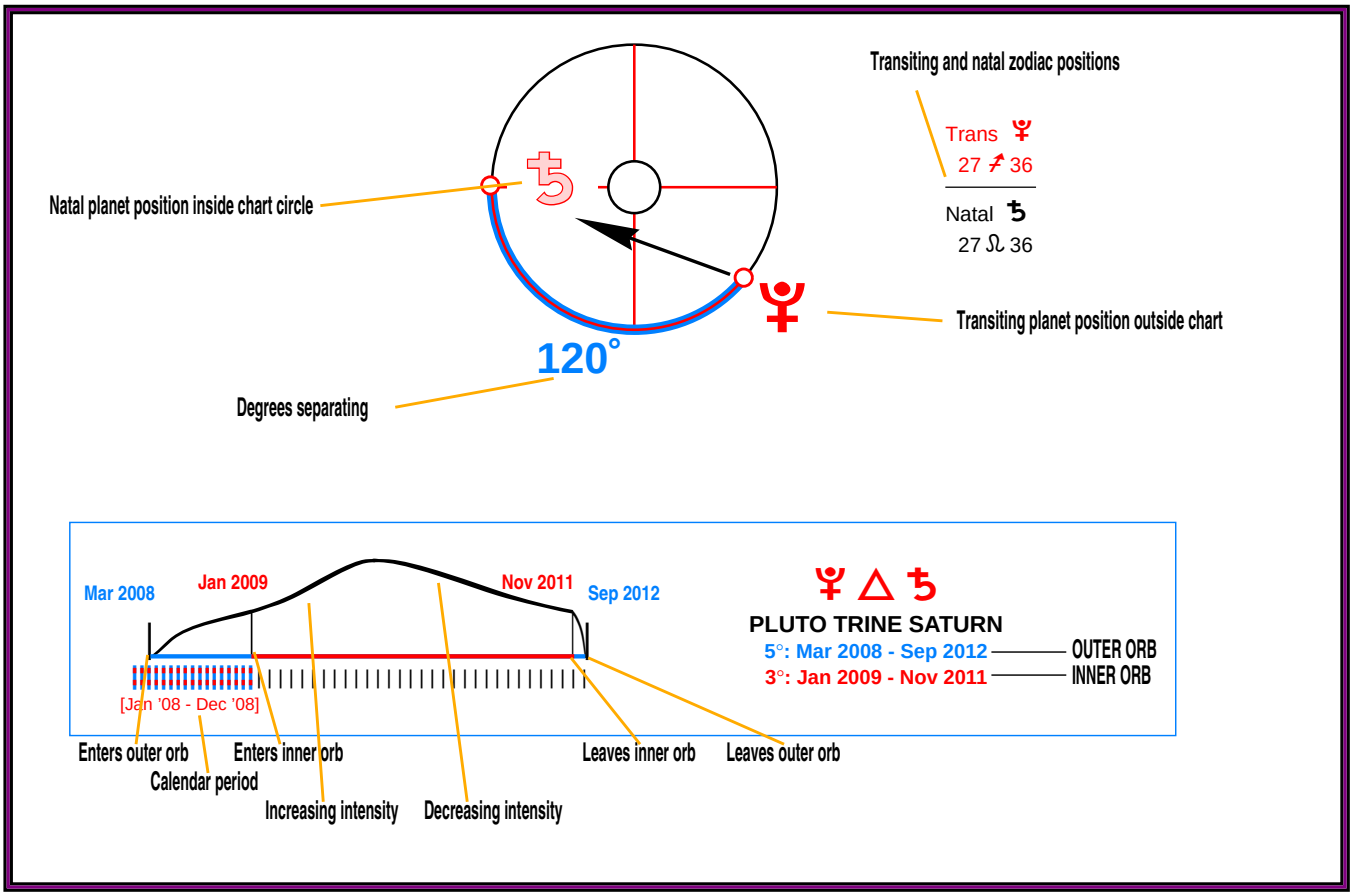
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
NEW MOON DEC 11 5:30 AM 19 ♐ 03 FULL MOON DEC 25 6:13 AM 3 ♋ 20		☽□♀ 3:35 AM ☽□☿ 12:15 PM ☽☌♄ 12:18 PM ☽✳♅ 9:10 PM **1**	☽✳ASC 5:47 AM ☽□♃ 6:26 AM ☽✳☉ 10:47 AM ☽☍MC 4:24 PM VIRGO 5:10 AM **2**	☽✳♀ 2:54 PM ☽✳☿ 11:55 PM **3**	☽□♅ 9:16 AM ☽☍☽ 3:58 PM ☽□ASC 6:10 PM ☽✳♃ 6:50 PM LIBRA 5:35 PM **4**	☽☌♆ 4:44 PM ☽✳♂ 10:38 PM ☽✳♇ 11:49 PM **5**
☽✳♄ 12:58 PM ☽△♅ 10:13 PM **6**	☽△ASC 6:59 AM ☽☌☉ 12:01 PM ☽△MC 5:41 PM SCORP 6:27 AM **7**	☽□♂ 10:45 AM ☽□♆ 11:55 AM ☽☌♀ 3:51 PM **8**	☽☌☿ 12:37 AM ☽□♄ 12:40 AM ☽△☽ 3:52 PM ☽☌♃ 6:34 PM SAGIT 5:26 PM **9**	☽□MC 4:11 AM ☽✳♆ 3:02 PM ☽△♂ 8:31 PM ☽△♇ 9:38 PM **10**	☽△♄ 9:43 AM ☽☍♅ 6:13 PM **11** 5:30 AM	☽□☽ 12:20 AM ☽☍ASC 2:18 AM ☽✳☉ 6:54 AM ☽✳MC 12:04 PM ☽□♆ 10:32 PM CAPR 1:48 AM **12**
☽✳♀ 8:25 AM ☽✳☿ 4:27 PM **13**	☽✳☽ 6:33 AM ☽✳♃ 9:03 AM ☽□☉ 12:57 PM AQUAR 8:00 AM **14**	☽△♆ 4:06 PM ☽☍♂ 9:12 AM ☽☍♆ 10:14 AM ☽□♀ 1:45 PM ☽□☿ 9:36 PM ☽☍♄ 9:38 PM **15**	☽△♅ 5:37 AM ☽△ASC 1:14 PM ☽□♃ 1:48 PM ☽△☉ 5:37 PM ☽☌MC 10:33 PM PISCES 12:46 PM **16**	☽△♀ 5:54 PM **17**	☽△☿ 1:35 AM ☽□♅ 9:27 AM ☽☌☽ 3:05 PM ☽□ASC 4:55 PM ☽△♃ 5:29 PM ARIES 4:27 PM **18**	☽☍♆ 11:46 AM ☽△♂ 4:40 PM ☽△♇ 5:40 PM **19**
☽△♄ 4:38 AM ☽✳♅ 12:20 PM ☽✳ASC 7:42 PM ☽☍☉ 11:56 PM TAURUS 7:14 PM **20**	☽✳MC 4:41 AM ☽□♂ 7:09 PM ☽□♆ 8:08 PM ☽☍♀ 11:29 PM **21**	☽☍☿ 6:58 AM ☽□♄ 7:01 AM ☽✳☽ 8:12 PM ☽☍♃ 10:34 PM GEMINI 9:32 PM **22**	☽□MC 7:02 AM ☽△♆ 4:42 PM ☽✳♂ 9:35 PM ☽✳♇ 10:35 PM **23**	☽✳♄ 9:39 AM ☽☌♅ 5:28 PM ☽□☽ 11:06 PM **24**	☽☌ASC 12:58 AM ☽△☉ 5:21 AM ☽△MC 10:17 AM ☽□♆ 8:16 PM CANCER 12:28 AM **25** 6:13 AM	☽△♀ 5:58 AM ☽△☿ 1:56 PM **26**
☽△☽ 4:08 AM ☽△♃ 6:43 AM ☽□☉ 10:44 AM LEO 5:32 AM **27**	☽✳♆ 2:31 AM ☽☌♂ 7:59 AM ☽☌♇ 9:06 AM ☽□♀ 12:52 PM ☽□☿ 9:18 PM ☽☌♄ 9:21 PM **28**	☽✳♅ 6:09 AM ☽✳ASC 2:37 PM ☽□♃ 3:15 PM ☽✳☉ 7:30 PM VIRGO 1:59 PM **29**	☽☍MC 1:00 AM ☽✳♀ 11:13 PM **30**	☽✳☿ 8:12 AM ☽□♅ 5:28 PM **31**		

All times given are for the **EASTERN** time zone.

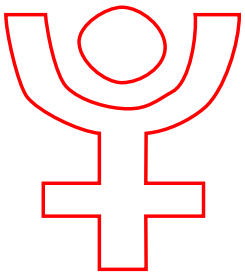
PART 4

HILLARY CLINTON

PERSONAL
MAJOR OUTER PLANET
TRANSIT CYCLES



Generic example shown



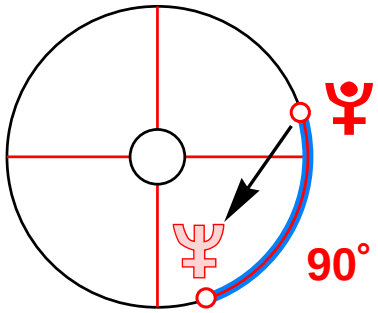
PLUTO is associated with the principle of elemental power, depth, and intensity; with that which compels, empowers, and intensifies whatever it touches, sometimes to overwhelming extremes; with the primordial instincts, libidinal and aggressive, destructive and regenerative, volcanic and cathartic, eliminative, transformative, ever-evolving; with the biological processes of birth, sex, and death, the cycle of death and rebirth; with upheaval, breakdown, decay, and fertilization; violent purgatorial discharge of pent-up energies, purifying fire; situations of life-and-death extremes, power struggles, all that is titanic, potent, and massive. Pluto represents the underworld and underground in all senses: elemental, geological, instinctual, political, social, sexual, urban, criminal, mythological, demonic. Pluto impels, burns, consumes, transfigures, resurrects. In mythic and religious terms, it is associated with all myths of descent and transformation, and with all deities of destruction and regeneration, death and rebirth: Dionysus, Hades and Persephone, Pan, Medusa, Lilith, Innana, Isis and Osiris, the volcano goddess Pele, Quetzalcoatl, the Serpent power, Kundalini, Shiva, Kali, Shakti.

During personal transits from Pluto, life intensifies, deepens, and is transformed. The core is penetrated, the depths are brought to the surface, the old is purged. It has been said that in the course of life we are all consumed by life's fire: the only question—and this is where our challenge lies—is whether we will be deformed or perfected by that process. Here is Nietzsche, the great prophet of the Dionysian-Plutonic principle (born with an exact Sun-Pluto opposition), in *Thus Spoke Zarathustra:*

> You must be ready to burn yourself in your own flame: how could you become new, if you had not first become ashes?
>
> *
>
> And only where there are graves are there resurrections.
>
> *
>
> One must have chaos inside oneself to give birth to a dancing star.
>
> *
>
> For believe me! – the secret of realizing the greatest fruitfulness and the greatest enjoyment of existence is: to *live dangerously!* Build your cities on the slopes of Vesuvius! Send your ships out into uncharted seas! Live in conflict with your equals and with yourselves!
>
> *
>
> And life itself told me this secret: "Behold," it said, "I am that which must overcome itself again and again."

Following you will find any Pluto cycles active for you during this period.

PLUTO SQUARE NEPTUNE



Trans ♇
11 ♑ 22

Natal ♆
11 ♎ 22

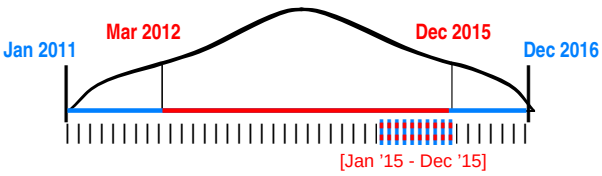
PLUTO (♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

NEPTUNE (♆)

Archetypal Principle: the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

NEPTUNE Position at Birth: **11 Libra 22**
PLUTO Position in Sky: **6 Capricorn 22** to **16 Capricorn 22**



♇ □ ♆

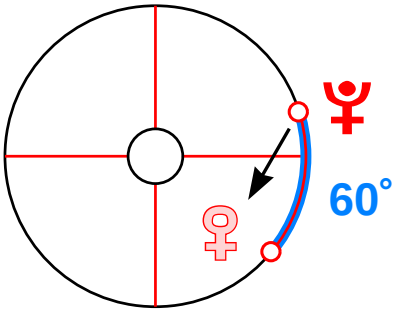
PLUTO SQUARE NEPTUNE
5°: Jan 2011 - Dec 2016
3°: Mar 2012 - Dec 2015

Month of Entry (6 Capricorn 22)	Dates Exact (11 Capricorn 22)	Month of Exit (16 Capricorn 22)
January 2011	March 14, 2013 May 12, 2013 January 3, 2014 August 14, 2014 October 31, 2014	December 2016

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Nov 1973 - Oct 1978	Nov 1974 - Aug 1978
SEXTILE (60°)	Dec 1998 - Nov 2001	Jan 1999 - Oct 2001

PLUTO SEXTILE VENUS



Trans ♇
16 ♑ 51

Natal ♀
16 ♏ 51

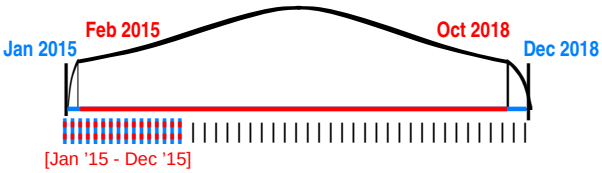
PLUTO (♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

VENUS (♀)

Archetypal Principle: love, beauty, value, desire; the impulse and capacity to attract and be attracted, to love and be loved, to seek and create beauty and harmony, to engage in social and romantic relations, sensuous pleasure, artistic and aesthetic experience; Eros

VENUS Position at Birth: **16 Scorpio 51**
PLUTO Position in Sky: **13 Capricorn 51** to **19 Capricorn 51**



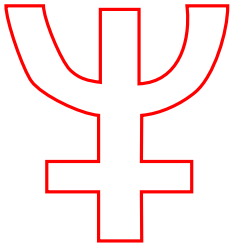
♇ ✳ ♀

PLUTO SEXTILE VENUS
3°: Jan 2015 - Dec 2018
2°: Feb 2015 - Oct 2018

Month of Entry (13 Capricorn 51)	Dates Exact (16 Capricorn 51)	Month of Exit (19 Capricorn 51)
January 2015	February 27, 2016 June 10, 2016 December 29, 2016 September 26, 2017	December 2018

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Dec 1987 - Oct 1992	Dec 1988 - Oct 1991



NEPTUNE represents an archetypal principle that is both all-encompassing and vanishingly subtle in nature. It governs the transcendent dimensions of life, imaginative and spiritual vision, and the realm of the ideal. It rules the invisible and intangible ground of experience, shaping awareness beyond the usual causal mechanisms. Its characteristic influence is one of dissolving boundaries and structures, merging that which was separate, healing and wholeness; the dissolution of ego boundaries and reality structures, states of psychological fusion and intimations of intrauterine existence, melted ecstasy, mystical union. It favors the unitive over the divided, the timeless over the temporal, the immaterial over the material, the infinite over the finite.

Neptune is also associated with illusion and delusion, deception and self-deception, confusion, ambiguity, escapism, intoxication, psychosis, perceptual and cognitive distortions, conflation, projection, *maya*. It rules both the positive and negative meanings of enchantment—both poetic vision as well as wishful fantasy, mysticism as well as madness, higher realities and delusional unreality. It transcends and confuses attempts to maintain strict boundaries, definitions, and dichotomies. It informs all that which is paradoxically united.

The Neptune principle has a special relation to the stream of consciousness and the oceanic depths of the unconscious, to all non-ordinary states of consciousness, to the realm of dreams and visions, images and reflections. It governs myth and religion, poetry and the arts, inspiration and aspiration, the experience of divinity, the numinous, the ineffable, the sacred and mysterious. Its domain is that of meaning rather than matter, the symbolic rather than the literal. It is associated with the realm of soul and spirit, the transpersonal domain, the collective unconscious, the *anima mundi*, the archetypal dimension of life, the Gnostic pleroma, the Platonic realm of transcendent Ideas, the domain of the gods, the Immortals. In mythic and religious terms, it is associated with the all-encompassing womb of the Goddess, and with all deities of mystical union, universal love, and transcendent beauty; the mystical Christ, the all-compassionate Buddha, the Atman-Brahman union, the union of Shiva and Shakti, the *hieros gamos* or sacred marriage, the *coniunctio oppositorum*; the dreaming Vishnu, *maya* and *lila*, the self-reflecting Narcissus, the divine absorbed in its own reflection; Orpheus, god of artistic inspiration, the Muses; the cosmic Sophia whose spiritual beauty and wisdom pervade all.

Neptune transits tend to bring times that support the emergence of greater spiritual, imaginative, and intuitive awareness. One is more likely to experience inspiration by higher ideals and dreams, a heightened capacity for compassion and self-sacrifice, greater tendency to surrender separative ego states, to merge and unify what was once divided; but also times of confusing dissolution of structures and foundations, disorienting shifts of consciousness, narcissistic and escapist tendencies, often with a sensitizing of consciousness and weakening of boundaries, both psychological and physical, that can leave one more vulnerable to life's concrete demands and harsh intrusions.

