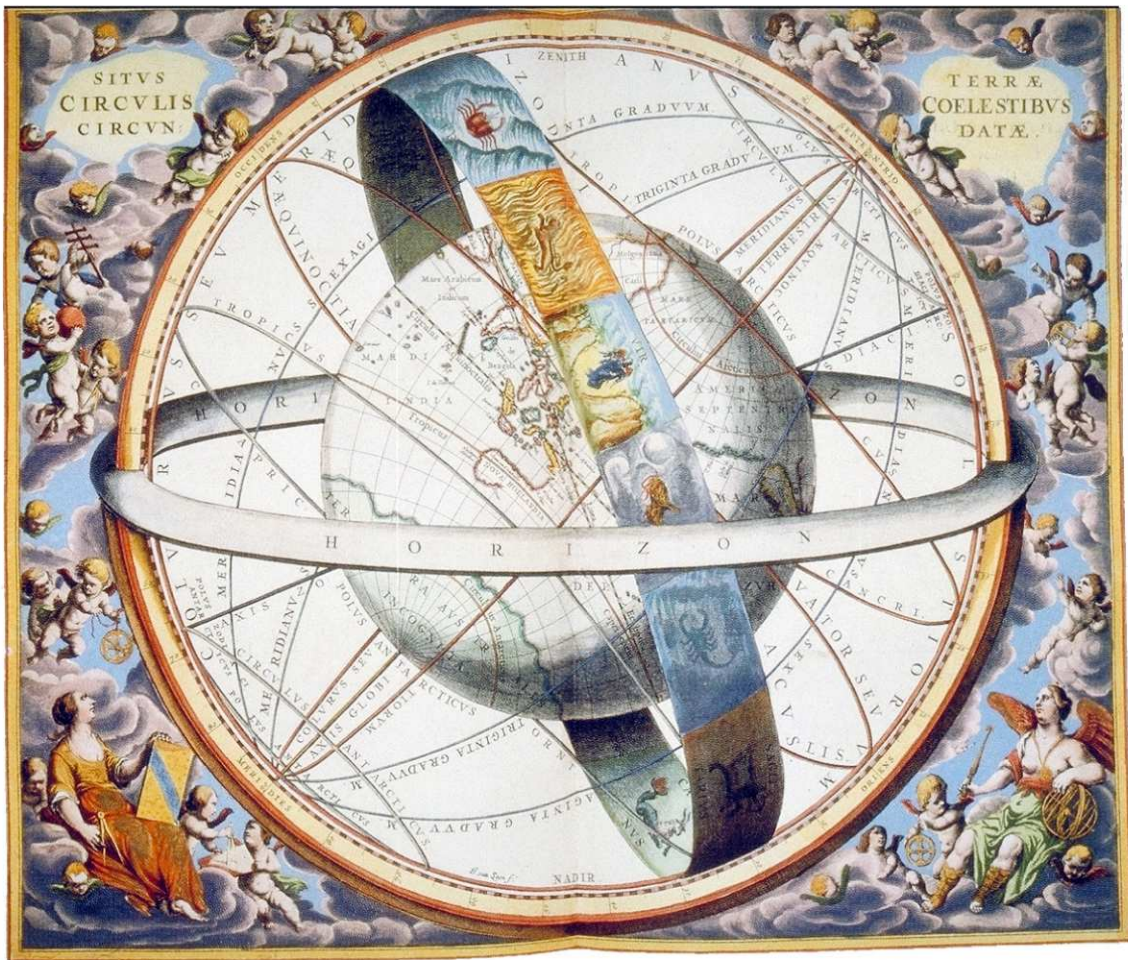


# A Calendar of



# Archetypal Influences

Designed by Richard Tarnas and Philip Levine  
for myss.com



# A Calendar of Archetypal Influences

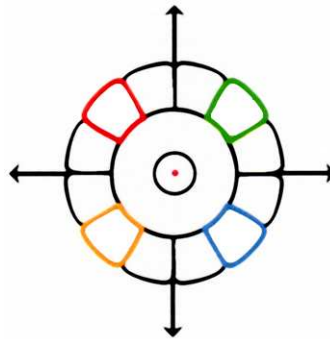
prepared for

**HILLARY CLINTON**

October 26, 1947

8:02 PM CST

Chicago, Illinois



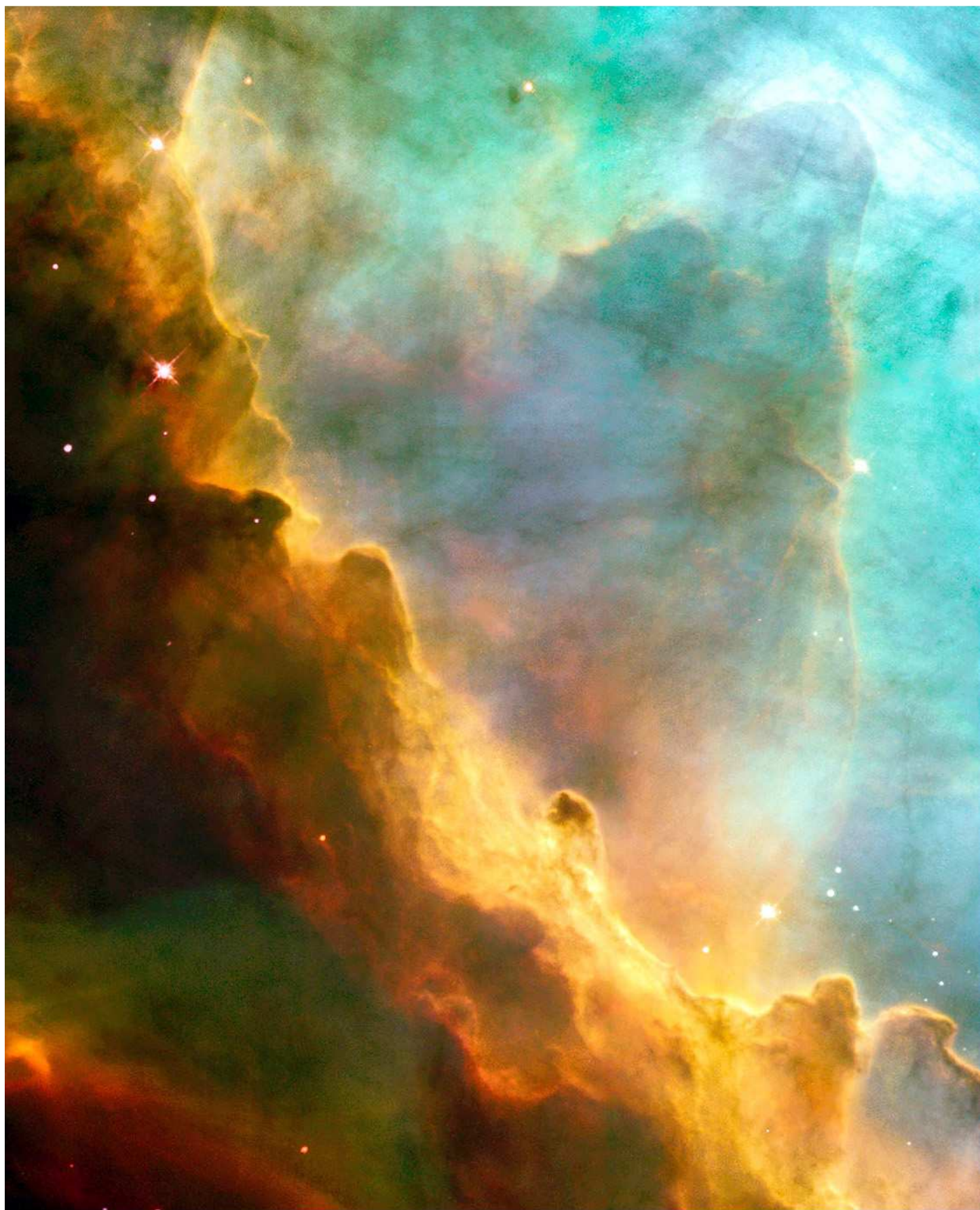
March 2020 – February 2021

It seems we have a choice. There are many possible worlds, many possible meanings, living within us *in potentia*, moving through us, awaiting enactment. We are not just solitary separate subjects in a meaningless universe of objects upon which we can and must impose our egocentric will. Nor are we blank slates, empty vessels, condemned to playing out passively the implacable processes of the universe—or of God—or of our environment, our genes, our race, our class, our gender, our social-linguistic community, our unconscious, our stage in evolution. Rather, we are miraculously self-reflective and autonomous yet embedded participants in a larger cosmic drama, each of us a creative nexus of action and imagination. Each is a self-responsible microcosm of the creative macrocosm enacting a richly, complexly coevolutionary unfolding of reality. To a crucial extent, the nature of the universe depends on us.

From Richard Tarnas

*Cosmos and Psyche: Intimations of a New World View*

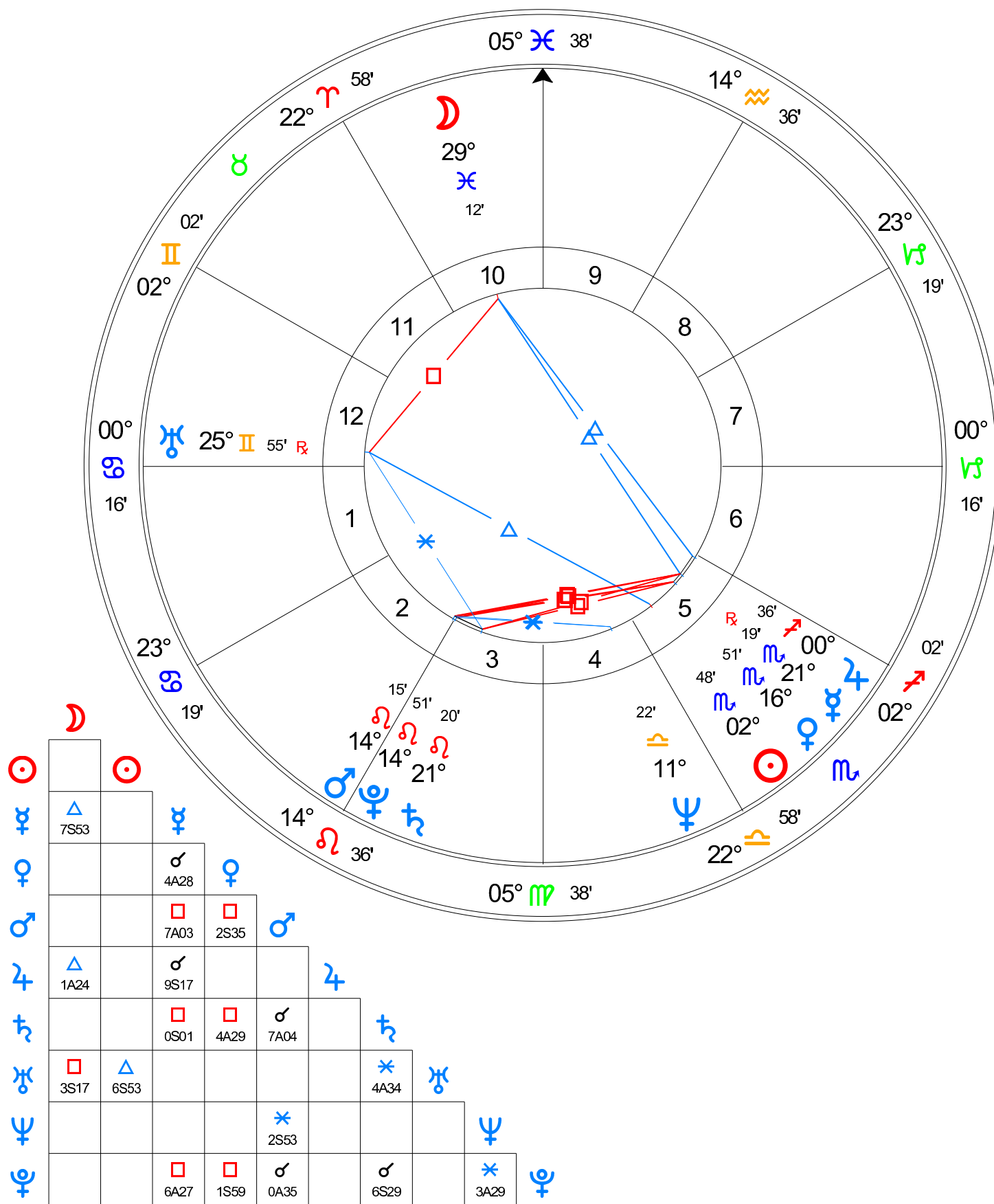




M17: A Hubble Close-Up  
Credit: NASA, ESA, J. Hester (ASU)



41°N 51' 087°W 39'







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for

## HILLARY CLINTON

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# INTRODUCTION

*Our psyche is set up in accord with the structure of the universe, and what happens in the macrocosm likewise happens in the infinitesimal and most subjective reaches of the psyche.*

— C. G. Jung  
*Memories, Dreams, Reflections*



# Introduction

by

**Richard Tarnas**

**T**HIS CALENDAR, calculated for your personal birth time and place, is designed to provide you with a precise month-by-month, day-by-day listing of the major archetypal influences affecting you this year, as reflected in current transits of the planets to your natal chart. The information is set forth so as to be readily understandable to the non-specialist, while also serving as a comprehensive convenient personal reference for professionals and those already initiated into the astrological perspective. When used in conjunction with one or more standard transit handbooks (cited below), the Calendar of Archetypal Influences can provide a valuable resource for self-understanding and an extraordinary font of insight into the powerful archetypal forces and cycles that shape our lives.

The format of this Calendar reflects the method of transit analysis that has been employed by hundreds of students in graduate seminars and practicum which I have taught over the years at the California Institute of Integral Studies, and in public workshops at many other schools and centers over the past three decades. I originally developed the specific form of the calendar, as well as the methodological principles underlying it, in the mid-1970s at Esalen Institute, in psychological research with the psychiatrist and founder of transpersonal psychology Stanislav Grof. To our considerable astonishment, we discovered that transit analysis furnished us with the most powerful method for understanding the archetypal character and timing of psychological states, at both the individual and collective level, that we had ever encountered.

Thirty years later our respect and even awe at the consistency and value of these correlations has only grown. In Grof's words, archetypal astrology seems to represent a "Rosetta Stone" for the human psyche, providing an extraordinary key for understanding its deep structures and shifting dynamics. I have come to believe that in future generations psychology textbooks, and indeed history textbooks, will look back upon twentieth-century psychologists and historians working without the aid of archetypal astrology as being like medieval astronomers working without the aid of the telescope. The purpose of this Calendar is to make this telescope accessible to as many people as possible. I am especially grateful to Philip Levine, whose many years of programming and design experience made it possible to create the individually calculated Calendar of Archetypal Influences you have in your hands.

The primary design consideration throughout the planning for this calendar has been simplicity and clarity. The focus is on the most essential factors shaping the archetypal dynamics affecting your life and psychological unfolding: the major planetary alignments to the natal chart. Astrologers employ a bewildering array of factors and techniques in their analyses, and



there is merit in many of these. But the foundation of all, for which there exists by far the greatest quantity and quality of research as well as a unanimous consensus as to their meanings and fundamental importance, are the cycles of the Sun, Moon, and planets and the major alignments between them with respect to the Earth. These are the focus of this calendar.

## Basic Principles

ASTROLOGY in its most general definition rests on a conception of the cosmos as a coherent embodiment of creative intelligence, purpose, and meaning expressed through a constant complex correspondence between astronomical patterns and human experience. The various celestial bodies are regarded as possessing an intrinsic association with specific universal principles. Both these principles and their astronomical correspondences are seen as ultimately grounded in the nature of the cosmos itself, thereby integrating the celestial and terrestrial, macrocosm and microcosm. As the planets move through their cycles, they form various geometrical relationships with each other relative to the Earth within the larger cosmic environment. These alignments are observed to coincide with specific archetypally patterned phenomena in human lives. From the beginning of Western astrology, such an understanding was closely associated with the original Greek conception of *kosmos*, a word first applied to the world as a whole by the Pythagoreans to convey a characteristically Greek synthesis of intelligent order, beauty, and structural perfection.

As the astrological tradition developed, the observed correspondence between planetary movements and the archetypal patterns of human affairs took a number of forms, of which three are especially essential:

*The natal chart:* The positions of the planets relative to the time and place of an individual's birth are regarded as bearing a significant correspondence to that person's life as a whole.

*Personal transits:* The positions of the planets at any given time in relation to their positions at an individual's birth are regarded as bearing a significant correspondence to the specific experiences of that person at that time.

*World transits:* The positions of the planets relative to the Earth at any given time are regarded as bearing a significant correspondence to the prevailing state of the world at that time.

In all three forms of correspondence, the particulars of the planetary interaction—which planets are involved and how they are geometrically aligned with each other—are considered to be the most important factors in understanding the corresponding human phenomena.

A birth chart or natal chart is a portrait of the heavens at the moment of one's birth. The Sun, Moon, and planets are positioned around the chart to reflect their positions around the Earth when one was born. For example, where the symbol for the Sun is located in the chart reflects the time of day one was born: thus if one is born at noon, the Sun will be at the top of the chart (called the Midheaven), while if one is born at dawn the Sun will be shown rising on the left side of the chart near the eastern horizon (called the Ascendant).

The main difference between the natal chart and the astronomical reality it portrays is that the natal chart has two dimensions rather than three, and it does not reflect the varying distances of the planets from the Earth. What the birth chart does convey is the exact pattern of angular relationships existing between the planets and the Earth at the time and place of one's birth.

Astrology makes possible a further understanding of one's life—its cycles, its ups and downs, the crises and the breakthroughs, the periods of major change and transformation—through the study of transits. Transits occur when the planets currently in the sky form certain geometrical alignments with respect to the planetary positions at one's birth. The nature of those patterns—which planets are involved and how they are positioned—appears to correlate in a strikingly consistent way with the archetypal character of the experiences one tends to have at that time.

### Three Preliminary Issues

IT IS IMPORTANT to address here three important matters that thoughtful people usually need discussed when approaching astrology. The first concerns the nature of archetypes, the basic forces or principles connected to the planets; the second involves the question of determinism vs. free will; and the third concerns the nature of astrology's causal mechanism, or why it "works." These three issues are closely interrelated.

**First, what is an *archetype*?** Archetypes can be understood and described in many ways, and in fact much of the history of Western thought from Plato and Aristotle onward has been concerned with this very question. But for our present purposes, we can define an archetype as a universal principle or force that affects—impels, structures, permeates—the human psyche and human behavior on many levels. One can think of them as primordial instincts, as Freud did, or as universal principles as Plato did, or as gods of the psyche as James Hillman does. Archetypes (for example, Venus or Mars) seem to have a transcendent, mythic quality, yet they also have very specific psychological expressions—as in the desire for love and the experience of beauty (Venus), or the impulse toward assertive activity and aggressive force (Mars). Moreover, archetypes seem to work from both within and without, for they can express themselves as impulses and images from the interior psyche, yet also as events and situations in the external world.

Jung thought of archetypes as the basic constituents of the human psyche, shared cross-culturally by all human beings, and he regarded them as universal expressions of a collective unconscious. Much earlier, the Platonic tradition considered archetypes to be not only psychological but also cosmic and objective, as primordial forms of a Universal Mind that transcended

the human psyche. Astrology would appear to support the Platonic view as well as the Jungian, since it gives evidence that Jungian archetypes are not only visible in human psychology, in human experience and behavior, but are also linked to the macrocosm itself—to the planets and their movements in the heavens. Astrology thus supports the ancient idea of an *anima mundi*, or world soul, in which the human psyche participates. From this perspective, what Jung called the collective unconscious can be viewed as being ultimately embedded within the cosmos itself. Jung himself came to such a perspective in his later years, both through his extensive astrological research as well as his long study of synchronicities.

From an astrological perspective, the planetary archetypes constitute a kind of Olympian pantheon of fundamental principles governing the evershifting qualitative dynamics of time. The birth of any being or phenomenon—whether a person, a work of art, a cultural movement, an historical phenomenon, a nation, a community, or any other organism or creative emergence—is seen as reflecting and embodying the archetypal dynamics that are implicit at the time of birth and that creatively unfold over the course of life. In Jung's words, "We are born at a given moment, in a given place, and we have, like celebrated vintages, the same qualities of the year and of the season which saw our birth."

In his classic work *Re-Visioning Psychology*, Hillman well described the multidimensional character and consciousness-shaping power of the archetypes:

Let us then imagine archetypes as the deepest patterns of psychic functioning, the roots of the soul governing the perspectives we have of ourselves and the world. They are the axiomatic, self-evident images to which psychic life and our theories about it ever return. . . There are many other metaphors for describing them: immaterial potentials of structure, like invisible crystals in solution or forms in plants that suddenly show forth under certain conditions; patterns of instinctual behavior like those in animals that direct actions along unswerving paths; the *genres* and *topoi* in literature; the recurring typicalities in history; the basic syndromes in psychiatry; the paradigmatic thought models in science; the world-wide figures, rituals, and relationships in anthropology.

But one thing is absolutely essential to the notion of archetypes: their emotional possessive effect, their bedazzlement of consciousness so that it becomes blind to its own stance. By setting up a universe which tends to hold everything we do, see, and say in the sway of its cosmos, an archetype is best comparable with a God. And Gods, religions sometimes say, are less accessible to the senses and to the intellect than they are to the imaginative vision and emotion of the soul.

They are cosmic perspectives in which the soul participates. They are the lords of its realms of being, the patterns for its mimesis. The soul cannot be, except in one of their patterns. All psychic reality is governed by one or another archetypal fantasy, given sanction by a God. I cannot but be in them.

There is no place without Gods and no activity that does not enact them. Every fantasy, every experience has its archetypal reason. There is nothing that does not belong to one God or another.

**Second, the issue of *free will vs. determinism*:** In the history of astrology, there have been times when astrology was believed to reveal a person's destined fate, and the birth chart and other predictive indicators were rigidly deterministic. Even today, some astrologers make judgments and predictions as if the planetary factors were as simplistically causal as colliding billiard balls, and their assessments leave their clients less free and more constrained in the adventure of their life than they would have been otherwise. Properly understood, however, astrology can serve to greatly increase personal freedom, rather than limit it. Partly this is because awareness of the basic archetypal structures and patterns of meaning in one's birth chart and transits allows one to bring considerably more consciousness to the task of fulfilling one's deepest potential, one's authentic nature. One can also live more skillfully, in greater attunement with the shifting winds and tides of the moment. But astrology's emancipatory character also derives from the fact that the more deeply we understand the archetypal forces that affect our lives, the more free we can be in our dealings with them. If we are altogether unconscious of these potent forces, we are like puppets of the archetypes: we then act according to unconscious motivations without any possibility of our being intelligent co-creative participants interacting with those forces.

The archetypes can be embodied in a wide range of ways, from the most noble and life-enhancing to the most ignoble and destructive. To the exact extent that we are conscious of the archetypes and their range of potential expression, we can respond with greater autonomy and self-awareness. This is of course the whole rationale for depth psychology, from Freud and Jung onward—to become conscious of the unconscious, to release ourselves from the bondage of blind action, to explore and experience and transform the hidden forces in the human psyche. Astrology's great merit is that it seems to reveal very precisely which archetypes are especially important for each person, the range of their potential meanings and embodiments, how they interact with each other, and when they are most likely to be expressed in the course of each life.

Related to this issue is the question of our birth, and how random is the fate by which we are assigned something as weighty as the birth chart with its specific configuration of planets. I personally believe that the circumstances of our birth are not accidental, but are in some sense a consequence of larger unfolding purposes and continuities that reflect our deeper spiritual and karmic character. Like many others, I have come to believe that we choose, from a higher level of our spiritual being than that of which we are usually conscious, the circumstances of our lives, the family and culture and age into which we are born, and the basic archetypal framework of our spiritual evolution.

From this point of view, the birth chart is not the randomly allotted prison-structure of our inexorable fate, but can be seen rather as defining the basic structure of our potential unfolding—suggesting the personal gifts and challenges that we have chosen for this lifetime to work with and evolve through. Astrology illuminates the fundamental archetypal dynamics that profoundly *condition* our lives, which is not to say they absolutely *determine* our lives. Because our personal response to life always contains an element of unpredictability and potential freedom, and because astrology gives a greater understanding of our basic archetypal complexes and their timing, then knowledge of our birth chart and transits can significantly increase the range of options, flexibility, and intelligence with which we approach life. The study of astrology can be extraordinarily liberating.

**And third, the issue of *causal mechanism*, or why astrology works:** It seems unlikely to me that the planets send out some kind of physical emanations that causally influence events in human life in a mechanistic way, and that this is the basis of astrology. The range of correlations between planetary positions and human existence is just too vast, too experientially complex and multidimensional, too aesthetically subtle, too metaphysically structured, too intelligently and creatively responsive to human intention to be explained by physical factors alone. I believe that a more plausible and comprehensive explanation is that the universe is informed and pervaded by a fundamental holistic patterning which extends through every level, so that a constant synchronicity or meaningful correlation exists between astronomical events and human events. This is represented in the basic esoteric axiom, “as above, so below,” which reflects a universe all of whose parts are integrated into an intelligible whole.

From this perspective, the planets themselves are not “causing” anything to be happening in our lives, any more than the hands on a clock are now causing it to be 7:30 PM. Rather, the planetary positions are *indicative* of the cosmic state of the archetypal forces at that time. The fact that the planets constantly seem to indicate these things with such accuracy simply suggests that the cosmic order is much more profound and pervasive than our conventional beliefs have assumed. However, that order is not a pre-given fixed structure of concrete events and traits but rather a multidimensional archetypal patterning that permits and even empowers creative freedom and responsiveness in both the human being and the universe, in dynamic reciprocal interaction. And the relationship between any specific planetary pattern and a particular human experience is best seen not as simple linear causality but rather as meaningful correlation or correspondence. As the great classical philosopher Plotinus concluded:

The stars are like letters which inscribe themselves at every moment in the sky, or written once for all and self-moving... Everything in the world is full of signs... All events are co-ordinated... So we find signs of the future in the flight of birds or in other animals. All things depend on each other; as has been said, “Everything breathes together.”

There is, however, a sense in which causality does enter into the astrological perspective, and this is in the sense of *archetypal* causation. While the













physical planets themselves may bear only a synchronistic connection with a given human experience, that experience is nevertheless being affected or caused—influenced, patterned, impelled, drawn forth—by the relevant planetary archetypes, and in this sense it is quite appropriate to speak, for example, of Saturn (as archetype) “influencing” one in a specific way, or as “governing” certain kinds of experience.

But why should the cosmos have established a systematic correspondence between planetary patterns and archetypally patterned phenomena in human lives? There are many possible answers to this question, not the least of which might point toward a kind of intrinsic aesthetic splendor in the universe, an overflow of cosmic intelligence and delight that reveals itself in this continuous marriage of mathematical astronomy and mythic poetry. But in more pragmatic, human terms, I believe that the constant coincidence between planetary positions and human lives exists as a kind of cosmic language for the human mind to discern and be illuminated by, an ongoing revelation by the universe the recognition of which allows us to better understand ourselves and our world, rediscover our deep connection to the cosmos, and be more complete human beings. It allows us to participate more fully in the great evolution of the cosmos that is taking place through us as well as beyond us.

## The Planetary Archetypes

THE TWO THINGS that are most important for understanding the archetypal dynamics of one’s birth chart and transits are planets and aspects. The planets represent the essential archetypal forces themselves, while the aspects—the angular relationships between the planets, often indicated on a chart by lines drawn between the planetary symbols—reflect the general nature of the interaction between those archetypal forces. First I will outline the meanings of the individual planets, then the aspects. For the purposes of using this Calendar efficiently, it will be very helpful to memorize the following symbols or glyphs:

Planets			
	Sun		Jupiter
	Moon		Saturn
	Mercury		Uranus
	Venus		Neptune
	Mars		Pluto

The Calendar of Archetypal Influences focuses on these ten planets and luminaries, as it is these for which we have by far the greatest body of evidence as well as a universal agreement within the astrological community as to their

meanings. They form the foundation of any astrological analysis. Although every planetary archetype plays an important role in one's birth chart, in certain ways the most personally significant are the Sun and Moon. By contrast, it is the outer planets, from Saturn through Pluto, that are of the most significance as transiting factors, both in duration and intensity. (Following the original ancient Greek usage, the term "planet" in astrology often is used to include the Sun and Moon as well as Mercury, Venus, Mars, et al., though the Sun and Moon are also referred to as the "luminaries.")

As Jung recognized, the meanings of archetypes cannot be reduced to simple definitions as if they were literal concrete entities whose basic essence could be exhausted once and for all with a neat algebraic formula:

A kind of fluid interpenetration belongs to the very nature of all archetypes. They can only be roughly circumscribed at best. Their living meaning comes out more from their presentation as a whole than from a single formulation. Every attempt to focus them more sharply is immediately punished by the intangible core of meaning losing its luminosity. No archetype can be reduced to a simple formula. It is a vessel which we can never empty, and never fill. . . It persists throughout the ages and requires interpreting ever anew. The archetypes are the imperishable elements of the unconscious, but they change their shape continually.

So with these considerations in mind, here is a brief summary of archetypal meanings for the Sun, Moon, and planets:

The **Sun** represents the central principle of vital energy and conscious selfhood in the birth chart. Just as the Sun is the central entity in the solar system, so is the Sun central in the individual psyche that is reflected in the birth chart. The Sun represents the center of personal identity, the conscious ego, the autonomous willing self, and is associated with one's sense of individual self-directedness and self-expression. It rules one's basic energy drive, the will to exist, to express oneself dynamically as an autonomous individual. It represents that dynamic expression of the personal will which influences and draws upon all the other planetary energies. It is the part of one that, simply put, strives to *be*: to "shine," to create, to achieve, to manifest itself, to rise and go out into the world on the great trajectory of life. It is tied to one's basic personal identity in the course of life: "I am Rene Descartes, or I am Wangari Maathai: this is who I am, what I've done, where I'm going, how I define myself," etc. In mythic terms, the Sun is associated with the Hero archetype, with Sol, Apollo, and all solar deities, and is yang in nature.

When the Sun forms a major aspect with another planet in one's birth chart (for example, a conjunction with Venus, or an opposition with Mars), then this second planetary archetype will tend to be particularly prominent in one's life and character, infusing its qualities into the basic energy of the self as represented by the Sun. Any major Sun aspects are therefore of great importance in one's birth chart. When it is the transiting body, the Sun tends to energize and illuminate whatever archetype is associated with the natal planet that the Sun is transiting. These transits last several days.

The **Moon** is closely associated with the emotionally and instinctively responsive personality, with the psychosomatic basis of one's being—body and soul—and with the relational matrix and ground of one's life, beginning with one's ancestral foundation and most explicitly with the early mother-child relationship. The Moon symbolizes, in a sense, the womb of one's being. While the Sun reflects one's sense of autonomous conscious selfhood, one's personal identity and will, and is more active and self-directing in nature, the Moon represents more one's underlying psychological and emotional character—those parts of oneself that are more hidden to one's conscious ego—and is more receptive and spontaneously reactive or responsive in nature. In particular, the Moon corresponds to one's feelings and those pervasive but largely unconscious psychological patterns that were established deep in one's past. It is not that the Moon simply is "the unconscious"; rather, the Moon is archetypally associated with what the modern solar self tends to be unconscious of: the psyche's relational, emotional, physical, imaginal, familial, ancestral, and ecological ground or matrix.

The Moon corresponds to how one feels about oneself even before one thinks about oneself. It also reflects how one tends to relate spontaneously to others and to life's various situations. Like the ever-shifting cycles and phases of the Moon, the lunar part of the psyche, associated with one's moods and feelings, tends to be changeable and fluctuating in character, though on another level its deeply imprinted patterns are very enduring. The Moon concerns one's immediate psychosomatic mode of response to life that begins in one's earliest years, that is partly a matter of inheritance, and partly forged in one's early interactions with the world—especially with one's mother and other mother-figures and care-givers, one's family (father, siblings, grandparents, relations) and one's early home environment in general. It governs one's sense of belonging or not belonging, how one tends to nurture and be nurtured, and is associated with both the maternal instinct and the needs and instincts of infancy and childhood. In later life, the Moon reflects the nature of all one's intimate relationships, familial and otherwise, as well as one's home life. In mythic terms, the Moon is associated with certain aspects of the Great Mother goddess as well as the Child archetype, with Luna and all lunar deities, and is yin in nature.

Again, as with the Sun, if any major aspect is formed between the Moon and another planet in one's birth chart, this second planetary archetype will tend to be especially significant in one's life. But in this case that second archetype will tend to channel itself through those parts of one's life governed by the Moon: one's emotions and moods, one's childhood, one's mother and early familial environment, one's intimate relationships and domestic life, and so forth. By contrast with the enduring power of the natal Moon position, Moon transits are relatively brief, lasting only for several hours, and tend to reflect the shifting moods and conditions of the day in the ongoing monthly cycle, affecting the underlying feeling-tone of experience, relationships, and domestic life.

For both women and men in the natal chart and in transits, the Moon tends to reflect relationships with significant female figures in a person's life, beginning with one's mother. But the traditional definition of the Moon as "fem-

inine” is simplistic and problematic. Just as women and men are born with both the Moon and the Sun in the heavens and in their birth charts, so also the psyches of both women and men are informed by both the Moon and the Sun archetypes, whether expressed as an integrated part of the personality or as something projected onto and carried by others. These principles represent a fundamental polarity that pervades existence. The relationship between the solar/lunar and the masculine/feminine polarities is extremely complex and in certain respects irreducibly ambiguous. What is called “masculine” and “feminine” varies from culture to culture. So too, individual men and women vary in their dominant traits in ways that don’t always fit into gender stereotypes for a particular culture. It is unclear how much of our masculine and feminine “natures” is culturally conditioned and how much is innate, though certainly there does seem to be a greater intrinsic resonance between the Moon archetype and a woman’s body and psyche in her childbearing and nurturing capacities, her menstrual cycle, the more permeable character of the female body as this affects ego development, the greater continuity of her psychological identity with her mother, and certain relational, cognitive, and perceptual tendencies that are generally more strongly marked in girls and women crossculturally.

Yet on another level, it is clear that there is a *solar feminine* archetypal tendency (e.g., the self-possessed woman of achievement and independence) as well as a *lunar feminine* (e.g., the caring mother and supportive partner), just as there is a solar masculine (the traditional patriarchal ideal of the independent man of achievement) and a lunar masculine (the caring father and supportive partner, in touch with his body and feelings, capable of relational sensitivity and holistic intuitive awareness). It seems to be one of the main challenges for all human beings individually as well as the human community collectively to attain an inner balance and integration between these two fundamental polarities—between the striving for autonomous individuality and the sense of connectedness to a larger whole, between active and receptive, between will and feeling, between conscious selfhood and the larger ground of embodied psyche.

**Mercury** represents the principle of mind, thinking, and the movement or exchange of ideas through speaking, writing, and other forms of communication. It governs the capacity to conceptualize and communicate, to articulate, to use words and language, to analyze and comprehend, to perceive and learn, to mediate, transport, and connect. The Mercury archetype is associated with the Greek mythic figure of Hermes, the Roman Mercury, the messenger of the gods. A major natal aspect between Mercury and another planet tends to correlate with the specific character of one’s mental and neural processes, how one gives and receives information, and the nature of one’s education and learning style. As a transiting factor, Mercury transits generally last a few days, and depending on what natal planet is being transited, are especially relevant to the particular quality of one’s thought processes and communication, verbal interactions, and movements and transmissions of various kinds during that time.