In its higher forms, Neptune transits give one access to those other dimensions of reality of which Rudolf Steiner wrote:

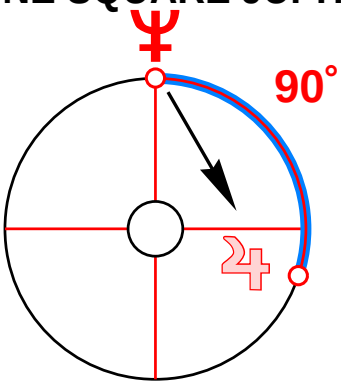
> There slumber in every human being faculties by means of which one can acquire for oneself a knowledge of higher worlds. Mystics, Gnostics, Theosophists—all speak of a world of soul and spirit which for them is just as real as the world we see with our physical eyes and touch with our physical hands.

Or Alice Coltrane, describing the aura of sacredness and divinity that permeated the concerts of her husband John Coltrane after his mystical awakening:

> Call it Universal Consciousness, Supreme Being, Nature, God. Call this force by any name you like, but it was there, and its presence was so powerfully felt by most people that it was almost palpable.

Following you will find any Neptune cycles active for you during this period.

NEPTUNE SQUARE JUPITER



Trans ♆
0 ♓ 37

Natal ♃
0 ♐ 37

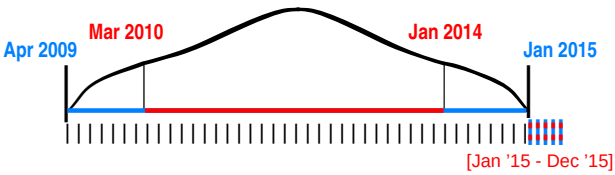
NEPTUNE (♆)

Archetypal Principle: the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

JUPITER Position at Birth: **0 Sagittarius 37**
NEPTUNE Position in Sky: **25 Aquarius 37** to **5 Pisces 37**



♆ □ ♃

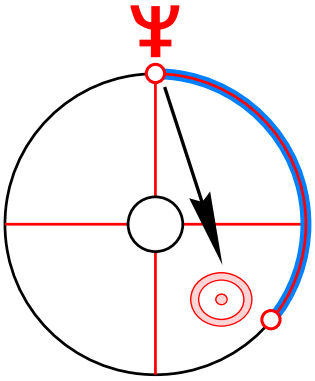
NEPTUNE SQUARE JUPITER
5°: Apr 2009 - Jan 2015
3°: Mar 2010 - Jan 2014

Month of Entry	Dates Exact	Month of Exit
(25 Aquarius 37)	(0 Pisces 37)	(5 Pisces 37)
April 2009	**February 19, 2012** **October 11, 2012** **December 11, 2012**	**January 2015**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Dec 1967 - Oct 1973	Dec 1968 - Oct 1972
SEXTILE (60°)	Jan 1997 - Jan 2000	Feb 1997 - Dec 1999

NEPTUNE TRINE SUN



Trans ♆
2 ♓ 48

Natal ☉
2 ♏ 48

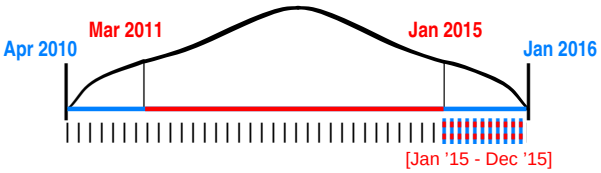
NEPTUNE (♆)

Archetypal Principle: the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

SUN (☉)

Archetypal Principle: central principle of vital creative energy, the will to exist; center of personal identity, the conscious ego, the autonomous willing self; individual self-directedness and self-expression; the impulse and capacity to be, to act, to achieve, to individuate and pursue the trajectory of creative self-manifestation

SUN Position at Birth: **2 Scorpio 48**
NEPTUNE Position in Sky: **27 Aquarius 48** to **7 Pisces 48**



♆ △ ☉

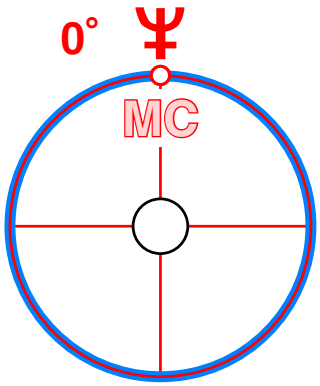
NEPTUNE TRINE SUN
5°: Apr 2010 - Jan 2016
3°: Mar 2011 - Jan 2015

Month of Entry	Dates Exact	Month of Exit
(27 Aquarius 48)	(2 Pisces 48)	(7 Pisces 48)
April 2010	April 29, 2012	January 2016
	July 11, 2012	
	February 20, 2013	
	October 15, 2013	
	December 11, 2013	

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Dec 1954 - Oct 1960	Dec 1955 - Oct 1959
SEXTILE (60°)	Jan 1984 - Nov 1987	Feb 1984 - Dec 1986
SQUARE (90°)	Jan 1997 - Jan 2002	Jan 1998 - Jan 2001

NEPTUNE CONJUNCT MIDHEAVEN



Trans ♆
5 ♓ 39

Natal **MC**
5 ♓ 39

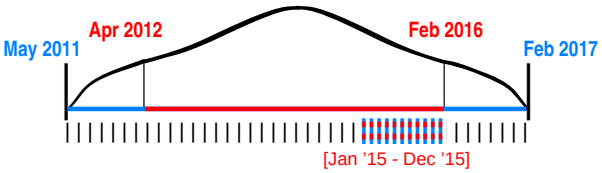
NEPTUNE (♆)

Archetypal Principle: the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

MIDHEAVEN (MC)

Archetypal Principle: the point of aspiration, one's direction in life, vocation, career, status in the world, achievement, public self-expression and social contribution; with the Imum Coeli, the axis from one's ancestral and familial roots, early life, hidden foundations, unconscious ground, and private reality to one's individual public achievement, conscious goals, and explicit place in the world

MIDHEAVEN Position at Birth: **5 Pisces 39**
NEPTUNE Position in Sky: **0 Pisces 39** to **10 Pisces 39**

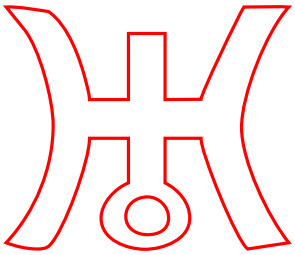


♆ ☌ MC
NEPTUNE CONJUNCT MIDHEAVEN
5°: May 2011 - Feb 2017
3°: Apr 2012 - Feb 2016

Month of Entry (0 Pisces 39)	Dates Exact (5 Pisces 39)	Month of Exit (10 Pisces 39)
May 2011	June 6, 2013 March 11, 2014 September 18, 2014 January 10, 2015	February 2017

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
TRINE (120°)	Nov 1956 - Oct 1961	Nov 1957 - Aug 1961
SQUARE (90°)	Jan 1970 - Nov 1975	Jan 1971 - Nov 1974
SEXTILE (60°)	Feb 1985 - Nov 1988	Dec 1985 - Oct 1988



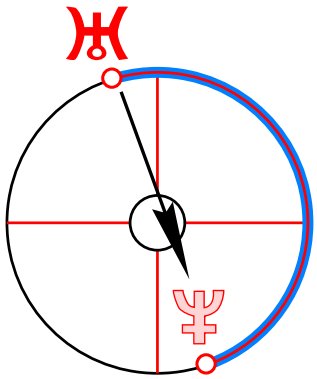
URANUS is associated with the principle of change, rebellion, freedom, liberation, reform and revolution, and the unexpected breakup of structures; with sudden surprises, revelations and awakenings, lightning-like flashes of insight, the acceleration of thoughts and events; with births and new beginnings of all kinds; and with intellectual brilliance, cultural innovation, technological invention, experiment, creativity, and originality. In addition to the occurrence of sudden breakthroughs and liberating events, Uranus transits are linked to unpredictable and disruptive changes; hence the planet is often referred to as the "cosmic trickster." Another set of themes associated with Uranus is a concern with the celestial and the cosmic, with astronomy and astrology, with science and esoteric knowledge, and with space travel and aviation. With respect to personal character, Uranus is regarded as signifying the rebel and the innovator, the awakener, the individualist, the dissident, the eccentric, the restless and wayward. Uranus is archetypally associated with Prometheus, the great rebel, liberator, creator, trickster, and awakener of the gods; with Ouranos as god of the heavens and the stars; and with the Goddess in her liberating, awakening, unpredictably creative aspect, birthing the new.

Uranus transits tend to coincide with periods of stimulating experience, sudden changes, new connections and new ideas, unexpected events of all sorts, breakthroughs and disruptions. A mood of increased existential restlessness is typical. One can be moved by a suddenly intensified desire to break free from the existing structures of one's life—career, daily work, marriage, community, accustomed personal identity and social persona, belief system, and so forth. One can feel impelled by a new boldness in taking risks, an urge to explore new horizons, a readiness to forgo previous commitments and responsibilities. Especially likely are events that cause a sudden shift in one's life circumstances and existential structures. The changes and awakenings can be thrilling or challenging, unanticipated or self-initiated, destabilizing or liberating—or all of the above.

Depending on whether the transit is hard aspect or soft, and depending as well on personal disposition, the changes that typically accompany Uranus transits can be enthusiastically embraced or simply coped with, actively nurtured and developed or strenuously opposed and suppressed. What is consistent is the underlying principle of sudden or rapid significant change, novelty from within or without, experiment, uncertainty, and unexpected shifts in life circumstances or personal vision. The common denominator appears to be the constellation of a state of being in which one's domain of experience is suddenly pressed beyond the accustomed status quo towards new horizons, irrespective of whether the previous condition was viewed as providing stable security or oppressive constraint.

Following you will find any Uranus cycles active for you during this period.

URANUS OPPOSITE NEPTUNE



Trans ♅
11 ♈ 22

Natal ♆
11 ♎ 22

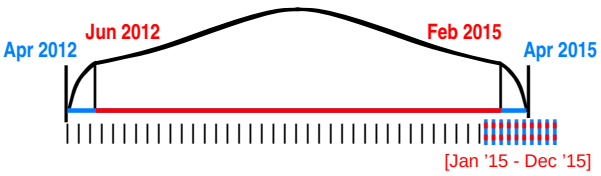
URANUS (♅)

Archetypal Principle: change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

NEPTUNE (♆)

Archetypal Principle: the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

NEPTUNE Position at Birth: **11 Libra 22**
URANUS Position in Sky: **6 Aries 22** to **16 Aries 22**



♅ ☌ ♆

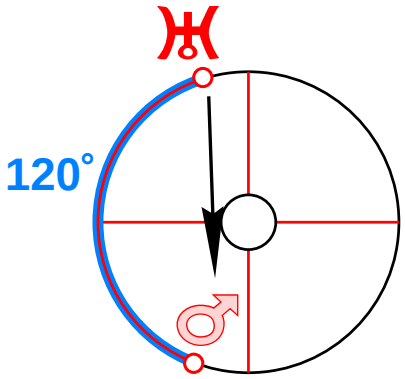
URANUS OPPOSITE NEPTUNE
5°: Apr 2012 - Apr 2015
3°: Jun 2012 - Feb 2015

Month of Entry	Dates Exact	Month of Exit
(6 Aries 22)	(11 Aries 22)	(16 Aries 22)
April 2012	**May 23, 2013** **September 11, 2013** **March 13, 2014**	**April 2015**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Oct 1969 - Sep 1972	Dec 1969 - Jul 1972
SEXTILE (60°)	Jan 1983 - Sep 1985	Nov 1983 - Nov 1984
SQUARE (90°)	Jan 1990 - Dec 1992	Feb 1990 - Oct 1992
TRINE (120°)	Feb 1997 - Jan 2000	Apr 1997 - Dec 1999

URANUS TRINE MARS



Trans ♅
14 ♈ 16

Natal ♂
14 ♌ 16

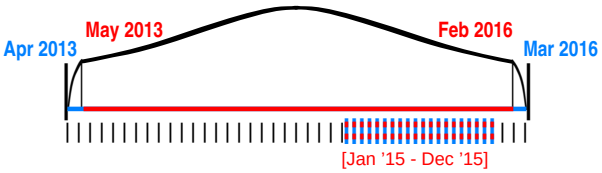
URANUS (♅)

Archetypal Principle: change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

MARS (♂)

Archetypal Principle: energetic force; the impulse and capacity to act and assert, to press forward and against, to defend and offend, to initiate and pursue; competitiveness, aggressiveness, anger, conflict, harm, violence, injury; courage, vigor, ardor

MARS Position at Birth: **14 Leo 16**
URANUS Position in Sky: **9 Aries 16** to **19 Aries 16**



♅ △ ♂

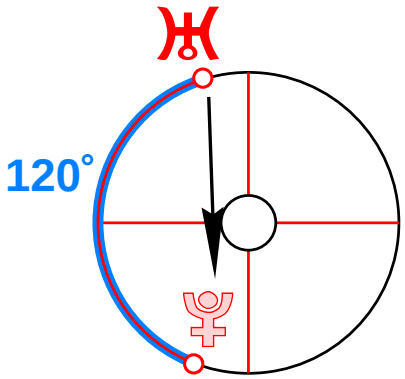
URANUS TRINE MARS
5°: Apr 2013 - Mar 2016
3°: May 2013 - Feb 2016

Month of Entry	Dates Exact	Month of Exit
(9 Aries 16)	(14 Aries 16)	(19 Aries 16)
April 2013	**May 4, 2014** **October 13, 2014** **February 24, 2015**	**March 2016**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Aug 1957 - Jul 1960	Oct 1957 - May 1960
SEXTILE (60°)	Nov 1970 - Sep 1972	Nov 1970 - Aug 1972
SQUARE (90°)	Nov 1976 - Oct 1979	Jan 1977 - Aug 1979
TRINE (120°)	Nov 1983 - Oct 1986	Jan 1984 - Nov 1985
OPPOSITION (180°)	Feb 1998 - Jan 2001	Mar 1998 - Nov 2000

URANUS TRINE PLUTO



Trans ♅ 14 ♈ 51

Natal ♇ 14 ♌ 51

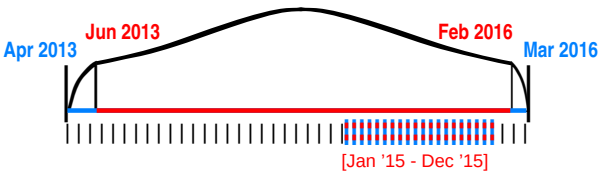
URANUS (♅)

Archetypal Principle: change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

PLUTO (♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

PLUTO Position at Birth: **14 Leo 51**
URANUS Position in Sky: **9 Aries 51** to **19 Aries 51**



♅ △ ♇

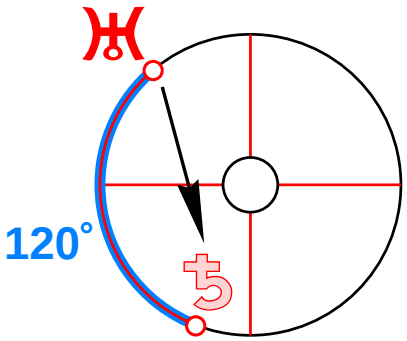
URANUS TRINE PLUTO
5°: Apr 2013 - Mar 2016
3°: Jun 2013 - Feb 2016

Month of Entry (9 Aries 51)	Dates Exact (14 Aries 51)	Month of Exit (19 Aries 51)
April 2013	**May 16, 2014** **September 29, 2014** **March 8, 2015**	**March 2016**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Sep 1957 - Jul 1960	Aug 1958 - Jun 1960
SEXTILE (60°)	Nov 1970 - Sep 1972	Dec 1970 - Sep 1972
SQUARE (90°)	Dec 1976 - Oct 1979	Oct 1977 - Sep 1979
TRINE (120°)	Dec 1983 - Oct 1986	Jan 1984 - Dec 1985
OPPOSITION (180°)	Feb 1998 - Jan 2001	Mar 1998 - Dec 2000

URANUS TRINE SATURN



Trans ♅
21 ♈ 21

Natal ♄
21 ♌ 21

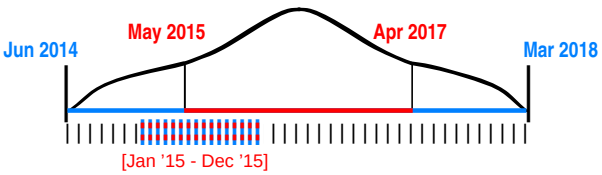
URANUS (♅)

Archetypal Principle: change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

SATURN (♄)

Archetypal Principle: limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

SATURN Position at Birth: **21 Leo 21**
URANUS Position in Sky: **16 Aries 21** to **26 Aries 21**



♅ △ ♄

URANUS TRINE SATURN
5°: Jun 2014 - Mar 2018
3°: May 2015 - Apr 2017

Month of Entry	Dates Exact	Month of Exit
(16 Aries 21)	(21 Aries 21)	(26 Aries 21)
June 2014	**April 25, 2016** **November 14, 2016** **February 10, 2017**	**March 2018**

This archetypal combination has been accentuated at earlier times in your life, such as:

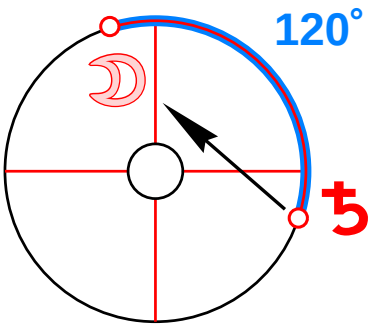
	Outer Orb	Inner Orb
CONJUNCTION (0°)	Aug 1959 - Aug 1961	Sep 1959 - Jul 1961
SEXTILE (60°)	Oct 1972 - Aug 1974	Oct 1972 - Oct 1973
SQUARE (90°)	Nov 1978 - Nov 1980	Dec 1978 - Oct 1980
TRINE (120°)	Jan 1985 - Dec 1987	Dec 1985 - Nov 1987
OPPOSITION (180°)	Apr 1999 - Jan 2003	Mar 2000 - Feb 2002

SATURN transits involving the conjunction, opposition or square tend to bring periods of intensified maturation, life challenges that at once put intense pressure on one in various ways and, when integrated, bring forth a more developed sense of existential competence and inner authority. Facing unresolved issues from the past, making pivotal decisions, and undergoing various biographical contractions and stresses are typical. Transformative encounters with authority, with limitations, with hardship, with illness or mortality, and with the consequences of past actions are highly characteristic. Different forms of separation from parental, familial, intimate, or professional relationships and other social matrices often occur, requiring a new level of existential self-reliance, individuation, concentration of energies, and consolidation of resources, and bringing a fundamental realignment of one's life and character. The soft-aspect transits of Saturn tend to coincide with periods of greater stability, organization, career advance, support from elders and authorities, productive work, discipline, good judgment, and the other classic virtues and qualities associated with the positive Saturn principle.