**Venus** represents the principle of love and beauty. In this sense, Venus is Eros, as Mercury is Logos. Venus rules the impulse to be involved in romantic and social relations, to attract and be attracted to others, to engage in artistic activities, to seek harmony and aesthetic and sensuous pleasure. The Venus archetype is associated with the Greek mythic figure of Aphrodite, the Roman Venus, the goddess of love and beauty. Major natal aspects involving Venus tend to correlate with how one gives and receives love and affection, the nature of one's social and romantic relationships, and the character of one's artistic and aesthetic sensibility. Venus transits generally last a few days at a time, and depending on what natal planet is being transited, correspond to the particular quality of one's social, romantic, sensuous, and aesthetic experience at that time.

**Mars** represents the principle of energetic force. It symbolizes that part of the psyche which impels one to act, to assert oneself, to strive strongly, to press forward and against, to be courageous and vigorous, to be competitive or combative. Mars is the archetypal warrior: it governs the capacity for initiative, ardor, aggressiveness, anger, and physical energy, as well as tendencies toward injury, violence, and impulsiveness. It is connected with athletic activity, and also, as a polar complement to Venus, governs the yang aspect of sexuality—the one pursues and asserts, the other attracts and receives. The Mars archetype is associated with the Greek mythic figure of Ares, the Roman Mars, the god of war. Yet it would be an error to think of Mars aspects and transits as essentially relevant to anger and fights. Mars represents that principle of life that is necessary simply to get us out of bed in the morning, to physically energize oneself and willfully project oneself into the field of life. Major natal aspects involving Mars are thus indicative of how one generally tends to act and assert oneself in life as well as how one experiences conflict and aggression. Mars transits generally last about ten to twelve days, and of the inner planets, transits of Mars are the most energetically tangible. Depending on the natal planet being transited, Mars transits tend to reflect the particular character of psychological and physical energetic force experienced at that time, and more problematically, tendencies towards anger, conflict, or injury.

**Jupiter** represents the principle of expansion and success. It governs the tendency to enlarge and grow, to elevate and uplift, to seek that which is better or higher, to improve and magnify, to assimilate that which is external, to make larger wholes. It also governs the tendency to experience success, honor, abundance, happiness, and good fortune, and is connected with the capacity for magnanimity, liberality, pride, and optimism. In addition Jupiter corresponds to a concern with understanding, with moral and philosophical ideals and principles, with long-range or broad perspectives and higher vision, with looking ahead and aspiring, with the urge for intellectual and cultural expansion, and more generally with the striving for breadth and elevation of experience (e.g., through travel, wide reading, inner exploration, expanding understanding, etc.). It supports the impulse and capacity for "vision," as in the biblical dictum, "Without a vision, the people perish." On the problematic side, Jupiter is connected with all tendencies towards excess, inflation, extravagance, ungrounded grandiosity of vision, inattention



to detail, overconcern with wealth and status, self-indulgence, complacency, overconfidence, arrogant presumptuousness, and a sense of personal superiority.

The Jupiter archetype is associated with the Greek mythic figure of Zeus, the king of the Olympian gods, the Roman Jupiter; called the Great Benefic in eras past, it is related also to Fortuna and Providence. Natal aspects involving Jupiter tend to indicate the nature of one's experience of personal expansion and elevation, growth and success in different realms of life, as well as how impulses in these directions might be excessive. Jupiter transits can last from a few weeks up to several months, and tend to coincide with periods of personal success, magnanimity, ease, elevation, and broadening of horizons, as well as excess or inflation.

**Saturn** represents the principle of limit, structure, and necessity. It governs the material world, time, tradition, the past, maturation, gravity, aging, death, and the endings of things. The Saturn archetype is associated with the Greek mythic figure of Kronos, the stern father of the gods, the Roman Saturn. It is associated with such archetypal figures as Fate, Father Time, Death, and the Grim Reaper. In Jungian and archetypal psychology, Saturn is referred to as the *senex* (Latin for old man, as in senator, senescence, senile).

Saturn represents the hard structure of things, the reality principle, the bottom line. It is in many ways the opposite of Jupiter in nature: where Jupiter expands and grants growth and success, Saturn contracts, inhibits, and defeats; where Jupiter is liberal and cheerfully easygoing, Saturn is conservative and strict; where Jupiter uplifts, Saturn oppresses. Indeed, Saturn can well seem to be a one-sidedly negative planet in the astrological pantheon, though in fact the situation is much more complicated. Saturn opposes and limits, but in doing so, it strengthens, grounds, forges, makes us real, builds stamina, gives our soul substance, gravitas, and authority.

In an important sense, Saturn is the ruler of the birth chart itself, for Saturn is Time, Chronos, that which fixes a moment in time, creates through birth a separate embodiment of reality, and then sustains and works out through time all the meanings and challenges implicit in that archetypal moment.

Saturn is the archetype that rules the structure of our lives. It is the matrix of things, that which provides both limit and structure, thereby permitting the possibility of manifestation itself. In limiting and bringing closure, Saturn defines. Saturn is also the principle of judgment, governing the consequences of our actions, confronting us with our past, which thereby endures and structures the present. Esoterically, it is considered to be the planet of karma, the carrier of karma from past lifetimes, the consequences of which we now have to encounter in the present life. It can be seen as the cross we bear, for it concerns our trials and sufferings which may often seem inexplicable and undeserved. In theological terms Saturn bears resemblance to some (though not all) aspects of the Hebrew Yahweh: the strict patriarchal ruler and law-giver of creation, the God of judgment and retribution who in the Fall, the expulsion from the Garden of Eden described in the book of Genesis, condemns humankind to a life of separation, labor, guilt, suffering, disease, pain in childbirth, and death. Saturn is lord of the realm of finitude, imper-

fection, and mortality. At a deep level, Saturn can be seen as the archetypal birth labor of existence: that which constricts and limits, contracts, rigidifies, separates, alienates, cuts one off from the primal union, makes us fall, requires us to die to the old womb—but also that which incarnates us, gives us embodiment, form, firmness, substance, material reality.

Saturn is therefore often symbolized as a skeleton, both as a symbol of death, the ultimate consuming power of time, but also as the skeletal structure and foundation of things, without which there would be no form, no stability, no supporting frame of strength and solidity which is slowly forged through time and experience.

Saturn makes us stand alone and know solitude; it separates us from others—from the maternal womb when we are born, from our childhood family as we grow older, and from the rest of life as we face our death. Yet it is also Saturn that makes us who we are, that disciplines and orders our existence until it has sculpted our essence. It is the superego inside us—our inner judge and conscience, that complex reflection of internalized social convention, religious tradition, and moral law. Saturn governs the consequences of error, guilt, pessimism, inferiority, depression, deprivation; yet it also gives us the capacity for rigor, order, concentration, endurance, seriousness, fidelity, responsibility, maturity. To continue the comparison with Jupiter, where Jupiter may be inflated, exaggerated, or overoptimistic, Saturn can be judicious, grounded, and pragmatic. Saturn works slowly and gradually, painstakingly, often painfully, but effectively, with enduring results.

Saturn also rules our work in the world, our career, what we do to make ends meet, the labor of life. More generally, Saturn governs “reality” as we usually think of that term—that which makes concrete demands on us, which confronts us with material limitations, brings us down to earth, and enforces the constraints of convention. It makes us know defeat, limiting our aspirations and negating our dreams. Saturn resists and oppresses us, and yet also defines us, brings us experience and wisdom, makes us take responsibility for ourselves so that we become our own master. As Nietzsche said, “He who cannot obey himself will be commanded.” It is Saturn alone that can give us that sense of inner authority which can only be purchased through time and experience.

The position of Saturn in one’s birth chart is thus a matter of great importance, and the major aspects it makes to other planets can tell us much about one’s principal concerns in life in the ways just outlined. Transits involving Saturn, which typically last on and off for about a year, tend to coincide with periods when the areas of life symbolized by the natal planets being transited tend to undergo a sustained time of contraction and concentrated development. Saturn transits regularly mark periods of major developmental importance, often bringing times of personal trial but also of accelerated maturation and the establishment of significant life structures involving one’s career, important relationships, and major responsibilities. The most significant Saturn transit, the “Saturn return” which happens when Saturn completes its full cycle of the birth chart, lasts longer—about three years—and occurs from approximately age 28 through age 30, and then again in the period from roughly age 57 to 59-60.

**Uranus** represents the principle of change, freedom, rebellion, and revolution. It is associated with unexpected phenomena of all kinds, with sudden surprises and awakenings, with breakthroughs—intellectual, psychological, spiritual. It governs the sudden breakup of established structures, and tends to have an exciting, electric quality. It also rules individualism and originality, invention and technology, creative genius and brilliant mental insight. The planet Uranus, the first planet to be discovered in modern times—in 1781, during an age of radical cultural change and revolution—can best be understood archetypally in terms of the Greek mythic figure of Prometheus, who stole fire from the heavens in rebellion against the gods to give humankind greater freedom.

The Promethean impulse associated with the planet Uranus represents that part of us that seeks to defy any authority or structure perceived as constraining. Its influence inclines one to be changeable, restless, and unpredictable—sometimes irresponsibly so—in a constant quest for freedom and new experience. Uranus also mediates creativity and innovation: in its less exalted forms it can signify only eccentricity or lawlessness, but in its highest expression can indicate real genius, and a capacity for making significant personal or cultural breakthroughs in the course of one's life. The Prometheus archetype associated with the planet Uranus correlates with that stage in the archetypal birth process in which one is suddenly liberated from the constrictions of the birth canal and experiences sudden freedom, awakening, new life, new identity, a radical opening to new horizons: Prometheus Unbound.

There is another side to this archetype's energy, however, which can make the experience of Uranus a very different matter. When a person has not integrated the Promethean impulse towards creative freedom and change, there is a strong tendency to experience this archetype as something that happens to one from without in upsetting, disruptive ways. That is, instead of being ourselves a source of change and innovation and excitement, we may tend to have changes and unpredictable events thrust upon us, so that we are forced against our will to open up our life to new horizons and new possibilities. Uranus thus confronts the Saturnian part of us that wishes to hold on, to maintain the status quo, to resist change in favor of security, tradition, and the established order.

The rebel-trickster side of the Prometheus archetype can thus come from within or without, and in the latter case a person can feel constantly subject to problematic changes that require one to reorient one's life. Whether these changes are precipitated by other people, by new psychological or physical conditions, or by external circumstances, their role is to open one's life to something new. If one is identified excessively with the past, if one tries to hold on to structures that are outmoded, then one will experience Uranus as a disruptive force that at times can be quite uncomfortable. But the potential is always there for one to integrate the archetype, to contact one's own capacity for freedom and excitement, for openness to the unexpected and the new.

When any planet is in major aspect to Uranus in the natal chart or by transit, that second planetary archetype tends to be liberated into expression, often in sudden, unusual, or unexpected ways. The second archetype is given an exciting, creative stimulation, and can be a source of both freedom and unan-

anticipated change. Uranus transits typically last on and off about three years, and tend to coincide with periods of an awakening, disruptive, innovative, and unpredictable character.

**Neptune** is the archetype of the transcendent, of ideal reality, of imagination and the spiritual, of enchantment and the numinous. Problematically, it can be expressed as illusion and delusion, deception, escapist fantasy, confusion, and a disorienting lack of boundaries and structures. Neptune represents the ocean of consciousness that dissolves all separations between self and other, between self and universe, between self and God, between consciousness and the unconscious, and between this concrete reality and other realities. In perinatal terms Neptune has much to do with the intrauterine condition in which the child's being and consciousness are not yet differentiated from the mother's, where there is a symbiotic union, a melted oceanic feeling. Individuals who contact this primal memory in deep self-exploration often associate that state with the mystical condition of oneness with Nature, union with the divine, or union with the All, and also with a free-floating consciousness in which many realities—spiritual, imaginative, or illusory—seem to interpenetrate without sharp distinction.

Neptune thus governs the ideal world, whether this be defined as the spiritual world of ideal reality, the perfect all-encompassing womb, or one's highest dreams and aspirations. Yet, like every other planetary archetype, Neptune has opposite sides, light and shadow. For it can both illuminate one with the highest spiritual truths that transcend the everyday world and yet also lead one into escapist delusion and self-deception. Neptune represents Nirvana, the supreme state of mystical bliss where all the divisions and structures of this world are transcended; yet it also represents Maya, the divine play which produces the many illusions of reality that enchant consciousness. Neptune relates to both madness and mysticism, and the line is often hard to draw.

Neptune can also be seen as connected to the Narcissus archetype—that which is absorbed in its own reflection. Again this can be understood as the ultimate Divinity eternally experiencing its infinite consciousness, as reflected in the mystic who is absorbed in blissful meditation; but also as the self-absorbed narcissist lost in the mirror, the drug addict or alcoholic, the television addict, or the psychotic who can no longer accurately discern what is consensus reality. There is a selflessness and unworldliness to Neptune which is visible in the saint and martyr, the altruistic social worker and compassionate nurse, the yogi or monk. Yet these same qualities can result in an unhealthy denial of self, a sense of helpless weakness and passivity, a regressive impulse away from life and the challenges of being an embodied individual self in the world, or an exaggerated spirituality that would altogether deny the claims of the physical world and physical body.

Neptune rules the basic human drive or thirst for transcendence: the yearning for an invisible ideal, the longing to dissolve one's boundaries into the cosmic unity, to melt into a dream, to transcend this world of separation and limit, to experience the flow of love and compassion and a transcendence of the boundaries of the personal ego. It is just this drive or thirst that fuels the addictive impulse as well as the spiritual quest. Because of Neptune's asso-

ciation with the ideal, with a kind of mystical paradise or oceanic womb of which the psyche may have, as it were, archetypal or transpersonal memories, there is often an accompanying sense of inexpressible spiritual longing connected with whatever it touches in the chart.

Because it dissolves one's boundaries, Neptune tends to sensitize one to everything—to other people and their inner states, to other realities, to other states of consciousness, to external stimuli, to intrusions of any kind, to toxins and viruses, and so forth. It can greatly increase the intuition, but it can also make one liable to projecting one's own inner states on to others in a delusory way. Neptune is related to healing abilities, both physical and psychological. It has a refining, purifying, sublimating influence. Yet physically Neptune tends to weaken one's own body (in favor of the spiritual), just as psychologically it tends to weaken the ego (in favor of the larger whole of consciousness). Its constant dynamic is to dissolve structures, to bring all things back to an undifferentiated unity. Neptune also seems to be related to all things watery, whether the physical sea or the amniotic fluid in which floats the embryo, the ocean of ultimate mystical unity or the ever-moving stream of consciousness.

Since it especially governs the realm of imagination, Neptune can be seen as the source of all imaginative creativity and artistic imagery. It governs myth, dreams, symbols, and the flow of images in consciousness. It is the spiritual matrix of the *anima mundi*, the world soul or cosmic psyche. Also, as the symbol of the underlying spiritual unity of all things, Neptune can be seen as the wellspring of love and compassion. It rules faith and hope, a sense of the unseen, the quest for transcendent spiritual beauty. It is the mystical religious archetype par excellence.

When a planet is in major aspect to Neptune, whether in the natal chart or by transit, the areas of life associated with the second planetary archetype tend to be especially sensitized, sometimes weakened, sometimes spiritualized, sometimes both. The second archetype's domain tends to be idealized in some way, making it subject to either illusion on the one hand or numinous meaning on the other. It becomes allied to the principle of imagination and the spiritual, and potentially can be a significant channel for the transformation of consciousness. Neptune transits last on and off for four or five years, and tend to coincide with periods of heightened spiritual impulses, intuitive awareness, and empathic sensitivity, as well as potential confusion, passivity, or escapism.

**Pluto** represents primordial energy, the universal life force that arises from the depths and impels all evolution and transformation. Pluto represents the archetypal principle of power, of elemental force, of primal libido and aggression, and closely corresponds to Freud's notion of the id. It is the Dionysian energy of life, the Serpent power, the Kundalini. It compels, empowers, overwhelms, transforms; it destroys and resurrects. Pluto governs the instincts and the forces of nature. It rules the biological processes of birth, sex, and death, and at its deepest level it involves the mystery of death and rebirth.

Pluto rules upheaval, breakdown and decay, corruption, the shadows of life, but also regeneration and the purifying fire of catharsis. It reflects the



archetypal Underworld—whether psychological or sociological—the dark, mysterious, and sometimes terrifying reality which lurks beneath the surface, beneath our ego and societal conventions and the veneer of civilization, the fiery depths beneath the surface that are periodically unleashed with great destructive and transformative force. Many of the problematic instincts that lie deep within the human psyche, such as murderous hatred, violent jealousy, compulsive greed and lust and so forth, reflect the activity of Pluto: this is Freud's broiling cauldron of the instincts. Pluto is visible in the elemental power of a volcanic eruption, of a devouring lion, of a war, of an orgasm, of a mother in the climactic stages of giving birth. It is present in all violent, purgatorial discharge of pent-up energies—from the Earth in an earthquake, or from the human body and psyche in powerful therapeutic release or a psychotic break. Pluto is in many ways the polar complement of Neptune—together they represent the great polarities of nature and spirit, instinct and imagination, the chthonic and the transcendent, the volcanic and the oceanic. And, like Neptune, Pluto is unfathomable.

In terms of the archetypal birth process, Pluto corresponds to the stage in which one is being powerfully expelled from within the mother's body in a life-and-death struggle of bloody biology, when the erotic and aggressive instincts are being aroused to the utmost, and a fiery destructive catharsis and transformation is in process. Pluto thus has two sides, both expressed in the processes of Nature: a destructive side, personified as the Devouring Mother or the destructive aspect of Kali, and a creative side, personified as Shakti, the universal divine energy that impels all life and evolution. Pluto is what Schopenhauer and Nietzsche called the universal Will—at one level seeming to reflect only blind, driving instinct for predatory and reproductive power, at another possessing all the evolutionary intelligence of Nature, the divine Shakti. Pluto is Nature itself, life eternally transforming and overcoming itself in an immense evolutionary dynamic.

When a planet forms a major aspect to Pluto, whether in the natal chart or by transit, that second planetary archetype tends to be greatly intensified and empowered in one's life and character, sometimes to a compulsive and destructive extreme. Pluto transits currently last on and off for four or five years (in other eras they are longer, due to Pluto's periodically slower orbital speed). They tend to coincide with periods of greatly intensified experience, sometimes taking the form of power struggles or underworld descents, but also of profound personal transformations.

The discoveries in the past several years of small planet-like objects in the Kuiper Belt beyond Pluto, probably the remnants of a very early stage in the evolution of the solar system, are too recent for adequate assessments to have been made concerning possible empirical correlations or their potential significance. The resulting reclassification of Pluto as a dwarf planet does not affect the archetypal meaning that astrologers have consistently observed to coincide with its movements. (Similarly, the Moon is not a planet astronomically, yet it possesses great archetypal significance for human life.)






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These, then, are the ten basic archetypal principles that are the focus of this Calendar and the method of analysis it facilitates. Archetypes are profound

and many-faceted, and their meanings constantly open up to one in deeper ways as one studies them over time. It is also important to remember that, although I have described the planetary archetypes here individually, in actual life they are always interacting with each other in complicated ways—Pluto with Venus, for example, or Uranus with Mars; and often three or more planetary archetypes will be interacting simultaneously. As Schiller said, “The gods never appear alone.” These complex interactions between the various archetypes consistently coincide with the *aspects*, particular geometrical alignments between the corresponding planets, both in the birth chart and in transits.

## Aspects

IN THE COURSE of every planetary cycle as viewed from the Earth, each planet moves into and out of certain significant geometrical relationships with respect to every other planet. The presence of such an alignment or aspect between planets is regarded as indicating a distinct mutual activation and interaction of the corresponding planetary archetypes. That is, when two planets enter into a specific geometrical relationship (measured in degrees of celestial longitude along the zodiac), the two corresponding archetypes are observed to be in a state of heightened dynamic interaction and concrete expression in human affairs. Five such alignments were recognized by the Greeks as most significant. These are now referred to as the *major aspects*:

	<b>Conjunction</b>	<b>0°</b>
	<b>Opposition</b>	<b>180°</b>
	<b>Trine</b>	<b>120°</b>
	<b>Square</b>	<b>90°</b>
	<b>Sextile</b>	<b>60°</b>

The conjunction and opposition—the “axial” alignments—represent the two climaxes of every planetary cycle. For example, the New Moon each month is formed by the Moon’s conjunction with the Sun, the Full Moon by its opposition to the Sun. The other major aspects represent significant intermediate points in the unfolding cycle. Generally speaking, the conjunction, opposition, and two squares—together constituting the “quadrature” aspects—are regarded as indicating a more dynamic and potentially critical (“hard”) interaction between two planetary archetypes. The two trines and two sextiles that occur during each cycle are seen as reflecting a more intrinsically harmonious and confluent (“soft”) interaction.

The forming of a major aspect between two planets is seen as coinciding with a significant mutual activation of the two corresponding archetypes, and the

nature or vector of that interaction reflects which specific aspect has been formed. Both the astrological tradition and contemporary research suggest that it is especially the hard-aspect quadrature alignments in any given cycle (conjunction, opposition, squares) that coincide with highly dynamic and often stressful archetypal tendencies and decisive concrete events reflecting that dynamism. By contrast, the soft aspects (trines and sextiles) are regarded as reflecting harmonious and potentially generative states of being in which those principles are fully present and mutually activated but in a manner that is generally less challenging, less dynamically evident, and less likely to be correlated with stressfully constellated concrete events.

As the planets move close to and then away from exact alignment, the concrete archetypal expression of the aspect is observed to gradually intensify until exactitude is reached and then diminish gradually afterwards in a wave-like continuum, with the general shape of a bell curve. To be considered “in aspect,” two planets must be positioned within a certain range of degrees of exact alignment for that particular aspect. This range of degrees on each side of exactitude within which the alignment is considered to be archetypally operative is called an *orb*. The specific orb varies according to aspect (a conjunction having a much wider orb than a sextile) and also varies according to the form of correspondence involved (aspects in natal charts and world transits have wider orbs than aspects in personal transits).

Generally speaking, in the theoretical framework outlined here, the most important astronomical factors to know are the following: which planets are in major aspect, which aspects are involved, and how close to exact are the alignments.

Although this calendar delineates transits by specifying the timing for various individual alignments involving one transiting planet to one natal planet at a time, in actuality each of these transits is always part of an integrated whole that is greater than the sum of its discrete parts. This complexly interacting whole—all the planets in one’s birth chart as well as all the currently transiting planets—ultimately defies full intellectual comprehension, but by specifying and focusing on each individual aspect and its specific archetypal significance, we can shed considerable light on ourselves, our deep psychological structure and potential, and the unfolding pattern of our lives.

It is frequently observed that while the soft aspects are indeed great gifts, it is often the hard aspects, in both birth charts and transits, that prove to be the most fruitful in a person’s life, sometimes dramatically so. Although they are rightly associated with difficulties, stresses, crises, and challenges, it is the hard aspects that tend to make things happen in life. The pressure of their conflict creates greater energetic dynamism, and challenges one to move towards higher creative syntheses. They are more likely to produce concrete manifestations, strengthening of character, deepening of the soul. Also, as one works through the negative side of such an aspect, the psychic energy that is bound within that archetypal complex can be freed up to express itself in more creative, life-enhancing ways (e.g., the compulsive rigidity that can accompany hard Saturn-Pluto aspects can turn into sustained strength of purpose, and so forth). That is why, when one seeks to understand the potential of a square or opposition aspect between two planets, it is often helpful to read what a standard astrological text has to say about a

trine aspect between those same two planets, to see how the hard aspects can be positively experienced, with even greater dynamism, once they have been sufficiently integrated and transformed. This is a major blind spot and distortion in the astrological tradition, the tendency to simplistically divide astrological factors and positions into positive and negative, good and bad, when in reality every planetary aspect and position has its own nobility and potential fruitfulness. Individuals who achieve things of real consequence in life regularly have birth charts with hard aspects between the planets most relevant to their achievement, and those major achievements regularly occur during periods of life marked by hard-aspect transits.

## Transits

THE STUDY OF TRANSITS is especially valuable because it allows us to get a sense for the timing of the many archetypal influences in our lives. Perhaps of all areas of astrology, it is the study of transits that produces the most compelling evidence for the power of the astrological perspective and its immense pragmatic value. The principle of personal transits rests on the fact that as the planets continue moving after a person's birth, they move into and out of aspect in relation to the natal planetary positions. Thus when any planet's present position in the sky forms an aspect to a point that was occupied by any planet at the time of one's birth (for example Uranus now in the sky forming a conjunction to where Venus is in the natal chart), then during the period in which that particular aspect is in range, or orb, one would tend to have experiences that correlate with the specific planets and aspect involved (in this example, an approximately three-year period in which one would tend to experience greater social vitality and excitement, the awakening of new love, the stimulation of one's artistic creativity or aesthetic responsiveness to life, an attraction towards innovative art forms, a certain restlessness and unpredictability in one's relationships, and so forth).

While the birth chart in itself is a portrait of one's life and character as a whole, personal transits to the birth chart reflect the dynamic unfolding of one's life and character in terms of specific events and experiences. Transits seem to activate the potential that is inherent in the birth chart.

Again, since the different celestial bodies move at different speeds, the duration of their transits varies—a Moon transit lasting several hours, a Sun or Mars transit several days, and the outer planets several months or years. The transits of the inner planets are useful for understanding the day-to-day changes and shorter cycles of one's life, but it is transits from the four outermost planets—Saturn, Uranus, Neptune, and Pluto—that are of the greatest significance in understanding life's larger dynamics.

## Orbs

LONG AND CAREFUL OBSERVATION of thousands of transits and their corresponding events has repeatedly confirmed for me the importance of employing sufficiently broad orbs. If a computer program alerts one to the existence of an outer-planet transit only when it has reached 1° of exact alignment, one will very likely have been experiencing the relevant events for that transit

for many months or even years before being notified of the transit's existence. Generally speaking, transits to the natal chart begin to be observable from 5° before exact alignment onward, particularly in the case of the hard aspects of the slow-moving outer planets; and they are fully operative when they have reached 3° before exact, with similar orbs as the transiting planet moves beyond and separates from the exact alignment. This is the general rule followed in the present calendar. The closer to exactitude, the more intense and the more frequent in general are the archetypally corresponding events and experiences.

The following represent refinements of that general rule: Sextiles have a smaller orb than the other major aspects, with 3° as the beginning point. Mars transits tend to begin earlier than others—suggestive of Mars's archetypal nature—with 6° before exact being regularly observed for the hard aspects and trines. Saturn transits tend to hold on after exact alignment longer than other transits (again archetypally appropriate for the Saturn principle). The Saturn return transit is in a class by itself, with the completion of the Saturn cycle marking a period of major corresponding events for approximately three years (as one approaches age 30 in the case of the first Saturn return, age 60 in the second); this represents an outside orb of 20° before and after exact alignment, and with especially strong correlations when Saturn has moved within 10° of exact alignment.

More generally in the case of the outer planets, which in their apparent retrograde and direct motions regularly move back and forth across any given point in the natal chart, the transit tends to be operative from the first time it has moved within orb until the last time it moves out of orb. During this period there will certainly be variations of intensity in general correlation with how close to exact alignment the transiting planet is to the natal planetary position. But the nature of these correlations suggests that something like an archetypal wave form is set into motion in coincidence with a given transit. As the transit moves within orb and then out of orb, and then back in and then out again, the corresponding events and qualities of experience do not simply get turned on and off and on and off like an electric light switch. The process seems to be much more wave-like and continuous rather than atomistic and discontinuous. In the Calendar, the simplest way to convey this wave-like quality was to provide graphic illustrations of a simple curve approximating the level of archetypal intensity expressed in both quantity and quality of relevant events and experiences, spanning from the first time to the last time the transit was within orb.

## **A Few General Comments**

THERE ARE NUMEROUS significant factors in the birth chart that are well worth examining, such as the sign positions of the planets (Aries, Taurus, Gemini, etc.), the houses, the elements and qualities, hemispheric emphasis, harmonics, as well as other predictive techniques such as progressions, solar arc directions, solar and lunar returns, etc. All of these are valuable factors to explore, but after many years of research I as well as many others have come to the conclusion that it is the major planetary aspects expressed in natal charts, personal transits, and world transits that are the most essential fac-



tors in astrology, possessing great precision and richness of meaning. These reflect a certain beautifully lucid geometry of dynamic archetypal forms and forces, and offer perhaps the most intellectually cogent and clarifying path of entry into the astrological perspective.

I recommend seeking out interpretations or readings from every good astrologer who crosses your path, for astrology is so complex, and your chart has so many facets and levels of meaning, that each astrologer can illuminate it in new ways and give you important new insights. But beyond getting readings from good astrologers, I believe that the most rewarding path to take in the end is to follow your own transits with care and attention, examine the evidence of your own life whose subtleties and changes you know better than anyone, and experience this profound source of insight and understanding for yourself.

It is especially important to understand that astrology is not *concretely* predictive, but *archetypally* predictive. That is, the birth chart and transits indicate which universal principles are emphasized, in what combination, and at what times. They do not give information such as “You will get an offer of a job as editor-in-chief for a large publishing firm on April 26, 2011,” or “You will meet your soul mate on the beach at Waikiki at sunset on New Year’s Day, 2015.” It might be possible for a gifted clairvoyant to do something like this, but astrology per se has a different character.

Along the same lines, some archetypal dynamics symbolized in our birth chart and transits we recognize as true, but not so much of our own character or actions as of the kinds of experiences we have drawn towards us, the character of events and relationships that we have in our life. This is because the archetypal patterns in our birth chart and transits describe the quality of our life experience. One cannot know for sure whether the particular archetypal energies will be something one is conscious of in oneself, or whether they will express themselves in the larger sphere of one’s life in the events, relationships, and circumstances that are to some degree external to one, yet ultimately reflect one’s own larger state of being. Particularly if we have not psychologically “owned” those qualities, we will tend to project them onto others—and thus draw towards us others who will fulfill those energies in our life. As Jung often said, what is forced to remain unconscious comes to us as “fate.”

The value of archetypal astrological analysis is that it can shed a more coherent light on the many diverse and often chaotic particulars of our life, so that we can see clarifying archetypal patterns in it and thereby live a more conscious life in co-creative participation with the deeper energies of the universe. As an ancient esoteric dictum put it, “The sagacious person enhances the workings of the heavens in the same way a farmer enhances the workings of nature.”

Finally, it is important to realize that, at least in one crucial sense, astrology operates beyond good and evil. All archetypes are Janus-faced, with positive and negative sides, and as the foregoing discussion suggests, no astrologer can look at a chart and, simply on that basis, conclude whether that person is “good” or “bad.” The birth chart does not determine the moral vector of personal character. Nor does it determine ultimate “success” or “failure.” It



portrays rather the basic nature of the archetypal dynamics that inform that individual's life and character. How the individual copes with and grows through those particular dynamics, how she or he creatively embodies and integrates the diverse potentials of the birth chart and transits, depends in the last analysis on the individual. The same archetype can express itself benignly or destructively, in an exalted way or an ignoble way, and to a great extent which of these occurs will be affected by the kind of consciousness that is brought to the situation. The god needs to be honored, the archetype will express itself, but there is considerable latitude as to how that may happen.

And herein lies the importance of astrological insight, for the very act of knowing the nature of the particular archetypes that are seeking expression, combined with an awareness of their potential timing, can play a significant role in our positively contributing to the outcome. Then life becomes more of a dance—a subtle interaction between archetypal forces and human awareness, a complex play of consciousness between the Immortals and the human mind, will, and heart that they inform.

For a more extensive account of the material presented in this Introduction, see my own *Cosmos and Psyche: Intimations of a New World View* (Viking, 2006; Plume paperback, 2007).

## How to Use This Calendar

THIS CALENDAR WAS MADE to be used in conjunction with one of the standard transit handbooks available today, such as the following:

Robert Hand, *Planets in Transit*

Reinhold Ebertin, *Transits*

Reinhold Ebertin, *Combinations of Stellar Influence*

Frances Sakoian and Louis Acker, *Predictive Astrology*

Each of these handbooks is written so that the reader can look up a specific transit, such as Jupiter conjunct the Sun (i.e., transiting Jupiter conjunct natal Sun), and read a summary of the kinds of experiences and events that tend to occur during the period of that transit. Each of these books is excellent in its own way, offering invaluable insights. Yet each one has its limitations and idiosyncrasies, and I highly recommend using more than one, ideally several of them together in a kind of dialogue, to provide a fuller and more balanced understanding of each transit you are examining. To begin with, perhaps start with Hand's *Planets in Transit*, and then build up from there.

Other books that are not transit handbooks per se but can be used to great advantage in understanding transits are Stephen Arroyo's *Astrology, Karma, and*

*Transformation* and Sue Tompkins' *Aspects in Astrology*. For outer-planet transits, Howard Sasportas's *Gods of Change* is rewarding. Books by Liz Greene, Dane Rudhyar, Charles Harvey, Greg Bogart, and Caroline Casey, to name a few others, will be very helpful in exploring and understanding your birth chart and transits in greater depth. Philip Levine has also created *The Archetypal "I"*, which provides psychological interpretations for your currently active transit cycles, along with a workbook-style approach which includes meditation and visualizations to facilitate the deepening of your experience of your transits.

The transit analysis method I myself followed from the start of my research, and that my students have employed for many years in our ongoing seminars, involves the following steps: Having calculated your personal transits for a given month or year (this step has been done for you with the Calendar), you then look one by one at the transits that are operative today (i.e., they are "in orb"), perhaps starting with the slower-moving outer-planet transits that influence longer periods of time, and moving towards the faster-moving inner-planet transits. In each case, you focus on a particular transit, then look up that transit in one or more transit handbooks to see the range of meanings and possible events and experiences that have been observed for that transit. Then you carefully consider your own life at this time, and contemplate the various ways in which the inner states and outer events in your current experience correspond with what you have read, and how it may differ—and particularly how it may be different in specific ways and yet highly similar or analogous in its underlying archetypal character. You will generally have a number of very different transits simultaneously active, and the interaction of these multiple overlapping transits tends to reflect the ongoing complexity of life quite accurately and illuminatingly. The last step is then to write down the results of these reflections in a daily journal that you keep for this purpose. The journal is divided into ten sections—transits of Pluto, transits of Neptune, transits of Venus, transits of the Sun, and so forth.

There is one other important element in this method: As you read through Robert Hand's or Reinhold Ebertin's or whoever's description of a given transit, give close attention to how *the relevant planetary archetypes* inform the concrete events and experiences they are listing. Move your thinking and consciousness through the particulars to the deeper archetypal level. When a Jupiter trine Venus transit is described in terms of a period of joyful romantic experiences or a heightened taste for expensive luxuries, think through how Jupiter and Venus are each archetypally present in that specific kind of event or tendency. What is Jupiter giving to this particular experience (joy, extravagance, expansion, etc.) and what is Venus giving (romantic feeling, a taste for beautiful things, sensuous delight, etc.). Then do the same when you are contemplating your own life to see how it might reflect the specific transit you are examining. If you have transiting Saturn conjunct your natal Moon, consider how those particular archetypal principles are combined and embodied in your experience of caring for your aging mother at that time, or your increased sense of emotional self-control, or your feeling of depression or heaviness, or your finding that work is keeping you away from home and family more than usual, and so forth. In each case, you are simply taking the archetypal meanings for the planets, as described in the pages above, combining them, recognizing their complex interaction, and thereby moving

from the concrete particulars of your life to the great mythic universals that inform it.