In sum, Saturn represents the principle of limit, structure, contraction, constraint, necessity, hard materiality, concrete manifestation; time, the past, tradition, age, maturity, mortality, the endings of things; gravity and gravitas, weightiness, that which burdens, binds, challenges, fortifies, deepens; the tendency to confine and constrict, to separate, to divide and define, to cut and shorten, to negate and oppose, to strengthen and forge through tension and resistance, to rigidify, to repress, to maintain a conservative and strict authority; to experience difficulty, decline, deprivation, defect and deficit, defeat, failure, loss, alienation; the labor of existence, suffering, old age, death; the weight of the past, the workings of fate, character, karma, the consequences of past action, error and guilt, punishment, retribution, imprisonment, the sense of "no exit"; pessimism, inferiority, inhibition, isolation, oppression and depression; the impulse and capacity for discipline and duty, order, solitude, concentration, conciseness, thoroughness and precision, discrimination and objectivity, restraint and patience, endurance, responsibility, seriousness, authority, wisdom; the harvest of time, effort, and experience; the concern with consensus reality, factual concreteness, conventional forms and structures, foundations, boundaries, solidity and stability, security and control, rational organization, efficiency, law, right and wrong, judgment, the superego; the dark, cold, heavy, dense, dry, old, slow, distant; the *senex*, Kronos, the stern father of the gods; the Mother Goddess in the mode of contraction, birth labor, separation, incarnation, concrete manifestation.

Following you will find any Saturn cycles active for you during this period.

SATURN TRINE MOON



Trans ♄
29 ♏ 13

Natal ☽
29 ♓ 13

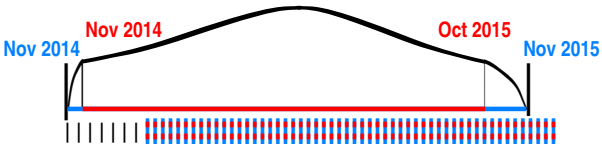
SATURN (♄)

Archetypal Principle: limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

MOON (☽)

Archetypal Principle: the ground and matrix of one's being; the body and soul; feelings, moods, and unconscious patterns rooted in the past; maternal, familial, and intimate relationships; early childhood experience; domestic life; the impulse and capacity to nurture and be nurtured; intuitive feeling for the whole and relationships

MOON Position at Birth: **29 Pisces 13**
SATURN Position in Sky: **24 Scorpio 13** to **4 Sagittarius 13**



♄ △ ☽

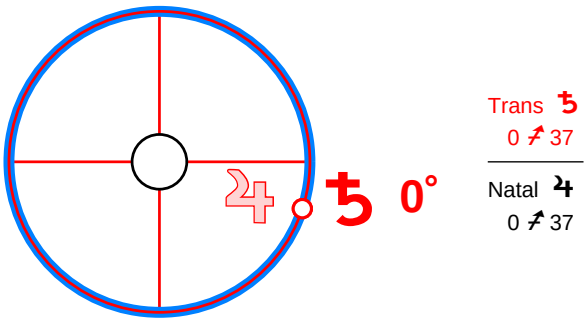
SATURN TRINE MOON
5°: Nov 2014 - Nov 2015
3°: Nov 2014 - Oct 2015

Month of Entry	Dates Exact	Month of Exit
(24 Scorpio 13)	(29 Scorpio 13)	(4 Sagittarius 13)
November 2014	December 16, 2014 June 28, 2015 September 5, 2015	November 2015

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Jun 1995 - Feb 1997	Mar 1996 - Jan 1997
SEXTILE (60°)	Jun 2000 - May 2001	Jul 2000 - Apr 2001
SQUARE (90°)	Jul 2002 - Jul 2003	Aug 2002 - Jun 2003
TRINE (120°)	Sep 2004 - Aug 2005	Oct 2004 - Aug 2005
OPPOSITION (180°)	Sep 2009 - Sep 2010	Sep 2009 - Aug 2010

SATURN CONJUNCT JUPITER



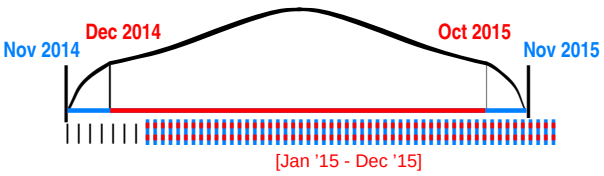
SATURN (♄)

Archetypal Principle: limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

JUPITER Position at Birth: **0 Sagittarius 37**
SATURN Position in Sky: **25 Scorpio 37** to **5 Sagittarius 37**



♄ ☌ ♃

SATURN CONJUNCT JUPITER

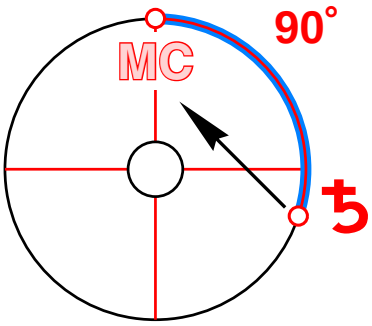
5°: Nov 2014 - Nov 2015
3°: Dec 2014 - Oct 2015

Month of Entry	Dates Exact	Month of Exit
(25 Scorpio 37)	(0 Sagittarius 37)	(5 Sagittarius 37)
November 2014	**December 29, 2014** **June 5, 2015** **September 26, 2015**	**November 2015**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Jan 1985 - Oct 1986	Feb 1985 - Sep 1986
SEXTILE (60°)	Jan 1991 - Dec 1991	Jan 1991 - Nov 1991
SQUARE (90°)	Mar 1993 - Mar 1994	Apr 1993 - Feb 1994
TRINE (120°)	Mar 1996 - Feb 1997	Mar 1996 - Jan 1997
OPPOSITION (180°)	Jun 2000 - Jun 2001	Jul 2000 - May 2001
TRINE (120°)	Sep 2004 - May 2006	Jun 2005 - Aug 2005
SQUARE (90°)	Jul 2007 - Jul 2008	Aug 2007 - Jun 2008
SEXTILE (60°)	Oct 2009 - Aug 2010	Oct 2009 - Aug 2010

SATURN SQUARE MIDHEAVEN



Trans ♄
5 ♐ 39

Natal **MC**
5 ♓ 39

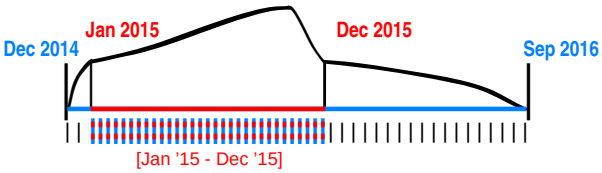
SATURN (♄)

Archetypal Principle: limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

MIDHEAVEN (**MC**)

Archetypal Principle: the point of aspiration, one's direction in life, vocation, career, status in the world, achievement, public self-expression and social contribution; with the Imum Coeli, the axis from one's ancestral and familial roots, early life, hidden foundations, unconscious ground, and private reality to one's individual public achievement, conscious goals, and explicit place in the world

MIDHEAVEN Position at Birth: **5 Pisces 39**
SATURN Position in Sky: **0 Sagittarius 39** to **10 Sagittarius 39**



♄ □ MC

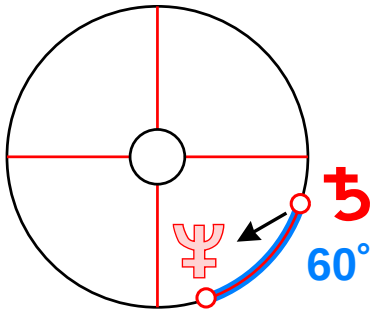
SATURN SQUARE MIDHEAVEN
5°: Dec 2014 - Sep 2016
3°: Jan 2015 - Dec 2015

Month of Entry	Dates Exact	Month of Exit
(0 Sagittarius 39)	(5 Sagittarius 39)	(10 Sagittarius 39)
December 2014	**November 14, 2015**	**September 2016**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Feb 1994 - Jan 1995	Feb 1994 - Jan 1995
SEXTILE (60°)	Jul 1998 - May 1999	Apr 1999 - May 1999
SQUARE (90°)	Aug 2000 - Apr 2002	May 2001 - Mar 2002
TRINE (120°)	Jun 2003 - May 2004	Jun 2003 - Apr 2004
OPPOSITION (180°)	Sep 2007 - Aug 2008	Sep 2007 - Aug 2008
TRINE (120°)	Oct 2012 - Oct 2013	Oct 2012 - Sep 2013

SATURN SEXTILE NEPTUNE



Trans ♄ 11 ♐ 22

Natal ♆ 11 ♎ 22

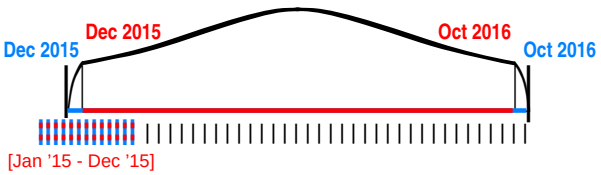
SATURN (♄)

Archetypal Principle: limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

NEPTUNE (♆)

Archetypal Principle: the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

NEPTUNE Position at Birth: **11 Libra 22**
SATURN Position in Sky: **8 Sagittarius 22** to **14 Sagittarius 22**



♄ ✳ ♆

SATURN SEXTILE NEPTUNE

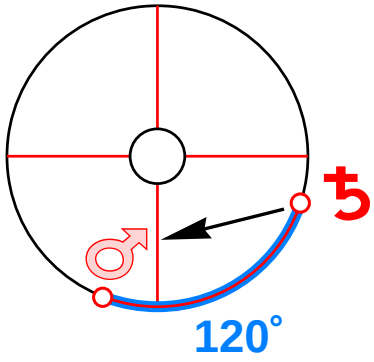
3°: Dec 2015 - Oct 2016
2°: Dec 2015 - Oct 2016

Month of Entry	Dates Exact	Month of Exit
(8 Sagittarius 22)	(11 Sagittarius 22)	(14 Sagittarius 22)
December 2015	**January 2, 2016** **June 27, 2016** **September 27, 2016**	**October 2016**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	**Sep 2010 - Sep 2011**	**Oct 2010 - Aug 2011**

SATURN TRINE MARS



Trans ♄ 14 ♐ 16

Natal ♂ 14 ♌ 16

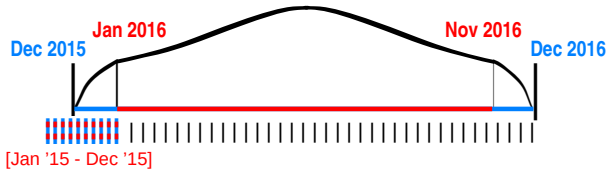
SATURN (♄)

Archetypal Principle: limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

MARS (♂)

Archetypal Principle: energetic force; the impulse and capacity to act and assert, to press forward and against, to defend and offend, to initiate and pursue; competitiveness, aggressiveness, anger, conflict, harm, violence, injury; courage, vigor, ardor

MARS Position at Birth: **14 Leo 16**
SATURN Position in Sky: **9 Sagittarius 16** to **19 Sagittarius 16**



♄ △ ♂

SATURN TRINE MARS

5°: Dec 2015 - Dec 2016

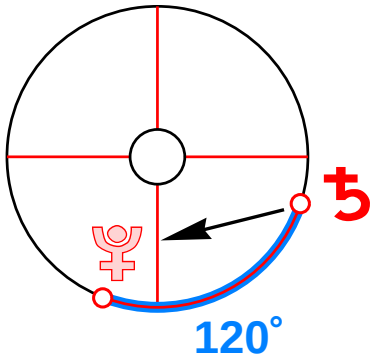
3°: Jan 2016 - Nov 2016

Month of Entry	Dates Exact	Month of Exit
(9 Sagittarius 16)	(14 Sagittarius 16)	(19 Sagittarius 16)
December 2015	February 2, 2016 May 18, 2016 October 30, 2016	December 2016

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Oct 2005 - May 2007	Jul 2006 - Aug 2006
SEXTILE (60°)	Oct 2010 - Sep 2011	Nov 2010 - Sep 2011

SATURN TRINE PLUTO



Trans ♄
14 ♐ 51

Natal ♇
14 ♌ 51

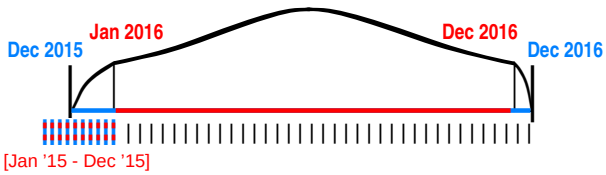
SATURN (♄)

Archetypal Principle: limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

PLUTO (♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

PLUTO Position at Birth: **14 Leo 51**
SATURN Position in Sky: **9 Sagittarius 51** to **19 Sagittarius 51**



♄ △ ♇

SATURN TRINE PLUTO
5°: Dec 2015 - Dec 2016
3°: Jan 2016 - Dec 2016

Month of Entry	Dates Exact	Month of Exit
(9 Sagittarius 51)	(14 Sagittarius 51)	(19 Sagittarius 51)
December 2015	February 10, 2016 May 9, 2016 November 5, 2016	December 2016

This archetypal combination has been accentuated at earlier times in your life, such as:

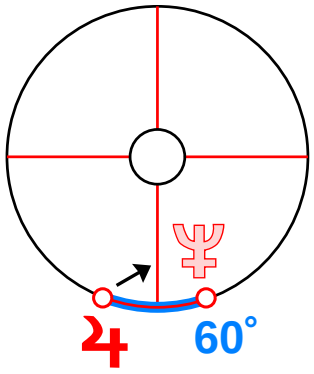
	Outer Orb	Inner Orb
CONJUNCTION (0°)	Oct 2005 - Jun 2007	Jul 2006 - Aug 2006
SEXTILE (60°)	Nov 2010 - Sep 2011	Nov 2010 - Sep 2011

JUPITER represents the principle of expansion, magnitude, growth, elevation, superiority; the capacity and impulse to enlarge and grow, to ascend and progress, to improve and magnify, to incorporate that which is external, to make greater wholes, to inflate; to experience success, honor, advancement, plenitude, abundance, fullness and fruition, prodigality, excess, surfeit; the capacity or inclination for magnanimity, optimism, enthusiasm, exuberance, joy, joviality, liberality, breadth of experience, philosophical and cultural aspiration, comprehensiveness and largeness of vision, pride, arrogance, aggrandizement, extravagance; fecundity, fortune, and providence; Zeus, the king of the Olympian gods; the Goddess in her providential and elevating aspect.

Jupiter transits, whether hard or soft, tend to be welcome for most people—periods bringing a greater sense of life's expansive possibilities and opportunities, travel and widening horizons, successes and honors. Life can seem more generous to one, and one can feel more generous to life. Hard aspects do run the greater risk of excess, inflation, expensive extravagance, but with a certain judicious restraint these transits can be as happily rewarding and fruitful as the trine and sextile. Especially noteworthy are those times when a Jupiter conjunction or opposition transit happens to station and move back and forth across an important point in the birth chart for a several-month period.

Following you will find any Jupiter cycles active for you during this period.