This method of ongoing personal transit analysis has proved to be an extraordinary path for increased self-understanding and existential orientation, as well as for spiritual deepening. Such a meditation fosters the development and opening of what Hillman calls the “archetypal eye.” It can increase our psychological insight and thus our capacity to engage others with greater empathy and self-awareness. It also allows us to experience ourselves and the complicated flux and chaos of our lives as embedded in larger cycles of purposes and meanings that are ultimately grounded in the cosmos itself. Finally, it permits the archetypes, the gods or Immortals, to be articulated and honored with clarity and care, to rise to consciousness from our “unconscious,” which is ultimately the inner being of the cosmos itself, the *anima mundi*. The daily practice of transit analysis then becomes a powerful kind of spiritual practice, of centering, of discovering meaning, of contemplating and participating more fully in the unfolding divine order and mystery of life.

## The Structure of the Calendar

AFTER THIS INTRODUCTION, the first section of graphs in the Calendar, **Part 1**, shows the major personal transits of the outer planets, showing their overall timing and curve of intensity, and marking where the current year falls within the longer transit. Following this is a single-page graph showing all these major personal outer-planet transits in a way that permits the reader to quickly see their overlapping periods of concurrence during a several-year span of time. This section provides the reader with an overview of the most significant transiting influences shaping the present time.

The next section, **Part 2**, is the monthly calendar of transits, which provides a more detailed picture of both inner- and outer-planetary transits on a day-to-day basis. Each day of the calendar shows which transits are beginning on that day (indicated in blue by an arrow and the number of degrees before exactitude), and which ones have reached exact alignment (indicated in red and followed by 0°, with outer-planet transits underlined). The upper pages for the monthly calendar section contain a standard ephemeris for that month, showing the exact planetary positions for each day at noon Greenwich. On the right side of the upper page is a listing of the outer-planet transits operative that month, with their full time-periods and orbs specified for convenient reference.

**Part 3** is a monthly lunar calendar, giving the exact times that each Moon transit reaches exact aspect. Generally, the Moon transit will be operative for six or more hours before this time, and will last for several more hours afterwards. The dates and times for the New and Full Moon each month are also provided.

**Part 4** provides further information about the major outer-planet transits by placing them in their larger cyclical context, showing their angular alignment graphically on the circle of the natal chart, and citing the earlier times in one's life that the same planet formed major aspects by transit to the same natal planet.

Finally, **Part 5** provides an overview of the most important current and recent world transit cycles. These are alignments that are relevant for understanding the archetypal dynamics of the world as a whole, for the collective psyche rather than only the individual. Yet each individual is embedded in the collective, and the archetypal fields or gestalts that are constellated during major world transits profoundly shape the experience of every individual at that time. For a detailed introduction to and survey of world transits, see my *Cosmos and Psyche*.

## References

- Hillman, James, *Re-Visioning Psychology* (New York: Harper & Row, 1975), pp. xiii-xiv (xix-xx in 1992 edition); pp. 169-70; 168-69.
- Jung, C. G., "The Psychology of the Child Archetype" (1940), in *The Archetypes and the Collective Unconscious, Collected Works*, vol. 9, part i, par. 301, p. 179.
- Plotinus, *Enneads*, II, 3, 7, "Are the Stars Causes?" (c. 268 CE), quoted in Eugenio Garin, *Astrology in the Renaissance*, trans. C. Jackson and J. Allen, rev. C. Robertson (London: Arkana, 1983), p. 117.

## Acknowledgments

I want to thank Philip Levine for his initiative, technical expertise, and good spirit in making this Calendar possible. Every detail on every page had to be thought through, designed, and programmed by Philip as he took my myriad instructions and principles and incarnated them in a form that could be readily reproduced for each individual receiving a Calendar. I also am grateful to Matthew Stelzner for his very helpful counsel in planning and refining the Calendar, and to Stanislav Grof and the late Arne Trettevik for their important roles in the earliest stages of my research in this area over three decades ago.

For more information, relevant essays and interviews, and a schedule of public seminars and lectures, go to [www.Cosmosandpsyche.com](http://www.Cosmosandpsyche.com).

If our intellectual self-awareness now requires a further evolution, perhaps the first step is to recognize that our engagement with the universe would be more deeply fruitful if it more resembled a genuine dialogue. When the cosmos is assumed to be incapable of purposeful communication, of depth and complexity of meaning, then no communication at that level can possibly take place. Such communication is excluded at the very outset of the inquiry. Yet in any authentic relationship—that is, in a relationship of true reciprocity—the potential communication of meaning and purpose must be able to move in both directions, in this instance between self and world. For this to occur, a patiently developed sense of intellectual and imaginative empathy—of receptive, respectful, trusting observation and analysis, inward and outward—is essential. Awareness of this need has moved our age to turn with new respect to those eras, traditions, and cultures in which such epistemologies have long been cultivated: ancient, indigenous, shamanic, mystical, esoteric.

Compared with the modern stance of systematic self-distancing and objectification, it appears that our present task is to cultivate a capacity for opening ourselves more fully to “the other” in all its forms: to listen with more keenly discerning ears to other voices and perspectives, other ways of being and knowing, other cultures and other ages, other forms of life, other modes of the universe’s self-disclosure. As in any genuine dialogue, we must be willing to enter into that which we seek to know, not keep it distanced as a silent object imprisoned by the framework of our limiting assumptions. We need to allow that which we seek to know to enter into our own being.

From Richard Tarnas

*Cosmos and Psyche: Intimations of a New World View*  
“Opening to the Cosmos”



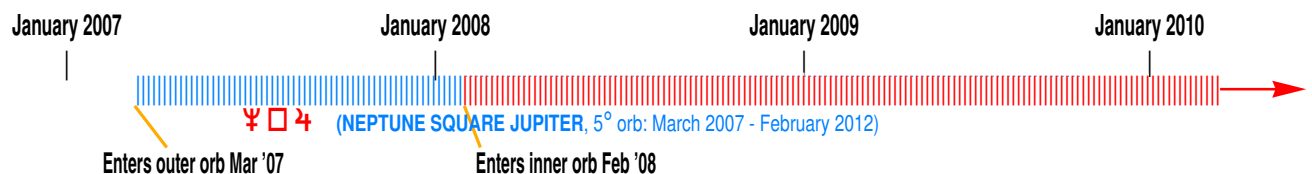
# PART 1

## HILLARY CLINTON

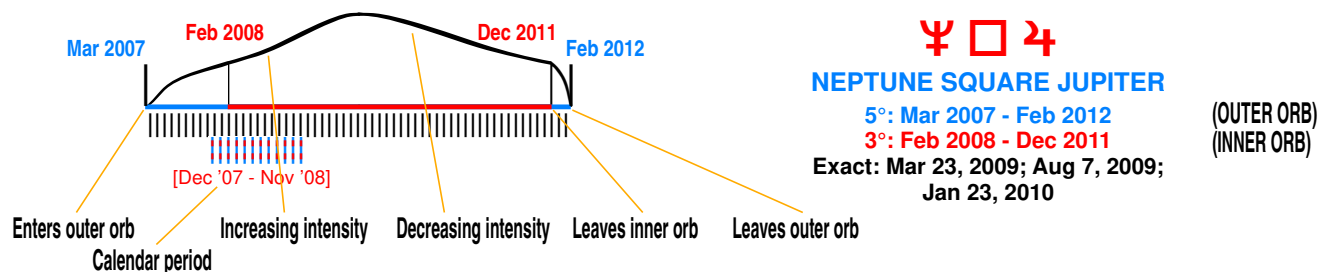
# PERSONAL TRANSIT LISTING AND GRAPHS

- *Natal chart wheel surrounded by outer planets position on date Calendar begins*

- *Overview of Major Personal Transits Within Orb during one year range of Calendar*



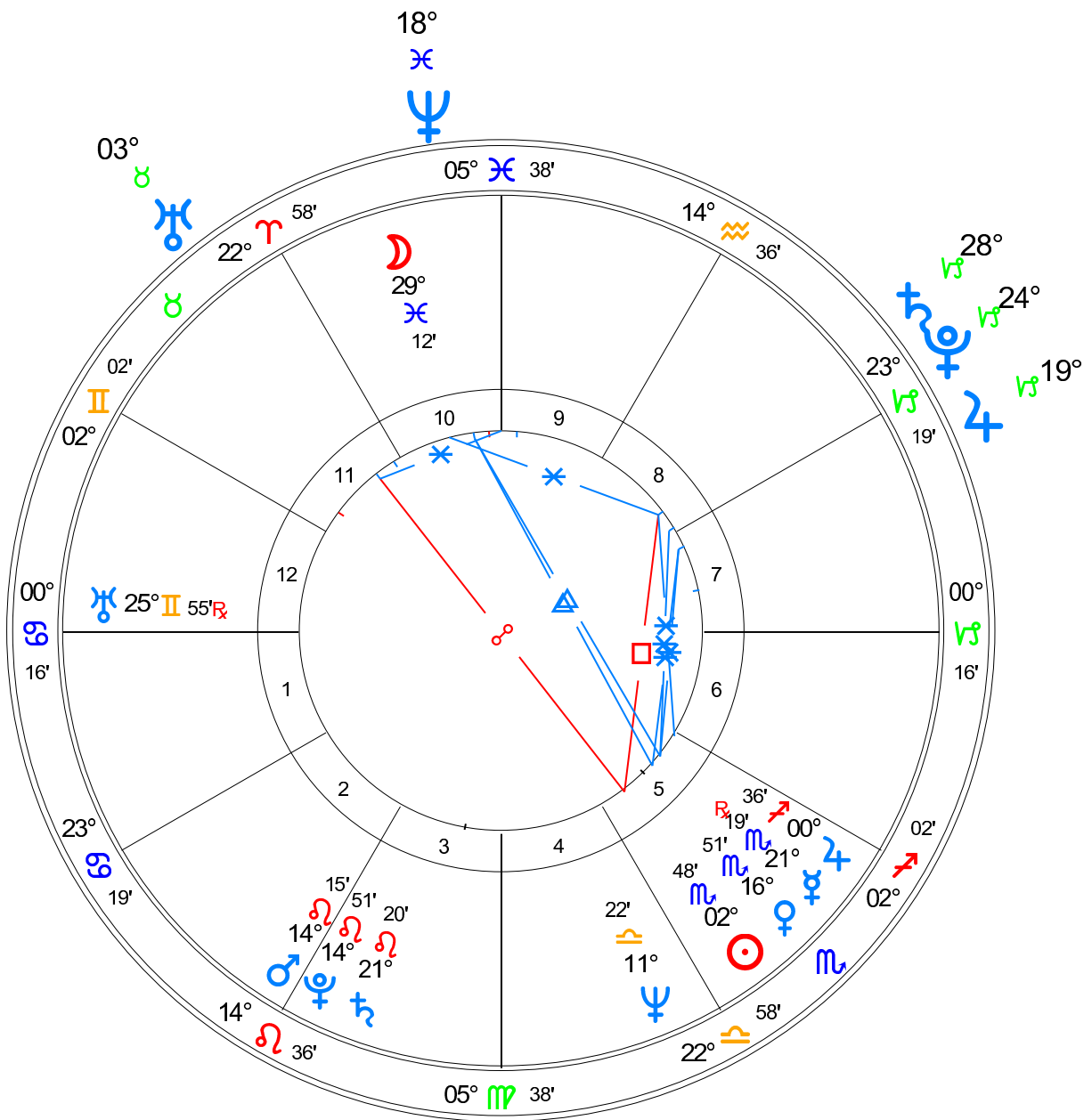
- *Major Personal Transits of the Outer Planets: Timing of Archetypal Intensity*



- *Listing of Major Personal Transits Within Orb during one year range of Calendar*



Inner Wheel  
**Hillary Clinton**  
 Natal Chart  
 Oct 26 1947, Sun  
 8:02 pm CST +6:00  
 Chicago, IL  
 41°N51' 087°W39'



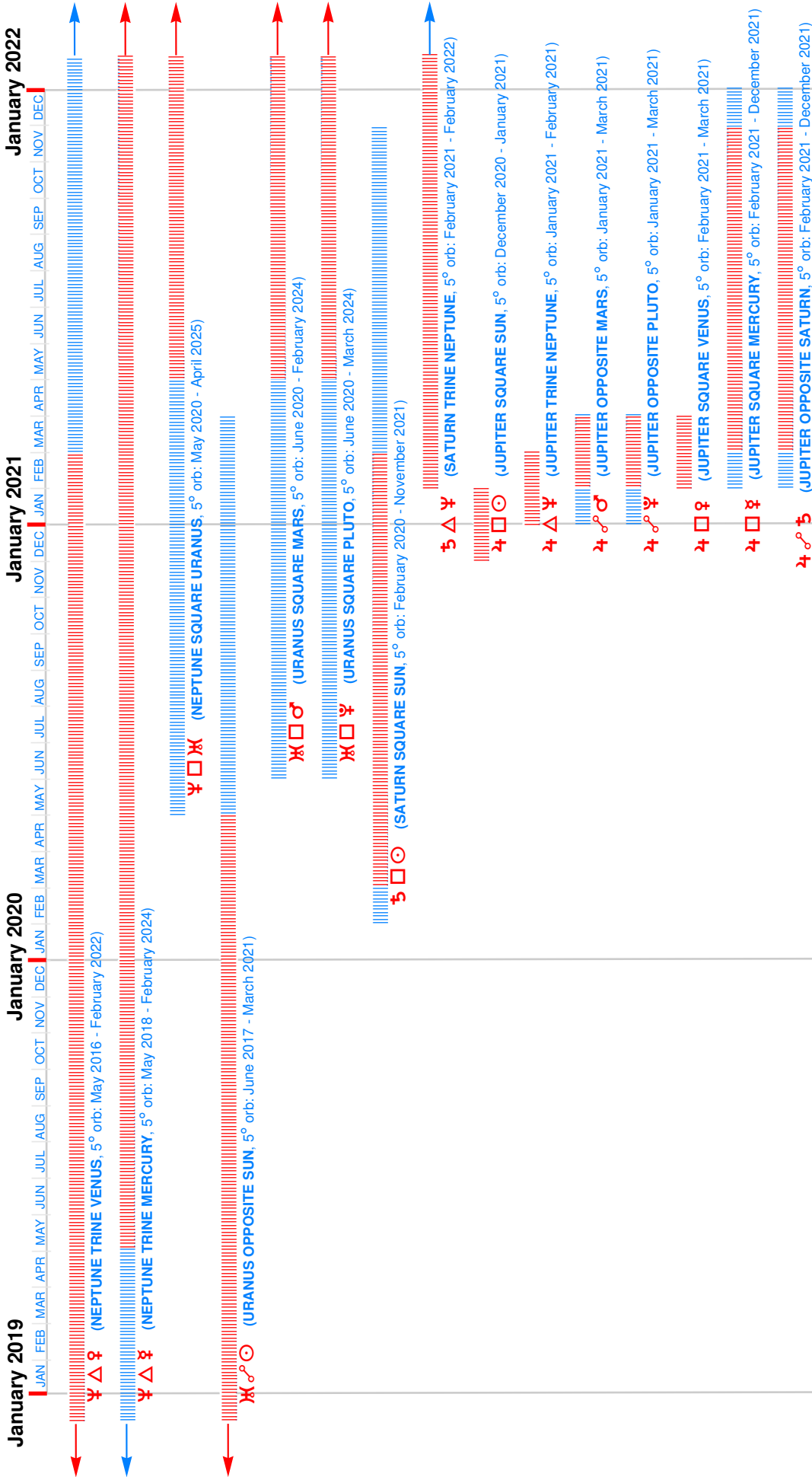
OUTER PLANETS'  
 TRANSIT POSITION AT  
 START OF CALENDAR



# Hillary Clinton

## Overview of Major Personal Transits

That Are Within Orb from March 2020 to February 2021





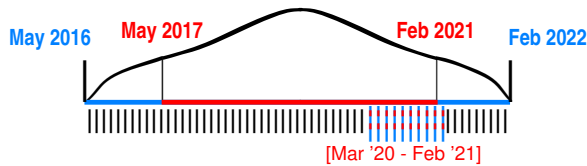


# — Hillary Clinton —

## Major Personal Transits of the Outer Planets: Timing of Archetypal Intensity



### NEPTUNE TRANSITS

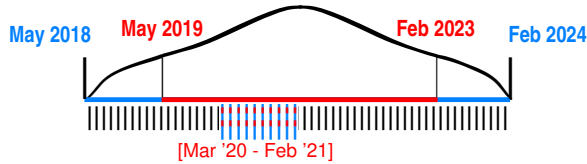


#### NEPTUNE TRINE VENUS

5°: May 2016 - Feb 2022

3°: May 2017 - Feb 2021

Exact: Jun 18, 2018; Mar 25, 2019;



Sep 27, 2019; Jan 24, 2020



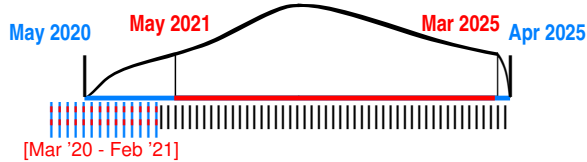
#### NEPTUNE TRINE MERCURY

5°: May 2018 - Feb 2024

3°: May 2019 - Feb 2023

Exact: Jun 23, 2020; Mar 29, 2021;

Oct 1, 2021; Jan 28, 2022



#### NEPTUNE SQUARE URANUS

5°: May 2020 - Apr 2025

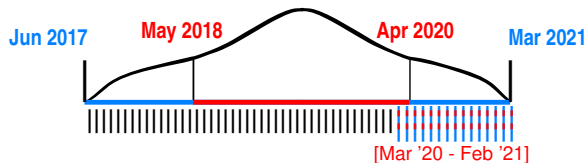
3°: May 2021 - Mar 2025

Exact: Jun 28, 2022; Apr 6, 2023;

Oct 2, 2023; Feb 5, 2024



### URANUS TRANSITS



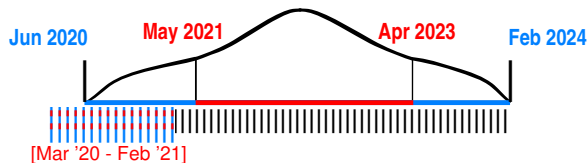
#### URANUS OPPOSITE SUN

5°: Jun 2017 - Mar 2021

3°: May 2018 - Apr 2020

Exact: Aug 5, 2018; Apr 27, 2019;

Dec 22, 2019; Jan 29, 2020



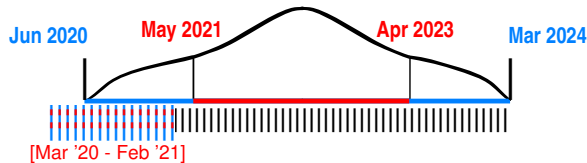
#### URANUS SQUARE MARS

5°: Jun 2020 - Feb 2024

3°: May 2021 - Apr 2023

Exact: Jul 14, 2021; Sep 25, 2021;

Apr 25, 2022



#### URANUS SQUARE PLUTO

5°: Jun 2020 - Mar 2024

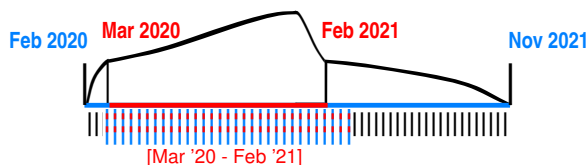
3°: May 2021 - Apr 2023

Exact: Aug 17, 2021; May 6, 2022;

Jan 21, 2023



### SATURN TRANSITS



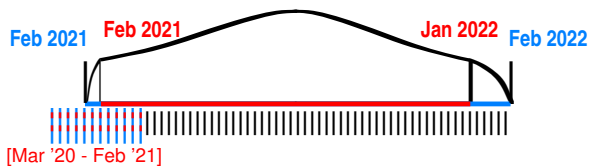
#### SATURN SQUARE SUN

5°: Feb 2020 - Nov 2021

3°: Mar 2020 - Feb 2021

Exact: Jan 11, 2021

# Hillary Clinton's Major Personal Transits from March 2020 to February 2021

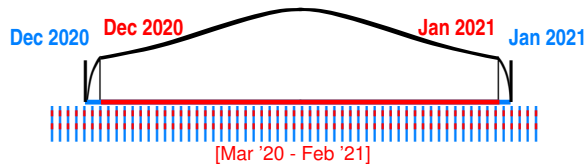


**♄ △ ♆**  
**SATURN TRINE NEPTUNE**  
 5°: Feb 2021 - Feb 2022  
 3°: Feb 2021 - Jan 2022  
 Exact: Mar 31, 2021; Jul 16, 2021;  
 Dec 26, 2021

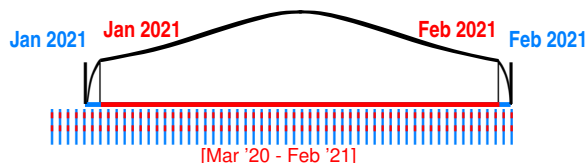
4

## JUPITER TRANSITS

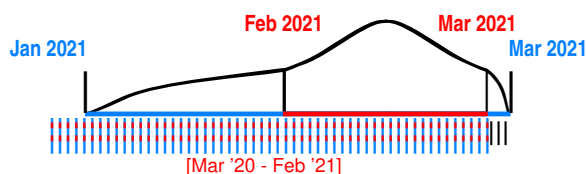
4



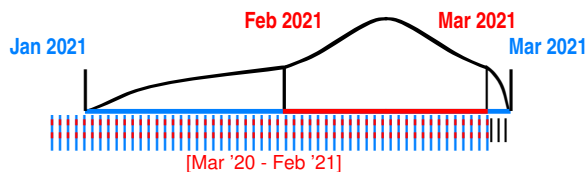
**♃ □ ☉**  
**JUPITER SQUARE SUN**  
 5°: Dec 2020 - Jan 2021  
 3°: Dec 2020 - Jan 2021  
 Exact: Dec 31, 2020



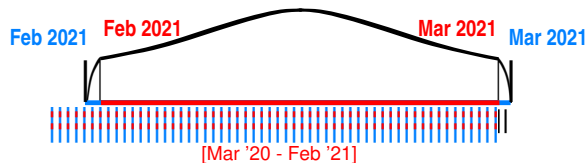
**♃ △ ♆**  
**JUPITER TRINE NEPTUNE**  
 5°: Jan 2021 - Feb 2021  
 3°: Jan 2021 - Feb 2021  
 Exact: Feb 6, 2021



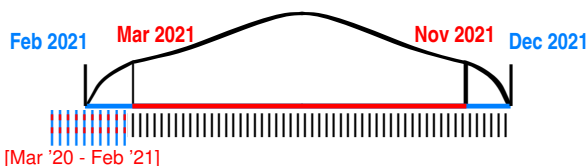
**♃ ♂♂**  
**JUPITER OPPOSITE MARS**  
 5°: Jan 2021 - Mar 2021  
 3°: Feb 2021 - Mar 2021  
 Exact: Feb 18, 2021



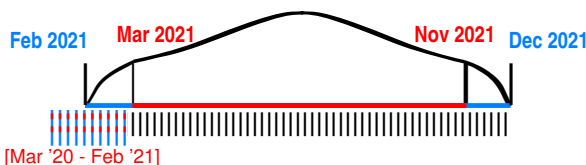
**♃ ♂♂ ♇**  
**JUPITER OPPOSITE PLUTO**  
 5°: Jan 2021 - Mar 2021  
 3°: Feb 2021 - Mar 2021  
 Exact: Feb 21, 2021



**♃ □ ♀**  
**JUPITER SQUARE VENUS**  
 5°: Feb 2021 - Mar 2021  
 3°: Feb 2021 - Mar 2021  
 Exact: Mar 1, 2021



**♃ □ ☿**  
**JUPITER SQUARE MERCURY**  
 5°: Feb 2021 - Dec 2021  
 3°: Mar 2021 - Nov 2021  
 Exact: Mar 22, 2021



**♃ ♂♂ ♄**  
**JUPITER OPPOSITE SATURN**  
 5°: Feb 2021 - Dec 2021  
 3°: Mar 2021 - Nov 2021  
 Exact: Mar 22, 2021

# Hillary Clinton

## Major Personal Transits of the Outer Planets Within Orb from March 2020 - February 2021

	Aspect	Outer Orb	Inner Orb
♆ △ ♀	NEPTUNE TRINE VENUS	May 2016 - Feb 2022	May 2017 - Feb 2021
♆ △ ☿	NEPTUNE TRINE MERCURY	May 2018 - Feb 2024	May 2019 - Feb 2023
♆ □ ♃	NEPTUNE SQUARE URANUS	May 2020 - Apr 2025	May 2021 - Mar 2025
♃ ⚬ ☉	URANUS OPPOSITE SUN	Jun 2017 - Mar 2021	May 2018 - Apr 2020
♃ □ ♂	URANUS SQUARE MARS	Jun 2020 - Feb 2024	May 2021 - Apr 2023
♃ □ ♇	URANUS SQUARE PLUTO	Jun 2020 - Mar 2024	May 2021 - Apr 2023
♄ □ ☉	SATURN SQUARE SUN	Feb 2020 - Nov 2021	Mar 2020 - Feb 2021
♄ △ ♆	SATURN TRINE NEPTUNE	Feb 2021 - Feb 2022	Feb 2021 - Jan 2022
♃ □ ☉	JUPITER SQUARE SUN	Dec 2020 - Jan 2021	Dec 2020 - Jan 2021
♃ △ ♆	JUPITER TRINE NEPTUNE	Jan 2021 - Feb 2021	Jan 2021 - Feb 2021
♃ ⚬ ♂	JUPITER OPPOSITE MARS	Jan 2021 - Mar 2021	Feb 2021 - Mar 2021
♃ ⚬ ♇	JUPITER OPPOSITE PLUTO	Jan 2021 - Mar 2021	Feb 2021 - Mar 2021
♃ □ ♀	JUPITER SQUARE VENUS	Feb 2021 - Mar 2021	Feb 2021 - Mar 2021
♃ □ ☿	JUPITER SQUARE MERCURY	Feb 2021 - Dec 2021	Mar 2021 - Nov 2021
♃ ⚬ ♄	JUPITER OPPOSITE SATURN	Feb 2021 - Dec 2021	Mar 2021 - Nov 2021

The arising in us of an archetypal complex can serve as a window to a universe, indeed a door and a pathway, but it can also serve as an enclosing wall, an impermeable boundary and barrier that effectively creates a limit to our universe of possibilities. Only a critical awareness of that potential boundary, and an act of the imagination to transcend it, can open the horizon of our universe. I have found that such an awareness is mediated most effectively by a recognition of the dominant archetypal complexes and dynamics of a given time, whether for an individual or an entire civilization, and that this recognition is extraordinarily enhanced by a knowledge of what planets are in alignment at what time and for how long, an informed understanding of which can provide a crucial, irreplaceable perspective on the shifting archetypal dynamics of life.

In this sense, even when the correlations observed involve the gravest and darkest matters, the archetypal astrological perspective points to the possibility of an unexpected liberation from certain otherwise implacably confining conditions. This emancipatory potential has three different interrelated elements:

First, by providing nuanced, clarifying insight into which archetypal complexes are likely to be constellated in an individual or a society and when, such a perspective can open up a new potential for *critical reflection and self-awareness*—a new possibility of transcending one's unconscious immersion in the moment, and thus a crucial degree of autonomy in relation to the powerful forces at work in the individual and collective psyche.

Second, such ongoing insight provides one with an edifying sense of the *relativity of every state of being* in which one finds oneself, whether a state of mind, a stage of life, or an historical epoch: "This too shall pass"—both the grievous and the glorious—and however persuasive the current archetypal gestalt appears to be, it is not the whole story.

Finally, apart from the particulars of the planetary and archetypal patterning, the very recognition that such correlations exist at all, and that they continue to exist with such extraordinary consistency and elegant complexity, can nurture a profound awareness of the human condition as one of *embeddedness and creative participation in a living cosmos of unfolding meaning and purpose*.

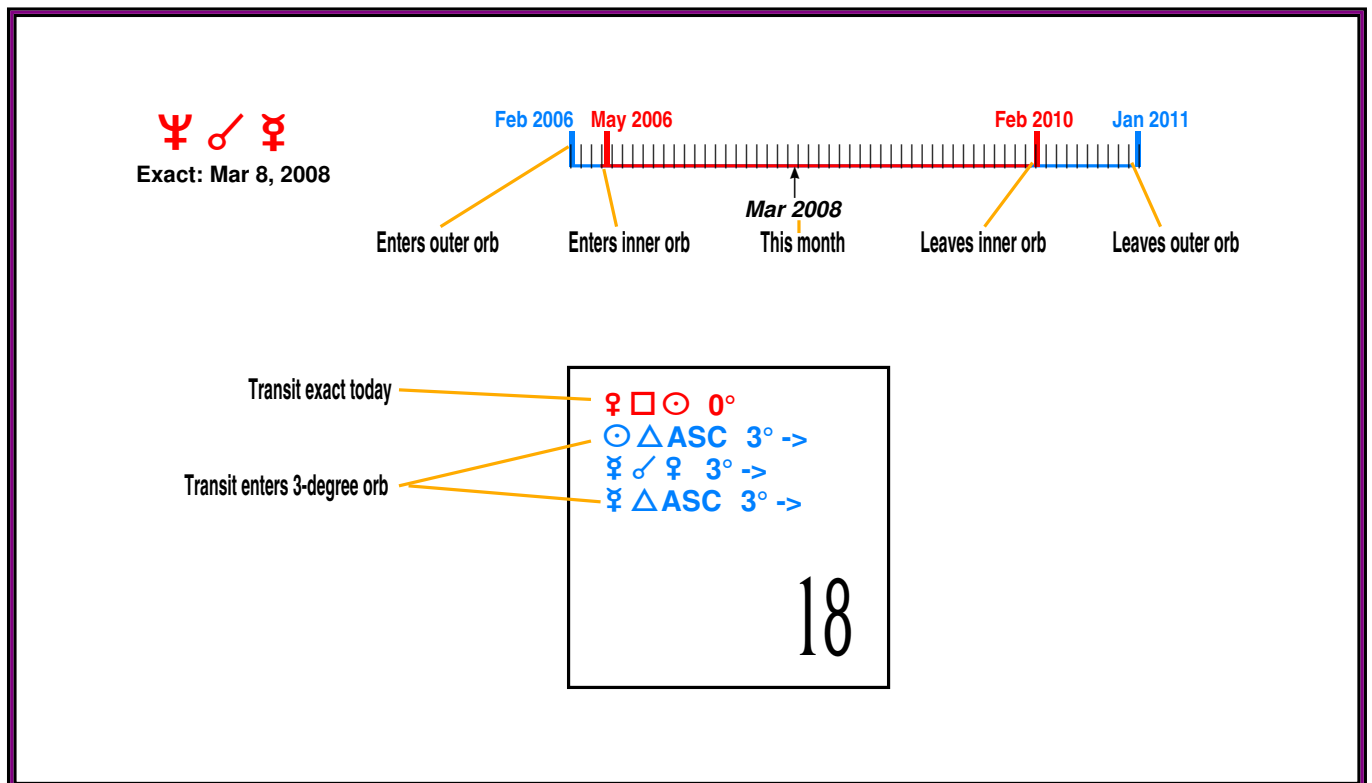
From Richard Tarnas, *Cosmos and Psyche*  
"Opening New Horizons"

## PART 2

# HILLARY CLINTON

## PERSONAL MONTHLY TRANSIT CALENDAR

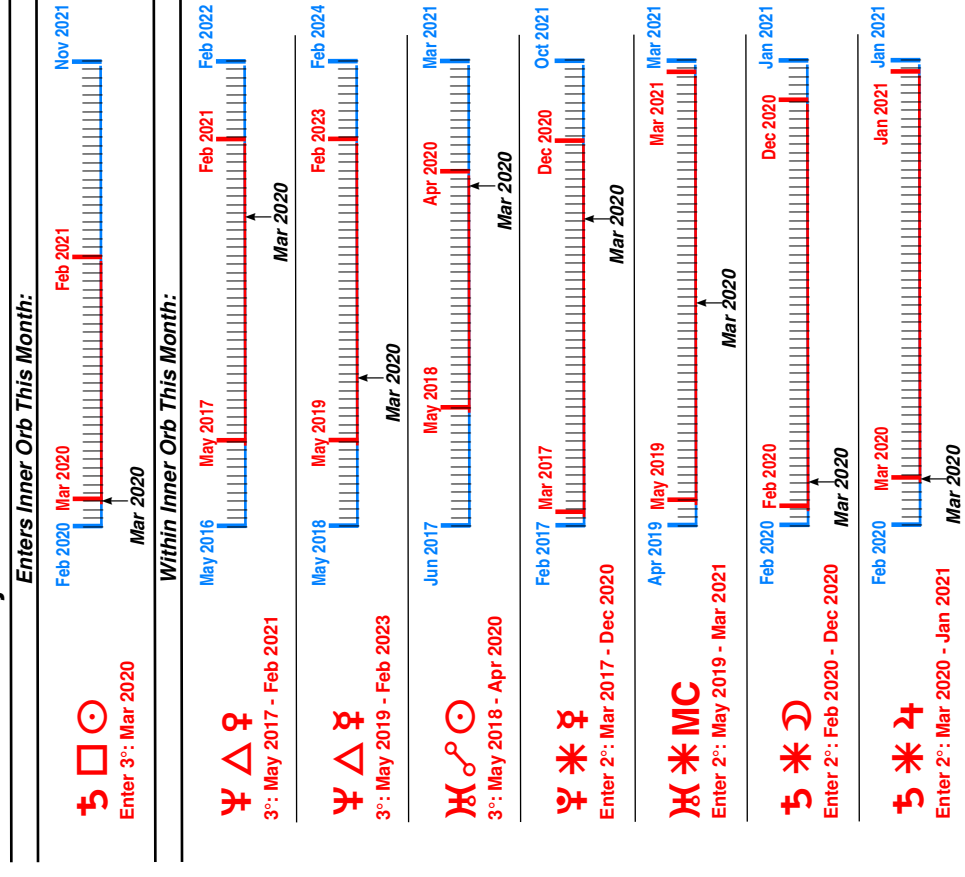
Your personal aspects are for the EASTERN time zone.  
Ephemeris is Greenwich Mean Time.



Generic example shown

MARCH 2020

## Major Outer Planet Transits:



**Exact:**

Exact: Mar 10, 2020

***Also Within Inner Orb***

[illegible]

● **New Moon:** Mar 24 at 5:29 AM EDT 4r12

○ Full Moon: Mar 9 at 1:49 PM EDT 19m37

## Ingresses:

♂	♂	♂	♂	♂	♂
↑	↑	↑	↑	↑	↑
≈	≈	≈	≈	≈	≈
Mar 4	Mar 4	Mar 16	Mar 19	Mar 21	Mar 30

**Planetary Stations: Mundane Aspects:**

☿	SD	Mar 9 (11:49 PM EDT)	☐	♂	Mar 3
			☺	♂	Mar 8
			♀	♂	Mar 8
			♂	♂	Mar 20-23
			♂	♂	Mar 31

Planetary positions are for Greenwich Midnight.