JUPITER SEXTILE NEPTUNE



Trans ♃ 11 ♌ 22

Natal ♆ 11 ♎ 22

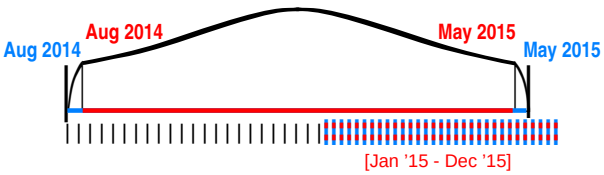
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

NEPTUNE (♆)

Archetypal Principle: the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

NEPTUNE Position at Birth: **11 Libra 22**
JUPITER Position in Sky: **8 Leo 22** to **14 Leo 22**



♃ ✳ ♆

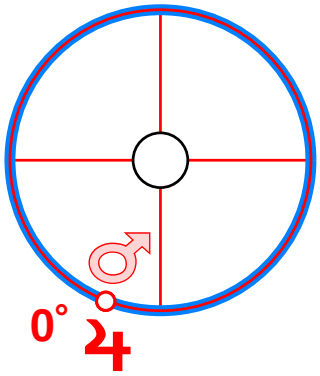
JUPITER SEXTILE NEPTUNE
3°: Aug 2014 - May 2015
2°: Aug 2014 - May 2015

Month of Entry	Dates Exact	Month of Exit
(8 Leo 22)	(11 Leo 22)	(14 Leo 22)
August 2014	September 6, 2014	May 2015

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Dec 2004 - Sep 2005	Dec 2004 - Sep 2005
SEXTILE (60°)	Jan 2007 - Oct 2007	Feb 2007 - Oct 2007
SQUARE (90°)	Feb 2008 - Nov 2008	Feb 2008 - Nov 2008
TRINE (120°)	Feb 2009 - Apr 2009	Mar 2009 - Apr 2009
OPPOSITION (180°)	Mar 2011 - May 2011	Apr 2011
TRINE (120°)	Aug 2012 - May 2013	Aug 2012 - May 2013

JUPITER CONJUNCT MARS



Trans ♃
14 ♌ 16

Natal ♂
14 ♌ 16

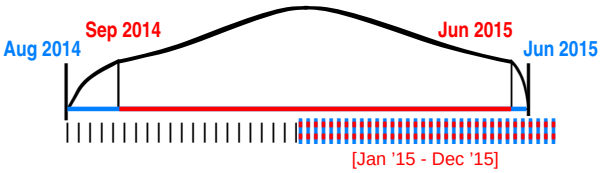
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

MARS (♂)

Archetypal Principle: energetic force; the impulse and capacity to act and assert, to press forward and against, to defend and offend, to initiate and pursue; competitiveness, aggressiveness, anger, conflict, harm, violence, injury; courage, vigor, ardor

MARS Position at Birth: **14 Leo 16**
JUPITER Position in Sky: **9 Leo 16** to **19 Leo 16**



♃ ☌ ♂

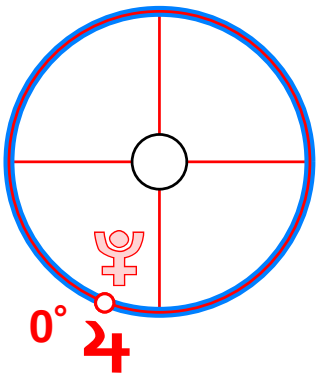
JUPITER CONJUNCT MARS
5°: Aug 2014 - Jun 2015
3°: Sep 2014 - Jun 2015

Month of Entry	Dates Exact	Month of Exit
(9 Leo 16)	(14 Leo 16)	(19 Leo 16)
August 2014	**September 21, 2014** **March 6, 2015** **May 11, 2015**	**June 2015**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Oct 2002 - Aug 2003	Oct 2002 - Jul 2003
SEXTILE (60°)	Dec 2004 - Sep 2005	Dec 2004 - Sep 2005
SQUARE (90°)	Jan 2006 - Nov 2006	Jan 2006 - Oct 2006
TRINE (120°)	Feb 2007 - Nov 2007	Feb 2007 - Nov 2007
OPPOSITION (180°)	Mar 2009 - Dec 2009	Mar 2009 - Apr 2009
TRINE (120°)	Apr 2011 - May 2011	Apr 2011 - May 2011
SQUARE (90°)	Sep 2011 - May 2012	Apr 2012 - May 2012
SEXTILE (60°)	Sep 2012 - May 2013	Sep 2012 - May 2013

JUPITER CONJUNCT PLUTO



Trans ♃
14 ♌ 51

Natal ♇
14 ♌ 51

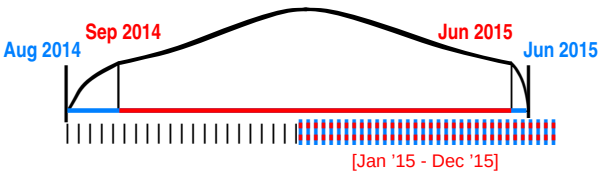
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

PLUTO (♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

PLUTO Position at Birth: **14 Leo 51**
JUPITER Position in Sky: **9 Leo 51** to **19 Leo 51**



♃ ☌ ♇

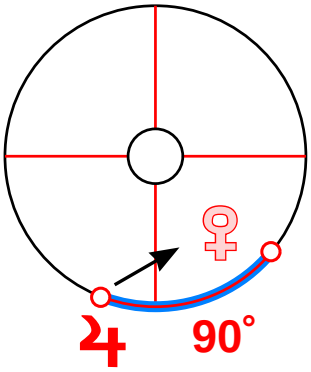
JUPITER CONJUNCT PLUTO
5°: Aug 2014 - Jun 2015
3°: Sep 2014 - Jun 2015

Month of Entry	Dates Exact	Month of Exit
(9 Leo 51)	(14 Leo 51)	(19 Leo 51)
August 2014	September 24, 2014 February 28, 2015 May 17, 2015	June 2015

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Oct 2002 - Aug 2003	Oct 2002 - Jul 2003
SEXTILE (60°)	Dec 2004 - Sep 2005	Dec 2004 - Sep 2005
SQUARE (90°)	Jan 2006 - Nov 2006	Jan 2006 - Oct 2006
TRINE (120°)	Feb 2007 - Nov 2007	Feb 2007 - Nov 2007
OPPOSITION (180°)	Mar 2009 - Dec 2009	Mar 2009 - Apr 2009
TRINE (120°)	Apr 2011 - May 2011	Apr 2011 - May 2011
SQUARE (90°)	Sep 2011 - May 2012	Apr 2012 - May 2012
SEXTILE (60°)	Sep 2012 - Jun 2013	Sep 2012 - May 2013

JUPITER SQUARE VENUS



Trans ♃
16 ♌ 51

Natal ♀
16 ♏ 51

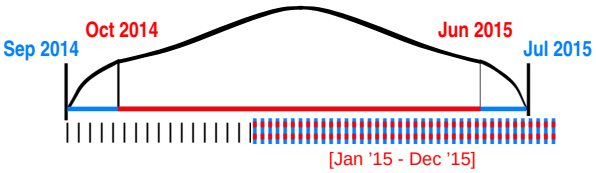
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

VENUS (♀)

Archetypal Principle: love, beauty, value, desire; the impulse and capacity to attract and be attracted, to love and be loved, to seek and create beauty and harmony, to engage in social and romantic relations, sensuous pleasure, artistic and aesthetic experience; Eros

VENUS Position at Birth: **16 Scorpio 51**
JUPITER Position in Sky: **11 Leo 51** to **21 Leo 51**



♃ □ ♀

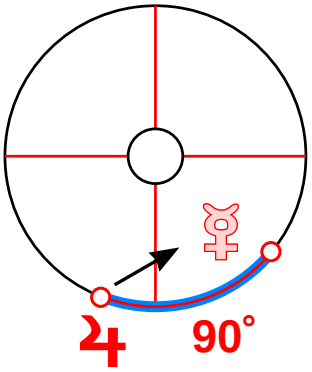
JUPITER SQUARE VENUS
5°: Sep 2014 - Jul 2015
3°: Oct 2014 - Jun 2015

Month of Entry	Dates Exact	Month of Exit
(11 Leo 51)	(16 Leo 51)	(21 Leo 51)
September 2014	**October 6, 2014** **February 12, 2015** **June 2, 2015**	**July 2015**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Jan 2006 - Nov 2006	Feb 2006 - Nov 2006
SEXTILE (60°)	Mar 2008 - Dec 2008	Mar 2008 - Dec 2008
SQUARE (90°)	Mar 2009 - Jan 2010	Apr 2009 - Dec 2009
TRINE (120°)	Apr 2010 - May 2010	Apr 2010 - May 2010
OPPOSITION (180°)	Apr 2012 - Jun 2012	May 2012

JUPITER SQUARE MERCURY



Trans ♃
21 ♌ 19

Natal ☿
21 ♍ 19 R

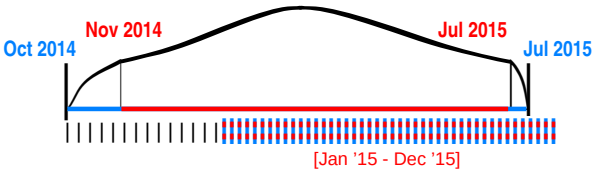
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

MERCURY (☿)

Archetypal Principle: mind, thought, communication; the impulse and capacity to think, conceptualize, connect, mediate, articulate, to use words and language, to give and receive information; to transmit, transport, translate; to render intelligible, to perceive and reason; Logos

MERCURY Position at Birth: **21 Scorpio 19 (R)**
JUPITER Position in Sky: **16 Leo 19** to **26 Leo 19**



♃ □ ☿

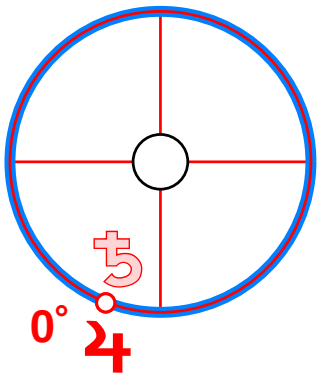
JUPITER SQUARE MERCURY
5°: Oct 2014 - Jul 2015
3°: Nov 2014 - Jul 2015

Month of Entry	Dates Exact	Month of Exit
(16 Leo 19)	(21 Leo 19)	(26 Leo 19)
October 2014	**November 9, 2014** **January 6, 2015** **June 29, 2015**	**July 2015**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	**Feb 2006 - Dec 2006**	**Mar 2006 - Nov 2006**
SEXTILE (60°)	**Apr 2008 - Jan 2009**	**Apr 2008 - Jan 2009**
SQUARE (90°)	**Apr 2009 - Jan 2010**	**Apr 2009 - Jan 2010**
TRINE (120°)	**Apr 2010 - Jan 2011**	**May 2010 - Jan 2011**
OPPOSITION (180°)	**May 2012 - Jun 2012**	**May 2012 - Jun 2012**

JUPITER CONJUNCT SATURN



Trans ♃
21 ♌ 21

Natal ♄
21 ♌ 21

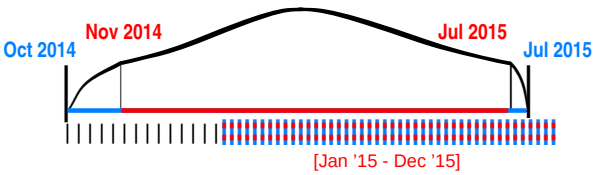
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

SATURN (♄)

Archetypal Principle: limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

SATURN Position at Birth: **21 Leo 21**
JUPITER Position in Sky: **16 Leo 21** to **26 Leo 21**



♃ ☌ ♄

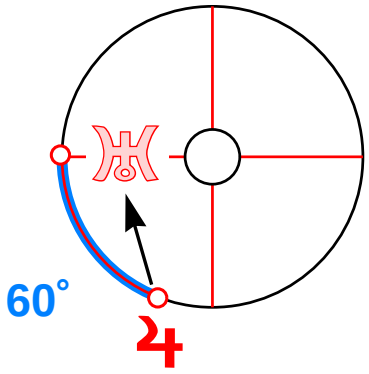
JUPITER CONJUNCT SATURN
5°: Oct 2014 - Jul 2015
3°: Nov 2014 - Jul 2015

Month of Entry (16 Leo 21)	Dates Exact (21 Leo 21)	Month of Exit (26 Leo 21)
October 2014	November 10, 2014 January 5, 2015 June 29, 2015	July 2015

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Nov 2002 - Sep 2003	Aug 2003
SEXTILE (60°)	Sep 2005 - Oct 2005	Oct 2005
SQUARE (90°)	Feb 2006 - Dec 2006	Mar 2006 - Nov 2006
TRINE (120°)	Mar 2007 - Jan 2008	Apr 2007 - Dec 2007
OPPOSITION (180°)	Apr 2009 - Jan 2010	Apr 2009 - Jan 2010
TRINE (120°)	May 2011 - Jan 2000	May 2011 - Jun 2011
SQUARE (90°)	May 2012 - Jun 2012	May 2012 - Jun 2012

JUPITER SEXTILE URANUS



Trans ♃
25 ♌ 55

Natal ♅
25 ♊ 55 R

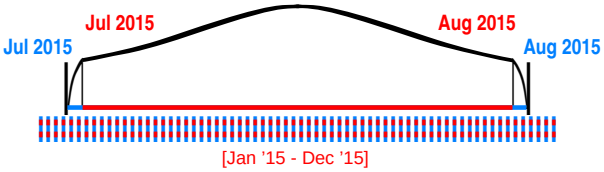
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

URANUS (♅)

Archetypal Principle: change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

URANUS Position at Birth: **25 Gemini 55 (R)**
JUPITER Position in Sky: **22 Leo 55** to **28 Leo 55**



♃ ✳ ♅

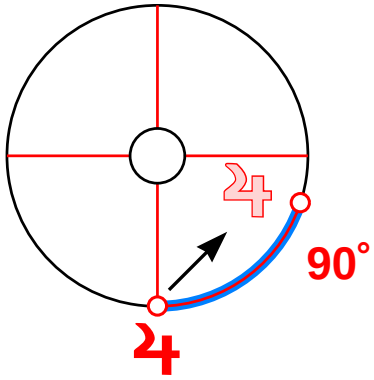
JUPITER SEXTILE URANUS
3°: Jul 2015 - Aug 2015
2°: Jul 2015 - Aug 2015

Month of Entry	Dates Exact	Month of Exit
(22 Leo 55)	(25 Leo 55)	(28 Leo 55)
July 2015	July 22, 2015	August 2015

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb

JUPITER SQUARE JUPITER



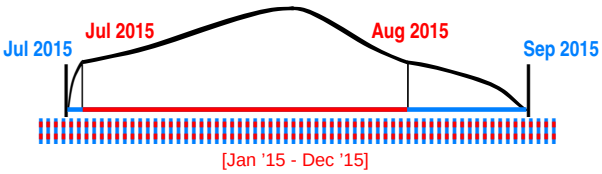
Trans ♃
0 ♒ 37

Natal ♃
0 ♐ 37

JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

JUPITER Position at Birth: **0 Sagittarius 37**
JUPITER Position in Sky: **25 Leo 37** to **5 Virgo 37**



♃ □ ♃

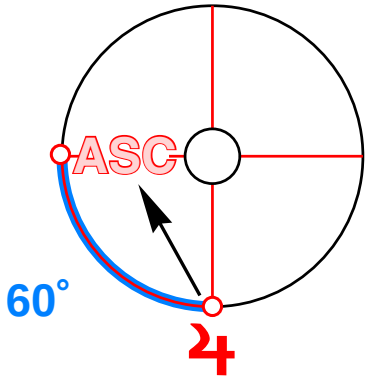
JUPITER SQUARE JUPITER
5°: Jul 2015 - Sep 2015
3°: Jul 2015 - Aug 2015

Month of Entry	Dates Exact	Month of Exit
(25 Leo 37)	(0 Virgo 37)	(5 Virgo 37)
July 2015	**August 14, 2015**	**September 2015**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Dec 2006 - Jan 2007	Dec 2006 - Jan 2007
SEXTILE (60°)	Jan 2009 - Feb 2009	Jan 2009 - Feb 2009
SQUARE (90°)	Jun 2009 - Mar 2010	Feb 2010 - Mar 2010
TRINE (120°)	Jun 2010 - Mar 2011	Jun 2010 - Mar 2011
OPPOSITION (180°)	Jun 2012 - Aug 2012	Jul 2012

JUPITER SEXTILE ASCENDANT



Trans ♃
0 ♒ 17

Natal **ASC**
0 ♋ 17

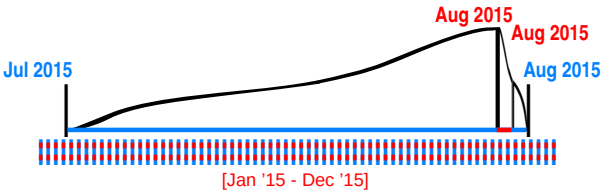
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

ASCENDANT (ASC)

Archetypal Principle: the point of entry, how one acts in relation to the world, the persona, the mode in which one's spontaneous energy enters and engages the world; with the Descendant, the self-other axis, one's horizon

ASCENDANT Position at Birth: **0 Cancer 17**
JUPITER Position in Sky: **27 Leo 17** to **3 Virgo 17**



♃ ✳ ASC

JUPITER SEXTILE ASCENDANT

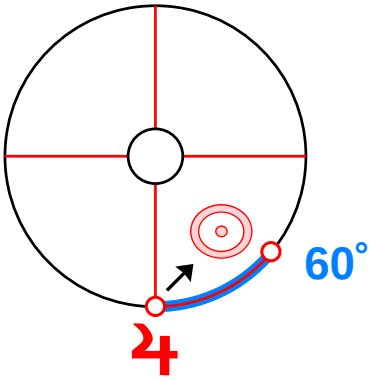
3°: Jul 2015 - Aug 2015
2°: Aug 2015 - Aug 2015

Month of Entry	Dates Exact	Month of Exit
(27 Leo 17)	(0 Virgo 17)	(3 Virgo 17)
July 2015	**August 12, 2015**	**August 2015**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb

JUPITER SEXTILE SUN



Trans ♃
2 ♏ 48

Natal ☉
2 ♏ 48

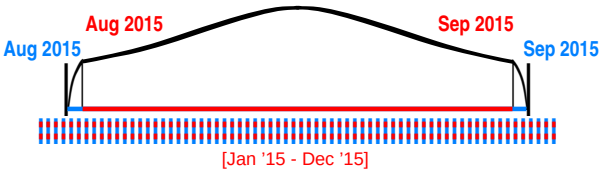
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

SUN (☉)

Archetypal Principle: central principle of vital creative energy, the will to exist; center of personal identity, the conscious ego, the autonomous willing self; individual self-directedness and self-expression; the impulse and capacity to be, to act, to achieve, to individuate and pursue the trajectory of creative self-manifestation

SUN Position at Birth: **2 Scorpio 48**
JUPITER Position in Sky: **29 Leo 48** to **5 Virgo 48**



♃ ✳ ☉

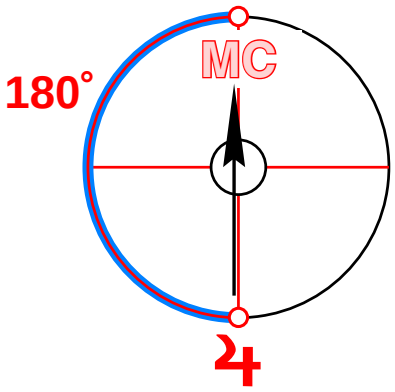
JUPITER SEXTILE SUN
3°: Aug 2015 - Sep 2015
2°: Aug 2015 - Sep 2015

Month of Entry	Dates Exact	Month of Exit
(29 Leo 48)	(2 Virgo 48)	(5 Virgo 48)
August 2015	**August 24, 2015**	**September 2015**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Nov 2005 - Dec 2005	Nov 2005 - Dec 2005
SEXTILE (60°)	Jan 2008 - Feb 2008	Jan 2008 - Feb 2008
SQUARE (90°)	Jan 2009 - Mar 2009	Feb 2009
TRINE (120°)	Feb 2010 - Mar 2010	Feb 2010 - Mar 2010
OPPOSITION (180°)	Jul 2011 - Apr 2012	Jul 2011 - Mar 2012

JUPITER OPPOSITE MIDHEAVEN



Trans ♃
5 ♒ 39

Natal **MC**
5 ♓ 39

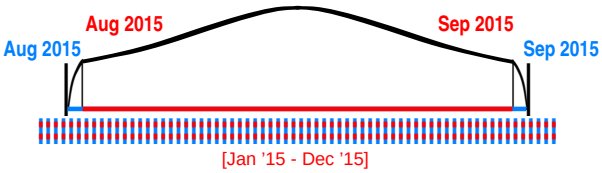
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

MIDHEAVEN (**MC**)

Archetypal Principle: the point of aspiration, one's direction in life, vocation, career, status in the world, achievement, public self-expression and social contribution; with the Imum Coeli, the axis from one's ancestral and familial roots, early life, hidden foundations, unconscious ground, and private reality to one's individual public achievement, conscious goals, and explicit place in the world

MIDHEAVEN Position at Birth: **5 Pisces 39**
JUPITER Position in Sky: **0 Virgo 39** to **10 Virgo 39**



♃ ☍ MC

JUPITER OPPOSITE MIDHEAVEN

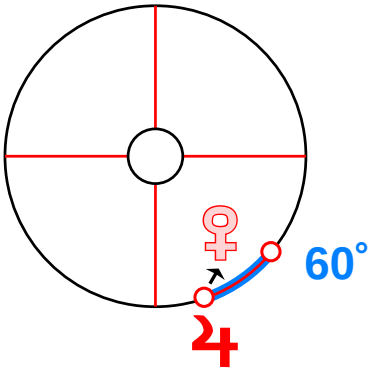
5°: Aug 2015 - Sep 2015
3°: Aug 2015 - Sep 2015

Month of Entry	Dates Exact	Month of Exit
(0 Virgo 39)	(5 Virgo 39)	(10 Virgo 39)
August 2015	**September 6, 2015**	**September 2015**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Feb 2010 - Apr 2010	Feb 2010 - Mar 2010
SEXTILE (60°)	Jul 2011 - Apr 2012	Jul 2011 - Apr 2012
SQUARE (90°)	Jul 2012 - Apr 2013	Jul 2012 - Apr 2013

JUPITER SEXTILE VENUS



Trans ♃
16 ♏ 51

Natal ♀
16 ♏ 51

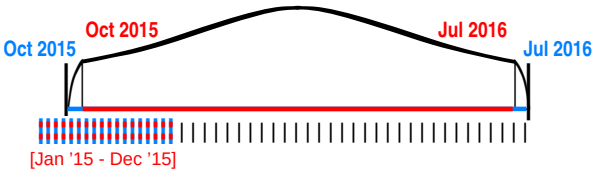
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

VENUS (♀)

Archetypal Principle: love, beauty, value, desire; the impulse and capacity to attract and be attracted, to love and be loved, to seek and create beauty and harmony, to engage in social and romantic relations, sensuous pleasure, artistic and aesthetic experience; Eros

VENUS Position at Birth: **16 Scorpio 51**
JUPITER Position in Sky: **13 Virgo 51** to **19 Virgo 51**



♃ ✳ ♀

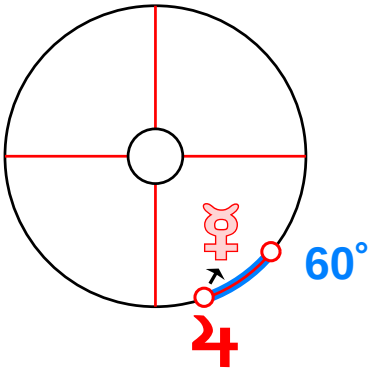
JUPITER SEXTILE VENUS
3°: Oct 2015 - Jul 2016
2°: Oct 2015 - Jul 2016

Month of Entry	Dates Exact	Month of Exit
(13 Virgo 51)	(16 Virgo 51)	(19 Virgo 51)
October 2015	November 1, 2015 March 19, 2016 June 29, 2016	July 2016

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Jan 2006 - Nov 2006	Feb 2006 - Nov 2006
SEXTILE (60°)	Mar 2008 - Dec 2008	Mar 2008 - Dec 2008
SQUARE (90°)	Mar 2009 - Jan 2010	Apr 2009 - Dec 2009
TRINE (120°)	Apr 2010 - May 2010	Apr 2010 - May 2010
OPPOSITION (180°)	Apr 2012 - Jun 2012	May 2012

JUPITER SEXTILE MERCURY



Trans ♃
21 ♏ 19

Natal ☿
21 ♏ 19 R

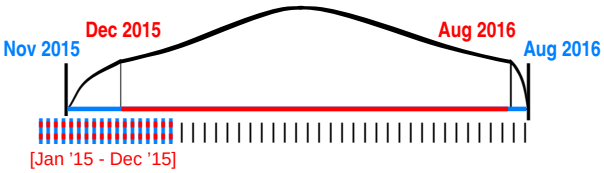
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

MERCURY (☿)

Archetypal Principle: mind, thought, communication; the impulse and capacity to think, conceptualize, connect, mediate, articulate, to use words and language, to give and receive information; to transmit, transport, translate; to render intelligible, to perceive and reason; Logos

MERCURY Position at Birth: **21 Scorpio 19 (R)**
JUPITER Position in Sky: **18 Virgo 19** to **24 Virgo 19**



♃ ✳ ☿

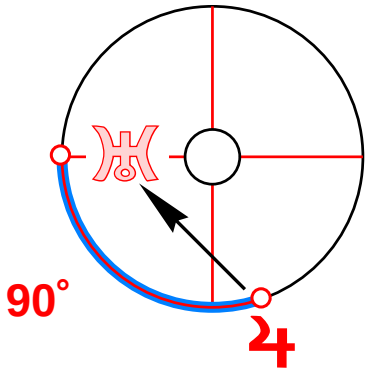
JUPITER SEXTILE MERCURY
3°: Nov 2015 - Aug 2016
2°: Dec 2015 - Aug 2016

Month of Entry	Dates Exact	Month of Exit
(18 Virgo 19)	(21 Virgo 19)	(24 Virgo 19)
November 2015	**December 3, 2015** **February 12, 2016** **July 27, 2016**	**August 2016**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Feb 2006 - Dec 2006	Mar 2006 - Nov 2006
SEXTILE (60°)	Apr 2008 - Jan 2009	Apr 2008 - Jan 2009
SQUARE (90°)	Apr 2009 - Jan 2010	Apr 2009 - Jan 2010
TRINE (120°)	Apr 2010 - Jan 2011	May 2010 - Jan 2011
OPPOSITION (180°)	May 2012 - Jun 2012	May 2012 - Jun 2012

JUPITER SQUARE URANUS



Trans ♃
25 ♍ 55
Natal ♅
25 ♊ 55 R

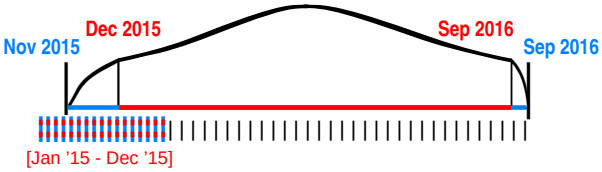
JUPITER (♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

URANUS (♅)

Archetypal Principle: change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

URANUS Position at Birth: **25 Gemini 55 (R)**
JUPITER Position in Sky: **20 Virgo 55** to **0 Libra 55**



♃ □ ♅

JUPITER SQUARE URANUS
5°: Nov 2015 - Sep 2016
3°: Dec 2015 - Sep 2016

Month of Entry	Dates Exact	Month of Exit
(20 Virgo 55)	(25 Virgo 55)	(0 Libra 55)
November 2015	**August 20, 2016**	**September 2016**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb

PART 5

WORLD TRANSIT CYCLES OVERVIEW

The truth is just the opposite of the opinion which once prevailed among men, that the sun and stars are without soul. . . . For in that short-sighted view, the entire moving contents of the heavens seemed to them only stones, earth, and other soulless bodies, though these furnish the sources of the world order.

— Plato
The Laws

World Transit Cycles pages are in order by planet, Pluto through Jupiter.
For chronological order:

Within Orb	TRANSIT	PAGE
583 - 570 BCE	♅ ☌ ♆ ☌ ♇	URANUS-NEPTUNE-PLUTO CONJUNCTION 26
Apr 1880 - Jun 1904	♆ ☌ ♇	NEPTUNE CONJUNCT PLUTO 1
Dec 1939 - Apr 2041	♆ ✶ ♇	NEPTUNE SEXTILE PLUTO 2
Jul 1960 - Aug 1972	♅ ☌ ♇	URANUS CONJUNCT PLUTO 4
Nov 1967 - Oct 1969	♃ ☌ ♅ ☌ ♇	JUPITER-URANUS-PLUTO CONJUNCTION 27
Dec 1980 - Oct 1984	♄ ☌ ♇	SATURN CONJUNCT PLUTO 8
Nov 1985 - Dec 2001	♅ ☌ ♆	URANUS CONJUNCT NEPTUNE 6
Dec 1985 - Dec 1990	♄ ☌ ♅	SATURN CONJUNCT URANUS 14
Nov 1987 - Feb 1991	♄ ☌ ♆	SATURN CONJUNCT NEPTUNE 11
Nov 1996 - Dec 1997	♃ ☌ ♅	JUPITER CONJUNCT URANUS 21
Jun 1999 - May 2001	♃ ☌ ♄	JUPITER CONJUNCT SATURN 24
Jun 2000 - Apr 2004	♄ ☍ ♇	SATURN OPPOSITE PLUTO 9
Sep 2002 - Aug 2004	♃ ☍ ♅	JUPITER OPPOSITE URANUS 22
Jul 2005 - Aug 2008	♄ ☍ ♆	SATURN OPPOSITE NEPTUNE 12
Jan 2007 - Oct 2008	♃ ☌ ♇	JUPITER CONJUNCT PLUTO 17
May 2007 - Mar 2020	♅ □ ♇	URANUS SQUARE PLUTO 5
Sep 2007 - Jul 2012	♄ ☍ ♅	SATURN OPPOSITE URANUS 15
Nov 2008 - Aug 2011	♄ □ ♇	SATURN SQUARE PLUTO 10
Feb 2009 - Mar 2010	♃ ☌ ♆	JUPITER CONJUNCT NEPTUNE 19
Mar 2010 - Mar 2012	♃ ☍ ♄	JUPITER OPPOSITE SATURN 25
Mar 2010 - Apr 2011	♃ ☌ ♅	JUPITER CONJUNCT URANUS 23
Jun 2013 - Jun 2014	♃ ☍ ♇	JUPITER OPPOSITE PLUTO 18
Oct 2014 - Aug 2016	♃ ☍ ♆	JUPITER OPPOSITE NEPTUNE 20
Nov 2014 - Sep 2017	♄ □ ♆	SATURN SQUARE NEPTUNE 13
Jan 2020 - Nov 2023	♄ □ ♅	SATURN SQUARE URANUS 16
Oct 2034 - Aug 2045	♅ □ ♆	URANUS SQUARE NEPTUNE 7
Sep 2051 - Jun 2074	♆ □ ♇	NEPTUNE SQUARE PLUTO 3

World Transit Cycles

The most ancient forms of astrology were rooted in the observation that the positions of the Sun, Moon, and planets relative to the Earth at any given time consistently reflect the prevailing archetypal dynamics of the world, visible in the specific historical and cultural conditions and events of that time. Rather than *personal transits* which involve one planet in the sky transiting a planetary position in an individual natal chart, *world transits* are configurations involving two or more planets concurrently in the sky that are aligned with each other relative to the Earth. Such alignments are relevant to the entire world, rather than to a specific individual. The most significant world transits consist of major extended alignments between two or more of the outer planets (Jupiter, Saturn, Uranus, Neptune, and Pluto). These alignments, such as conjunction or opposition, can last a year or more, and in cases involving any of the three outermost planets with each other (Uranus, Neptune, and Pluto), even a decade or longer.

Compared with ancient astrology, which appears to have been strongly divinatory in character and based on a considerably smaller body of astronomical and historical observations, the situation that has now emerged provides a radically different and greatly expanded basis for research in the area of collective historical correspondences. The discovery of Uranus, Neptune, and Pluto by telescope in the modern period, combined with the gradual but eventually universal consensus in the astrological community on the empirical correlation of those planets with specific archetypal principles, has dramatically opened up new horizons for research and understanding. Scarcely less significant is the development of advanced computer technology and programming, as well as continued improvements in historical scholarship, which have brought an extraordinary increase in the accuracy and extent of both astronomical and historical data for many centuries into the past. All these factors have produced a very different context for such research. Correlations that in earlier eras were entirely impossible to examine or even imagine are now suddenly visible and open to critical assessment.

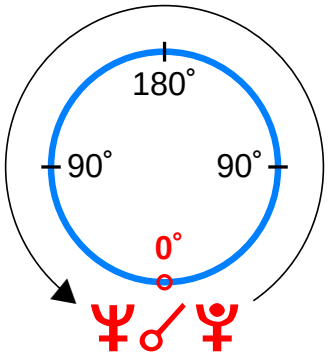
The careful study of world transits offers extraordinarily nuanced insight into the underlying character of a given historical moment or epoch, into the Zeitgeist, the spirit and mood of the time. More than any other form of historical analysis, world transit analysis can illuminate synchronistic waves of strikingly similar cultural events in different contexts and widely separated locations, as well as major diachronic patterns in history, extending through time, linking similar cultural and historical phenomena in different eras as coherent expressions of cyclically evolving archetypal streams in humanity's collective experience.

We live in an exceptionally precarious era in the history of the world, when the problems of the Earth community are both deepening and accelerating. In such circumstances, we are naturally inclined to consult every source of information and insight that could possibly increase our self-understanding and the effectiveness of our present strategies. In this context and with this motivation, knowledge of the major future alignments of the outer planets and their corresponding archetypal principles and complexes could indeed prove helpful, like knowing the weather reports before setting out to surf in large waves with winds coming from multiple directions. Our challenge, therefore, is to maintain a constant epistemological vigilance to avoid the many traps endemic to this kind of analysis, above all, the projection of fears or wishes, the drawing of definite conclusions on the basis of limited data, and the urge to control life rather than participate in it.