# 2020

♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀

△ ▽ □ □ \* ✕ ✕ ♀ ♂

♂ → 3° ♀ → 3° ♂ → 3° ♀ → 3° ♂ → 6°

Blue: Approaching      Red: Exact

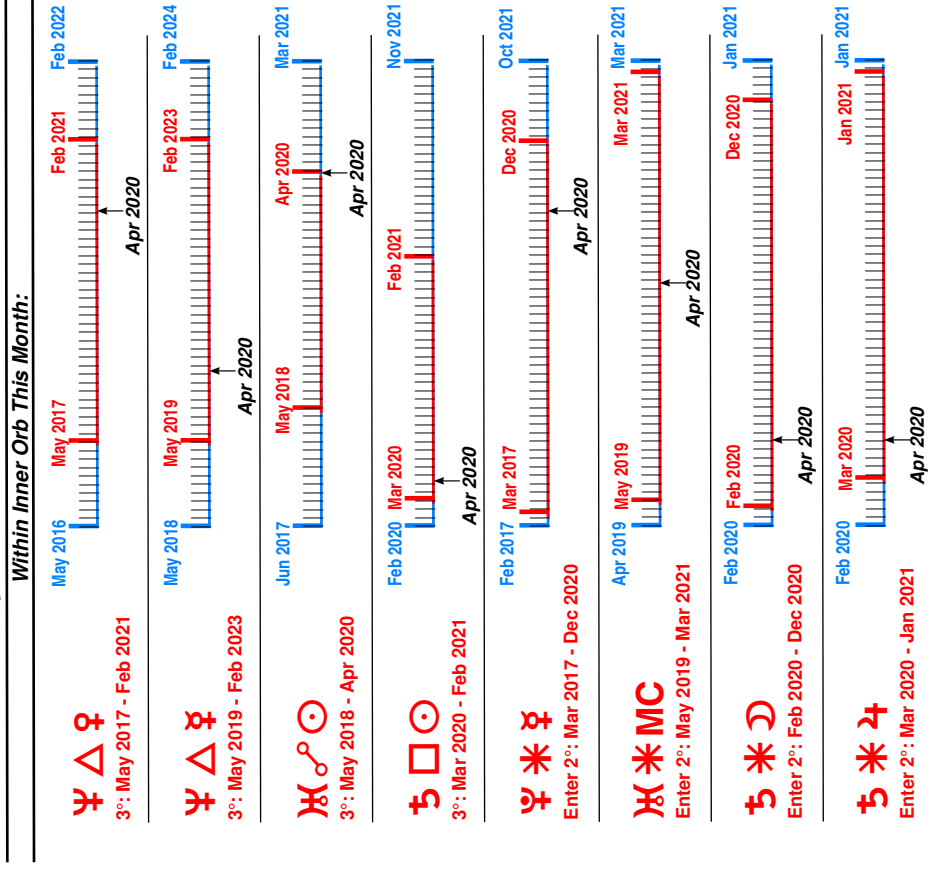
**CONTINUING** = inner planet transits active when month begins

APRIL

2020

— Hillary Clinton —

Major Outer Planet Transits:



Day	☾	☼	☿	♀	♂	♂	♂	♂	♂	♀
1	6 II 33	11 ♀ 43	15 ♀ 17	27 ♂ 30	0 ≈ 49	24 ♀ 23	0 ≈ 40	5 ♂ 09	19 ♀ 16	24 ♀ 50
2	19 39	12 42 16	35 28	26 31	1 30 24	31 0 44	5 13 19	18 24 51		
3	3 ♀ 10	13 42 17	56 29	21 2	12 24 38	0 47 5	16 19 20	24 51		
4	17 10	14 41 19	18 0 II 15	2 54 24	45 0 51	5 19 19	22 24 52			
5	1 ♀ 38	15 40 20	42 1 08	3 35 24	52 0 54	5 22 19	24 24 53			
6	16 32 16	39 22 07	2 01 4	17 24 59	0 58 5	26 19 26	24 53			
7	1 ♀ 44	17 38 23	35 2 54	4 59 25	05 1 01	5 29 19	28 24 54			
8	17 04 18	37 25 04	3 45 5	41 25 12	1 04 5	32 19 30	24 54			
9	2 ♀ 21	19 36 26	34 4 36	6 22 25 18	1 07 5	36 19 32	24 55			
10	17 24 20	35 28 07	5 26 7	04 25 24	1 10 5	39 19 34	24 55			
11	2 ♀ 03	21 34 29	41 6 15	7 46 25 31	1 13 5	42 19 36	24 56			
12	16 15 22	32 1 ♀ 16	7 04 8	27 25 36	1 16 5	46 19 38	24 56			
13	29 57 23	31 2 53	7 52 9	09 25 42	1 19 5	49 19 40	24 57			
14	13 ♀ 11	24 30 4	32 8 39	9 51 25 48	1 21 5	53 19 42	24 57			
15	26 00 25	29 6 12	9 24 10	32 25 53	1 24 5	56 19 44	24 57			
16	8 ≈ 29	26 27 7	54 10 10	14 25 58	1 26 5	59 19 46	24 58			
17	20 42 27	26 9 37	10 54 11	56 26 03	1 29 6	03 19 48	24 58			
18	2 ♀ 45	28 25 11	22 11 37	38 26 08	1 31 6	06 19 50	24 58			
19	14 40 29	23 13 08	12 19 13	19 26 13	1 33 6	10 19 52	24 58			
20	26 32 0	22 14 57	13 00 14	01 26 18	1 35 6	13 19 54	24 59			
21	8 ♀ 23	1 21 16	46 13 40	42 26 22	1 37 6	16 19 56	24 59			
22	20 16 2	19 18 38	14 18 15	24 26 26	1 39 6	20 19 57	24 59			
23	2 ♀ 11	3 18 20	31 14 56	16 06 26 30	1 41 6	23 19 59	24 59			
24	14 11 4	16 22 26	15 32 16	47 26 34	1 43 6	27 20 01	24 59			
25	26 16 5	15 24 22	16 07 17	29 26 38	1 44 6	30 20 03	24 59			
26	8 II 30	6 13 26	20 16 41	18 10 26 42	1 46 6	34 20 04	24 R 59			
27	20 52 7	12 28 19	17 13 18	52 26 45	1 47 6	37 20 06	24 59			
28	3 ♀ 26	8 10 0 ♂ 20	17 44 19	33 26 48	1 48 6	41 20 08	24 59			
29	16 16 9	08 2 23	18 13 20	15 26 51	1 50 6	44 20 09	24 59			
30	29 23 10	06 4 27	18 41 20	56 26 54	1 51 6	48 20 11	24 59			

● New Moon: Apr 22 at 10:27 PM EDT 3824

○ Full Moon: Apr 7 at 10:36 PM EDT 1844

Ingresses: Planetary Stations: Mundane Aspects:

♀ → II	Apr 3	♀ SR	Apr 25 (2:55 PM EDT)	♀ ♀ ♀	Apr 3
♀ → ♀	Apr 11	♂ ♀ ♀	Apr 4	♂ ♀ ♀	Apr 4
♂ → ♀	Apr 19	♂ ♀ ♀	Apr 7	♂ ♀ ♀	Apr 7
♀ → ♀	Apr 27	♂ ♀ ♀	Apr 14-15	♂ ♀ ♀	Apr 14-15
		♂ ♀ ♀	Apr 21	♂ ♀ ♀	Apr 21
		♂ ♀ ♀	Apr 25-26	♂ ♀ ♀	Apr 25-26
		♂ ♀ ♀	Apr 26	♂ ♀ ♀	Apr 26

Planetary positions are for Greenwich Midnight.

# 2020

Blue: Approaching  
Red: Exact

**CONTINUING** = inner planet transits active when month begins

## Major Outer Planet Transits:

●	New Moon:	May 22 at 1:40 PM EDT	2 II 05
○	Full Moon:	May 7 at 6:46 AM EDT	17 m 20

## Planetary positions are for Greenwich Midnight.

***Also Within Inner Orb***

3°: May 2018 - Apr 2020

MAY

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	CONTINUING ☿△♋ 6°→ ♀*♎ 3°→				☿☿ 3°→ ☿☿ 3°→ ☿☿ 3°→	1
3	☿☿ 0° ☿☿ 0° ☿☿ 0° ☿☿ 0° ☿☿ 3°→ ☿△ASC 6°→	♀☿ 0° ☿☿ 6°→	☿☿ 0° ☿☿ 3°→ ☿☿ 3°→	☿△♋ 0° ♀☿ 0° ♀☿ 0°	♀*♎ 0° ☿☿ 3°→ ☿☿ 3°→ ☿☿ 6°→	2
10	♀*♎ 0° ☿☿ 0° ☿☿ 0°	♀☿ 0° ☿☿ MC 6°→	☿△ASC 0° ☿☿ 0° ♀☿ MC 3°→	♀☿ MC 0°	♀△♎ 3°→	16
17	☿△☿ 0° ♀*♎ 0° ☿☿ 3°→ ☿☿ 3°→	♀*♎ 0° ☿☿ 0°		☿☿ 0° ☿☿ MC 0° ♀*♎ 3°→	♀*♎ 0°	23
24	♀☿ 0° ♀☿ 3°→	☿☿ MC 0° ♀☿ ASC 3°→	♀*♎ 3°R→	♀☿ 0° ♀☿ ASC 0° ♀☿ 3°→ ♀*♎ 3°R→	☿△☿ 6°→ ☿☿ 3°→	30
31						

Blue: Approaching Red: Exact

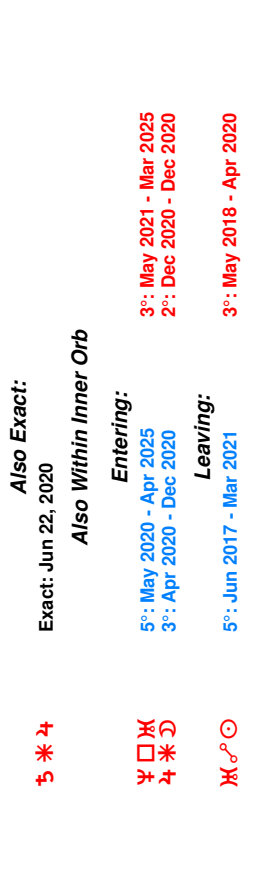
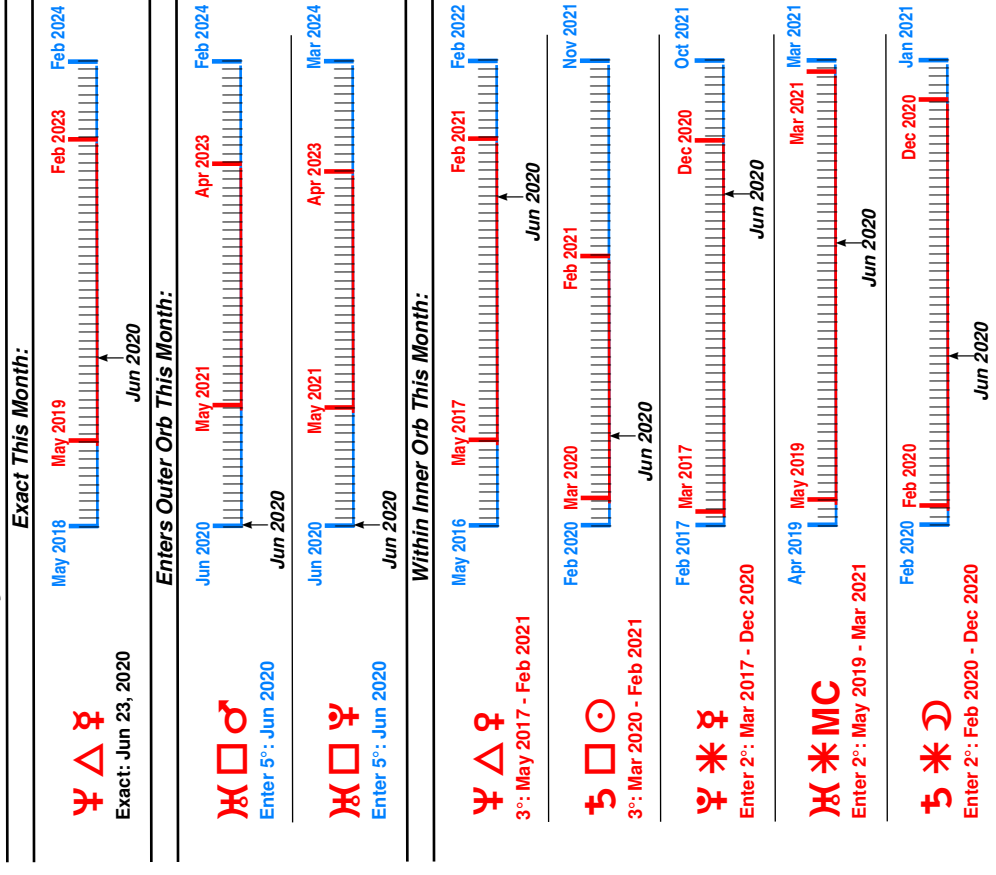
CONTINUING = inner planet transits active when month begins

# JUNE

2020

## — Hillary Clinton —

### Major Outer Planet Transits:



Day	☾	☾	☿	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
1	5 ♌ 38	10 ♊ 58	4 ☿ 07	15 ♊ 18	12 ♈ 41	26 ♈ 45	1 ≈ 36	8 ♋ 33	20 ♈ 49	24 ♈ 41	♀				
2	20 ♊ 10	11 ♊ 55	5 ♋ 16	14 ♋ 41	13 ♋ 21	26 ♋ 42	1 ♋ 34	8 ♋ 36	20 ♋ 50	24 ♋ 40					
3	4 ♋ 50	12 ♊ 53	6 ♋ 21	14 ♋ 03	14 ♋ 01	26 ♋ 39	1 ♋ 32	8 ♋ 39	20 ♋ 50	24 ♋ 39					
4	19 ♋ 29	13 ♊ 50	7 ♋ 23	13 ♋ 25	14 ♋ 40	26 ♋ 35	1 ♋ 30	8 ♋ 42	20 ♋ 51	24 ♋ 38					
5	4 ♋ 03	14 ♋ 48	8 ♋ 21	12 ♋ 48	15 ♋ 20	26 ♋ 31	1 ♋ 28	8 ♋ 45	20 ♋ 52	24 ♋ 37					
6	18 ♋ 24	15 ♋ 45	9 ♋ 15	12 ♋ 10	15 ♋ 59	26 ♋ 27	1 ♋ 25	8 ♋ 48	20 ♋ 52	24 ♋ 36					
7	2 ♋ 28	16 ♋ 42	10 ♋ 06	11 ♋ 33	16 ♋ 39	26 ♋ 23	1 ♋ 23	8 ♋ 51	20 ♋ 53	24 ♋ 35					
8	16 ♋ 10	17 ♋ 40	10 ♋ 52	10 ♋ 57	17 ♋ 18	26 ♋ 19	1 ♋ 20	8 ♋ 54	20 ♋ 53	24 ♋ 34					
9	29 ♋ 30	18 ♋ 37	11 ♋ 35	10 ♋ 22	17 ♋ 57	26 ♋ 14	1 ♋ 18	8 ♋ 57	20 ♋ 54	24 ♋ 33					
10	12 ♋ 27	19 ♋ 35	12 ♋ 14	9 ♋ 49	18 ♋ 36	26 ♋ 09	1 ♋ 15	8 ♋ 59	20 ♋ 54	24 ♋ 32					
11	25 ♋ 04	20 ♋ 32	12 ♋ 48	9 ♋ 16	19 ♋ 15	26 ♋ 05	1 ♋ 12	9 ♋ 02	20 ♋ 55	24 ♋ 31					
12	7 ♋ 24	21 ♋ 29	13 ♋ 18	8 ♋ 45	19 ♋ 54	26 ♋ 00	1 ♋ 10	9 ♋ 05	20 ♋ 55	24 ♋ 29					
13	19 ♋ 30	22 ♋ 27	13 ♋ 44	8 ♋ 16	20 ♋ 33	25 ♋ 55	1 ♋ 07	9 ♋ 08	20 ♋ 55	24 ♋ 28					
14	1 ♋ 27	23 ♋ 24	14 ♋ 05	7 ♋ 49	21 ♋ 11	25 ♋ 49	1 ♋ 04	9 ♋ 10	20 ♋ 56	24 ♋ 27					
15	13 ♋ 20	24 ♋ 21	14 ♋ 22	7 ♋ 24	21 ♋ 50	25 ♋ 44	1 ♋ 01	9 ♋ 13	20 ♋ 56	24 ♋ 26					
16	25 ♋ 14	25 ♋ 14	34 ♋ 7	01 ♋ 22	28 ♋ 25	38 ♋ 0	0 ♋ 58	9 ♋ 16	20 ♋ 56	24 ♋ 25					
17	7 ♋ 11	26 ♋ 16	14 ♋ 42	6 ♋ 41	23 ♋ 06	25 ♋ 33	0 ♋ 54	9 ♋ 18	20 ♋ 56	24 ♋ 23					
18	19 ♋ 16	27 ♋ 13	14 ♋ 45	6 ♋ 22	23 ♋ 44	25 ♋ 27	0 ♋ 51	9 ♋ 21	20 ♋ 57	24 ♋ 22					
19	1 ♋ 32	28 ♋ 10	14 ♋ 44	6 ♋ 06	24 ♋ 22	25 ♋ 21	0 ♋ 48	9 ♋ 23	20 ♋ 57	24 ♋ 21					
20	14 ♋ 02	29 ♋ 08	14 ♋ 38	5 ♋ 53	25 ♋ 00	25 ♋ 15	0 ♋ 44	9 ♋ 26	20 ♋ 57	24 ♋ 20					
21	26 ♋ 45	0 ♋ 05	14 ♋ 28	5 ♋ 41	25 ♋ 38	25 ♋ 08	0 ♋ 41	9 ♋ 28	20 ♋ 57	24 ♋ 18					
22	9 ♋ 24	1 ♋ 02	14 ♋ 14	5 ♋ 32	26 ♋ 15	25 ♋ 02	0 ♋ 37	9 ♋ 31	20 ♋ 57	24 ♋ 17					
23	22 ♋ 58	1 ♋ 59	13 ♋ 55	5 ♋ 26	26 ♋ 53	24 ♋ 56	0 ♋ 34	9 ♋ 33	20 ♋ 57	24 ♋ 16					
24	6 ♋ 12	2 ♋ 57	13 ♋ 33	5 ♋ 22	27 ♋ 30	24 ♋ 49	0 ♋ 30	9 ♋ 36	20 ♋ 57	24 ♋ 15					
25	20 ♋ 08	3 ♋ 54	13 ♋ 08	5 ♋ 20	28 ♋ 07	24 ♋ 43	0 ♋ 27	9 ♋ 38	20 ♋ 57	24 ♋ 13					
26	4 ♋ 01	4 ♋ 51	12 ♋ 39	5 ♋ 20	28 ♋ 44	24 ♋ 36	0 ♋ 23	9 ♋ 40	20 ♋ 57	24 ♋ 12					
27	18 ♋ 03	5 ♋ 48	12 ♋ 08	5 ♋ 23	29 ♋ 20	24 ♋ 29	0 ♋ 19	9 ♋ 43	20 ♋ 57	24 ♋ 11					
28	2 ♋ 12	6 ♋ 46	11 ♋ 35	5 ♋ 28	29 ♋ 57	24 ♋ 22	0 ♋ 15	9 ♋ 45	20 ♋ 57	24 ♋ 09					
29	16 ♋ 26	7 ♋ 43	11 ♋ 00	5 ♋ 35	0 ♋ 33	24 ♋ 15	0 ♋ 11	9 ♋ 47	20 ♋ 57	24 ♋ 08					
30	0 ♋ 43	8 ♋ 40	10 ♋ 25	5 ♋ 45	1 ♋ 09	24 ♋ 08	0 ♋ 07	9 ♋ 49	20 ♋ 56	24 ♋ 06					

● New Moon (Eclipse): Jun 21 at 2:43 AM EDT 0 ☾ 21

○ Full Moon (Eclipse): Jun 5 at 3:14 PM EDT 15 ♌ 34

### Ingresses: Planetary Stations: Mundane Aspects:

☾ Jun 20	☿ Jun 18 (12:59 AM EDT)	♀ Jun 2
♈ Jun 27	♉ Jun 23 (12:32 AM EDT)	♊ Jun 3-13
♋ Jun 25 (2:49 AM EDT)	♌ Jun 30	♍ Jun 30
♎ Jun 30	♏ Jun 30	♐ Jun 30

Planetary positions are for Greenwich Midnight.

# 2020

Blue: Approaching      Red: Exact

**CONTINUING** = inner planet transits active when month begins

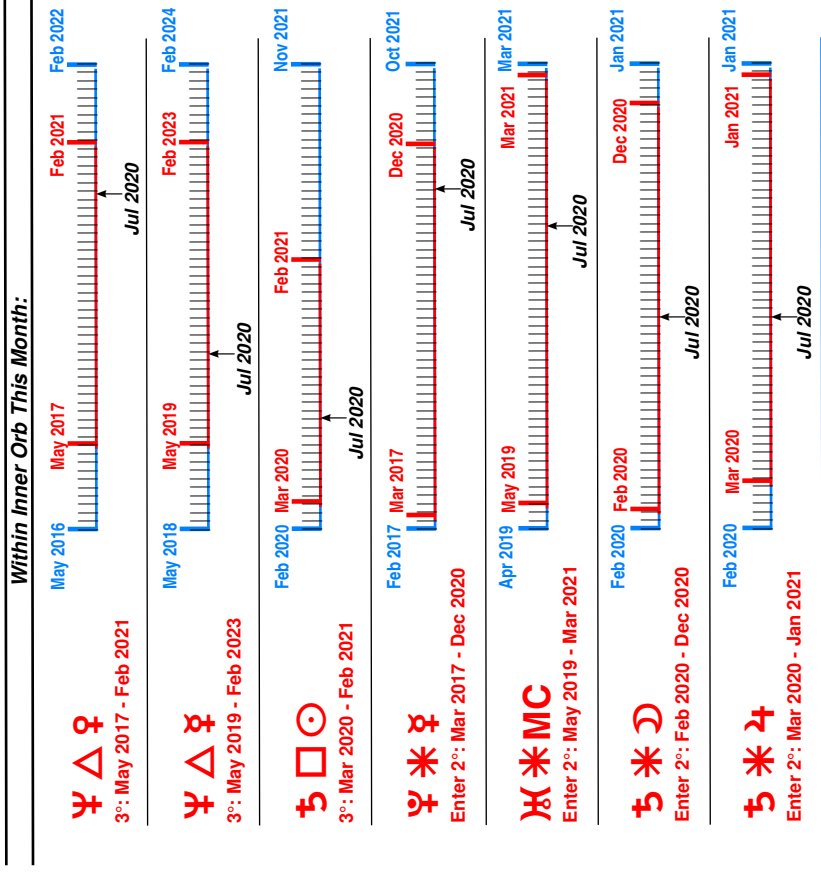


JULY

2020

— Hillary Clinton —

Major Outer Planet Transits:



Day	☾	☼	☿	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
1	14 ♏ 59	9 ☾ 37	9 ☾ 48	5 ♀ 56	1 ♀ 45	24 ♀ 01	0 ≈ 03	9 ♂ 51	20 ♀ 56	24 ♀ 05					♀
2	29 ♏ 12	10 ☾ 34	9 ♀ 13	6 ♀ 09	2 ♀ 21	23 ♀ 53	29 ♀ 59	9 ♀ 53	20 ♀ 56	24 ♀ 04					
3	13 ♏ 18	11 ☾ 32	8 ♀ 37	6 ♀ 25	2 ♀ 57	23 ♀ 46	29 ♀ 55	9 ♀ 55	20 ♀ 56	24 ♀ 02					
4	27 ♏ 14	12 ☾ 29	8 ♀ 04	6 ♀ 42	3 ♀ 32	23 ♀ 39	29 ♀ 51	9 ♀ 57	20 ♀ 55	24 ♀ 01					
5	10 ♏ 57	13 ☾ 26	7 ♀ 32	7 ♀ 01	4 ♀ 07	23 ♀ 31	29 ♀ 47	9 ♀ 59	20 ♀ 55	23 ♀ 59					
6	24 ♏ 24	14 ☾ 23	7 ♀ 03	7 ♀ 22	4 ♀ 42	23 ♀ 24	29 ♀ 43	10 ♀ 01	20 ♀ 54	23 ♀ 58					
7	7 ♏ 34	15 ☾ 20	6 ♀ 37	7 ♀ 45	5 ♀ 17	23 ♀ 16	29 ♀ 39	10 ♀ 03	20 ♀ 54	23 ♀ 57					
8	20 ♏ 25	16 ☾ 18	6 ♀ 15	8 ♀ 10	5 ♀ 51	23 ♀ 09	29 ♀ 35	10 ♀ 05	20 ♀ 54	23 ♀ 55					
9	3 ♏ 00	17 ☾ 15	5 ♀ 57	8 ♀ 36	6 ♀ 25	23 ♀ 01	29 ♀ 30	10 ♀ 07	20 ♀ 53	23 ♀ 54					
10	15 ♏ 18	12 ☾ 12	5 ♀ 43	9 ♀ 03	6 ♀ 59	22 ♀ 53	29 ♀ 26	10 ♀ 09	20 ♀ 53	23 ♀ 52					
11	27 ♏ 26	19 ☾ 09	5 ♀ 34	9 ♀ 32	7 ♀ 33	22 ♀ 46	29 ♀ 22	10 ♀ 10	20 ♀ 52	23 ♀ 51					
12	9 ♏ 24	20 ☾ 06	5 ♀ 29	10 ♀ 03	8 ♀ 07	22 ♀ 38	29 ♀ 17	10 ♀ 12	20 ♀ 51	23 ♀ 49					
13	21 ♏ 18	21 ☾ 04	5 ♀ 30	10 ♀ 35	8 ♀ 40	22 ♀ 30	29 ♀ 13	10 ♀ 14	20 ♀ 51	23 ♀ 48					
14	3 ♏ 11	22 ☾ 01	5 ♀ 36	11 ♀ 08	9 ♀ 13	22 ♀ 22	29 ♀ 09	10 ♀ 15	20 ♀ 50	23 ♀ 46					
15	15 ♏ 09	22 ☾ 58	5 ♀ 48	11 ♀ 43	9 ♀ 46	22 ♀ 15	29 ♀ 04	10 ♀ 17	20 ♀ 50	23 ♀ 45					
16	27 ♏ 17	23 ☾ 55	6 ♀ 04	12 ♀ 19	10 ♀ 18	22 ♀ 07	29 ♀ 00	10 ♀ 18	20 ♀ 49	23 ♀ 44					
17	9 ♏ 38	24 ☾ 53	6 ♀ 27	12 ♀ 56	10 ♀ 50	21 ♀ 59	28 ♀ 55	10 ♀ 20	20 ♀ 48	23 ♀ 42					
18	22 ♏ 16	25 ☾ 50	6 ♀ 55	13 ♀ 34	11 ♀ 22	21 ♀ 51	28 ♀ 51	10 ♀ 21	20 ♀ 47	23 ♀ 41					
19	5 ♏ 13	26 ☾ 47	7 ♀ 28	14 ♀ 14	11 ♀ 54	21 ♀ 44	28 ♀ 47	10 ♀ 22	20 ♀ 47	23 ♀ 39					
20	18 ♏ 30	27 ☾ 44	8 ♀ 07	14 ♀ 54	12 ♀ 25	21 ♀ 36	28 ♀ 42	10 ♀ 24	20 ♀ 46	23 ♀ 38					
21	2 ♏ 08	28 ☾ 42	8 ♀ 51	15 ♀ 35	12 ♀ 56	21 ♀ 28	28 ♀ 38	10 ♀ 25	20 ♀ 45	23 ♀ 36					
22	16 ♏ 03	29 ☾ 39	9 ♀ 41	16 ♀ 18	13 ♀ 27	21 ♀ 21	28 ♀ 33	10 ♀ 26	20 ♀ 44	23 ♀ 35					
23	0 ♏ 12	0 ☾ 36	10 ♀ 36	17 ♀ 01	13 ♀ 57	21 ♀ 13	28 ♀ 29	10 ♀ 27	20 ♀ 43	23 ♀ 33					
24	14 ♏ 29	1 ♀ 34	11 ♀ 36	17 ♀ 45	14 ♀ 27	21 ♀ 06	28 ♀ 24	10 ♀ 28	20 ♀ 42	23 ♀ 32					
25	28 ♏ 52	2 ♀ 31	12 ♀ 41	18 ♀ 31	14 ♀ 56	20 ♀ 58	28 ♀ 20	10 ♀ 30	20 ♀ 41	23 ♀ 31					
26	13 ♏ 13	3 ♀ 28	13 ♀ 52	19 ♀ 17	15 ♀ 25	20 ♀ 51	28 ♀ 16	10 ♀ 31	20 ♀ 40	23 ♀ 29					
27	27 ♏ 30	4 ♀ 26	15 ♀ 07	20 ♀ 03	15 ♀ 54	20 ♀ 44	28 ♀ 11	10 ♀ 32	20 ♀ 39	23 ♀ 28					
28	11 ♏ 40	5 ♀ 23	16 ♀ 28	20 ♀ 51	16 ♀ 23	20 ♀ 36	28 ♀ 07	10 ♀ 33	20 ♀ 38	23 ♀ 26					
29	25 ♏ 42	6 ♀ 20	17 ♀ 53	21 ♀ 39	16 ♀ 51	20 ♀ 29	28 ♀ 02	10 ♀ 34	20 ♀ 37	23 ♀ 25					
30	9 ♏ 33	7 ♀ 18	19 ♀ 22	22 ♀ 28	17 ♀ 18	20 ♀ 22	27 ♀ 58	10 ♀ 35	20 ♀ 36	23 ♀ 23					
31	23 ♏ 14	8 ♀ 15	20 ♀ 56	23 ♀ 18	17 ♀ 46	20 ♀ 15	27 ♀ 54	10 ♀ 35	20 ♀ 35	23 ♀ 22					

● New Moon: Jul 20 at 1:34 PM EDT 28☾27

○ Full Moon Eclipse: Jul 5 at 12:46 AM EDT 13☾38

Ingresses: Planetary Stations: Mundane Aspects:

♄ → ♀	Jul 1	♀ SD	Jul 12 (4:26 AM EDT)	♀ ☐ ☐ ♂	Jul 8-27
☾ → ♏	Jul 22			☐ ☐ ♀ ♄	Jul 13-20
				♀ ☐ ♀	Jul 27
				♀ ♀ ♄	Jul 30

Planetary positions are for Greenwich Midnight.

Exact:

Exact: Jul 22, 2020

Entering:

5°: May 2020 - Apr 2025

3°: May 2021 - Apr 2023

5°: Jun 2020 - Mar 2024

3°: May 2021 - Apr 2023

2°: Dec 2020 - Dec 2020

Leaving:































































































5°: Jun 2017 - Mar 2021

3°: May 2018 - Apr 2020

# JULY

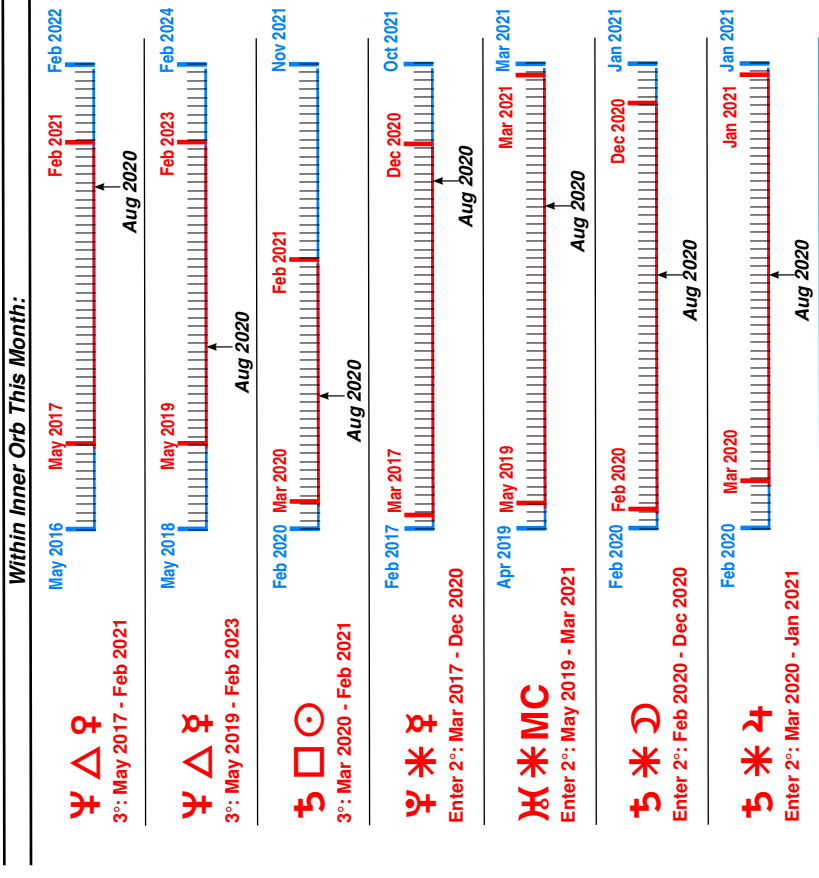
# 2020

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

<p><b>CONTINUING</b>                                                                                                 </p>
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# — Hillary Clinton —

## Major Outer Planet Transits:



## Also Within Inner Orb



# AUGUST

# 2020

Day	☾	☼	♂	♀	♂	♀	♂	♀	♂	♀	♂	♀
1	6 14	9 12	22 34	24 11	18 12	20 08	27 49	10 36	20 34	23 21	♂	♀
2	20 03	10 10	24 16	25 00	18 39	20 01	27 45	10 36	20 34	23 21	♂	♀
3	3 09	11 07	26 02	25 51	19 05	19 54	27 41	10 37	20 32	23 18	♂	♀
4	16 02	12 05	27 51	26 44	19 30	19 48	27 37	10 38	20 30	23 17	♂	♀
5	28 42	13 02	29 43	27 37	19 55	19 41	27 32	10 38	20 29	23 15	♂	♀
6	11 09	13 59	1 37	28 30	20 19	19 35	27 28	10 39	20 28	23 14	♂	♀
7	23 24	14 57	3 34	29 25	20 44	19 28	27 24	10 39	20 27	23 13	♂	♀
8	5 28	15 54	5 33	0 19	21 08	19 22	27 20	10 40	20 26	23 11	♂	♀
9	17 24	16 52	7 33	1 14	21 31	19 16	27 16	10 40	20 24	23 10	♂	♀
10	29 16	17 49	9 35	2 10	21 54	19 10	27 12	10 40	20 23	23 09	♂	♀
11	11 08	18 47	11 37	3 06	22 16	19 04	27 08	10 40	20 22	23 07	♂	♀
12	23 05	19 45	13 40	4 03	22 37	18 59	27 04	10 41	20 20	23 06	♂	♀
13	5 11	20 42	15 43	5 00	22 58	18 53	27 00	10 41	20 19	23 05	♂	♀
14	17 32	21 40	17 46	5 58	23 19	18 48	26 56	10 41	20 17	23 04	♂	♀
15	0 13	22 37	19 49	6 56	23 39	18 42	26 52	10 41	20 16	23 02	♂	♀
16	13 17	23 35	21 51	7 54	23 58	18 37	26 49	10 41	20 15	23 01	♂	♀
17	26 46	24 33	23 53	8 53	24 16	18 32	26 45	10 41	20 13	23 00	♂	♀
18	10 40	25 30	25 54	9 52	24 34	18 27	26 41	10 41	20 12	22 59	♂	♀
19	24 57	26 28	27 53	10 52	24 52	18 23	26 38	10 41	20 10	22 58	♂	♀
20	9 32	27 26	29 52	11 52	25 08	18 18	26 34	10 41	20 09	22 57	♂	♀
21	24 17	28 24	1 50	12 52	25 25	18 14	26 31	10 40	20 07	22 55	♂	♀
22	9 04	29 22	3 46	13 53	25 40	18 10	26 28	10 40	20 06	22 54	♂	♀
23	23 46	0 19	5 41	14 54	25 55	18 06	26 24	10 40	20 04	22 53	♂	♀
24	8 16	1 17	7 35	15 55	26 08	18 02	26 21	10 39	20 03	22 52	♂	♀
25	22 30	2 15	9 27	16 57	26 22	17 58	26 18	10 39	20 01	22 51	♂	♀
26	6 28	3 13	11 19	17 59	26 34	17 55	26 15	10 38	20 00	22 50	♂	♀
27	20 08	4 11	13 09	19 01	26 46	17 52	26 12	10 38	19 58	22 49	♂	♀
28	3 32	5 09	14 57	20 04	26 57	17 48	26 09	10 37	19 56	22 48	♂	♀
29	16 42	6 07	16 44	21 07	27 07	17 45	26 06	10 37	19 55	22 47	♂	♀
30	29 40	7 05	18 30	22 10	27 17	17 43	26 03	10 36	19 53	22 46	♂	♀
31	12 26	8 03	20 15	23 13	27 26	17 40	26 00	10 35	19 52	22 45	♂	♀

● New Moon: Aug 18 at 10:43 PM EDT 26.035

○ Full Moon: Aug 3 at 12:00 PM EDT 11.46

## Ingresses: Planetary Stations: Mundane Aspects:

☾	Aug 4	☾	Aug 15 (10:28 AM EDT)	☾	Aug 1-3
♂	Aug 7	♂	Aug 15 (10:28 AM EDT)	♂	Aug 1-10
♀	Aug 19	♀	Aug 15 (10:28 AM EDT)	♀	Aug 3-24
☼	Aug 22	☼	Aug 15 (10:28 AM EDT)	☼	Aug 17
					Aug 25-30

Planetary positions are for Greenwich Midnight.

# 2020

Blue: Approaching  
Red: Exact

**CONTINUING** = inner planet transits active when month begins

— Hillary Clinton —  
Major Outer Planet Transits:

SEPTEMBER 2020

Day	☾	☼	♂	♀	♂	♀	♂	♀	♂	♀	♂	♀
1	25 ≈ 01	9 ♀ 01	21 ♀ 58	24 ☾ 17	27 ♀ 34	17 ♀ 38	25 ♀ 58	10 ♀ 34	19 ♀ 50	22 ♀ 44	♀	♀
2	7 ♀ 26	9 ♀ 09	59 ♀ 23	40 ♀ 25	21 ♀ 41	17 ♀ 36	25 ♀ 55	10 ♀ 34	19 ♀ 48	22 ♀ 43		
3	19 42	10 ♀ 25	21 ♀ 26	25 ♀ 27	47 ♀ 34	17 ♀ 34	25 ♀ 53	10 ♀ 33	19 ♀ 47	22 ♀ 43		
4	1 ♀ 49	11 ♀ 55	27 ♀ 01	27 ♀ 30	27 ♀ 53	17 ♀ 32	25 ♀ 50	10 ♀ 32	19 ♀ 45	22 ♀ 42		
5	13 48	12 ♀ 53	28 ♀ 39	28 ♀ 35	27 ♀ 57	17 ♀ 30	25 ♀ 48	10 ♀ 31	19 ♀ 44	22 ♀ 41		
6	25 41	13 ♀ 51	0 ♀ 17	29 ♀ 40	28 ♀ 01	17 ♀ 29	25 ♀ 46	10 ♀ 30	19 ♀ 42	22 ♀ 40		
7	7 ♀ 31	14 ♀ 49	1 ♀ 53	0 ♀ 45	28 ♀ 04	17 ♀ 27	25 ♀ 44	10 ♀ 29	19 ♀ 40	22 ♀ 39		
8	19 21	15 ♀ 48	3 ♀ 27	1 ♀ 50	28 ♀ 06	17 ♀ 26	25 ♀ 42	10 ♀ 28	19 ♀ 39	22 ♀ 39		
9	1 ♀ 16	16 ♀ 46	5 ♀ 01	2 ♀ 56	28 ♀ 08	17 ♀ 25	25 ♀ 40	10 ♀ 27	19 ♀ 37	22 ♀ 38		
10	13 19	17 ♀ 44	6 ♀ 34	4 ♀ 02	28 ♀ 08	17 ♀ 25	25 ♀ 38	10 ♀ 25	19 ♀ 35	22 ♀ 37		
11	25 37	18 ♀ 43	8 ♀ 05	5 ♀ 08	28 ♀ 07	17 ♀ 24	25 ♀ 36	10 ♀ 24	19 ♀ 34	22 ♀ 37		
12	8 ♀ 16	19 ♀ 41	9 ♀ 35	6 ♀ 14	28 ♀ 06	17 ♀ 24	25 ♀ 34	10 ♀ 23	19 ♀ 32	22 ♀ 36		
13	21 18	20 ♀ 39	11 ♀ 04	7 ♀ 21	28 ♀ 04	17 ♀ 24	25 ♀ 33	10 ♀ 22	19 ♀ 30	22 ♀ 35		
14	4 ♀ 49	21 ♀ 38	12 ♀ 32	8 ♀ 28	28 ♀ 01	17 ♀ 24	25 ♀ 31	10 ♀ 20	19 ♀ 29	22 ♀ 35		
15	18 49	22 ♀ 36	13 ♀ 59	9 ♀ 35	27 ♀ 57	17 ♀ 24	25 ♀ 30	10 ♀ 19	19 ♀ 27	22 ♀ 34		
16	3 ♀ 16	23 ♀ 35	15 ♀ 15	10 ♀ 42	27 ♀ 52	17 ♀ 25	25 ♀ 28	10 ♀ 17	19 ♀ 25	22 ♀ 34		
17	18 07	24 ♀ 33	16 ♀ 49	11 ♀ 49	27 ♀ 46	17 ♀ 25	25 ♀ 27	10 ♀ 16	19 ♀ 24	22 ♀ 33		
18	3 ♀ 11	25 ♀ 32	18 ♀ 12	12 ♀ 57	27 ♀ 39	17 ♀ 26	25 ♀ 26	10 ♀ 14	19 ♀ 22	22 ♀ 33		
19	18 21	26 ♀ 30	19 ♀ 34	14 ♀ 04	27 ♀ 32	17 ♀ 27	25 ♀ 25	10 ♀ 13	19 ♀ 20	22 ♀ 32		
20	3 ♀ 24	27 ♀ 29	20 ♀ 55	15 ♀ 12	27 ♀ 23	17 ♀ 29	25 ♀ 24	10 ♀ 11	19 ♀ 19	22 ♀ 32		
21	18 12	28 ♀ 28	22 ♀ 14	16 ♀ 20	27 ♀ 14	17 ♀ 30	25 ♀ 23	10 ♀ 10	19 ♀ 17	22 ♀ 31		
22	2 ♀ 40	29 ♀ 26	23 ♀ 32	17 ♀ 28	27 ♀ 04	17 ♀ 32	25 ♀ 22	10 ♀ 08	19 ♀ 16	22 ♀ 31		
23	16 44	0 ♀ 25	24 ♀ 48	18 ♀ 37	26 ♀ 53	17 ♀ 34	25 ♀ 22	10 ♀ 06	19 ♀ 14	22 ♀ 31		
24	0 ♀ 24	1 ♀ 24	25 ♀ 03	19 ♀ 45	26 ♀ 42	17 ♀ 36	25 ♀ 21	10 ♀ 04	19 ♀ 12	22 ♀ 30		
25	13 43	2 ♀ 23	27 ♀ 16	20 ♀ 54	26 ♀ 30	17 ♀ 38	25 ♀ 21	10 ♀ 03	19 ♀ 11	22 ♀ 30		
26	26 43	3 ♀ 21	28 ♀ 28	22 ♀ 03	26 ♀ 17	17 ♀ 40	25 ♀ 20	10 ♀ 01	19 ♀ 09	22 ♀ 30		
27	9 ≈ 27	4 ♀ 20	29 ♀ 38	23 ♀ 12	26 ♀ 03	17 ♀ 43	25 ♀ 20	9 ♀ 59	19 ♀ 08	22 ♀ 30		
28	21 58	5 ♀ 19	0 ♀ 45	24 ♀ 21	25 ♀ 49	17 ♀ 46	25 ♀ 20	9 ♀ 57	19 ♀ 06	22 ♀ 29		
29	4 ♀ 19	6 ♀ 18	1 ♀ 51	25 ♀ 30	25 ♀ 34	17 ♀ 48	25 ♀ 20	9 ♀ 55	19 ♀ 04	22 ♀ 29		
30	16 31	7 ♀ 17	2 ♀ 55	26 ♀ 40	25 ♀ 18	17 ♀ 52	25 ♀ 20	9 ♀ 53	19 ♀ 03	22 ♀ 29		

● New Moon: Sep 17 at 7:01 AM EDT 25 ♀ 01

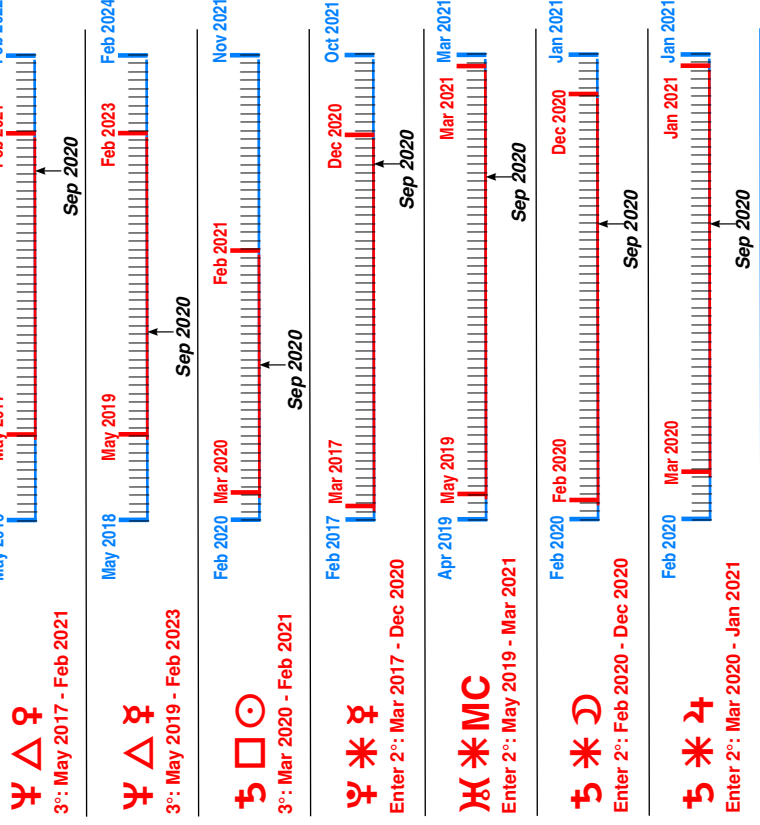
○ Full Moon: Sep 2 at 1:23 AM EDT 10 ♀ 12

Ingresses: Planetary Stations: Mundane Aspects:

♂ → ♀	Sep 5	♂ → ♀	Sep 9 (6:24 PM EDT)	♀ → ♂	Sep 14
♀ → ♂	Sep 6	♂ → ♀	Sep 12 (8:40 PM EDT)	♂ → ♀	Sep 11
♂ → ♀	Sep 22	♂ → ♀	Sep 29 (1:11 AM EDT)	♂ → ♀	Sep 15
♀ → ♂	Sep 27	♂ → ♀	Sep 17-24	♂ → ♀	Sep 17-24
		♂ → ♀	Sep 29	♂ → ♀	Sep 29

Planetary positions are for Greenwich Midnight.

Within Inner Orb This Month:



Also Within Inner Orb

♂ → ♀	3°: May 2020 - Apr 2025	3°: May 2021 - Mar 2025
♂ → ♀	5°: Jun 2020 - Feb 2024	3°: May 2021 - Apr 2023
♂ → ♀	5°: Jun 2020 - Mar 2024	3°: May 2021 - Apr 2023
♂ → ♀	3°: Apr 2020 - Dec 2020	2°: Dec 2020 - Dec 2020
♂ → ♀	5°: Jun 2017 - Mar 2021	3°: May 2018 - Apr 2020

# 2020

Blue: Approaching  
Red: Exact

**CONTINUING** = inner planet transits active when month begins

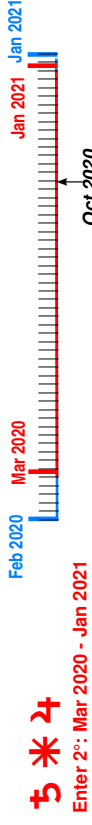
## Major Outer Planet Transits:

	Full Moon:	Oct 1 at 5:06 PM EDT	9708
	New Moon:	Oct 16 at 3:32 PM EDT	23-53
	Full Moon:	Oct 31 at 10:50 AM EDT	8838

---

Ingresses:	Planetary Stations:	Mundane Aspects:
Oct 2	SD Oct 4 (9:34 AM EDT)	♃♂♂
Oct 22	SR Oct 13 (9:05 PM EDT)	♂♂♂♂
Oct 27		♅♂♂♂
Oct 27		♂♂♂♂
		♄♂♂♂♂

***Within Inner Orb This Month:***



◎ 〇

3°: May 2018 - Apr 2020



# OCTOBER

# 2020

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

<p><b>CONTINUING</b></p> <p>♂♂♂ 6°R→            ♀♂♂ ASC 3°→            ♀♂♂ 4 3°→            ♀♂♂ MC 3°→            ♀♂♂ 3°→</p>				1	2	3
<p>♂♂♂ 3°→            ♀♂♂ MC 3°→</p>	<p>♂♂♂ 0°</p>	<p>♂♂♂ 0°</p>	<p>♂♂♂ 0°</p>	8	9	10
<p>♂♂♂ 3°→            ♀♂♂ 3°→</p>	<p>♂♂♂ 0°</p>	<p>♂♂♂ 0°</p>	<p>♂♂♂ 0°</p>	15	16	17
<p>♂♂♂ 0°</p>	<p>♂♂♂ 0°</p>	<p>♂♂♂ 0°</p>	<p>♂♂♂ 0°</p>	22	23	24
<p>♂♂♂ 0°</p>	<p>♂♂♂ 0°</p>	<p>♂♂♂ 0°</p>	<p>♂♂♂ 0°</p>	29	30	31

Blue: Approaching Red: Exact

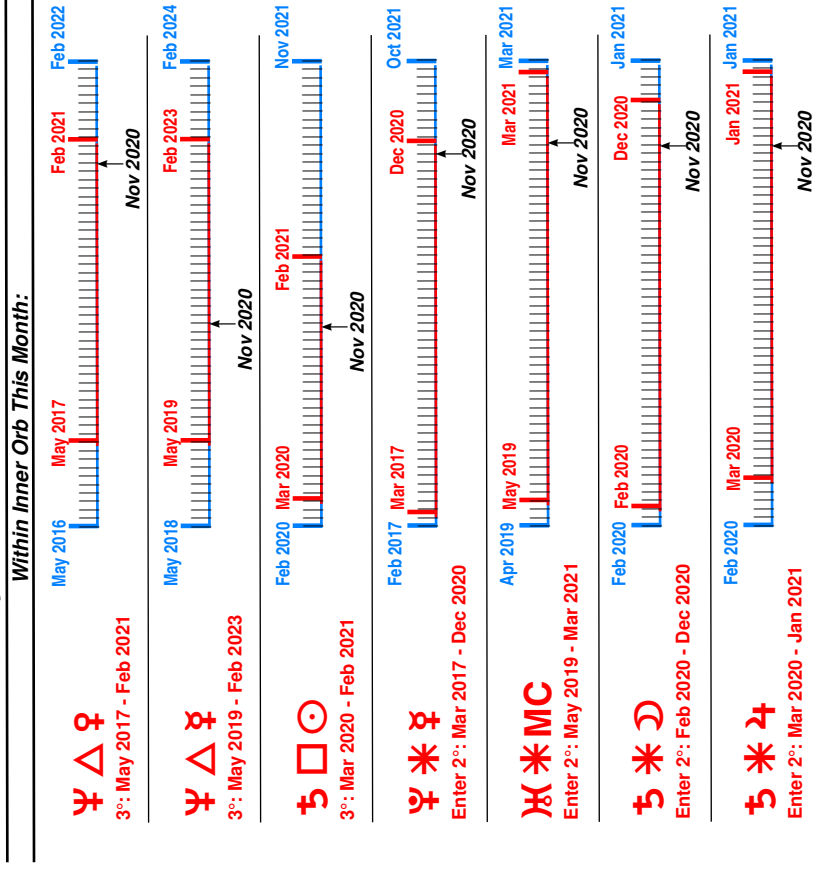
[CONTINUING](#) = inner planet transits active when month begins

# NOVEMBER

# 2020

## — Hillary Clinton —

### Major Outer Planet Transits:



Day	☾	☼	♂	♀	♂	♀	♂	♀	♂	♀	♂	♀
1	13 10	9 01	26 37	4 46	16 21	21 02	26 13	8 40	18 22	22 40	♀	♂
2	25 02	10 01	26 11	5 59	16 12	21 11	26 16	8 37	18 21	22 41		
3	6 58	11 01	25 56	7 12	16 02	21 19	26 19	8 35	18 21	22 41		
4	18 59	12 01	25 54	8 25	15 54	21 28	26 22	8 32	18 20	22 42		
5	1 08	13 01	26 02	9 38	15 46	21 37	26 26	8 30	18 19	22 43		
6	13 29	14 01	26 21	10 51	15 39	21 46	26 29	8 27	18 18	22 44		
7	26 06	15 01	26 50	12 05	15 33	21 55	26 33	8 25	18 17	22 45		
8	9 01	16 02	27 27	13 18	15 28	22 04	26 37	8 22	18 17	22 46		
9	22 03	17 02	28 13	14 32	15 24	22 14	26 41	8 20	18 16	22 47		
10	6 03	18 02	29 06	15 45	15 20	22 23	26 45	8 18	18 15	22 48		
11	20 13	19 03	0 05	16 59	15 17	22 33	26 49	8 15	18 15	22 49		
12	4 48	20 03	1 09	18 13	15 14	22 42	26 53	8 13	18 14	22 50		
13	19 43	21 03	2 19	19 26	15 14	22 52	26 57	8 10	18 14	22 51		
14	4 51	22 04	3 32	20 40	15 14	23 02	27 01	8 08	18 13	22 53		
15	20 03	23 04	4 49	21 54	15 14	23 12	27 05	8 06	18 13	22 54		
16	5 08	24 05	6 09	23 08	15 15	23 23	27 10	8 03	18 12	22 55		
17	19 58	25 05	7 32	24 22	15 17	23 33	27 14	8 01	18 12	22 56		
18	4 25	26 06	8 56	25 36	15 20	23 43	27 19	7 59	18 11	22 57		
19	18 26	27 06	10 23	26 50	15 23	23 54	27 23	7 56	18 11	22 59		
20	1 59	28 07	11 50	28 04	15 28	24 05	27 28	7 54	18 11	23 00		
21	15 07	29 07	13 22	29 18	15 33	24 15	27 33	7 52	18 10	23 01		
22	27 51	0 08	14 50	0 32	15 39	24 26	27 37	7 50	18 10	23 03		
23	10 16	1 09	16 20	1 47	15 45	24 37	27 42	7 47	18 10	23 04		
24	22 26	2 09	17 52	3 01	15 53	24 48	27 47	7 45	18 10	23 05		
25	4 26	3 10	19 24	4 15	16 01	24 59	27 52	7 43	18 10	23 07		
26	16 19	4 11	20 56	5 30	16 09	25 11	27 57	7 41	18 09	23 08		
27	28 10	5 11	22 29	6 44	16 19	25 22	28 03	7 39	18 09	23 10		
28	10 00	6 12	24 02	7 58	16 29	25 33	28 08	7 37	18 09	23 11		
29	21 53	7 13	25 35	9 13	16 39	25 45	28 13	7 35	18 09	23 13		
30	3 52	8 13	27 09	10 27	16 51	25 57	28 18	7 32	18 09	23 14		

● New Moon: Nov 15 at 12:08 AM EST 23 18

○ Full Moon Eclipse: Nov 30 at 4:31 AM EST 8 38

### Ingresses: Planetary Stations: Mundane Aspects:

☾	Nov 10	☾	SD	Nov 3 (12:53 PM EST)	☾	Nov 1-6
☾	Nov 21	☾	SD	Nov 13 (7:37 PM EST)	☾	Nov 9
☾	Nov 21	☾	SD	Nov 28 (7:37 PM EST)	☾	Nov 12
☾	Nov 21	☾	SD	Nov 28 (7:37 PM EST)	☾	Nov 15-19
☾	Nov 21	☾	SD	Nov 28 (7:37 PM EST)	☾	Nov 16-17
☾	Nov 21	☾	SD	Nov 28 (7:37 PM EST)	☾	Nov 27

Planetary positions are for Greenwich Midnight.

### Entering:

3°: May 2020 - Apr 2025  
3°: Jun 2020 - Feb 2024  
3°: Jun 2020 - Mar 2024  
3°: Apr 2020 - Dec 2020

### Leaving:

3°: Jun 2017 - Mar 2021  
3°: May 2021 - Mar 2025  
3°: May 2021 - Apr 2023  
3°: May 2021 - Apr 2023  
2°: Dec 2020 - Dec 2020

# NOVEMBER

# 2020

CONTINUING

☿♂♂ 3°→ 6°R→  
♂♂♂♂ 6°R→ 6°R→  
♂♂♂♂ 3°R→ 6°R→  
♂♂♂♂ 6°R→ 6°R→

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 ☿♂♂ 0° ♂♂♂♂ 0°	2 ♂♂♂♂ 0°	3 ♂♂♂♂ 0° ♂♂♂♂ 3°→ ♂♂♂♂ 3°→ ♂♂♂♂ 3°→	4	5 ♂♂♂♂ 3°→	6 ♂♂♂♂ 0° ♂♂♂♂ 0° ♂♂♂♂ 3°→ ♂♂♂♂ 3°→ ♂♂♂♂ 3°→ ♂♂♂♂ 3°→	7 ♂♂♂♂ 3°→
8 ♂♂♂♂ 0° ♂♂♂♂ 0°	9 ♂♂♂♂ 0°	10 ♂♂♂♂ 0° ♂♂♂♂ 3°→ ♂♂♂♂ 3°→ ♂♂♂♂ 3°→ ♂♂♂♂ 3°→	11 ♂♂♂♂ 3°→	12	13 ♂♂♂♂ 0° ♂♂♂♂ 0° ♂♂♂♂ 0° ♂♂♂♂ 3°→ ♂♂♂♂ 3°→	14 ♂♂♂♂ 0°
15 ♂♂♂♂ 0° ♂♂♂♂ 3°→	16	17 ♂♂♂♂ 6°→ ♂♂♂♂ 3°→	18 ♂♂♂♂ 0°	19 ♂♂♂♂ 3°→ ♂♂♂♂ 3°→ ♂♂♂♂ 3°→ ♂♂♂♂ 3°→	20 ♂♂♂♂ 0°	21 ♂♂♂♂ 0° ♂♂♂♂ 0° ♂♂♂♂ 0° ♂♂♂♂ 3°→ ♂♂♂♂ 3°→
22 ♂♂♂♂ 0°	23 ♂♂♂♂ 0° ♂♂♂♂ 3°→ ♂♂♂♂ 3°→	24 ♂♂♂♂ 3°→ ♂♂♂♂ 3°→ ♂♂♂♂ 3°→ ♂♂♂♂ 3°→	25 ♂♂♂♂ 0°	26 ♂♂♂♂ 0° ♂♂♂♂ 0°	27 ♂♂♂♂ 0°	28
29 ♂♂♂♂ 3°→ ♂♂♂♂ 3°→	30 ♂♂♂♂ 3°→ ♂♂♂♂ 3°→ ♂♂♂♂ 3°→					

Blue: Approaching Red: Exact

CONTINUING = inner planet transits active when month begins

## Major Outer Planet Transits:

**Exact This Month:**

Exact: Dec 31, 2020

**Within Inner Orb This Month:**

3°: May 2017 - Feb 2021

3°: May 2019 - Feb 2023

3°: Mar 2020 - Feb 2021

Enter 2°: Mar 2017 - Dec 2020

**MC**

Enter 2°: May 2019 - Mar 2021

3°: Feb 2020 - Dec 2020

Enter 2°: Feb 2020 - Dec 2020

3°: Mar 2020 - Jan 2021

Enter 2°: Mar 2020 - Jan 2021

Planetary positions are for **Greenwich Midnight**.

2020

Blue: Approaching      Red: Exact

**CONTINUING** = inner planet transits active when month begins

## JANUARY 2021

● **New Moon:** Jan 13 at 12:01 AM EST 23<sup>rd</sup> 13

Ingresses:		Planetary Stations:		Mundane Aspects:	
♂→♂	Jan 6	♂ SD	Jan 14 (3:38 AM EST)	♂ □ ♂	♂ ♄ ♄
♂→♂	Jan 8	♂ SR	Jan 30 (10:54 AM EST)	♂ □ ♀	Jan 12
♀→♀	Jan 8			♂ □ ♄	Jan 12-13
♂→♂	Jan 19			♂ ♄ ♄	Jan 13-14
				♂ □ ♀	Jan 17
				♂ ♄ ♀ □ ♄	Jan 20-23
				♂ □ ♀ ♄	Jan 25-26

[illegible]

## Planetary positions are for Greenwich Midnight.

# 2021

Blue: Approaching  
Red: Exact

**CONTINUING** = inner planet transits active when month begins

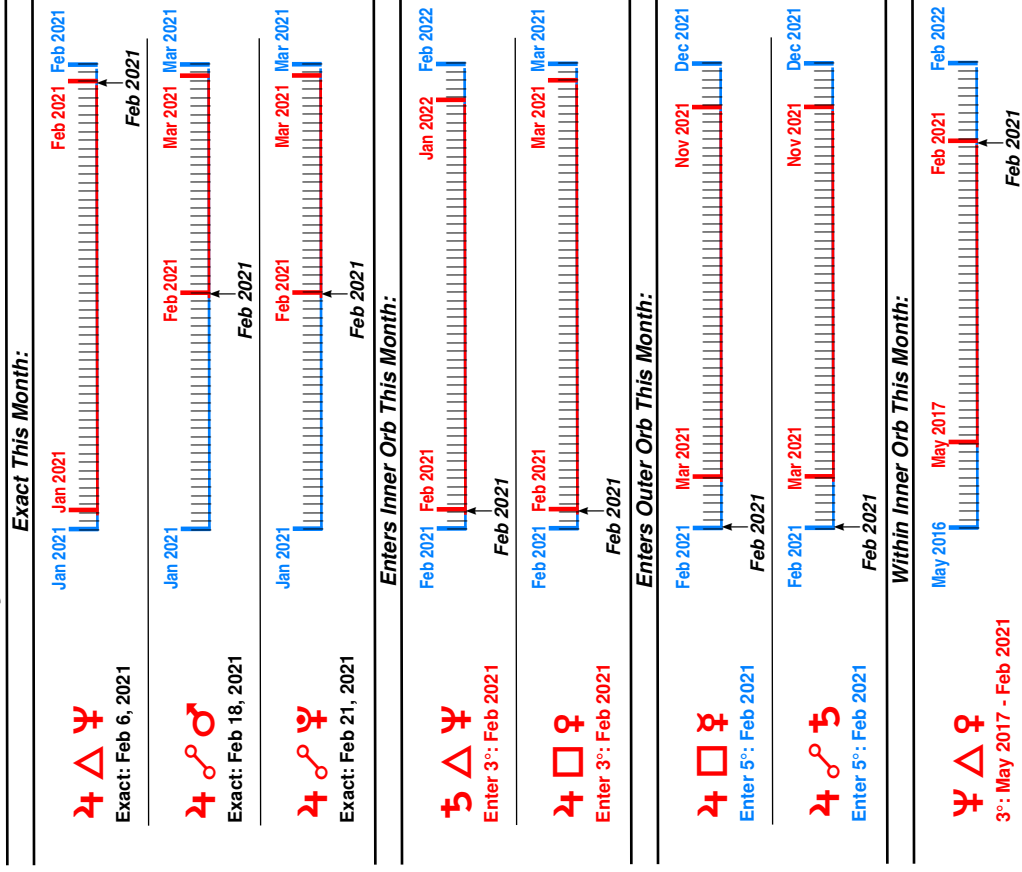


# FEBRUARY

# 2021

## — Hillary Clinton —

### Major Outer Planet Transits:



● New Moon: Feb 11 at 2:07 PM EST 23 ≈ 17

○ Full Moon: Feb 27 at 3:18 AM EST 8 ≈ 57

### Ingresses: Planetary Stations: Mundane Aspects:

♀ ≈	Feb 1	♀ SD	Feb 20 (7:53 PM EST)	☾ ☐ ☐	Feb 1
☾ ≈	Feb 18	♀ ☐ ☐	Feb 5-11	♀ ☐ ☐	Feb 5-11
♀ ≈	Feb 25	♀ ☐ ☐	Feb 7-10	♀ ☐ ☐	Feb 7-10
			Feb 12-14	♀ ☐ ☐	Feb 12-14
			Feb 17	♀ ☐ ☐	Feb 17
			Feb 19	♀ ☐ ☐	Feb 19

Planetary positions are for Greenwich Midnight.

# It's time to reorder your **Calendar of Archetypal Influences**

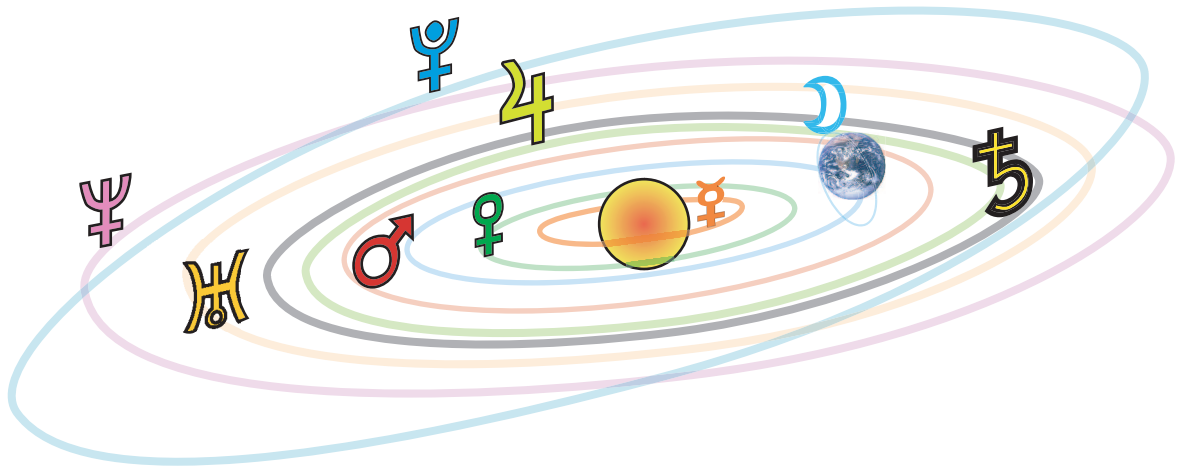
Name Hillary Clinton

Month to Begin March 2021

Birth Date October 26, 1947

Birth Time 8:02 PM CST

Birth Place Chicago, Illinois



[CLICK TO RE-ORDER](#)



**CMED**  
INSTITUTE

*Answer the call of your spirit.*



# 2021

Blue: Approaching  
Red: Exact

**CONTINUING** = inner planet transits active when month begins

The modern mind has long assumed that there are few things more categorically distant from each other than “cosmos” and “psyche.” What could be more *outer* than cosmos? What more *inner* than psyche? But today we are obliged to recognize that, of all categories, psyche and cosmos are perhaps the most consequentially intertwined, the most deeply mutually implicated. Our understanding of the universe affects every aspect of our interior life, from our highest spiritual convictions to the most minuscule details of our daily experience. Conversely, the deep dispositions and character of our interior life fully permeate and configure our understanding of the entire cosmos. The relation of psyche and cosmos is a mysterious marriage, one that is still unfolding. . . .