The following section sets forth the major current and recent world transits of the outer planets, placing them in the context of their larger cycles. For an overview of historical and cultural evidence, see *Cosmos and Psyche: Intimations of a New World View*.

World Transit Cycles Overview

NEPTUNE CONJUNCT PLUTO



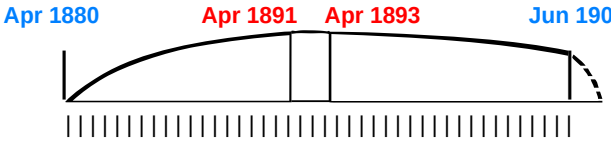
NEPTUNE(♆)

Archetypal Principle: the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

PLUTO(♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

NEPTUNE Position: **11 Taurus 14 — 5 Cancer 24**
PLUTO Position: **26 Taurus 14 — 20 Gemini 24**



♆ ☌ ♇

NEPTUNE CONJUNCT PLUTO

15°: Apr 1880 - Jun 1904
1°: May 1891 - Apr 1893

Month of Entry (11 Taurus 14)	Dates Exact (8 Gemini 37 - 7 Gemini 41)	Month of Exit (5 Cancer 24)
Apr 1880	**Aug 2, 1891** **Nov 5, 1891** **Apr 30, 1892**	**Jun 1904**

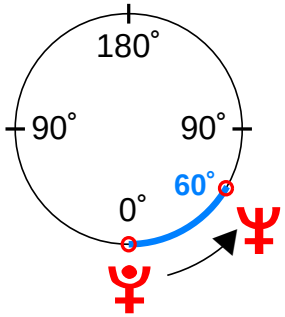
Recent History:

CONJUNCTION (0°)	**Jun 1386 - May 1411**
SQUARE (90°)	**Aug 1559 - Jun 1581**
OPPOSITION (180°)	**Dec 1631 - Nov 1660**
SQUARE (90°)	**Dec 1805 - Sep 1829**

(See also **NEPTUNE SEXTILE PLUTO** and **NEPTUNE SQUARE PLUTO**.)

World Transit Cycles Overview

NEPTUNE SEXTILE PLUTO



NEPTUNE(♆)

Archetypal Principle: the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

PLUTO(♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

NEPTUNE Position: **25 Virgo 29 — 5 Taurus 07**
PLUTO Position: **2 Leo 29 — 28 Aquarius 07**

♆ ✳ ♇

NEPTUNE SEXTILE PLUTO

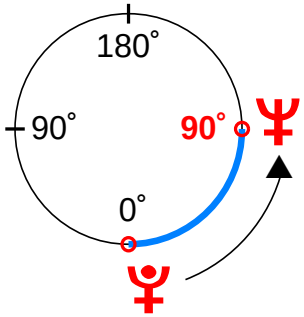
7°: Dec 1939 - Apr 2041
1°: Jan 1948 - Mar 2033

Month of Entry	Dates Exact	Month of Exit
(0 Gemini 35)	(23 Gemini 04 - 28 Gemini 43)	(18 Cancer 49)
Dec 1939	**Jan 22, 1950 and 48 more dates through Feb 29, 2032**	**Apr 2041**

(See also **NEPTUNE CONJUNCT PLUTO** and **NEPTUNE SQUARE PLUTO**.)

World Transit Cycles Overview

NEPTUNE SQUARE PLUTO



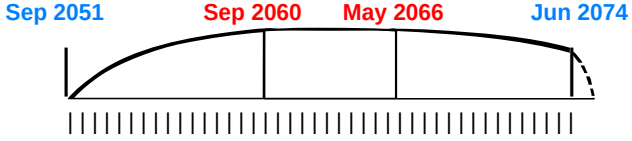
NEPTUNE(♆)

Archetypal Principle: the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

PLUTO(♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

NEPTUNE Position: **0 Gemini 35 — 18 Cancer 49**
PLUTO Position: **10 Pisces 35 — 8 Aries 49**



♆ □ ♇

NEPTUNE SQUARE PLUTO

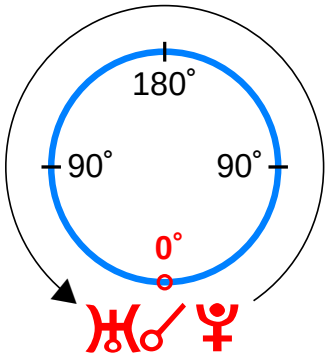
10°: Sep 2051 - Jun 2074
1°: Sep 2060 - May 2066

Month of Entry (0 Gemini 35)	Dates Exact (23 Gemini 04 - 28 Gemini 43)	Month of Exit (18 Cancer 49)
Sep 2051	**Sep 19, 2061 and 8 more dates through May 29, 2065**	**Jun 2074**

(See also **NEPTUNE CONJUNCT PLUTO** and **NEPTUNE SEXTILE PLUTO**.)

World Transit Cycles Overview

URANUS CONJUNCT PLUTO



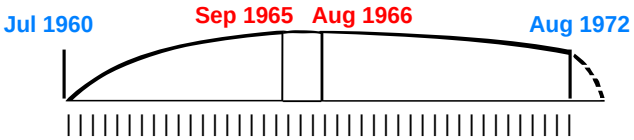
URANUS(♅)

Archetypal Principle: change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

PLUTO(♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

URANUS Position: **19 Leo 21 — 15 Libra 27**
PLUTO Position: **4 Virgo 21 — 0 Libra 27**



♅☌♇
URANUS CONJUNCT PLUTO
15°: Jul 1960 - Aug 1972
1°: Sep 1965 - Aug 1966

Month of Entry (19 Leo 21)	Dates Exact (17 Virgo 09 - 16 Virgo 06)	Month of Exit (15 Libra 27)
Jul 1960	**Oct 9, 1965** **Apr 4, 1966** **Jun 30, 1966**	**Aug 1972**

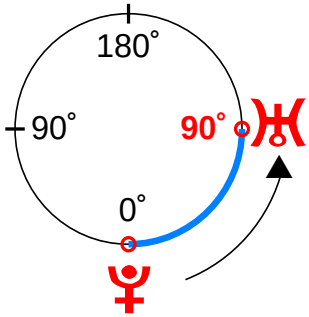
Recent History:

CONJUNCTION (0°)	**Jun 1845 - Mar 1856**
SQUARE (90°)	**Sep 1874 - Aug 1880**
OPPOSITION (180°)	**Dec 1896 - Nov 1907**
SQUARE (90°)	**Apr 1928 - Mar 1937**

(See also **URANUS SQUARE PLUTO.)**

World Transit Cycles Overview

URANUS SQUARE PLUTO



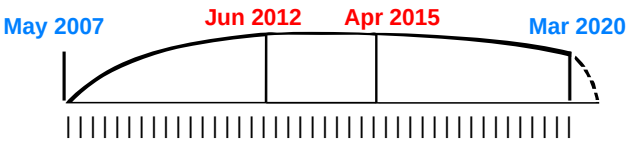
URANUS(♅)

Archetypal Principle: change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

PLUTO(♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

URANUS Position: **18 Pisces 18 — 4 Taurus 43**
PLUTO Position: **28 Sagittarius 18 — 24 Capricorn 43**



♅ □ ♇

URANUS SQUARE PLUTO

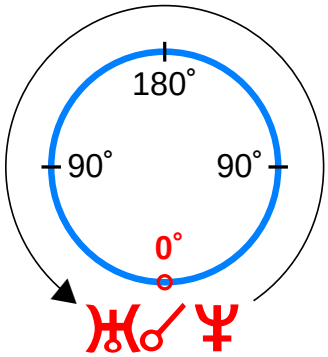
10°: May 2007 - Mar 2020
1°: Jun 2012 - Apr 2015

Month of Entry (18 Pisces 18)	Dates Exact (8 Aries 23 - 15 Aries 18)	Month of Exit (4 Taurus 43)
May 2007	**Jun 24, 2012** **Sep 19, 2012** **May 20, 2013** **Nov 1, 2013** **Apr 21, 2014** **Dec 15, 2014** **Mar 16, 2015**	**Mar 2020**

(See also **URANUS CONJUNCT PLUTO.)**

World Transit Cycles Overview

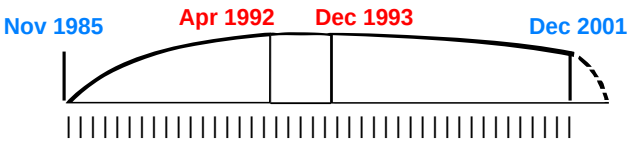
URANUS CONJUNCT NEPTUNE



URANUS(♅) *Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

NEPTUNE(♆) *Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

URANUS Position: **17 Sagittarius 10 — 22 Aquarius 24**
NEPTUNE Position: **2 Capricorn 10 — 7 Aquarius 24**



♅☌♆
URANUS CONJUNCT NEPTUNE
15°: Nov 1985 - Dec 2001
1°: Apr 1992 - Dec 1993

Month of Entry (17 Sagittarius 10)	Dates Exact (19 Capricorn 33 - 18 Capricorn 32)	Month of Exit (22 Aquarius 24)
Nov 1985	**Feb 2, 1993** **Aug 20, 1993** **Oct 24, 1993**	**Dec 2001**

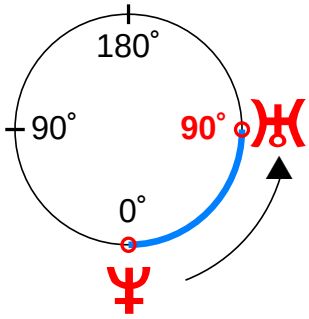
Recent History:

CONJUNCTION (0°)	**Oct 1814 - Dec 1829**
SQUARE (90°)	**Sep 1863 - Sep 1873**
OPPOSITION (180°)	**Jan 1899 - Dec 1918**
SQUARE (90°)	**Jul 1949 - May 1960**

(See also **URANUS SQUARE NEPTUNE.)**

World Transit Cycles Overview

URANUS SQUARE NEPTUNE



URANUS(♅)

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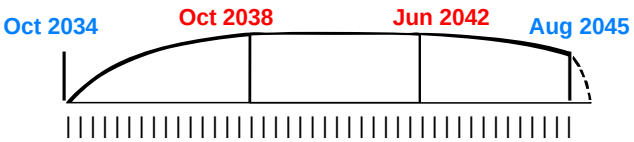
URANUS Position: **10 Cancer 28 — 27 Leo 06**
NEPTUNE Position: **20 Aries 28 — 17 Taurus 06**



♅ □ ♆

URANUS SQUARE NEPTUNE

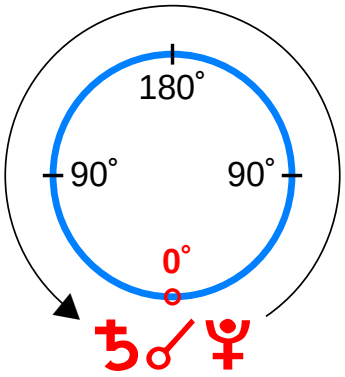
10°: Oct 2034 - Aug 2045
1°: Oct 2038 - Jun 2042

Month of Entry (10 Cancer 28)	Dates Exact (2 Leo 48 - 8 Leo 02)	Month of Exit (27 Leo 06)
Oct 2034	**Oct 2, 2039** **Jan 31, 2040** **Aug 29, 2040** **Mar 18, 2041** **Jul 25, 2041**	**Aug 2045**

(See also **URANUS CONJUNCT NEPTUNE.)**

World Transit Cycles Overview

SATURN CONJUNCT PLUTO



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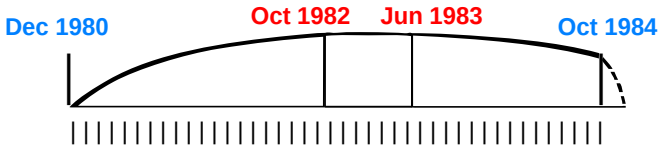
SATURN Position: **8 Libra 52 — 17 Scorpio 04**
PLUTO Position: **23 Libra 52 — 2 Scorpio 04**



♄ ☌ ♇
SATURN CONJUNCT PLUTO
15°: Dec 1980 - Oct 1984
1°: Oct 1982 - Jun 1983

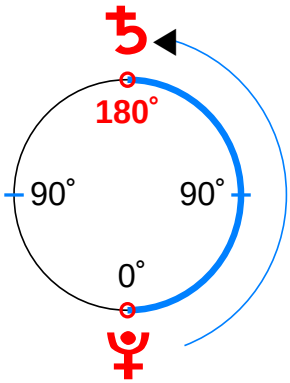
Month of Entry (8 Libra 52)	Dates Exact (27 Libra 35)	Month of Exit (17 Scorpio 04)
Dec 1980	**Nov 7, 1982**	**Oct 1984**

Recent History:

CONJUNCTION (0°)	**Jun 1946 - Sep 1948**
SQUARE (90°)	**Dec 1954 - Oct 1957**
OPPOSITION (180°)	**Mar 1964 - Jan 1968**
SQUARE (90°)	**May 1973 - May 1975**

(See also **SATURN OPPOSITE PLUTO** and **SATURN SQUARE PLUTO.)**

SATURN OPPOSITE PLUTO



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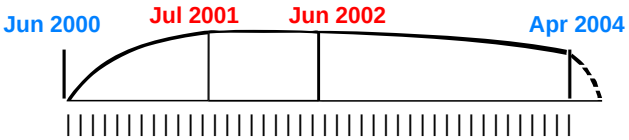
SATURN Position: **25 Taurus 56 — 7 Cancer 11**
PLUTO Position: **10 Sagittarius 56 — 22 Sagittarius 11**

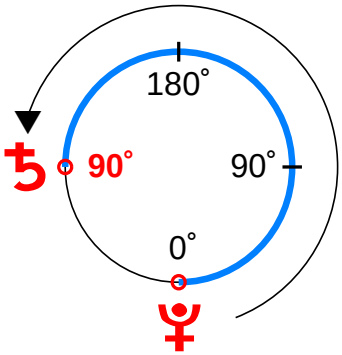


♄ ☌ ♇
SATURN OPPOSITE PLUTO
15°: Jun 2000 - Apr 2004
1°: Jul 2001 - Jun 2002

Month of Entry (25 Taurus 56)	Dates Exact (12 Gemini 37 - 16 Gemini 35)	Month of Exit (7 Cancer 11)
Jun 2000	**Aug 5, 2001** **Nov 2, 2001** **May 25, 2002**	**Apr 2004**

(See also **SATURN CONJUNCT PLUTO** and **SATURN SQUARE PLUTO.)**

SATURN SQUARE PLUTO



SATURN(♄)

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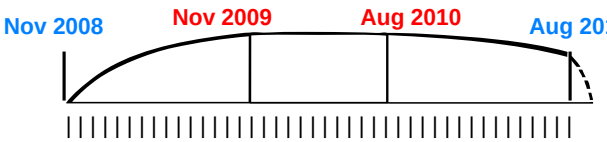
SATURN Position: **19 Virgo 28 — 14 Libra 58**
PLUTO Position: **23 Libra 52 — 2 Scorpio 04**



♄ □ ♇

SATURN SQUARE PLUTO

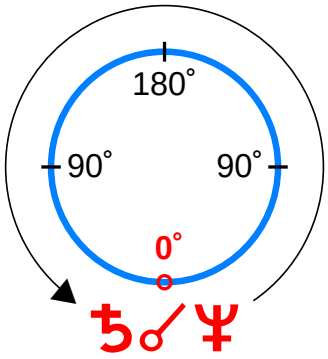
10°: Nov 2008 - Aug 2011
1°: Nov 2009 - Aug 2010

Month of Entry (19 Virgo 28)	Dates Exact (1 Libra 42 - 4 Libra 21)	Month of Exit (14 Libra 58)
Nov 2008	**Nov 15, 2009** **Jan 31, 2010** **Aug 21, 2010**	**Aug 2011**

(See also **SATURN CONJUNCT PLUTO** and **SATURN OPPOSITE PLUTO.)**

World Transit Cycles Overview

SATURN CONJUNCT NEPTUNE



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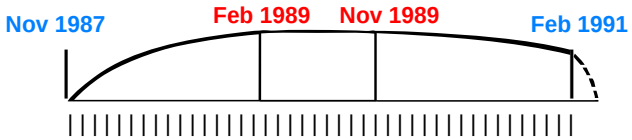
SATURN Position: **21 Sagittarius 34 — 15 Capricorn 38**
NEPTUNE Position: **6 Capricorn 34 — 15 Capricorn 38**



♄ ☌ ♆

SATURN CONJUNCT NEPTUNE

15°: Nov 1987 - Feb 1991
1°: Feb 1989 - Nov 1989

Month of Entry (21 Sagittarius 34)	Dates Exact (11 Capricorn 54 - 10 Capricorn 21)	Month of Exit (15 Capricorn 38)
Nov 1987	**Mar 3, 1989** **Jun 23, 1989** **Nov 13, 1989**	**Feb 1991**

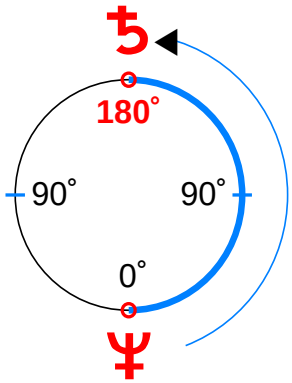
Recent History:

CONJUNCTION (0°)	**Sep 1951 - Oct 1954**
SQUARE (90°)	**May 1961 - Mar 1964**
OPPOSITION (180°)	**May 1970 - May 1973**
SQUARE (90°)	**Sep 1978 - Jun 1981**

(See also **SATURN OPPOSITE NEPTUNE** and **SATURN SQUARE NEPTUNE.)**

World Transit Cycles Overview

SATURN OPPOSITE NEPTUNE



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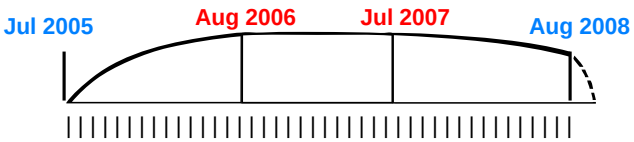
SATURN Position: **1 Leo 30 — 8 Virgo 08**
NEPTUNE Position: **16 Aquarius 30 — 23 Aquarius 08**



♄ ☍ ♆

SATURN OPPOSITE NEPTUNE

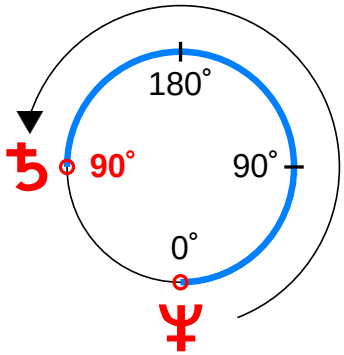
15°: Jul 2005 - Aug 2008
1°: Aug 2006 - Jul 2007

Month of Entry	Dates Exact	Month of Exit
(1 Leo 30)	(17 Leo 52 - 21 Leo 46)	(8 Virgo 08)
Jul 2005	**Aug 31, 2006** **Feb 28, 2007** **Jun 25, 2007**	**Aug 2008**

(See also **SATURN CONJUNCT PLUTO** and **SATURN SQUARE PLUTO.)**

World Transit Cycles Overview

SATURN SQUARE NEPTUNE



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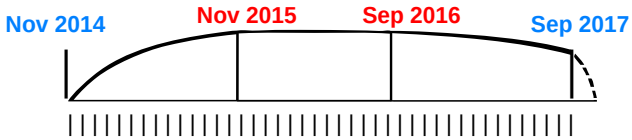
SATURN Position: **24 Scorpio 48 — 22 Sagittarius 11**
NEPTUNE Position: **4 Pisces 48 — 14 PIsces 15**



♄ □ ♆

SATURN SQUARE NEPTUNE

10°: Nov 2014 - Sep 2017

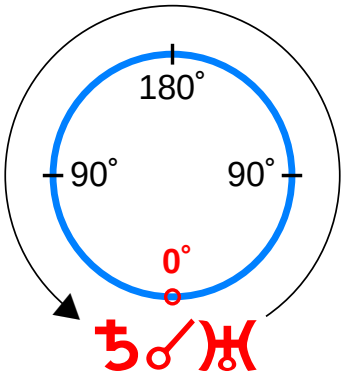
1°: Nov 2015 - Sep 2016

Month of Entry (24 Scorpio 48)	Dates Exact (7 Sagittarius 02 - 12 Sagittarius 02)	Month of Exit (22 Sagittarius 11)
Nov 2014	**Nov 26, 2015** **Jun 17, 2016** **Sep 10, 2016**	**Sep 2017**

(See also **SATURN CONJUNCT PLUTO** and **SATURN OPPOSITE PLUTO.)**

World Transit Cycles Overview

SATURN CONJUNCT URANUS



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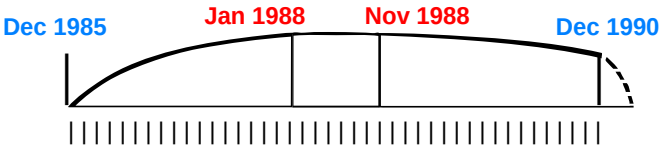
SATURN Position: **3 Sagittarius 42 — 23 Capricorn 40**
URANUS Position: **18 Sagittarius 42 — 8 Capricorn 40**



♄ ☌ ♅

SATURN CONJUNCT URANUS

15°: Dec 1985 - Dec 1990
1°: Jan 1988 - Nov 1988

Month of Entry (3 Sagittarius 42)	Dates Exact (29 Sagittarius 55 - 27 Sagittarius 49)	Month of Exit (23 Capricorn 40)
Dec 1985	**Feb 12, 1988** **Jun 26, 1988** **Oct 18, 1988**	**Dec 1990**

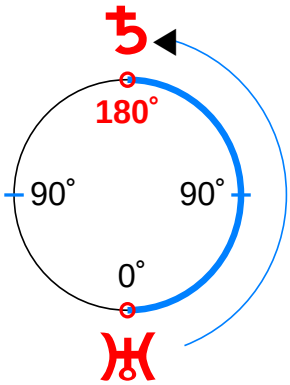
Recent History:

CONJUNCTION (0°)	**May 1940 - Mar 1944**
SQUARE (90°)	**Nov 1950 - Sep 1954**
OPPOSITION (180°)	**Mar 1963 - Jan 1969**
SQUARE (90°)	**Aug 1974 - May 1978**

(See also **SATURN OPPOSITE URANUS** and **SATURN SQUARE URANUS.)**

World Transit Cycles Overview

SATURN OPPOSITE URANUS



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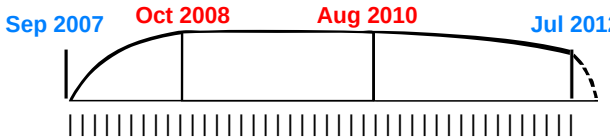
SATURN Position: **1 Virgo 30 — 23 Libra 29**
URANUS Position: **16 Pisces 30 — 8 Aries 29**



♄ ☍ ♅

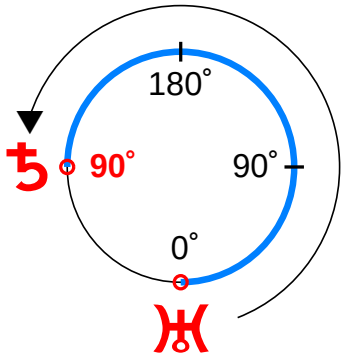
SATURN OPPOSITE URANUS

15°: Sep 2007 - Jul 2012
1°: Oct 2008 - Aug 2010

Month of Entry (1 Virgo 30)	Dates Exact (18 Virgo 57 - 0 Libra 25)	Month of Exit (23 Libra 29)
Sep 2007	**Nov 4, 2008**	**Jul 2012**
	Feb 5, 2009	
	Sep 15, 2009	
	Apr 26, 2010	
	Jul 26, 2010	

(See also **SATURN CONJUNCT URANUS** and **SATURN SQUARE URANUS.)**

SATURN SQUARE URANUS



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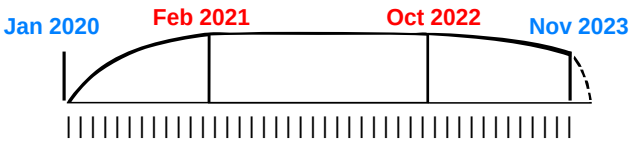
SATURN Position: **22 Capricorn 39 — 0 Pisces 45**
URANUS Position: **2 Taurus 39 — 23 Taurus 02**



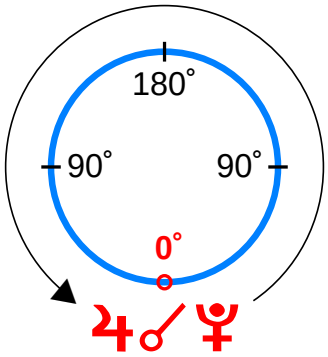
♄ □ ♅
SATURN SQUARE URANUS
10°: Jan 2020 - Nov 2023
1°: Feb 2021 - Oct 2022

Month of Entry (22 Capricorn 39)	Dates Exact (7 Aquarius 13 - 13 Aquarius 06)	Month of Exit (0 Pisces 45)
Jan 2020	**Feb 17, 2021** **Jun 14, 2021** **Dec 24, 2021**	**Nov 2023**

(See also **SATURN CONJUNCT URANUS** and **SATURN OPPOSITE URANUS.)**

World Transit Cycles Overview

JUPITER CONJUNCT PLUTO



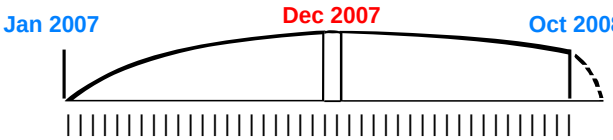
JUPITER(♃)

Archetypal Principle: expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

PLUTO(♇)

Archetypal Principle: primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

JUPITER Position: **12 Sagittarius 51 — 13 Capricorn 40**
PLUTO Position: **27 Sagittarius 51 — 28 Sagittarius 40**



♃ ☌ ♇

JUPITER CONJUNCT PLUTO

15°: Jan 2007 - Oct 2008
1°: Dec 2007 - Dec 2007

Month of Entry (12 Sagittarius 51)	Dates Exact (28 Sagittarius 23)	Month of Exit (13 Capricorn 40)
Jan 2007	**Dec 11, 2007**	**Oct 2008**

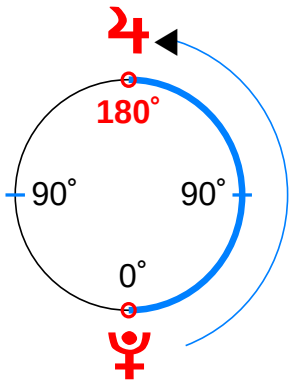
Recent History:

CONJUNCTION (0°)	**Jan 1994 - Oct 1995**
SQUARE (90°)	**Jan 1998 - Apr 1998**
OPPOSITION (180°)	**Jun 2000 - Jul 2001**
SQUARE (90°)	**Oct 2003 - Sep 2004**

(See also **JUPITER OPPOSITE PLUTO**.)

World Transit Cycles Overview

JUPITER OPPOSITE PLUTO



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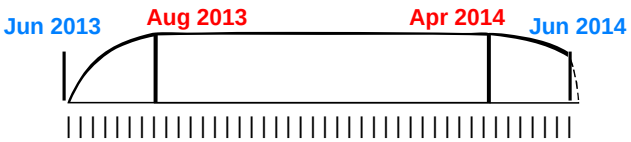
JUPITER Position: **25 Gemini 52 — 27 Cancer 17**
PLUTO Position: **9 Capricorn 21 — 13 Capricorn 34**



♃ ☌ ♇

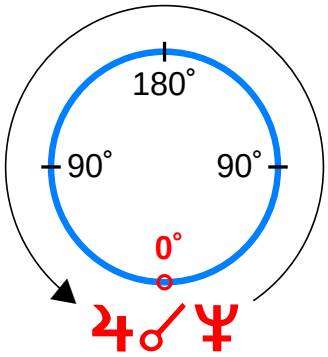
JUPITER OPPOSITE PLUTO

15°: Jun 2013 - Jun 2014
1°: Aug 2013 -Apr 2014

Month of Entry (12 Sagittarius 51)	Dates Exact (28 Sagittarius 23)	Month of Exit (13 Capricorn 40)
Jun 2013	**Aug 7, 2013** **Jan 31, 2014** **Apr 20, 2014**	**Jun 2014**

(See also **JUPITER CONJUNCT PLUTO**.)

JUPITER CONJUNCT NEPTUNE



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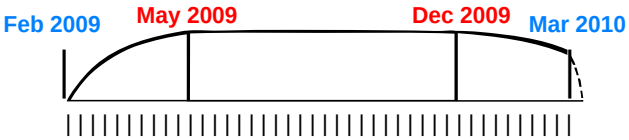
NEPTUNE(♆) *Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

JUPITER Position: **8 Aquarius 56 — 12 Pisces 00**
NEPTUNE Position: **23 Aquarius 56 — 27 Aquarius 00**



♃☌♆
JUPITER CONJUNCT NEPTUNE
15°: Feb 2009 - Mar 2010
1°: May 2009 - Dec 2009

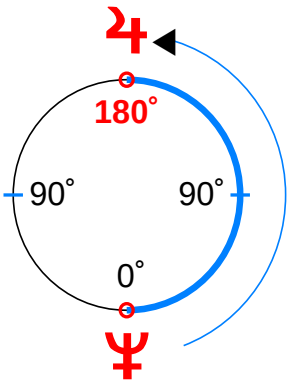
Month of Entry (8 Aquarius 56)	Dates Exact (26 Aquarius 28 - 24 Aquarius 17)	Month of Exit (12 Pisces 00)
Feb 2009	**May 27, 2009** **Jul 10, 2009** **Dec 21, 2009**	**Mar 2010**

Recent History:

CONJUNCTION (0°)	**Mar 1996 - Oct 1997**
SQUARE (90°)	**May 1999 - May 2000**
OPPOSITION (180°)	**Jul 2002 - Aug 2003**
SQUARE (90°)	**Nov 2005 - Nov 2006**

(See also **JUPITER OPPOSITE NEPTUNE**.)

JUPITER OPPOSITE NEPTUNE



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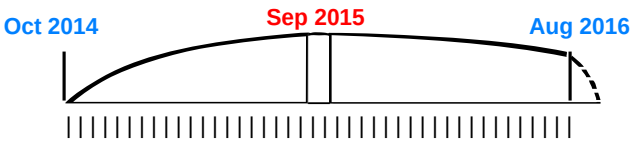
JUPITER Position: **19 Leo 54 — 25 Virgo 58**
NEPTUNE Position: **4 Pisces 54 — 10 Pisces 58**



♃ ☍ ♆

JUPITER OPPOSITE NEPTUNE

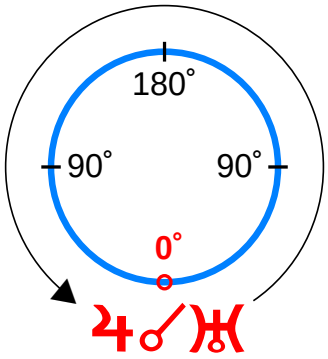
15°: Oct 2014 - Aug 2016
1°: Sep 2015 - Sep 2015

Month of Entry	Dates Exact	Month of Exit
(19 Leo 54)	(7 VIrgo 58)	(25 Virgo 58)
Oct 2014	**Sep 17, 2015**	**Aug 2016**

(See also **JUPITER CONJUNCT NEPTUNE**.)

World Transit Cycles Overview

JUPITER CONJUNCT URANUS



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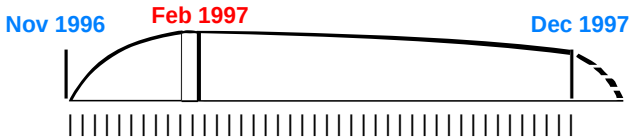
URANUS(♅) — *Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpre-dictable and disruptive changes; the trickster

JUPITER Position: **16 Capricorn 23 — 22 Aquarius 04**
URANUS Position: **1 Aquarius 23 — 7 Aquarius 04**



☌♅
JUPITER CONJUNCT URANUS
15°: Nov 1996 - Dec 1997
1°: Feb 1997 - Feb 1997

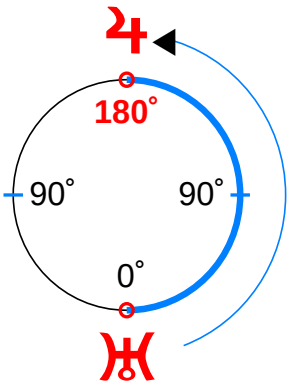
Month of Entry (16 Capricorn 23)	Dates Exact (5 Aquarius 55)	Month of Exit (22 Aquarius 04)
Nov 1996	**Feb 15, 1997**	**Dec 1997**

Recent History:

CONJUNCTION (0°)	**Nov 1982 - Jan 1984**
SQUARE (90°)	**Apr 1986 - Mar 1987**
OPPOSITION (180°)	**Jun 1989 - Jul 1990**
SQUARE (90°)	**Nov 1992 - Jul 1994**

(See also **JUPITER OPPOSITE URANUS**.)

JUPITER OPPOSITE URANUS



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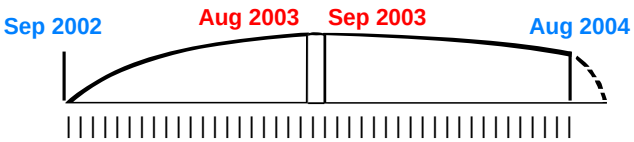
JUPITER Position: **10 Leo 37 — 20 Virgo 28**
URANUS Position: **25 Aquarius 37 — 5 Pisces 28**



♃ ☍ ♅

JUPITER OPPOSITE URANUS

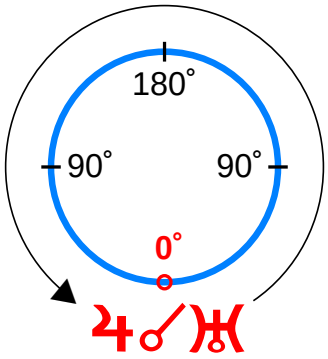
15°: Sep 2002 - Aug 2004
1°: Aug 2003 - Sep 2003

Month of Entry	Dates Exact	Month of Exit
(10 Leo 37)	(0 Virgo 36)	(20 Virgo 28)
Sep 2002	**Aug 30, 2003**	**Aug 2004**

(See also **JUPITER CONJUNCT URANUS**.)