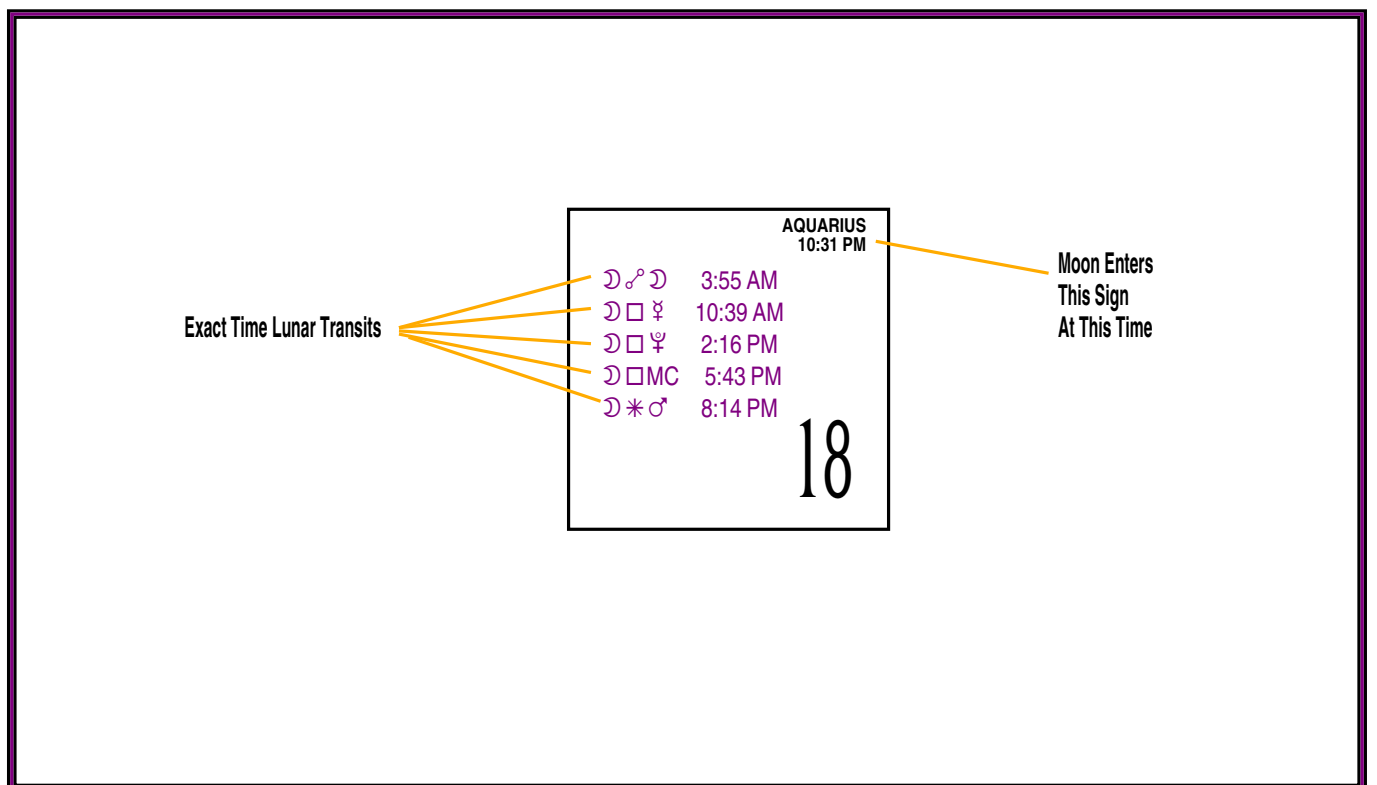
*Cosmos and Psyche: Intimations of a New World View*  
From Richard Tarnas

## PART 3

HILLARY CLINTON

# PERSONAL LUNAR TRANSIT CALENDAR

*It is in the realm of the soul  
that we find the heavens that govern the skies.*  
— RUMI



Generic example shown





# MARCH

# 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>♈ 12:45 PM ♈ 3:31 PM ♈ 4</p> <p>1</p>	<p>♈ 1:21 AM ♈ 4:27 PM ♈ 5:54 PM ♈ 7:01 PM</p> <p>2</p>	<p>♈ 7:16 AM ♈ 3:48 PM ♈ 9:57 PM ♈ 11:58 PM</p> <p>3</p>	<p>♈ 4:31 AM ♈ 9:38 AM ♈ 7:58 PM</p> <p>4</p>	<p>♈ 5:40 AM ♈ 1:27 PM</p> <p>5</p>	<p>♈ 3:05 AM ♈ 5:27 AM ♈ 9:08 AM ♈ 11:32 PM</p> <p>6</p>	<p>♈ 5:16 AM ♈ 6:13 AM ♈ 9:29 AM ♈ 4:45 PM ♈ 4:48 PM</p> <p>7</p>
<p>♈ 12:15 AM ♈ 7:13 AM ♈ 7:44 AM ♈ 11:13 AM ♈ 3:44 PM</p> <p>8</p>	<p>♈ 9:27 AM ♈ 11:40 PM</p> <p>9</p>	<p>♈ 4:50 AM ♈ 6:31 AM ♈ 7:02 AM ♈ 11:54 PM</p> <p>10</p>	<p>♈ 4:29 AM ♈ 5:25 AM ♈ 3:42 PM ♈ 10:57 PM</p> <p>11</p>	<p>♈ 6:00 AM ♈ 10:05 AM ♈ 2:41 PM</p> <p>12</p>	<p>♈ 4:46 AM ♈ 5:45 AM ♈ 9:05 AM ♈ 4:33 PM ♈ 4:35 PM</p> <p>13</p>	<p>♈ 5:53 AM ♈ 8:18 AM ♈ 4:59 PM</p> <p>14</p>
<p>♈ 2:58 AM ♈ 8:06 AM ♈ 9:09 AM ♈ 8:43 PM</p> <p>15</p>	<p>♈ 5:01 AM ♈ 11:04 PM ♈ 1:03 PM ♈ 5:41 PM ♈ 10:54 PM</p> <p>16</p>	<p>♈ 9:40 AM ♈ 8:02 PM</p> <p>17</p>	<p>♈ 4:33 AM ♈ 7:47 PM ♈ 10:30 PM</p> <p>18</p>	<p>♈ 2:46 AM ♈ 7:34 PM</p> <p>19</p>	<p>♈ 1:15 AM ♈ 2:26 AM ♈ 6:24 AM ♈ 3:17 PM ♈ 3:19 PM</p> <p>20</p>	<p>♈ 12:25 AM ♈ 9:10 AM ♈ 9:49 AM ♈ 2:13 PM ♈ 7:53 PM</p> <p>21</p>
<p>♈ 6:27 PM</p> <p>22</p>	<p>♈ 3:27 AM ♈ 12:44 PM ♈ 7:23 PM ♈ 9:34 PM ♈ 10:14 PM</p> <p>23</p>	<p>♈ 7:58 PM</p> <p>24</p>	<p>♈ 1:50 AM ♈ 3:01 AM ♈ 4:08 PM</p> <p>25</p>	<p>♈ 1:23 AM ♈ 10:12 AM ♈ 3:16 PM ♈ 8:59 PM</p> <p>26</p>	<p>♈ 2:17 PM ♈ 3:28 PM ♈ 7:28 PM</p> <p>27</p>	<p>♈ 4:24 AM ♈ 4:26 AM ♈ 8:04 PM ♈ 10:51 PM</p> <p>28</p>
<p>♈ 8:43 AM ♈ 7:56 PM</p> <p>29</p>	<p>♈ 1:36 AM ♈ 2:44 AM ♈ 3:12 PM ♈ 11:59 PM</p> <p>30</p>	<p>♈ 6:11 AM ♈ 8:13 AM ♈ 12:56 PM ♈ 6:15 PM</p> <p>31</p>	<p><b>FULL MOON</b> MAR 9 1:49 PM 19<sup>th</sup> 37</p> <p><b>NEW MOON</b> MAR 24 5:29 AM 4<sup>th</sup> 12</p>			

All times given are for the **EASTERN** time zone.

# APRIL

# 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>NEW MOON</b> APR 22 10:27 PM 3 ♄ 24	<b>FULL MOON</b> APR 7 10:36 PM 18 ♌ 44		1	2	3	4
♄♂MC 2:30 AM ♄♂♀ 8:28 PM	♄♂♂ 3:35 AM ♄♂♂ 10:49 AM ♄♂♂ 4:01 PM ♄♂♂ 5:42 PM ♄♂♂ 6:13 PM	♄♂♂ 11:05 AM ♄♂♂ 3:37 PM ♄♂♂ 4:32 PM	♄♂♂ 4:52 AM ♄♂♂ 2:51 PM ♄♂♂ 11:00 PM	♄♂♂ 12:58 PM ♄♂♂ 3:26 PM ♄♂♂ 7:18 PM	♄♂♂ 10:04 AM ♄♂♂ 3:00 PM ♄♂♂ 4:00 PM ♄♂♂ 7:24 PM	♄♂♂ 2:56 AM ♄♂♂ 2:59 AM ♄♂♂ 10:31 AM ♄♂♂ 5:43 PM ♄♂♂ 6:15 PM ♄♂♂ 9:52 PM
5	6	7	8	9	10	11
♄♂♂ 4:54 AM ♄♂♂ 12:58 PM ♄♂♂ 6:47 PM ♄♂♂ 8:41 PM	♄♂♂ 1:08 AM ♄♂♂ 6:18 AM ♄♂♂ 4:46 PM	♄♂♂ 2:50 AM ♄♂♂ 11:15 AM	♄♂♂ 2:08 AM ♄♂♂ 4:51 AM ♄♂♂ 9:05 AM	♄♂♂ 1:38 AM ♄♂♂ 7:21 AM ♄♂♂ 8:30 AM ♄♂♂ 12:26 PM ♄♂♂ 9:15 PM ♄♂♂ 9:17 PM	♄♂♂ 2:23 AM ♄♂♂ 2:25 AM ♄♂♂ 3:23 PM ♄♂♂ 5:42 PM	♄♂♂ 2:01 AM ♄♂♂ 11:46 AM ♄♂♂ 4:42 PM ♄♂♂ 5:42 PM
12	13	14	15	16	17	18
♄♂♂ 12:25 AM ♄♂♂ 9:27 AM ♄♂♂ 6:45 PM	♄♂♂ 1:25 AM ♄♂♂ 3:36 AM ♄♂♂ 4:16 AM	♄♂♂ 2:02 AM ♄♂♂ 7:53 AM ♄♂♂ 9:04 AM ♄♂♂ 10:11 PM	♄♂♂ 2:08 AM ♄♂♂ 4:11 PM ♄♂♂ 9:14 PM	♄♂♂ 2:56 AM ♄♂♂ 8:09 PM ♄♂♂ 9:20 PM	♄♂♂ 6:23 AM ♄♂♂ 3:07 PM ♄♂♂ 3:46 PM ♄♂♂ 8:09 PM	♄♂♂ 1:47 AM ♄♂♂ 4:32 AM ♄♂♂ 2:23 PM
19	20	21	22	23	24	25
♄♂♂ 1:36 AM ♄♂♂ 7:12 AM ♄♂♂ 8:21 AM ♄♂♂ 8:53 PM	♄♂♂ 5:39 AM ♄♂♂ 11:55 AM ♄♂♂ 1:58 PM ♄♂♂ 6:46 PM	♄♂♂ 12:09 AM ♄♂♂ 10:50 AM ♄♂♂ 9:03 PM	♄♂♂ 5:17 AM ♄♂♂ 7:38 PM ♄♂♂ 10:12 PM	♄♂♂ 2:09 AM ♄♂♂ 5:19 PM ♄♂♂ 10:27 PM ♄♂♂ 11:29 PM	♄♂♂ 1:19 AM ♄♂♂ 10:10 AM ♄♂♂ 10:13 AM	♄♂♂ 1:47 AM ♄♂♂ 4:32 AM ♄♂♂ 2:23 PM
26	27	28	29	30		

All times given are for the **EASTERN** time zone.

# 2020

All times given are for the **EASTERN** time zone.

# JUNE

# 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
<p>♈ MC 1:31 AM ♈ ♀ 11:36 AM ♈ ♀ 9:15 PM</p>	<p>♈ ♀ 5:29 AM ♈ ♂ 10:15 AM ♈ ♀ 11:14 AM ♈ ♀ 9:55 PM</p>	<p>♈ ♀ 5:25 AM ♈ ASC 12:34 PM ♈ ♂ 4:41 PM ♈ MC 9:20 PM</p>	<p>♈ ♂ 11:27 AM ♈ ♀ 12:25 PM ♈ ♀ 3:41 PM ♈ ♀ 11:00 PM ♈ ♀ 11:03 PM</p>	<p>♈ ♀ 12:02 PM ♈ ♀ 2:21 PM ♈ MC 10:39 PM</p>	<p>♈ ♀ 8:14 AM ♈ ♂ 1:05 PM ♈ ♀ 2:05 PM</p>	<p>♈ ♀ 12:58 AM ♈ ♀ 8:49 AM ♈ ♀ 2:28 PM ♈ ASC 4:19 PM ♈ ♀ 8:38 PM</p>
7	8	9	10	11	12	13
<p>♈ MC 1:31 AM ♈ ♀ 11:36 AM ♈ ♀ 9:15 PM</p>	<p>♈ ♀ 5:14 AM ♈ ♀ 7:32 PM ♈ ♀ 10:05 PM</p>	<p>♈ ♂ 2:05 AM ♈ ♀ 6:02 PM ♈ ♂ 11:26 PM</p>	<p>♈ ♀ 12:31 AM ♈ ♀ 4:20 AM ♈ ♀ 12:53 PM ♈ ♀ 12:55 PM ♈ ♀ 9:40 PM</p>	<p>♈ ASC 6:09 AM ♈ ♀ 6:47 AM ♈ ♂ 11:04 AM ♈ MC 4:36 PM</p>	<p>♈ ♀ 2:46 PM ♈ ♀ 11:39 PM</p>	<p>♈ ♀ 8:52 AM ♈ ♀ 3:30 PM ♈ ASC 5:40 PM ♈ ♀ 6:19 PM</p>
14	15	16	17	18	19	20
<p>♈ ♀ 4:01 PM ♈ ♂ 9:52 PM ♈ ♀ 11:03 PM</p>	<p>♈ ♀ 12:09 PM ♈ ♀ 9:23 PM</p>	<p>♈ ASC 6:10 AM ♈ ♀ 11:13 AM ♈ MC 4:53 PM</p>	<p>♈ ♂ 10:04 AM ♈ ♀ 11:14 AM ♈ ♀ 3:11 PM</p>	<p>♈ ♀ 12:02 AM ♈ ♀ 12:05 AM ♈ ♀ 3:26 PM ♈ ♀ 6:10 PM</p>	<p>♈ MC 3:55 AM ♈ ♀ 2:52 PM ♈ ♂ 8:25 PM ♈ ♀ 9:33 PM</p>	<p>♈ ♀ 9:48 AM ♈ ♀ 6:23 PM</p>
21	22	23	24	25	26	27
<p>♈ MC 12:34 AM ♈ ASC 2:34 AM ♈ ♂ 7:12 AM ♈ MC 12:25 PM ♈ ♀ 10:58 PM</p>	<p>♈ ♀ 8:54 AM ♈ ♀ 4:59 PM</p>	<p>♈ ♂ 7:07 AM ♈ ♀ 9:37 AM ♈ ♂ 1:30 PM</p>	<p>♈ ♀ 4:39 AM ♈ ♀ 9:43 AM ♈ ♀ 10:44 AM ♈ ♀ 2:14 PM ♈ ♀ 10:03 PM ♈ ♀ 10:05 PM</p>	<p>♈ ♀ 6:01 AM ♈ ASC 1:33 PM ♈ ♀ 2:07 PM ♈ ♀ 5:54 PM ♈ MC 10:47 PM</p>	<p>♈ ♀ 5:57 PM</p>	<p>♈ ♀ 1:34 AM ♈ ♀ 9:21 AM ♈ ♀ 2:56 PM ♈ ASC 4:45 PM ♈ ♀ 5:19 PM</p>
28	29	30		<p>NEW MOON SOLAR ECLIPSE JUN 21 2:43 AM 0:21</p>		
<p>♈ ♀ 11:28 AM ♈ ♂ 4:20 PM ♈ ♀ 5:20 PM</p>	<p>♈ ♀ 4:15 AM ♈ ♀ 11:57 AM ♈ ASC 7:18 PM ♈ ♂ 11:31 PM</p>	<p>♈ MC 4:17 AM ♈ ♂ 6:48 PM ♈ ♀ 7:47 PM ♈ ♀ 11:09 PM</p>		<p>FULL MOON LUNAR ECLIPSE JUN 5 3:14 PM 15:34</p>		

All times given are for the EASTERN time zone.

# JULY

# 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><b>NEW MOON</b> JUL 20 1:34 PM 28<sup>th</sup> 27</p>	<p><b>FULL MOON</b> <b>LUNAR ECLIPSE</b> JUL 5 12:46 AM 13<sup>th</sup> 38</p>		<p>SAGIT 9:22 PM</p> <p>1</p>	<p>2</p>	<p>3</p>	<p>CAPR 12:49 AM</p> <p>4</p>
<p>♂ ♀ ♂ ♀ ♂ ♀</p> <p>5 12:46 AM</p>	<p>AQUAR 6:09 AM</p> <p>♂ ♀ ♂ ♀ ♂ ♀</p> <p>6</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>7</p>	<p>PISCES 2:14 PM</p> <p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>8</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>9</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>10</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>11</p>
<p>♂ ♀ ♂ ♀ ♂ ♀</p> <p>12</p>	<p>TAURUS 1:35 PM</p> <p>♂ ♀ ♂ ♀ ♂ ♀</p> <p>13</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>14</p>	<p>GEMINI 1:20 AM</p> <p>♂ ♀ ♂ ♀ ♂ ♀</p> <p>15</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>16</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>17</p>	<p>CANCER 10:25 AM</p> <p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>18</p>
<p>♂ ♀ ♂ ♀</p> <p>19</p>	<p>LEO 4:17 PM</p> <p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>20 1:34 PM</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>21</p>	<p>VIRGO 7:41 PM</p> <p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>22</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>23</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>24</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>25</p>
<p>♂ ♀ ♂ ♀ ♂ ♀</p> <p>26</p>	<p>SCORP 12:13 AM</p> <p>♂ ♀ ♂ ♀ ♂ ♀</p> <p>27</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>28</p>	<p>SAGIT 3:26 AM</p> <p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>29</p>	<p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>30</p>	<p>CAPR 7:59 AM</p> <p>♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀</p> <p>31</p>	

All times given are for the **EASTERN** time zone.

# AUGUST

# 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>♂ 12:48 PM ♂ 3:22 PM ♂ 7:24 PM</p> <p>♂ 4 ♂ 10:04 PM</p> <p>♂ 2</p>	<p>♂ 11:18 AM ♂ 4:43 PM ♂ 5:49 PM ♂ 9:33 PM</p> <p>♂ 3 ♂ 12:00 PM</p> <p>♂ 2</p>	<p>♂ 5:59 AM ♂ 6:02 AM ♂ 2:44 PM ♂ 11:03 PM ♂ 11:40 PM</p> <p>♂ 4</p> <p>♂ 18 AUG 18 10:43 PM 26 JUL 35</p>	<p>♂ 3:53 AM ♂ 9:22 AM</p> <p>♂ 5</p> <p>♂ 18 AUG 18 12:00 PM 11 ≈ 46</p>	<p>♂ 7:09 AM ♂ 3:56 PM</p> <p>♂ 6</p>	<p>♂ 12:59 AM ♂ 7:33 AM ♂ 9:42 AM ♂ 10:21 AM</p> <p>♂ 7</p>	<p>♂ 4:20 AM ♂ 2:15 PM ♂ 10:20 PM</p> <p>♂ 1</p>
<p>♂ 3:58 AM ♂ 1:13 PM ♂ 10:04 PM</p> <p>♂ 9</p>	<p>♂ 3:10 AM ♂ 8:53 AM</p> <p>♂ 10</p>	<p>♂ 2:19 AM ♂ 3:29 AM ♂ 7:30 AM ♂ 4:27 PM ♂ 4:30 PM</p> <p>♂ 11</p>	<p>♂ 8:10 AM ♂ 10:57 AM ♂ 8:52 PM</p> <p>♂ 12</p>	<p>♂ 8:02 AM ♂ 1:38 PM ♂ 2:46 PM</p> <p>♂ 13</p>	<p>♂ 3:15 AM ♂ 11:52 AM ♂ 6:03 PM ♂ 8:05 PM</p> <p>♂ 14</p>	<p>♂ 12:49 AM ♂ 6:00 AM ♂ 4:27 PM</p> <p>♂ 15</p>
<p>♂ 2:25 AM ♂ 10:19 AM</p> <p>♂ 16</p>	<p>♂ 12:16 AM ♂ 2:42 AM ♂ 6:28 AM ♂ 9:09 PM</p> <p>♂ 17</p>	<p>♂ 2:05 AM ♂ 3:04 AM ♂ 6:25 AM ♂ 1:53 PM ♂ 1:55 PM ♂ 9:34 PM</p> <p>♂ 18 ♂ 10:43 PM</p>	<p>♂ 4:48 AM ♂ 5:20 AM ♂ 8:36 AM ♂ 1:35 PM</p> <p>♂ 19</p>	<p>♂ 7:55 AM ♂ 3:11 PM ♂ 10:39 PM</p> <p>♂ 20</p>	<p>♂ 4:00 AM ♂ 5:45 AM ♂ 6:17 AM ♂ 11:45 PM</p> <p>♂ 21</p>	<p>♂ 4:29 AM ♂ 5:26 AM ♂ 4:04 PM ♂ 11:33 PM</p> <p>♂ 22</p>
<p>♂ 6:47 AM ♂ 10:58 AM ♂ 3:41 PM</p> <p>♂ 23</p>	<p>♂ 6:06 AM ♂ 7:06 AM ♂ 10:29 AM ♂ 6:02 PM</p> <p>♂ 24</p>	<p>♂ 7:31 AM ♂ 9:57 AM ♂ 6:38 PM</p> <p>♂ 25</p>	<p>♂ 4:36 AM ♂ 9:42 AM ♂ 10:44 AM ♂ 10:11 PM</p> <p>♂ 26</p>	<p>♂ 6:21 AM ♂ 12:16 PM ♂ 2:12 PM ♂ 6:44 PM ♂ 11:49 PM</p> <p>♂ 27</p>	<p>♂ 10:16 AM ♂ 8:18 PM</p> <p>♂ 28</p>	<p>♂ 4:32 AM ♂ 7:12 PM ♂ 9:48 PM</p> <p>♂ 29</p>
<p>♂ 11:29 PM</p> <p>♂ 30</p>	<p>♂ 9:45 PM ♂ 12:57 PM ♂ 1:00 PM</p> <p>♂ 31</p>					

All times given are for the **EASTERN** time zone.

# SEPTEMBER



# 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>NEW MOON</b> SEP 17 7:01 AM 25 $\text{m}^{\circ}$ 01	<b>FULL MOON</b> SEP 2 1:23 AM 10 $\text{h}$ 12	PISCES 5:35 AM ☾△ASC 6:10 AM ☾□♂ 6:48 AM ☾△☾ 11:03 AM ☾♂MC 4:32 PM	1 ☾△♀ 2:26 PM ☾△♂ 11:12 PM	ARIES 4:23 PM ☾□♂ 8:18 AM ☾♂♂ 2:51 PM ☾□ASC 4:59 PM ☾△♂ 5:38 PM	3 3:08 PM 8:57 PM 10:07 PM	4 11:13 AM 8:28 PM
TAURUS 4:45 AM ☾*ASC 5:20 AM ☾♂☾ 10:26 AM ☾*MC 4:11 PM	6 9:41 AM 10:52 AM 2:55 PM 11:59 PM	GEMINI 5:29 PM ☾□♂ 12:01 AM ☾*♂ 3:51 PM ☾♂♂ 6:41 PM	2 1:23 AM 4:44 AM 4:05 PM 9:50 PM 11:00 PM	10 11:38 AM 8:31 PM	11 2:51 AM 4:54 AM 9:39 AM 3:00 PM	12 1:47 AM 11:48 AM 7:58 PM
LEO 11:34 AM ☾△☾ 10:03 AM ☾△♂ 12:32 PM ☾□☾ 4:24 PM	7 7:16 AM 12:12 PM 1:12 PM 4:36 PM	8 12:15 AM 12:12 AM 7:49 AM 3:02 PM 3:34 PM 7:11 PM	9 5:56 PM	16 1:08 AM 8:26 AM 1:40 PM 3:23 PM 3:54 PM	17 8:57 AM 1:33 PM 2:29 PM	18 12:46 AM 8:05 AM 3:04 PM 7:05 PM 11:37 PM
13 1:38 PM 2:38 PM 5:51 PM	14 1:08 AM 1:10 AM 2:18 PM 4:39 PM	15 1:02 AM 10:52 AM 3:50 PM 4:50 PM	22 12:18 AM 5:25 AM 3:47 PM	24 1:45 AM 10:02 AM	25 12:40 AM 3:19 AM 7:28 AM 11:40 PM	26 2:09 AM
20 5:13 AM 6:21 AM 10:11 AM 6:47 PM 6:49 PM	21 3:39 AM 12:11 PM 12:49 PM 5:05 PM 10:37 PM	28 5:32 AM 2:41 PM 9:14 PM 11:23 PM	30 5:32 AM 2:41 PM 9:14 PM 11:23 PM			

All times given are for the **EASTERN** time zone.

# OCTOBER

# 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>FULL MOON</b> OCT 1 5:06 PM 9 °T08	<b>NEW MOON</b> OCT 16 3:32 PM 23 ♌53	<b>FULL MOON</b> OCT 31 10:50 AM 8 ♊38		1  5:06 PM 12:02 AM 9:36 PM ♊♂♂ ♊♂♂	2 3:25 AM 4:36 AM 5:42 PM ♊♂♂ ♊♂♂ ♊♂♂	<b>TAURUS</b> 11:14 AM 2:57 AM 11:49 AM 4:55 PM 10:40 PM ♊♂♂ ♊♂♂ ♊♂♂
4 4:10 PM 5:22 PM 9:25 PM ♊♂♂ ♊♂♂ ♊♂♂	5 6:29 AM 6:31 AM 10:27 PM ♊♂♂ ♊♂♂ ♊♂♂	6 1:18 AM 11:24 AM 10:55 PM ♊♂♂ ♊♂♂ ♊♂♂	7 4:41 AM 5:51 AM 6:44 PM ♊♂♂ ♊♂♂ ♊♂♂	8 3:46 AM 10:10 AM 12:16 PM 5:10 PM 10:41 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	9 9:37 AM 8:01 PM ♊♂♂ ♊♂♂	<b>LEO</b> 8:26 PM 4:23 AM 6:54 PM 9:29 PM ♊♂♂ ♊♂♂ ♊♂♂
11 1:30 AM 4:43 PM 9:52 PM 10:54 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	12 2:24 AM 10:04 AM 10:06 AM 5:57 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	13 1:25 AM 1:58 AM 5:36 AM 10:17 AM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	14 4:45 AM 11:57 AM 7:21 PM ♊♂♂ ♊♂♂ ♊♂♂	15 12:39 AM 2:22 AM 2:52 AM 7:51 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	16 12:26 AM 1:22 AM 11:32 AM 6:42 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	<b>SCORP</b> 1:07 AM 1:34 AM 5:31 AM 9:59 AM 11:34 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂
18 1:30 AM 3:41 AM 10:50 AM 10:52 AM 11:28 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	19 1:44 AM 9:59 AM 7:22 PM ♊♂♂ ♊♂♂ ♊♂♂	20 12:08 AM 1:06 AM 12:04 PM 7:48 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	21 1:23 AM 3:16 AM 7:40 AM 12:37 PM 10:38 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	22 8:26 AM 4:30 PM ♊♂♂ ♊♂♂	23 6:54 AM 9:30 AM 1:34 PM ♊♂♂ ♊♂♂ ♊♂♂	24 5:35 AM 11:05 AM 12:13 PM 4:01 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂
25 12:31 AM 12:34 AM 9:26 AM 5:56 PM 6:34 PM 10:49 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	26 4:22 AM ♊♂♂	27 2:30 AM 11:25 AM 8:36 PM ♊♂♂ ♊♂♂ ♊♂♂	28 3:11 AM 5:21 AM 6:00 AM ♊♂♂ ♊♂♂ ♊♂♂	29 3:38 AM 9:30 AM 10:41 AM 11:48 PM ♊♂♂ ♊♂♂ ♊♂♂ ♊♂♂	30 9:04 AM 5:55 PM 11:01 PM ♊♂♂ ♊♂♂ ♊♂♂	<b>TAURUS</b> 5:20 PM 3:45 AM 9:13 PM 10:25 PM ♊♂♂ ♊♂♂ ♊♂♂
						31  10:50 AM

All times given are for the **EASTERN** time zone.



# NOVEMBER

# 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div>♂ 2:27 AM</div> <div>♂ 11:29 AM</div> <div>♂ 11:32 AM</div> <div>♂ 5</div>	<div>♂ 3:24 AM</div> <div>♂ 6:14 AM</div> <div>♂ 4:20 PM</div> <div>♂ 2</div>	<div>♂ 3:48 AM</div> <div>♂ 9:35 AM</div> <div>♂ 10:45 AM</div> <div>♂ 11:41 PM</div> <div>♂ 3</div>	<div>♂ 8:42 AM</div> <div>♂ 3:11 PM</div> <div>♂ 5:18 PM</div> <div>♂ 10:15 PM</div> <div>♂ 4</div>	<div>♂ 3:46 AM</div> <div>♂ 2:51 PM</div> <div>♂ 5</div>	<div>♂ 1:26 AM</div> <div>♂ 9:54 AM</div> <div>♂ 6</div>	<div>♂ 12:50 AM</div> <div>♂ 3:26 AM</div> <div>♂ 7:28 AM</div> <div>♂ 11:16 PM</div> <div>♂ 7</div>
<div>♂ 4:29 AM</div> <div>♂ 5:33 AM</div> <div>♂ 9:08 AM</div> <div>♂ 5:08 PM</div> <div>♂ 5:10 PM</div> <div>♂ 8</div>	<div>♂ 1:20 AM</div> <div>♂ 8:55 AM</div> <div>♂ 9:29 AM</div> <div>♂ 1:18 PM</div> <div>♂ 6:13 PM</div> <div>♂ 9</div>	<div>♂ 1:16 PM</div> <div>♂ 8:48 PM</div> <div>♂ 10</div>	<div>♂ 4:25 AM</div> <div>♂ 9:48 AM</div> <div>♂ 11:34 AM</div> <div>♂ 12:06 PM</div> <div>♂ 11</div>	<div>♂ 5:35 AM</div> <div>♂ 10:14 AM</div> <div>♂ 11:10 AM</div> <div>♂ 9:34 PM</div> <div>♂ 12</div>	<div>♂ 4:50 AM</div> <div>♂ 11:46 AM</div> <div>♂ 3:45 PM</div> <div>♂ 8:14 PM</div> <div>♂ 13</div>	<div>♂ 9:52 AM</div> <div>♂ 10:48 AM</div> <div>♂ 1:57 PM</div> <div>♂ 9:01 PM</div> <div>♂ 9:03 PM</div> <div>♂ 14</div>
<div>♂ 9:35 AM</div> <div>♂ 11:49 AM</div> <div>♂ 7:50 PM</div> <div>♂ 15</div> <div>12:08 AM</div>	<div>♂ 5:04 AM</div> <div>♂ 9:47 AM</div> <div>♂ 10:44 AM</div> <div>♂ 9:17 PM</div> <div>♂ 16</div>	<div>♂ 4:52 AM</div> <div>♂ 10:22 AM</div> <div>♂ 12:10 PM</div> <div>♂ 4:22 PM</div> <div>♂ 9:06 PM</div> <div>♂ 17</div>	<div>♂ 6:53 AM</div> <div>♂ 4:20 PM</div> <div>♂ 18</div>	<div>♂ 12:03 AM</div> <div>♂ 2:07 PM</div> <div>♂ 4:37 PM</div> <div>♂ 8:31 PM</div> <div>♂ 19</div>	<div>♂ 12:10 PM</div> <div>♂ 5:30 PM</div> <div>♂ 6:35 PM</div> <div>♂ 10:16 PM</div> <div>♂ 20</div>	<div>♂ 6:40 AM</div> <div>♂ 6:43 AM</div> <div>♂ 3:23 PM</div> <div>♂ 11:40 PM</div> <div>♂ 21</div>
<div>♂ 12:18 AM</div> <div>♂ 4:33 AM</div> <div>♂ 10:03 AM</div> <div>♂ 22</div>	<div>♂ 7:58 AM</div> <div>♂ 4:49 PM</div> <div>♂ 23</div>	<div>♂ 1:56 AM</div> <div>♂ 8:32 AM</div> <div>♂ 10:42 AM</div> <div>♂ 11:21 AM</div> <div>♂ 24</div>	<div>♂ 9:00 AM</div> <div>♂ 2:51 PM</div> <div>♂ 4:02 PM</div> <div>♂ 25</div>	<div>♂ 5:10 AM</div> <div>♂ 2:27 PM</div> <div>♂ 11:19 PM</div> <div>♂ 26</div>	<div>♂ 4:25 AM</div> <div>♂ 10:10 AM</div> <div>♂ 27</div>	<div>♂ 3:37 AM</div> <div>♂ 4:48 AM</div> <div>♂ 8:50 AM</div> <div>♂ 5:50 PM</div> <div>♂ 5:53 PM</div> <div>♂ 28</div>
<div>♂ 9:40 AM</div> <div>♂ 12:29 PM</div> <div>♂ 10:33 PM</div> <div>♂ 29</div>	<div>♂ 9:54 AM</div> <div>♂ 3:39 PM</div> <div>♂ 4:49 PM</div> <div>♂ 30</div> <div>4:31 AM</div>					<div>♂ 11:17 AM</div> <div>♂ 29</div>
<div> <div>♂ 11:17 AM</div> <div>♂ 29</div> </div>						

All times given are for the **EASTERN** time zone.

# 2020

All times given are for the **EASTERN** time zone.

# JANUARY

# 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>☾ * ☾ 1:12 AM ☾ ☿ MC 6:11 AM</p>	<p>☾ * ♀ 1:53 AM ☾ * ♀ 9:38 AM ☾ ☿ MC 12:01 AM ☾ ☿ ♀ 23:02 PM</p>	<p>☾ ☿ MC 1:12 AM ☾ * ♀ 1:46 AM ☾ ☿ ♀ 8:13 PM</p>	<p>☾ * ☿ 1:11 AM ☾ * ♀ 2:11 AM ☾ * ♀ 1:13 PM ☾ ☿ MC 8:59 PM</p>	<p>☾ ☿ MC 4:23 AM ☾ ☿ ☾ 8:37 AM ☾ ☿ MC 1:24 PM</p>	<p>☾ * ♀ 10:43 AM ☾ ☿ ☿ 3:59 PM ☾ ☿ ♀ 5:03 PM ☾ ☿ ♀ 8:40 PM</p>	<p>☾ ☿ ♀ 4:42 AM ☾ ☿ ♀ 4:45 AM ☾ * ♀ 12:55 PM ☾ * ASC 8:43 PM ☾ ☿ ♀ 9:18 PM</p>
3	4	5	6	7	8	9
<p>☾ * ♀ 1:16 AM ☾ ☿ MC 6:07 AM ☾ ☿ ♀ 7:06 AM ☾ ☿ ♀ 5:58 PM</p>	<p>☾ ☿ MC 1:39 AM ☾ ☿ MC 7:12 AM ☾ ☿ MC 9:01 AM ☾ * ☿ 1:16 PM ☾ * MC 6:03 PM</p>	<p>☾ ☿ MC 3:46 AM ☾ * ♀ 1:08 PM ☾ * ♀ 8:46 PM</p>	<p>☾ ☿ MC 10:26 AM ☾ * ♀ 12:53 PM ☾ ☿ MC 4:41 PM</p>	<p>☾ ☿ MC 7:46 AM ☾ ☿ ☿ 12:55 PM ☾ ☿ ☿ 1:58 PM ☾ ☿ ♀ 5:31 PM</p>	<p>☾ ☿ MC 3:55 AM ☾ ☿ ♀ 4:54 AM ☾ ☿ ♀ 8:15 AM ☾ ☿ ♀ 3:44 PM ☾ ☿ ♀ 3:46 PM</p>	<p>☾ ☿ MC 4:57 AM ☾ ☿ ♀ 7:17 AM ☾ ☿ MC 3:42 PM</p>
10	11	12	13	14	15	16
<p>☾ * ♀ 1:16 AM ☾ ☿ MC 6:07 AM ☾ ☿ ♀ 7:06 AM ☾ ☿ ♀ 5:58 PM</p>	<p>☾ ☿ MC 1:39 AM ☾ ☿ MC 7:12 AM ☾ ☿ MC 9:01 AM ☾ * ☿ 1:16 PM ☾ * MC 6:03 PM</p>	<p>☾ ☿ MC 3:46 AM ☾ * ♀ 1:08 PM ☾ * ♀ 8:46 PM</p>	<p>☾ ☿ MC 10:26 AM ☾ * ♀ 12:53 PM ☾ ☿ MC 4:41 PM</p>	<p>☾ ☿ MC 7:46 AM ☾ ☿ ☿ 12:55 PM ☾ ☿ ☿ 1:58 PM ☾ ☿ ♀ 5:31 PM</p>	<p>☾ ☿ MC 3:55 AM ☾ ☿ ♀ 4:54 AM ☾ ☿ ♀ 8:15 AM ☾ ☿ ♀ 3:44 PM ☾ ☿ ♀ 3:46 PM</p>	<p>☾ ☿ MC 4:57 AM ☾ ☿ ♀ 7:17 AM ☾ ☿ MC 3:42 PM</p>
17	18	19	20	21	22	23
<p>☾ ☿ MC 12:49 AM ☾ ☿ MC 9:24 AM ☾ ☿ MC 6:15 PM</p>	<p>☾ ☿ MC 12:36 AM ☾ ☿ MC 2:43 AM ☾ ☿ MC 3:22 AM</p>	<p>☾ ☿ MC 12:32 AM ☾ ☿ MC 6:19 AM ☾ ☿ MC 7:30 AM ☾ ☿ MC 8:29 PM</p>	<p>☾ ☿ MC 5:43 AM ☾ ☿ MC 2:33 PM ☾ ☿ MC 7:39 PM</p>	<p>☾ ☿ MC 1:23 AM ☾ ☿ MC 6:54 PM ☾ ☿ MC 8:05 PM</p>	<p>☾ ☿ MC 12:09 AM ☾ ☿ MC 9:11 AM ☾ ☿ MC 9:14 AM</p>	<p>☾ ☿ MC 1:08 AM ☾ ☿ MC 3:57 AM ☾ ☿ MC 2:00 PM</p>
24	25	26	27	28	29	30
<p>☾ ☿ MC 1:26 AM ☾ ☿ MC 7:08 AM ☾ ☿ MC 8:18 AM ☾ ☿ MC 9:04 PM</p>	<p>☾ ☿ MC 5:57 AM ☾ ☿ MC 12:17 PM ☾ ☿ MC 2:22 PM ☾ ☿ MC 7:13 PM</p>	<p>☾ ☿ MC 12:39 AM ☾ ☿ MC 11:25 AM ☾ ☿ MC 9:44 PM</p>	<p>☾ ☿ MC 5:59 AM ☾ ☿ MC 8:27 PM ☾ ☿ MC 11:01 PM</p>	<p>☾ ☿ MC 2:58 AM ☾ ☿ MC 6:18 PM ☾ ☿ MC 11:29 PM</p>	<p>☾ ☿ MC 12:31 AM ☾ ☿ MC 4:02 AM ☾ ☿ MC 11:52 AM ☾ ☿ MC 11:54 AM ☾ ☿ MC 7:56 PM</p>	<p>☾ ☿ MC 3:32 AM ☾ ☿ MC 4:06 AM ☾ ☿ MC 7:53 AM ☾ ☿ MC 12:46 PM</p>
31						

All times given are for the **EASTERN** time zone.

# FEBRUARY

# 2021

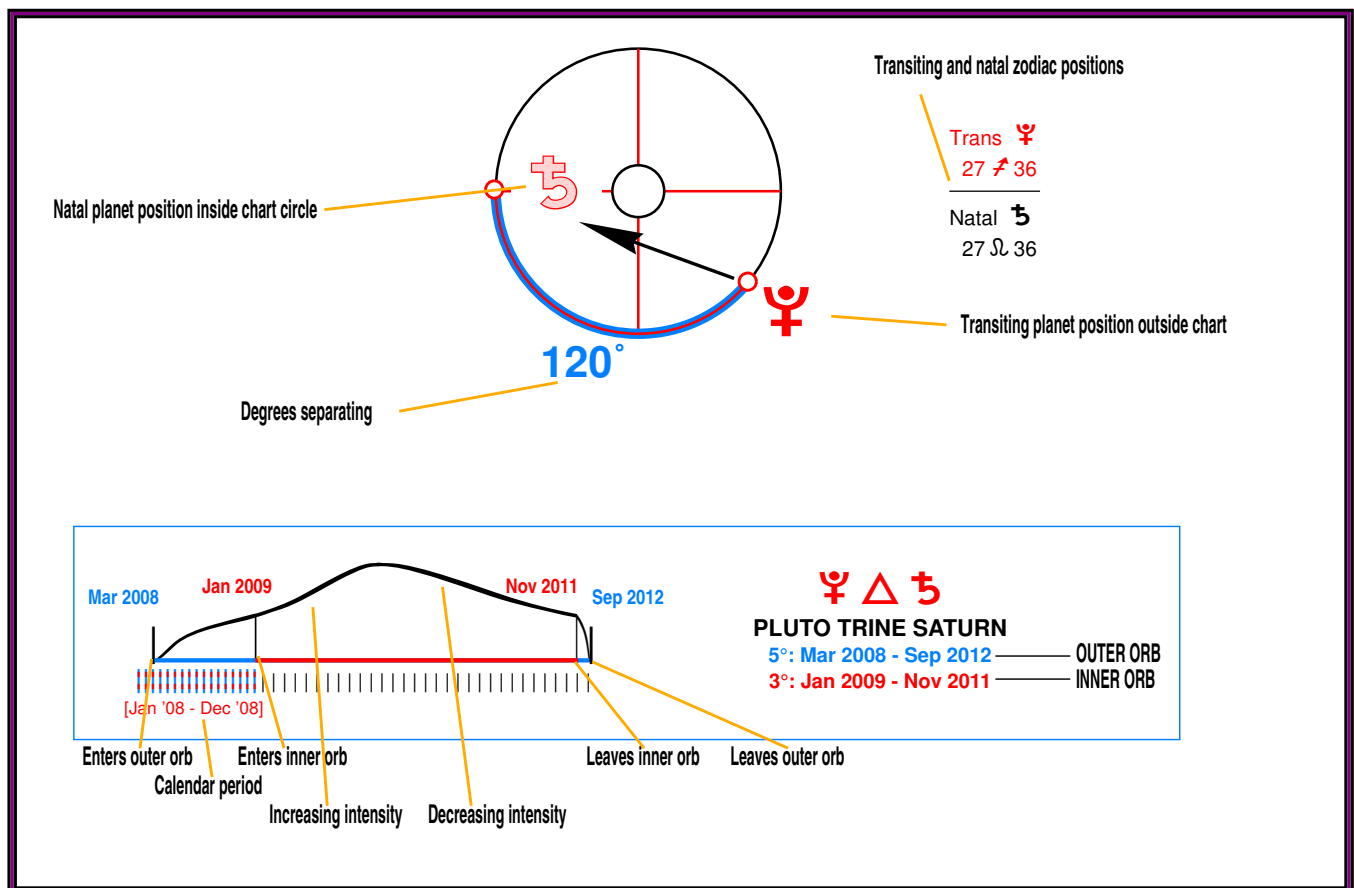
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<div>LIBRA 6:26 AM</div> <div>☾♂☾ 5:05 AM ☾☾♂ 6:55 AM ☾♂☾ 7:28 AM</div> <div>1</div>	<div>☾♂☾ 1:42 AM ☾♂♂ 6:36 AM ☾♂☾ 7:36 AM ☾♂♂ 6:35 PM</div> <div>2</div>	<div>SCORP 9:16 AM</div> <div>☾♂♂ 2:20 AM ☾☾♂ 9:45 AM ☾♂☾ 2:01 PM ☾☾♂ 6:49 PM</div> <div>3</div>	<div>☾☾♂ 9:29 AM ☾☾♂ 10:29 AM ☾♂☾ 1:53 PM ☾♂☾ 9:29 PM ☾☾♂ 9:31 PM</div> <div>4</div>	<div>☾☾♂ 10:57 AM ☾♂☾ 1:21 PM ☾☾♂ 9:57 PM</div> <div>5</div> <div>SAGIT 12:18 PM</div>	<div>☾♂☾ 7:46 AM ☾☾♂ 12:45 PM ☾☾♂ 1:46 PM</div> <div>6</div>
<div>☾☾♂ 12:55 AM ☾♂☾ 8:50 AM ☾☾♂ 2:32 PM ☾♂☾ 4:24 PM ☾♂☾ 8:45 PM</div> <div>7</div> <div>CAPR 3:53 PM</div>	<div>☾♂☾ 1:40 AM ☾☾♂ 11:39 AM ☾♂☾ 9:13 PM</div> <div>8</div>	<div>☾♂☾ 5:04 AM ☾♂☾ 6:59 PM ☾♂☾ 9:27 PM</div> <div>9</div> <div>AQUAR 8:21 PM</div>	<div>☾♂☾ 1:20 AM ☾☾♂ 4:38 PM ☾♂☾ 9:49 PM ☾♂☾ 10:52 PM</div> <div>10</div>	<div>☾☾♂ 2:29 AM ☾☾♂ 10:36 AM ☾♂☾ 10:38 AM ☾☾♂ 6:57 PM</div> <div>11</div> <div>2:07 PM</div>	<div>☾☾♂ 2:57 AM ☾☾♂ 3:34 AM ☾☾♂ 7:37 AM ☾♂☾ 12:53 PM</div> <div>12</div> <div>PISCES 2:24 AM</div>	<div>☾☾♂ 9:52 AM ☾☾♂ 6:19 PM</div> <div>13</div>
<div>☾☾♂ 3:05 AM ☾♂☾ 9:27 AM ☾☾♂ 11:32 AM ☾♂☾ 12:10 PM</div> <div>14</div> <div>ARIES 10:55 AM</div>	<div>☾♂☾ 9:08 AM ☾☾♂ 2:51 PM ☾☾♂ 4:00 PM</div> <div>15</div>	<div>☾☾♂ 4:52 AM ☾♂☾ 2:02 PM ☾♂☾ 10:48 PM</div> <div>16</div> <div>TAURUS 10:13 PM</div>	<div>☾♂☾ 3:53 AM ☾♂☾ 9:37 AM</div> <div>17</div>	<div>☾☾♂ 3:06 AM ☾☾♂ 4:18 AM ☾♂☾ 8:21 AM ☾♂☾ 5:26 PM ☾☾♂ 5:29 PM</div> <div>18</div>	<div>☾♂☾ 9:27 AM ☾♂☾ 12:18 PM ☾☾♂ 10:29 PM</div> <div>19</div> <div>GEMINI 11:05 AM</div>	<div>☾☾♂ 9:58 AM ☾♂☾ 3:47 PM ☾♂☾ 4:57 PM</div> <div>20</div>
<div>☾♂☾ 5:51 AM ☾♂☾ 2:51 PM ☾☾♂ 9:20 PM ☾♂☾ 11:27 PM</div> <div>21</div> <div>CANCER 10:54 PM</div>	<div>☾☾♂ 4:18 AM ☾☾♂ 9:44 AM ☾☾♂ 8:43 PM</div> <div>22</div>	<div>☾☾♂ 7:02 AM ☾☾♂ 3:22 PM</div> <div>23</div>	<div>☾☾♂ 5:53 AM ☾☾♂ 8:25 AM ☾☾♂ 12:23 PM</div> <div>24</div> <div>LEO 7:24 AM</div>	<div>☾♂☾ 3:44 AM ☾♂☾ 8:49 AM ☾♂☾ 9:51 AM ☾♂☾ 1:21 PM ☾☾♂ 9:10 PM ☾♂☾ 9:13 PM</div> <div>25</div>	<div>☾♂☾ 5:06 AM ☾♂☾ 12:33 PM ☾☾♂ 1:07 PM ☾♂☾ 4:51 PM ☾♂☾ 9:41 PM</div> <div>26</div> <div>VIRGO 12:08 PM</div>	<div>☾♂☾ 4:28 PM ☾♂☾ 11:57 PM</div> <div>27</div> <div>3:18 AM</div>
<div>☾☾♂ 7:32 AM ☾♂☾ 12:58 PM ☾☾♂ 2:45 PM ☾♂☾ 3:17 PM</div> <div>28</div> <div>LIBRA 2:18 PM</div>				<div>NEW MOON FEB 11 2:07 PM 23≈17</div>	<div>FULL MOON FEB 27 3:18 AM 8 7757</div>	

All times given are for the **EASTERN** time zone.

## PART 4

# HILLARY CLINTON

## PERSONAL MAJOR OUTER PLANET TRANSIT CYCLES



Generic example shown





**PLUTO** is associated with the principle of elemental power, depth, and intensity; with that which compels, empowers, and intensifies whatever it touches, sometimes to overwhelming extremes; with the primordial instincts, libidinal and aggressive, destructive and regenerative, volcanic and cathartic, eliminative, transformative, ever-evolving; with the biological processes of birth, sex, and death, the cycle of death and rebirth; with upheaval, breakdown, decay, and fertilization; violent purgatorial discharge of pent-up energies, purifying fire; situations of life-and-death extremes, power struggles, all that is titanic, potent, and massive. Pluto represents the underworld and underground in all senses: elemental, geological, instinctual, political, social, sexual, urban, criminal, mythological, demonic. Pluto impels, burns, consumes, transfigures, resurrects. In mythic and religious terms, it is associated with all myths of descent and transformation, and with all deities of destruction and regeneration, death and rebirth: Dionysus, Hades and Persephone, Pan, Medusa, Lilith, Innana, Isis and Osiris, the volcano goddess Pele, Quetzalcoatl, the Serpent power, Kundalini, Shiva, Kali, Shakti.

During personal transits from Pluto, life intensifies, deepens, and is transformed. The core is penetrated, the depths are brought to the surface, the old is purged. It has been said that in the course of life we are all consumed by life's fire: the only question—and this is where our challenge lies—is whether we will be deformed or perfected by that process. Here is Nietzsche, the great prophet of the Dionysian-Plutonic principle (born with an exact Sun-Pluto opposition), in *Thus Spoke Zarathustra*:

You must be ready to burn yourself in your own flame: how could you become new, if you had not first become ashes?

\*

And only where there are graves are there resurrections.

\*

One must have chaos inside oneself to give birth to a dancing star.

\*

For believe me! – the secret of realizing the greatest fruitfulness and the greatest enjoyment of existence is: to *live dangerously*! Build your cities on the slopes of Vesuvius! Send your ships out into uncharted seas! Live in conflict with your equals and with yourselves!

\*

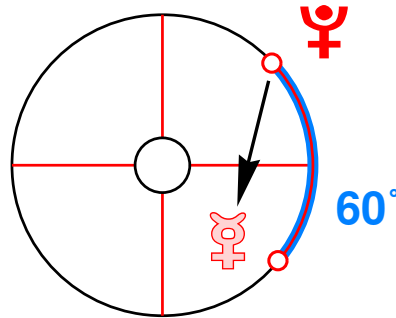
And life itself told me this secret: "Behold," it said, "I am that which must overcome itself again and again."

Following you will find any Pluto cycles active for you during this period.





# PLUTO SEXTILE MERCURY



Trans ♀  
21 19 19  
Natal ♂  
21 19 R

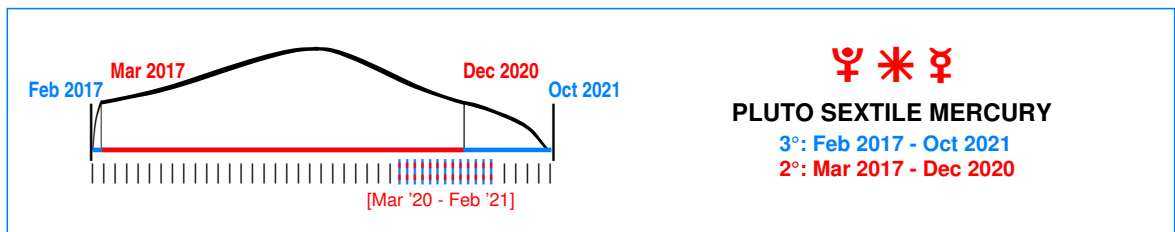
## PLUTO ( ♀ )

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

## MERCURY ( ♂ )

*Archetypal Principle:* mind, thought, communication; the impulse and capacity to think, conceptualize, connect, mediate, articulate, to use words and language, to give and receive information; to transmit, transport, translate; to render intelligible, to perceive and reason; Logos

**MERCURY** Position at Birth: **21 Scorpio 19 (R)**  
**PLUTO** Position in Sky: **18 Capricorn 19 to 24 Capricorn 19**



**Month of Entry**  
(18 Capricorn 19)  
**February 2017**

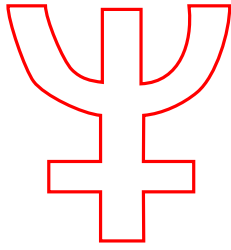
**Dates Exact**  
(21 Capricorn 19)  
**April 21, 2018**  
**January 22, 2019**  
**August 7, 2019**  
**November 25, 2019**

**Month of Exit**  
(24 Capricorn 19)  
**October 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

	<b>Outer Orb</b>	<b>Inner Orb</b>
<b>CONJUNCTION (0°)</b>	<b>Dec 1989 - Oct 1994</b>	<b>Nov 1990 - Oct 1993</b>





**NEPTUNE** represents an archetypal principle that is both all-encompassing and vanishingly subtle in nature. It governs the transcendent dimensions of life, imaginative and spiritual vision, and the realm of the ideal. It rules the invisible and intangible ground of experience, shaping awareness beyond the usual causal mechanisms. Its characteristic influence is one of dissolving boundaries and structures, merging that which was separate, healing and wholeness; the dissolution of ego boundaries and

reality structures, states of psychological fusion and intimations of intrauterine existence, melted ecstasy, mystical union. It favors the unitive over the divided, the timeless over the temporal, the immaterial over the material, the infinite over the finite.

Neptune is also associated with illusion and delusion, deception and self-deception, confusion, ambiguity, escapism, intoxication, psychosis, perceptual and cognitive distortions, conflation, projection, *maya*. It rules both the positive and negative meanings of enchantment—both poetic vision as well as wishful fantasy, mysticism as well as madness, higher realities and delusional unreality. It transcends and confuses attempts to maintain strict boundaries, definitions, and dichotomies. It informs all that which is paradoxically united.

The Neptune principle has a special relation to the stream of consciousness and the oceanic depths of the unconscious, to all non-ordinary states of consciousness, to the realm of dreams and visions, images and reflections. It governs myth and religion, poetry and the arts, inspiration and aspiration, the experience of divinity, the numinous, the ineffable, the sacred and mysterious. Its domain is that of meaning rather than matter, the symbolic rather than the literal. It is associated with the realm of soul and spirit, the transpersonal domain, the collective unconscious, the *anima mundi*, the archetypal dimension of life, the Gnostic pleroma, the Platonic realm of transcendent Ideas, the domain of the gods, the Immortals. In mythic and religious terms, it is associated with the all-encompassing womb of the Goddess, and with all deities of mystical union, universal love, and transcendent beauty; the mystical Christ, the all-compassionate Buddha, the Atman-Brahman union, the union of Shiva and Shakti, the *hieros gamos* or sacred marriage, the *coniunctio oppositorum*; the dreaming Vishnu, *maya* and *lila*, the self-reflecting Narcissus, the divine absorbed in its own reflection; Orpheus, god of artistic inspiration, the Muses; the cosmic Sophia whose spiritual beauty and wisdom pervade all.

Neptune transits tend to bring times that support the emergence of greater spiritual, imaginative, and intuitive awareness. One is more likely to experience inspiration by higher ideals and dreams, a heightened capacity for compassion and self-sacrifice, greater tendency to surrender separative ego states, to merge and unify what was once divided; but also times of confusing dissolution of structures and foundations, disorienting shifts of consciousness, narcissistic and escapist tendencies, often with a sensitizing of consciousness and weakening of boundaries, both psychological and physical, that can leave one more vulnerable to life's concrete demands and harsh intrusions.

In its higher forms, Neptune transits give one access to those other dimensions of reality of which Rudolf Steiner wrote:

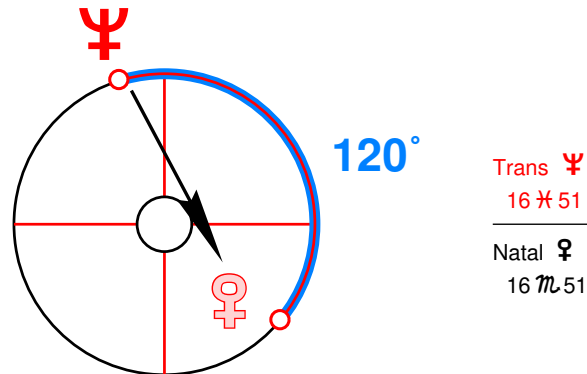
There slumber in every human being faculties by means of which one can acquire for oneself a knowledge of higher worlds. Mystics, Gnostics, Theosophists—all speak of a world of soul and spirit which for them is just as real as the world we see with our physical eyes and touch with our physical hands.

Or Alice Coltrane, describing the aura of sacredness and divinity that permeated the concerts of her husband John Coltrane after his mystical awakening:

Call it Universal Consciousness, Supreme Being, Nature, God. Call this force by any name you like, but it was there, and its presence was so powerfully felt by most people that it was almost palpable.

Following you will find any Neptune cycles active for you during this period.

# NEPTUNE TRINE VENUS



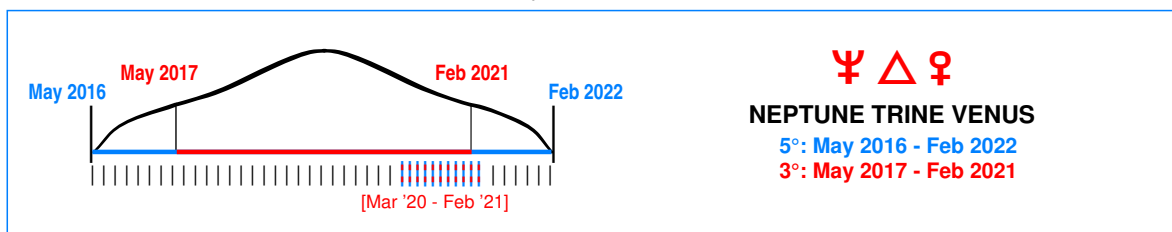
## NEPTUNE (♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

## VENUS (♀)

*Archetypal Principle:* love, beauty, value, desire; the impulse and capacity to attract and be attracted, to love and be loved, to seek and create beauty and harmony, to engage in social and romantic relations, sensuous pleasure, artistic and aesthetic experience; Eros

**VENUS** Position at Birth: **16 Scorpio 51**  
**NEPTUNE** Position in Sky: **11 Pisces 51 to 21 Pisces 51**



**Month of Entry**  
 (11 Pisces 51)  
**May 2016**

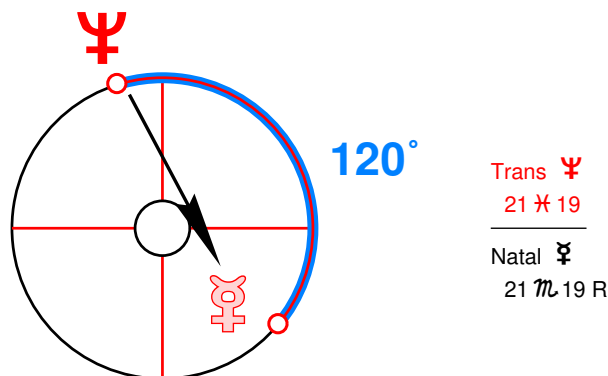
**Dates Exact**  
 (16 Pisces 51)  
**June 18, 2018**  
**March 25, 2019**  
**September 27, 2019**  
**January 24, 2020**

**Month of Exit**  
 (21 Pisces 51)  
**February 2022**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Nov 1961 - Sep 1967	Nov 1962 - Sep 1966
SEXTILE (60°)	Feb 1990 - Dec 1993	Jan 1991 - Nov 1993
SQUARE (90°)	Mar 2003 - Dec 2008	Feb 2004 - Dec 2007

# NEPTUNE TRINE MERCURY



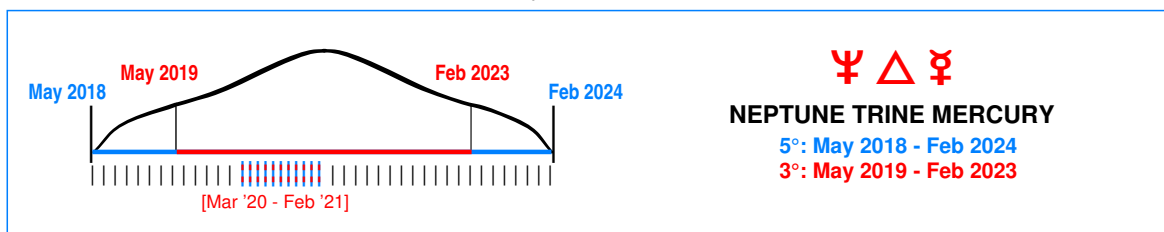
## NEPTUNE ( ♆ )

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

## MERCURY ( ♀ )

*Archetypal Principle:* mind, thought, communication; the impulse and capacity to think, conceptualize, connect, mediate, articulate, to use words and language, to give and receive information; to transmit, transport, translate; to render intelligible, to perceive and reason; Logos

**MERCURY** Position at Birth: **21 Scorpio 19 (R)**  
**NEPTUNE** Position in Sky: **16 Pisces 19 to 26 Pisces 19**



**Month of Entry**  
 (16 Pisces 19)  
**May 2018**

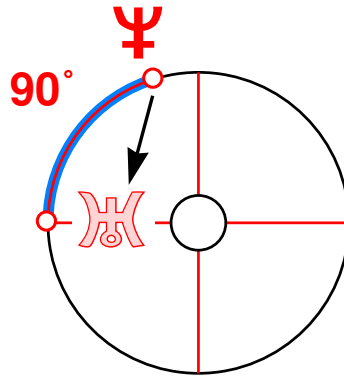
**Dates Exact**  
 (21 Pisces 19)  
**June 23, 2020**  
**March 29, 2021**  
**October 1, 2021**  
**January 28, 2022**

**Month of Exit**  
 (26 Pisces 19)  
**February 2024**

This archetypal combination has been accentuated at earlier times in your life, such as:

	<u>Outer Orb</u>	<u>Inner Orb</u>
<b>CONJUNCTION (0°)</b>	<b>Dec 1963 - Sep 1969</b>	<b>Nov 1964 - Sep 1968</b>
<b>SEXTILE (60°)</b>	<b>Mar 1992 - Dec 1995</b>	<b>Jan 1993 - Nov 1995</b>
<b>SQUARE (90°)</b>	<b>Mar 2005 - Dec 2010</b>	<b>Mar 2006 - Dec 2009</b>

# NEPTUNE SQUARE URANUS



Trans ♆  
25 ♊ 55

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Natal ♅  
25 ♋ 55 R

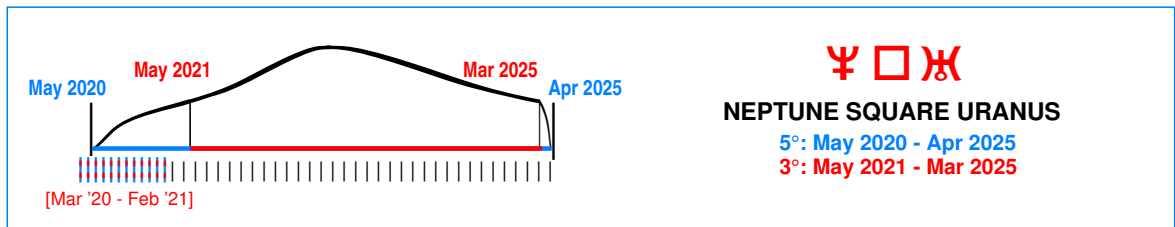
## NEPTUNE (♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

## URANUS (♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

**URANUS Position at Birth: 25 Gemini 55 (R)**  
**NEPTUNE Position in Sky: 20 Pisces 55 to 0 Aries 55**



**Month of Entry**  
 (20 Pisces 55)  
**May 2020**

**Dates Exact**  
 (25 Pisces 55)  
**June 28, 2022**  
**April 6, 2023**  
**October 2, 2023**  
**February 5, 2024**

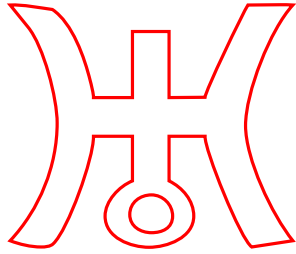
**Month of Exit**  
 (0 Aries 55)  
**April 2025**

This archetypal combination has been accentuated at earlier times in your life, such as:

	<u>Outer Orb</u>	<u>Inner Orb</u>
TRINE (120°)	Nov 1951 - Sep 1957	Nov 1952 - Sep 1956
OPPOSITION (180°)	Dec 1979 - Dec 1984	Dec 1980 - Oct 1984
TRINE (120°)	Mar 2007 - Dec 2012	Mar 2008 - Jan 2012







**URANUS** is associated with the principle of change, rebellion, freedom, liberation, reform and revolution, and the unexpected breakup of structures; with sudden surprises, revelations and awakenings, lightning-like flashes of insight, the acceleration of thoughts and events; with births and new beginnings of all kinds; and with intellectual brilliance, cultural innovation, technological invention, experiment, creativity, and originality. In addition to

the occurrence of sudden breakthroughs and liberating events, Uranus transits are linked to unpredictable and disruptive changes; hence the planet is often referred to as the “cosmic trickster.” Another set of themes associated with Uranus is a concern with the celestial and the cosmic, with astronomy and astrology, with science and esoteric knowledge, and with space travel and aviation. With respect to personal character, Uranus is regarded as signifying the rebel and the innovator, the awakener, the individualist, the dissident, the eccentric, the restless and wayward. Uranus is archetypally associated with Prometheus, the great rebel, liberator, creator, trickster, and awakener of the gods; with Ouranos as god of the heavens and the stars; and with the Goddess in her liberating, awakening, unpredictably creative aspect, birthing the new.

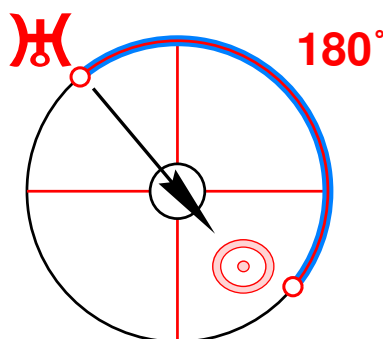
Uranus transits tend to coincide with periods of stimulating experience, sudden changes, new connections and new ideas, unexpected events of all sorts, breakthroughs and disruptions. A mood of increased existential restlessness is typical. One can be moved by a suddenly intensified desire to break free from the existing structures of one’s life—career, daily work, marriage, community, accustomed personal identity and social persona, belief system, and so forth. One can feel impelled by a new boldness in taking risks, an urge to explore new horizons, a readiness to forgo previous commitments and responsibilities. Especially likely are events that cause a sudden shift in one’s life circumstances and existential structures. The changes and awakenings can be thrilling or challenging, unanticipated or self-initiated, destabilizing or liberating—or all of the above.

Depending on whether the transit is hard aspect or soft, and depending as well on personal disposition, the changes that typically accompany Uranus transits can be enthusiastically embraced or simply coped with, actively nurtured and developed or strenuously opposed and suppressed. What is consistent is the underlying principle of sudden or rapid significant change, novelty from within or without, experiment, uncertainty, and unexpected shifts in life circumstances or personal vision. The common denominator appears to be the constellation of a state of being in which one’s domain of experience is suddenly pressed beyond the accustomed status quo towards new horizons, irrespective of whether the previous condition was viewed as providing stable security or oppressive constraint.

Following you will find any Uranus cycles active for you during this period.