World Transit Cycles Overview

JUPITER CONJUNCT URANUS



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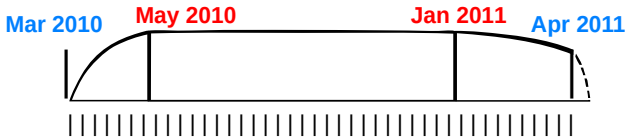
JUPITER Position: **10 PIsces 53 — 16 Aries 27**
URANUS Position: **25 Pisces 53 — 1 Aries 27**



♃ ☌ ♅

JUPITER CONJUNCT URANUS

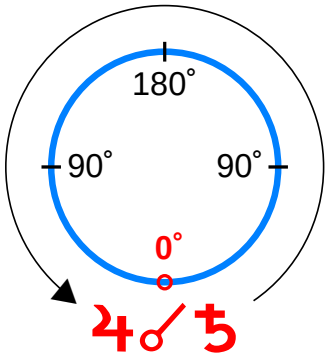
15°: Mar 2010 - Apr 2011
1°: May 2010 - Jan 2011

Month of Entry (10 PIsces 53)	Dates Exact (27 Pisces 02 - 0 Aries 17)	Month of Exit (16 Aries 27)
Mar 2010	**Jun 8, 2010** **Sep 18, 2010** **Jan 4, 2011**	**Apr 2011**

(See also **JUPITER OPPOSITE URANUS**.)

World Transit Cycles Overview

JUPITER CONJUNCT SATURN



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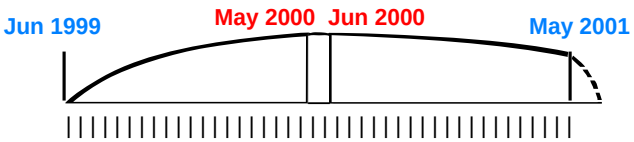
SATURN (♄)

Archetypal Principle: limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

JUPITER Position: **27 Aries 30 — 19 Gemini 56**
SATURN Position: **12 Taurus 30 — 4 Gemini 56**



♃ ☌ ♄

JUPITER CONJUNCT SATURN

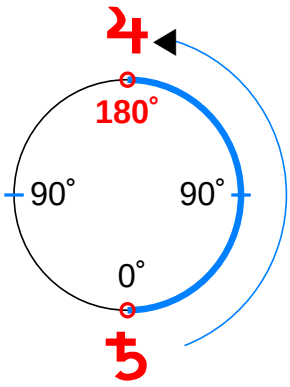
15°: Jun 1999 - May 2001
1°: May 2000 - Jun 2000

Month of Entry	Dates Exact	Month of Exit
(27 Aries 30)	(22 Taurus 43)	(19 Gemini 56)
Jun 1999	**May 28, 2000**	**May 2001**

Recent History:	
CONJUNCTION (0°)	**Jul 1980 - Jul 1982**
SQUARE (90°)	**May 1985 - Mar 1987**
OPPOSITION (180°)	**Jul 1989 - Jul 1991**
SQUARE (90°)	**Nov 1994 - Oct 1996**

(See also **JUPITER OPPOSITE SATURN**.)

JUPITER OPPOSITE SATURN



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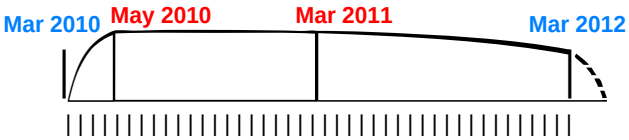
SATURN Position: **27 Virgo 50 — 27 Libra 32**



♃ ☍ ♄

JUPITER OPPOSITE SATURN

15°: Mar 2010 - Mar 2012
1°: May 2010 - Mar 2011

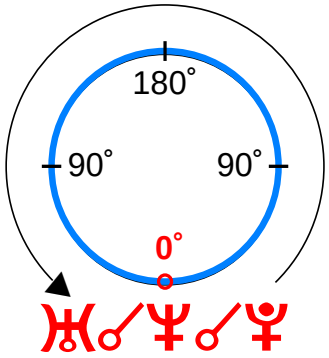
Month of Entry (15 Pisces 56)	Dates Exact (27 Pisces 52 - 14 Aries 21)	Month of Exit (12 Taurus 32)
Mar 2010	**May 23, 2010** **Aug 16, 2010** **Mar 28, 2011**	**Mar 2012**

(See also **JUPITER CONJUNCT SATURN**.)

World Transit Cycles Overview

URANUS-NEPTUNE-PLUTO CONJUNCTION

The Axial Age



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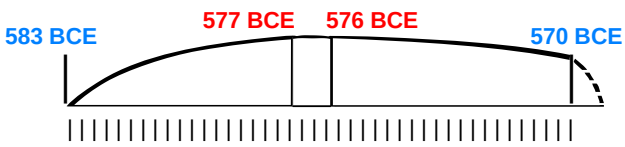
URANUS Position: **29 Pisces 22 — 25 Gemini 27**
NEPTUNE Position: **3 Aries 16 — 17 Gemini 06**
PLUTO Position: **23 Aries 16 — 27 Taurus 06**



♅☌♆☌♇
URANUS CONJUNCT
NEPTUNE CONJUNCT PLUTO
20°: 583 - 570 BCE
2°: 577 - 576 BCE

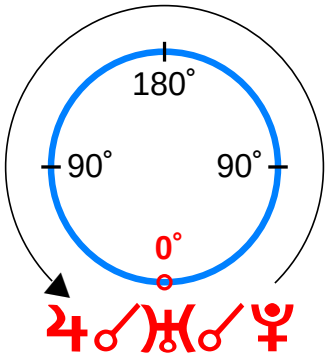
Year of Entry*	WIthin 2° Orb	Year of Exit*
(14 Aries 01)	(11 Taurus 03 - 14 Taurus 13)	(6 Gemini 32)
583 BCE	**577 - 576 BCE**	**570 BCE**

*For the Uranus-Neptune-Pluto triple conjunction of the sixth century BCE, 20° orb:

Neptune-Pluto conjunction	**594 - 560 BCE**
Uranus-Neptune conjunction	**586 - 566 BCE**
Uranus-Pluto conjunction	**583 - 570 BCE**

World Transit Cycles Overview

JUPITER-URANUS-PLUTO CONJUNCTION



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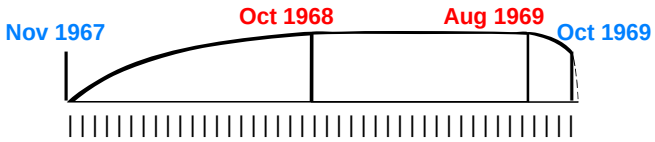
JUPITER Position: **2 Virgo 04 — 28 Libra 06**
URANUS Position: **10 Leo 44 — 26 Libra 35**
PLUTO Position: **0 Virgo 44 — 6 Libra 35**



♃ ☌ ♅ ☌ ♇
JUPITER CONJUNCT
URANUS CONJUNCT PLUTO
20°: Nov 1967 - Oct 1969
2°: Oct 1968 - Aug 1969

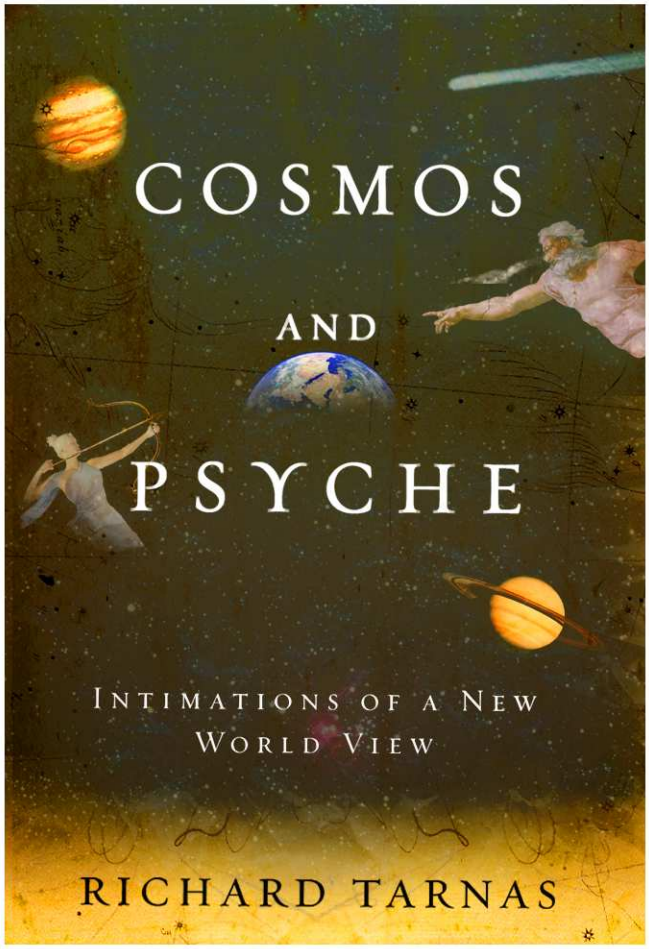
Year of Entry*	Within 2° Orb	Year of Exit*
(2 Virgo 04)	(21 Virgo 15 - 3 Libra 23)	(28 Libra 06)
Nov 1967	**Oct 1968 - Aug 1969**	**Oct 1969**

*For the Jupiter-Uranus-Pluto triple conjunction of the twentieth century, 20° orb:

Uranus-Pluto conjunction	**Jul 1958 - Sep 1974**
Jupiter-Uranus conjunction	**Jul 1968 - Dec 1969**
Jupiter-Pluto conjunction	**Nov 1967 - Oct 1969**

As Goethe recognized, it is often the case that the very faculties we require for our knowledge can be developed only through our receptive engagement with that which we wish to comprehend, which transforms us in the very process of our inquiry. Thus the study of archetypal forms opens the archetypal eye. And thus the open encounter with the potential reality of an *anima mundi* makes possible its actual discernment. In this view, only by opening ourselves to being changed and expanded by that which we seek to understand will we be able to understand at all. Such a shift involves gradually opening our awareness to that which, though potentially of deep significance, may at first seem scarcely perceptible, the subtle "patterns which connect"—patterns of meaning within and without, the delicate and elusive, the repressed and denied, that which is obscured by our certainties, that which suggests and intimates rather than commands and proves. Such a transformation in our approach to life requires, as Jung saw, a new openness to our own "other," our interior other: our unconscious, in all its plenitude of forms. For here, perhaps, we begin to encounter the interior mystery of the cosmos itself.

From Richard Tarnas
Cosmos and Psyche: Intimations of a New World View
"Opening to the Cosmos"



In *Cosmos and Psyche*, distinguished philosopher and cultural historian Richard Tarnas demonstrates the existence of an astonishingly consistent correspondence between planetary alignments and the archetypal patterns of human history and biography. Based on thirty years of meticulous research, this brilliant book points to a radical change in our understanding of the cosmos, shining new light on the drama of history and on our own critical age. It opens up a new cosmic horizon that reunites science and religion, intellect and soul, modern reason and ancient wisdom.

Winner of the Book of the Year Prize from the Scientific and Medical Network.

Now available in paperback.

"It is hard to think of many books written in the past century that will still be read two hundred years from now. *Cosmos and Psyche* will top that short list. It is majestic, sweeping, and profound. This will be a book for the ages. It will stand over time with the seminal expressions of the human spirit."

— William Van Dusen Wishard
author of *Between Two Ages: The 21st Century and The Crisis of Meaning*

"*Cosmos and Psyche* is an epoch-making work. It combines impeccably meticulous scholarship and extraordinary clarity of thinking and writing with deep creative vision. The evidence contained here represents the most significant challenge I have seen to the materialistic paradigm of modern science."

— Stanislav Grof
author of *Psychology of the Future*

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PERSONAL MAJOR TRANSIT CYCLE JOURNAL

by *Philip Levine*

Designed to work with the **Calendar of Archetypal Influences**
using meditation and imagination to bring your Personal Cycles to life
to foster greater interactivity, objectivity, and freedom of choice

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The ARCHETYPAL "I" is a unique method of self-discovery to help you develop further insight into the movements of both cosmos and psyche. With such a powerful tool as your Calendar—so full of information—it is critical that you consider *who in you* will observe and use it all. Which "I"? Which "eye"? And what will you use it *for*?

> "The perfect complement to the **Calendar of Archetypal Influences**. . . grounding its insights through interpretation and visualization. . . A brilliant system of psychological technique and journaling that breathes life into the mysterious forces known as 'archetypes' as they accompany us in the course of our daily lives." — S.A.

The ARCHETYPAL "I" is created for your own moment of birth, and combines empowering psychological interpretations of your transit activity, visualization, meditation, affirmation, and active imagination to dialog with the archetypal powers and bring you to a center within, from which you can make wiser choices and find greater freedom.

> "It's almost like yoga for the soul: a way to cut through, take a position (visitor, host, aspect, combination) and then allow the position to work — meditate on the history, dialogue with the visitors and then let it come together through affirmation, visualization and seed thought. I know this seems like a lot but once you do it a few times it's just like yoga." — L. D. S.

The **Calendar of Archetypal Influences** is a major transformative tool. As the winds of change blow through our lives, lifting us up and bringing us down, this Calendar allows us to identify the various mysterious hidden forces/dynamics/gods/archetypes cyclically moving within us and around us, and to gain intuitive understanding of their timing.

The structure provided by the **ARCHETYPAL "I"** method with its exercises and journal worksheets offers a way to engage your current archetypal influences as a spiritual path. Created by **Philip Levine**, developed from over 30 years experience as an astrologer and psychotherapist.

SATISFACTION GUARANTEED

Name: _____

Address: _____

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Please send my personal
The Archetypal "I" ($20*)
(Indicate method of payment below)
*** please add $5 postage (North America)/ $9 overseas**

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SIRIUS ASTROLOGICAL SERVICES
495 Forest Avenue, Portland, ME 04101
(800) 426-6881/www.cosmicwindow.com

Calendar of Events

February 2015

All Inclusive
Enchantment Resort
The Park, Findhorn
Sedona, AZ
Feb. 5-8, 2015

March 2015

THE MANOR HOUSE IN CASTLE COMBE, THE COTSWOLDS
How to Understand the Creative Power of Your Intuitive Nature
March 2-5, 2015

Alternatives, St James's Church, London
Mythic Encounters in Your Psyche: Dragons, Giants, Wizards, Trolls, and Ghosts
March 7, 2015

The Essential Guide for Healers and Healing
Kripalu - Berkshires, Massachusetts
March 20-22, 2015

Fragments and Fractures at the Crossroads
Sounds True - Wake up Festival
San Francisco
March 28 2015

April 2015

Edgar Cayce's A.R.E.
Virginia Beach, VA
Self- Diagnosis and Healing with Your Body's Energy Systems
April 17-19, 2015

May 2015

Exploring the Mystical Whispers Awakening Your Soul
Assisi, Italy
Dancing Spirit Tours
May 3-16, 2015

May 2015

Standing at the Crossroads
I Can Do It!
Edmonton, Canada - Hay House
May 15-17, 2015

June 2015

Celebrate Your Life, Chicago
Mishka Productions
Chicago
June 12-15, 2015

August 2015

How The Sacred Feminine Is Transforming Your Soul
France - 'The Divine Feminine'
Dancing Spirit Tours
Aug. 31 Sept 13, 2015

2014

January 2014

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The current body of accumulated data makes it difficult to sustain the modern assumption that the universe as a whole is best understood as a blind, mechanistic phenomenon of ultimately random processes with which human consciousness is fundamentally incoherent, and in which the Earth and human beings are ultimately peripheral and insignificant. The evidence suggests rather that the cosmos is intrinsically meaningful to and coherent with human consciousness; that the Earth is a significant focal point of this meaning, a moving center of cosmic meaning in an evolving universe, as is each individual human being; that time is not only quantitative but qualitative in character, and that different periods of time are informed by tangibly different archetypal dynamics; and, finally, that the cosmos as a living whole appears to be informed by some kind of pervasive creative intelligence—an intelligence, judging by the data, of scarcely conceivable power, complexity, and aesthetic subtlety, yet one with which human intelligence is intimately connected, and in which it can consciously participate. I believe that a widespread understanding of the potent but usually unconscious archetypal dynamics that coincide with planetary cycles and alignments, both in individual lives and in the historical process, can play a crucial role in the positive unfolding of our collective future.

From Richard Tarnas
Cosmos and Psyche: Intimations of a New World View
"Sources of the World Order"

philiplevine@myss.com

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Cover Art: **Atlas Coelestis** (1660) by Andreas Cellarius