# URANUS OPPOSITE SUN



Trans ♅  
2♊ 48

Natal ☉  
2♏ 48

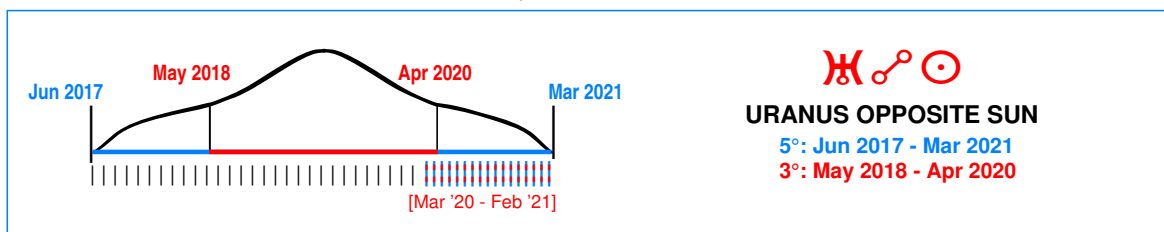
## URANUS (♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

## SUN (☉)

*Archetypal Principle:* central principle of vital creative energy, the will to exist; center of personal identity, the conscious ego, the autonomous willing self; individual self-directedness and self-expression; the impulse and capacity to be, to act, to achieve, to individuate and pursue the trajectory of creative self-manifestation

**SUN** Position at Birth: 2 Scorpio 48  
**URANUS** Position in Sky: 27 Aries 48 to 7 Taurus 48



**Month of Entry**  
(27 Aries 48)  
**June 2017**

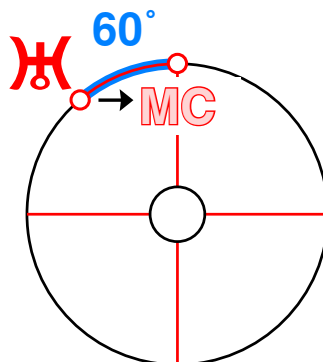
**Dates Exact**  
(2 Taurus 48)  
**August 5, 2018**  
**April 27, 2019**  
**December 22, 2019**  
**January 29, 2020**

**Month of Exit**  
(7 Taurus 48)  
**March 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

	<u>Outer Orb</u>	<u>Inner Orb</u>
<b>CONJUNCTION (0°)</b>	<b>Oct 1974 - Nov 1976</b>	<b>Nov 1974 - Oct 1976</b>
<b>SEXTILE (60°)</b>	<b>Feb 1988 - Oct 1990</b>	<b>Mar 1988 - Dec 1989</b>
<b>SQUARE (90°)</b>	<b>Feb 1995 - Jan 1998</b>	<b>Mar 1995 - Dec 1997</b>
<b>TRINE (120°)</b>	<b>Apr 2002 - Jan 2006</b>	<b>Mar 2003 - Feb 2005</b>

# URANUS SEXTILE MIDHEAVEN



Trans ♅  
5 ♋ 39  
Natal MC  
5 ♉ 39

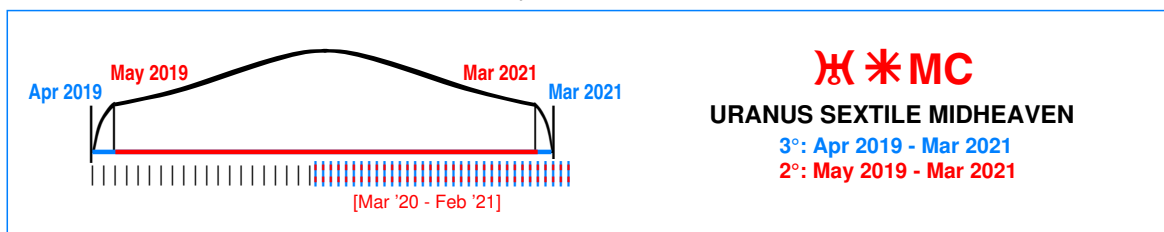
## URANUS (♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

## MIDHEAVEN (MC)

*Archetypal Principle:* the point of aspiration, one's direction in life, vocation, career, status in the world, achievement, public self-expression and social contribution; with the Imum Coeli, the axis from one's ancestral and familial roots, early life, hidden foundations, unconscious ground, and private reality to one's individual public achievement, conscious goals, and explicit place in the world

**MIDHEAVEN** Position at Birth: 5 Pisces 39  
**URANUS** Position in Sky: 2 Taurus 39 to 8 Taurus 39



**Month of Entry**  
(2 Taurus 39)  
**April 2019**

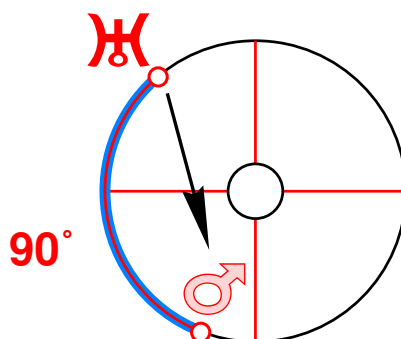
**Dates Exact**  
(5 Taurus 39)  
**June 23, 2019**  
**October 1, 2019**  
**April 9, 2020**

**Month of Exit**  
(8 Taurus 39)  
**March 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

	<b>Outer Orb</b>	<b>Inner Orb</b>
<b>CONJUNCTION (0°)</b>	<b>Mar 2003 - Feb 2006</b>	<b>May 2003 - Jan 2006</b>

# URANUS SQUARE MARS



Trans ♅  
14 ♋ 16

Natal ♂  
14 ♋ 16

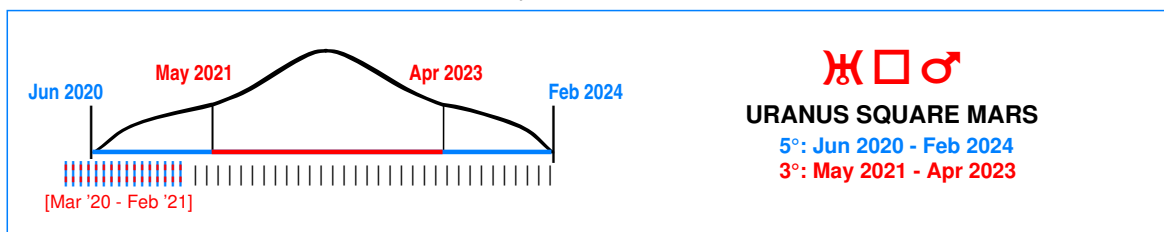
## URANUS (♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

## MARS (♂)

*Archetypal Principle:* energetic force; the impulse and capacity to act and assert, to press forward and against, to defend and offend, to initiate and pursue; competitiveness, aggressiveness, anger, conflict, harm, violence, injury; courage, vigor, ardor

**MARS** Position at Birth: **14 Leo 16**  
**URANUS** Position in Sky: **9 Taurus 16** to **19 Taurus 16**



**Month of Entry**  
(9 Taurus 16)  
**June 2020**

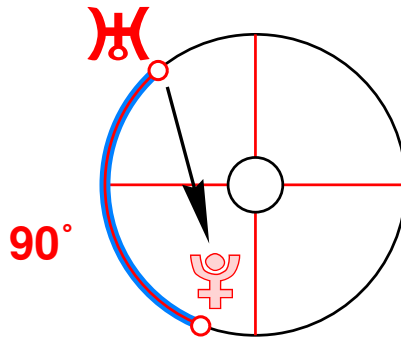
**Dates Exact**  
(14 Taurus 16)  
**July 14, 2021**  
**September 25, 2021**  
**April 25, 2022**

**Month of Exit**  
(19 Taurus 16)  
**February 2024**

This archetypal combination has been accentuated at earlier times in your life, such as:

	<u>Outer Orb</u>	<u>Inner Orb</u>
<b>CONJUNCTION (0°)</b>	<b>Aug 1957 - Jul 1960</b>	<b>Oct 1957 - May 1960</b>
<b>SEXTILE (60°)</b>	<b>Nov 1970 - Sep 1972</b>	<b>Nov 1970 - Aug 1972</b>
<b>SQUARE (90°)</b>	<b>Nov 1976 - Oct 1979</b>	<b>Jan 1977 - Aug 1979</b>
<b>TRINE (120°)</b>	<b>Nov 1983 - Oct 1986</b>	<b>Jan 1984 - Nov 1985</b>
<b>OPPOSITION (180°)</b>	<b>Feb 1998 - Jan 2001</b>	<b>Mar 1998 - Nov 2000</b>

# URANUS SQUARE PLUTO



Trans ♅  
14 ♂ 51  
Natal ♇  
14 ♎ 51

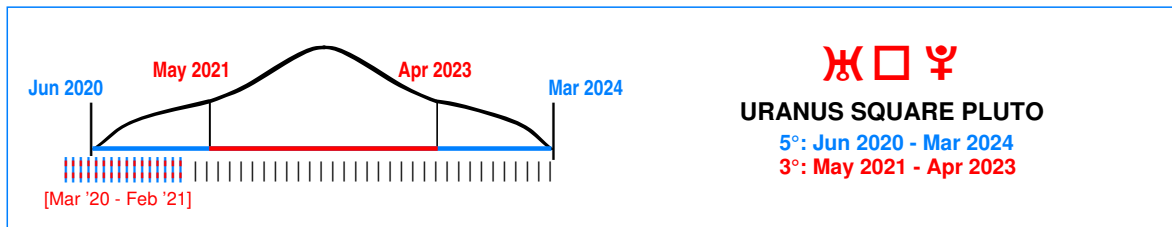
## URANUS (♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

## PLUTO (♇)

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

PLUTO Position at Birth: 14 Leo 51  
URANUS Position in Sky: 9 Taurus 51 to 19 Taurus 51



Month of Entry  
(9 Taurus 51)  
**June 2020**

Dates Exact  
(14 Taurus 51)  
**August 17, 2021**  
**May 6, 2022**  
**January 21, 2023**

Month of Exit  
(19 Taurus 51)  
**March 2024**

This archetypal combination has been accentuated at earlier times in your life, such as:

	Outer Orb	Inner Orb
CONJUNCTION (0°)	Sep 1957 - Jul 1960	Aug 1958 - Jun 1960
SEXTILE (60°)	Nov 1970 - Sep 1972	Dec 1970 - Sep 1972
SQUARE (90°)	Dec 1976 - Oct 1979	Oct 1977 - Sep 1979
TRINE (120°)	Dec 1983 - Oct 1986	Jan 1984 - Dec 1985
OPPOSITION (180°)	Feb 1998 - Jan 2001	Mar 1998 - Dec 2000



**SATURN** transits involving the conjunction, opposition or square tend to bring periods of intensified maturation, life challenges that at once put intense pressure on one in various ways and, when integrated, bring forth a more developed sense of existential competence and inner authority. Facing unresolved issues from the past, making pivotal decisions, and undergoing various biographical contractions and stresses are typical.

Transformative encounters with authority, with limitations, with hardship, with illness or mortality, and with the consequences of past actions are highly characteristic. Different forms of separation from parental, familial, intimate, or professional relationships and other social matrices often occur, requiring a new level of existential self-reliance, individuation, concentration of energies, and consolidation of resources, and bringing a fundamental realignment of one's life and character. The soft-aspect transits of Saturn tend to coincide with periods of greater stability, organization, career advance, support from elders and authorities, productive work, discipline, good judgment, and the other classic virtues and qualities associated with the positive Saturn principle.

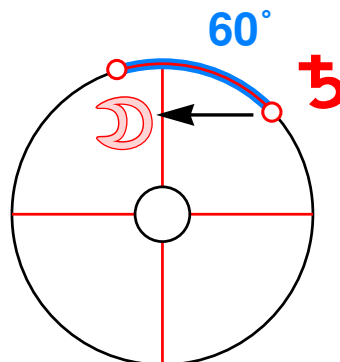
In sum, Saturn represents the principle of limit, structure, contraction, constraint, necessity, hard materiality, concrete manifestation; time, the past, tradition, age, maturity, mortality, the endings of things; gravity and gravitas, weightiness, that which burdens, binds, challenges, fortifies, deepens; the tendency to confine and constrict, to separate, to divide and define, to cut and shorten, to negate and oppose, to strengthen and forge through tension and resistance, to rigidify, to repress, to maintain a conservative and strict authority; to experience difficulty, decline, deprivation, defect and deficit, defeat, failure, loss, alienation; the labor of existence, suffering, old age, death; the weight of the past, the workings of fate, character, karma, the consequences of past action, error and guilt, punishment, retribution, imprisonment, the sense of "no exit"; pessimism, inferiority, inhibition, isolation, oppression and depression; the impulse and capacity for discipline and duty, order, solitude, concentration, conciseness, thoroughness and precision, discrimination and objectivity, restraint and patience, endurance, responsibility, seriousness, authority, wisdom; the harvest of time, effort, and experience; the concern with consensus reality, factual concreteness, conventional forms and structures, foundations, boundaries, solidity and stability, security and control, rational organization, efficiency, law, right and wrong, judgment, the superego; the dark, cold, heavy, dense, dry, old, slow, distant; the *senex*, Kronos, the stern father of the gods; the Mother Goddess in the mode of contraction, birth labor, separation, incarnation, concrete manifestation.

Following you will find any Saturn cycles active for you during this period.





# SATURN SEXTILE MOON



Trans ♄  
29 17° 13

Natal ☾  
29 11° 13

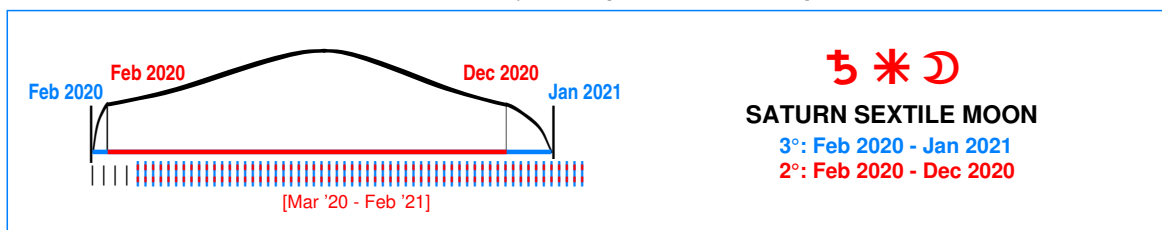
## SATURN (♄)

*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

## MOON (☾)

*Archetypal Principle:* the ground and matrix of one's being; the body and soul; feelings, moods, and unconscious patterns rooted in the past; maternal, familial, and intimate relationships; early childhood experience; domestic life; the impulse and capacity to nurture and be nurtured; intuitive feeling for the whole and relationships

**MOON** Position at Birth: **29 Pisces 13**  
**SATURN** Position in Sky: **26 Capricorn 13 to 2 Aquarius 13**



**Month of Entry**  
(26 Capricorn 13)  
**February 2020**

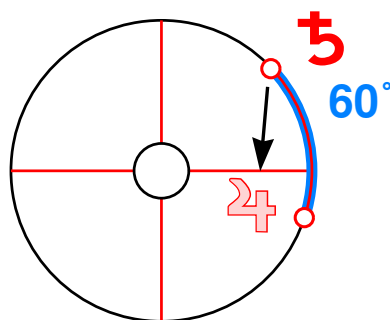
**Dates Exact**  
(29 Capricorn 13)  
**March 12, 2020**  
**July 12, 2020**  
**December 9, 2020**

**Month of Exit**  
(2 Aquarius 13)  
**January 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

	<u>Outer Orb</u>	<u>Inner Orb</u>
<b>CONJUNCTION (0°)</b>	<b>Jun 1995 - Feb 1997</b>	<b>Mar 1996 - Jan 1997</b>
<b>SEXTILE (60°)</b>	<b>Jun 2000 - May 2001</b>	<b>Jul 2000 - Apr 2001</b>
<b>SQUARE (90°)</b>	<b>Jul 2002 - Jul 2003</b>	<b>Aug 2002 - Jun 2003</b>
<b>TRINE (120°)</b>	<b>Sep 2004 - Aug 2005</b>	<b>Oct 2004 - Aug 2005</b>
<b>OPPOSITION (180°)</b>	<b>Sep 2009 - Sep 2010</b>	<b>Sep 2009 - Aug 2010</b>

# SATURN SEXTILE JUPITER



Trans ♄  
0 ≈ 37  
Natal ♃  
0 ♄ 37

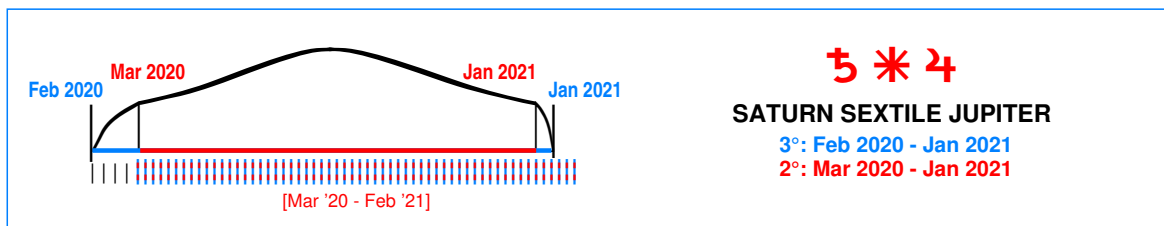
## SATURN ( ♄ )

*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

## JUPITER ( ♃ )

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

**JUPITER Position at Birth: 0 Sagittarius 37**  
**SATURN Position in Sky: 27 Capricorn 37 to 3 Aquarius 37**



**Month of Entry**  
(27 Capricorn 37)  
**February 2020**

**Dates Exact**  
(0 Aquarius 37)  
**March 30, 2020**  
**June 22, 2020**  
**December 22, 2020**

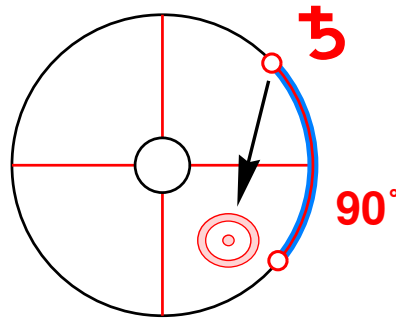
**Month of Exit**  
(3 Aquarius 37)  
**January 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

Outer Orb

Inner Orb

# SATURN SQUARE SUN



Trans ♄  
2 ≈ 48  
Natal ☉  
2 ♎ 48

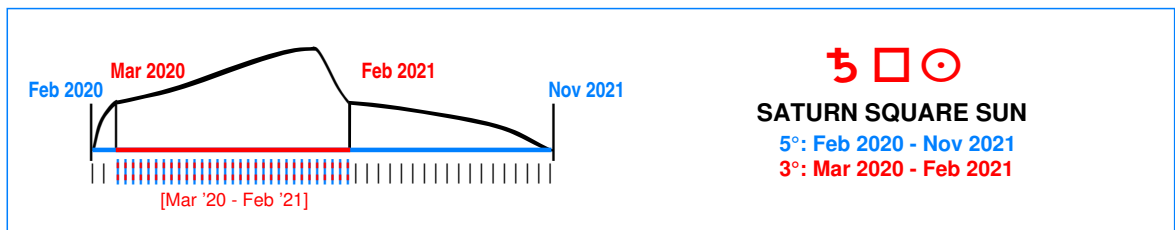
## SATURN (♄)

*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

## SUN (☉)

*Archetypal Principle:* central principle of vital creative energy, the will to exist; center of personal identity, the conscious ego, the autonomous willing self; individual self-directedness and self-expression; the impulse and capacity to be, to act, to achieve, to individuate and pursue the trajectory of creative self-manifestation

**SUN** Position at Birth: 2 Scorpio 48  
**SATURN** Position in Sky: 27 Capricorn 48 to 7 Aquarius 48



**Month of Entry**  
(27 Capricorn 48)  
**February 2020**

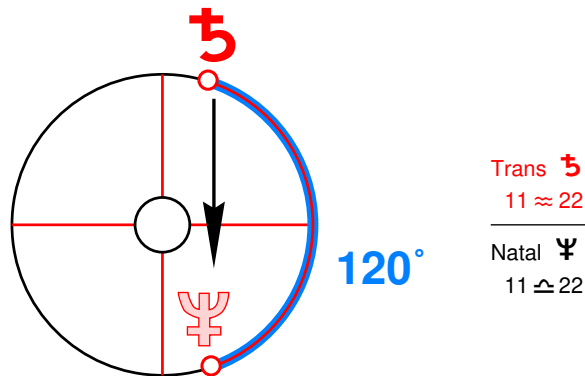
**Dates Exact**  
(2 Aquarius 48)  
**January 11, 2021**

**Month of Exit**  
(7 Aquarius 48)  
**November 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

	<u>Outer Orb</u>	<u>Inner Orb</u>
<b>CONJUNCTION (0°)</b>	<b>Dec 2011 - Sep 2013</b>	<b>Oct 2012 - Aug 2013</b>

# SATURN TRINE NEPTUNE



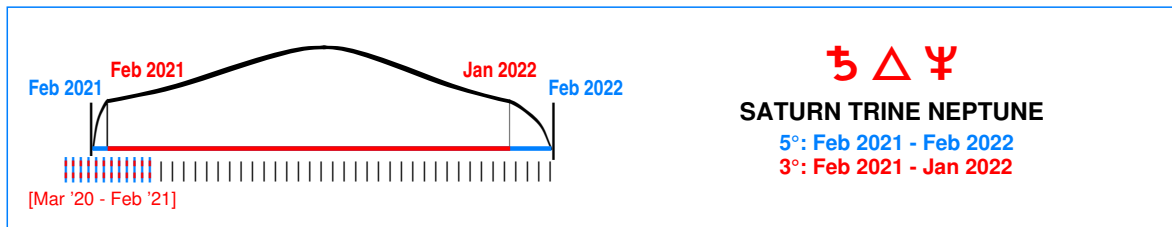
## SATURN (♄)

*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

## NEPTUNE (♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

**NEPTUNE Position at Birth: 11 Libra 22**  
**SATURN Position in Sky: 6 Aquarius 22 to 16 Aquarius 22**



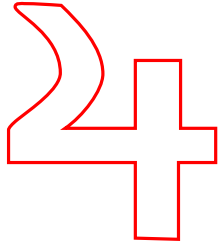
**Month of Entry**  
 (6 Aquarius 22)  
**February 2021**

**Dates Exact**  
 (11 Aquarius 22)  
**March 31, 2021**  
**July 16, 2021**  
**December 26, 2021**

**Month of Exit**  
 (16 Aquarius 22)  
**February 2022**

This archetypal combination has been accentuated at earlier times in your life, such as:

	<b>Outer Orb</b>	<b>Inner Orb</b>
<b>CONJUNCTION (0°)</b>	<b>Sep 2010 - Sep 2011</b>	<b>Oct 2010 - Aug 2011</b>



**JUPITER** represents the principle of expansion, magnitude, growth, elevation, superiority; the capacity and impulse to enlarge and grow, to ascend and progress, to improve and magnify, to incorporate that which is external, to make greater wholes, to in-

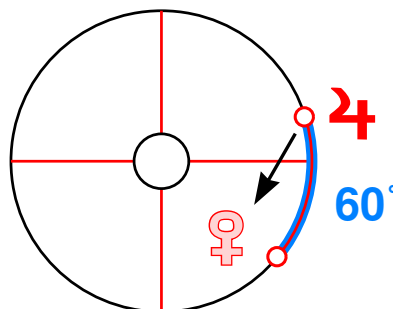
flate; to experience success, honor, advancement, plenitude, abundance, fullness and fruition, prodigality, excess, surfeit; the capacity or inclination for magnanimity, optimism, enthusiasm, exuberance, joy, joviality, liberality, breadth of experience, philosophical and cultural aspiration, comprehensiveness and largeness of vision, pride, arrogance, aggrandizement, extravagance; fecundity, fortune, and providence; Zeus, the king of the Olympian gods; the Goddess in her providential and elevating aspect.

Jupiter transits, whether hard or soft, tend to be welcome for most people—periods bringing a greater sense of life's expansive possibilities and opportunities, travel and widening horizons, successes and honors. Life can seem more generous to one, and one can feel more generous to life. Hard aspects do run the greater risk of excess, inflation, expensive extravagance, but with a certain judicious restraint these transits can be as happily rewarding and fruitful as the trine and sextile. Especially noteworthy are those times when a Jupiter conjunction or opposition transit happens to station and move back and forth across an important point in the birth chart for a several-month period.

Following you will find any Jupiter cycles active for you during this period.



# JUPITER SEXTILE VENUS



Trans 4  
16 17 51

Natal ♀  
16 11 51

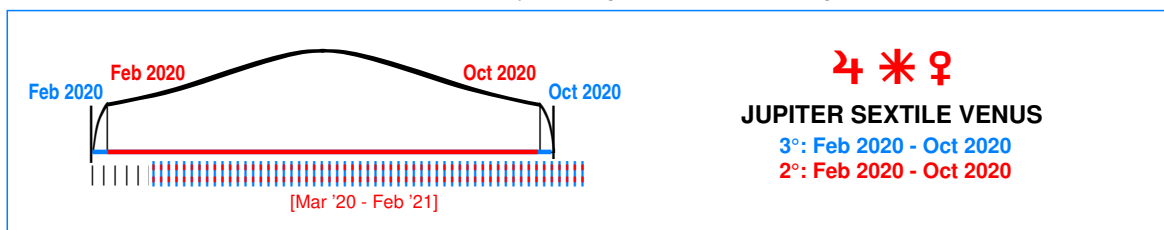
## JUPITER (♃)

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

## VENUS (♀)

*Archetypal Principle:* love, beauty, value, desire; the impulse and capacity to attract and be attracted, to love and be loved, to seek and create beauty and harmony, to engage in social and romantic relations, sensuous pleasure, artistic and aesthetic experience; Eros

VENUS Position at Birth: 16 Scorpio 51  
JUPITER Position in Sky: 13 Capricorn 51 to 19 Capricorn 51



Month of Entry  
(13 Capricorn 51)  
February 2020

Dates Exact  
(16 Capricorn 51)  
February 15, 2020

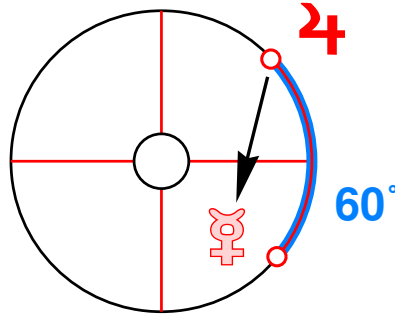
Month of Exit  
(19 Capricorn 51)  
October 2020

This archetypal combination has been accentuated at earlier times in your life, such as:

Outer Orb

Inner Orb

## JUPITER SEXTILE MERCURY



Trans 4  
21 19 19  
Natal ♀  
21 19 R

## JUPITER ( 4 )

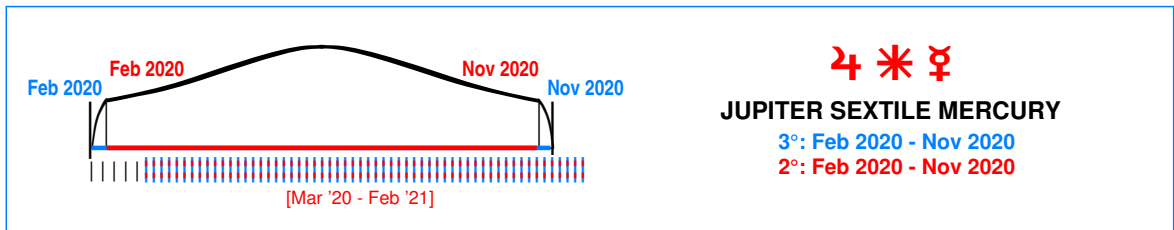
*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

## MERCURY ( ♀ )

*Archetypal Principle:* mind, thought, communication; the impulse and capacity to think, conceptualize, connect, mediate, articulate, to use words and language, to give and receive information; to transmit, transport, translate; to render intelligible, to perceive and reason; Logos

**MERCURY** Position at Birth: **21 Scorpio 19 (R)**

**JUPITER** Position in Sky: 18 Capricorn 19 to 24 Capricorn 19



**Month of Entry**  
(18 Capricorn 19)

February 2020

**Dates Exact**  
(21 Capricorn 19)

March 10, 2020  
July 22, 2020  
November 2, 2020

**Month of Exit**  
(24 Capricorn 19)

November 2020

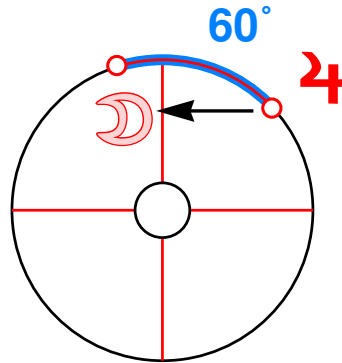
This archetypal combination has been accentuated at earlier times in your life, such as:

### Outer Orb

### Inner Orb



# JUPITER SEXTILE MOON



Trans 𐄌  
29 13  
Natal 𐄌  
29 13

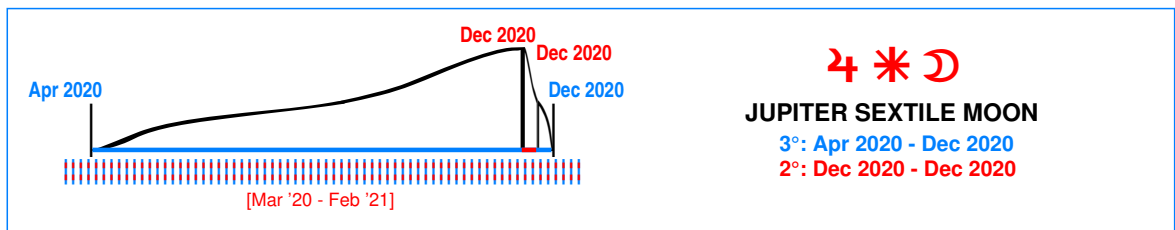
## JUPITER ( 𐄌 )

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

## MOON ( 𐄌 )

*Archetypal Principle:* the ground and matrix of one's being; the body and soul; feelings, moods, and unconscious patterns rooted in the past; maternal, familial, and intimate relationships; early childhood experience; domestic life; the impulse and capacity to nurture and be nurtured; intuitive feeling for the whole and relationships

**MOON** Position at Birth: **29 Pisces 13**  
**JUPITER** Position in Sky: **26 Capricorn 13 to 2 Aquarius 13**



**Month of Entry**  
(26 Capricorn 13)  
**April 2020**

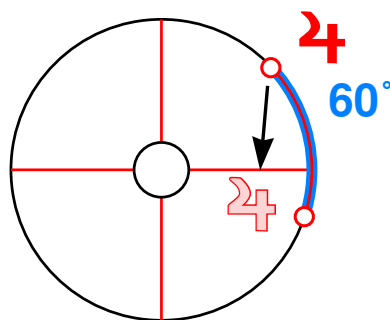
**Dates Exact**  
(29 Capricorn 13)  
**December 15, 2020**

**Month of Exit**  
(2 Aquarius 13)  
**December 2020**

This archetypal combination has been accentuated at earlier times in your life, such as:

	<u>Outer Orb</u>	<u>Inner Orb</u>
<b>CONJUNCTION (0°)</b>	<b>Jun 2010 - Mar 2011</b>	<b>Jun 2010 - Mar 2011</b>
<b>SEXTILE (60°)</b>	<b>Jun 2012 - Jul 2012</b>	<b>Jun 2012 - Jul 2012</b>

# JUPITER SEXTILE JUPITER



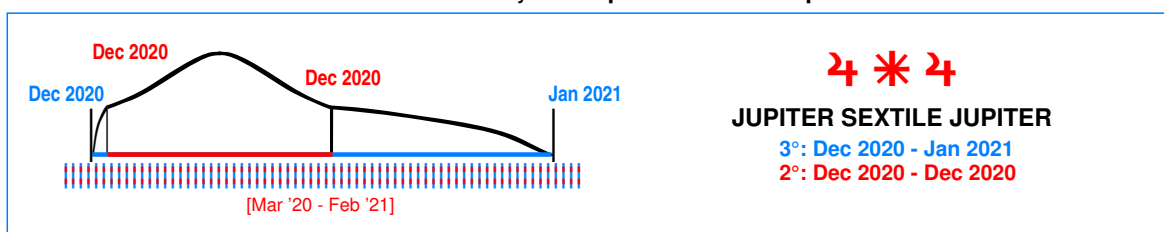
Trans 4  
0 ≈ 37

Natal 4  
0 ≠ 37

## JUPITER ( 4 )

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

**JUPITER Position at Birth: 0 Sagittarius 37**  
**JUPITER Position in Sky: 27 Capricorn 37 to 3 Aquarius 37**



**Month of Entry**  
(27 Capricorn 37)  
**December 2020**

**Dates Exact**  
(0 Aquarius 37)  
**December 22, 2020**

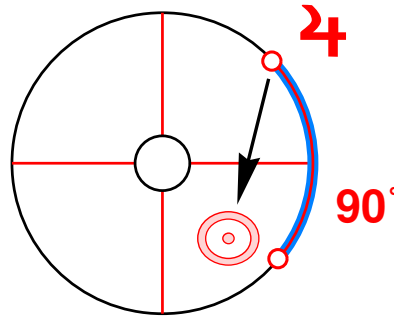
**Month of Exit**  
(3 Aquarius 37)  
**January 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

Outer Orb

Inner Orb

# JUPITER SQUARE SUN



Trans ♃  
2 ≈ 48  
Natal ☉  
2 M 48

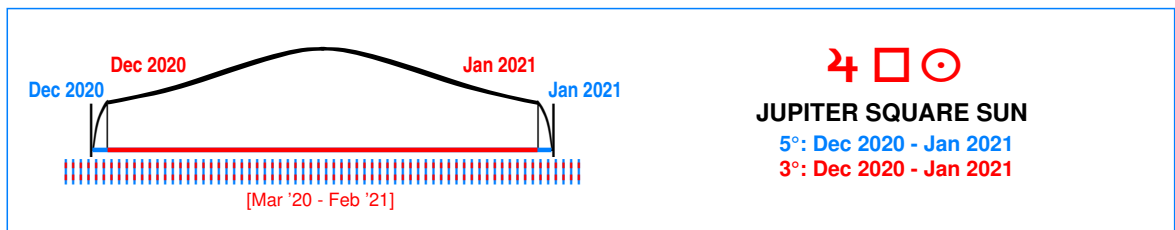
## JUPITER (♃)

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

## SUN (☉)

*Archetypal Principle:* central principle of vital creative energy, the will to exist; center of personal identity, the conscious ego, the autonomous willing self; individual self-directedness and self-expression; the impulse and capacity to be, to act, to achieve, to individuate and pursue the trajectory of creative self-manifestation

**SUN** Position at Birth: 2 Scorpio 48  
**JUPITER** Position in Sky: 27 Capricorn 48 to 7 Aquarius 48



**Month of Entry**  
(27 Capricorn 48)  
**December 2020**

**Dates Exact**  
(2 Aquarius 48)  
**December 31, 2020**

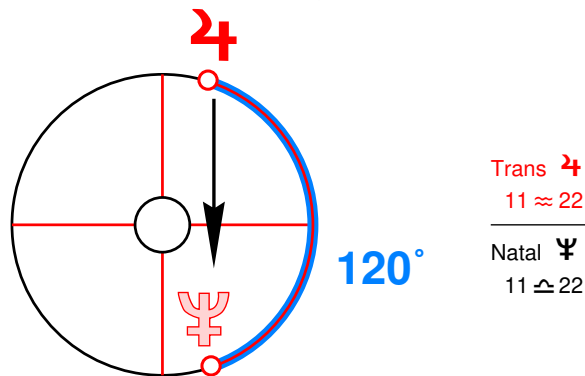
**Month of Exit**  
(7 Aquarius 48)  
**January 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

Outer Orb

Inner Orb

# JUPITER TRINE NEPTUNE



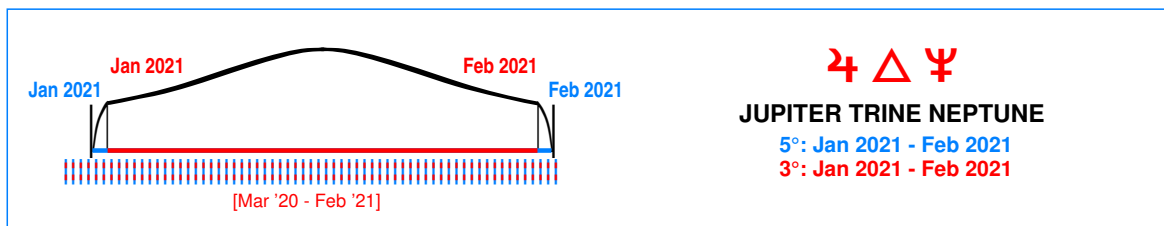
## JUPITER (♃)

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

## NEPTUNE (♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

**NEPTUNE Position at Birth: 11 Libra 22**  
**JUPITER Position in Sky: 6 Aquarius 22 to 16 Aquarius 22**



**Month of Entry**  
 (6 Aquarius 22)  
**January 2021**

**Dates Exact**  
 (11 Aquarius 22)  
**February 6, 2021**

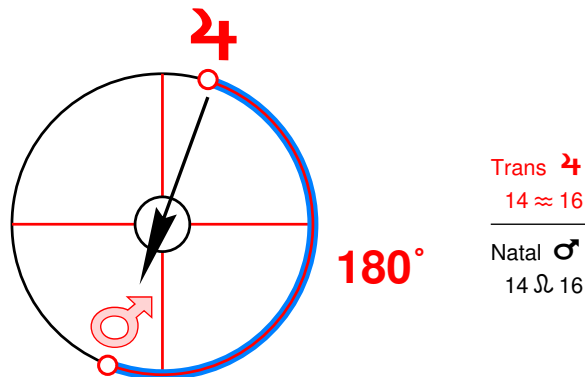
**Month of Exit**  
 (16 Aquarius 22)  
**February 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

Outer Orb

Inner Orb

# JUPITER OPPOSITE MARS



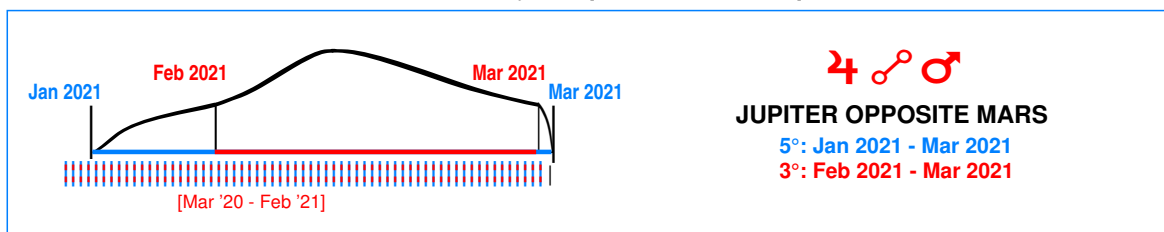
## JUPITER (♃)

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

## MARS (♂)

*Archetypal Principle:* energetic force; the impulse and capacity to act and assert, to press forward and against, to defend and offend, to initiate and pursue; competitiveness, aggressiveness, anger, conflict, harm, violence, injury; courage, vigor, ardor

**MARS** Position at Birth: **14 Leo 16**  
**JUPITER** Position in Sky: **9 Aquarius 16 to 19 Aquarius 16**



**Month of Entry**  
 (9 Aquarius 16)  
**January 2021**

**Dates Exact**  
 (14 Aquarius 16)  
**February 18, 2021**

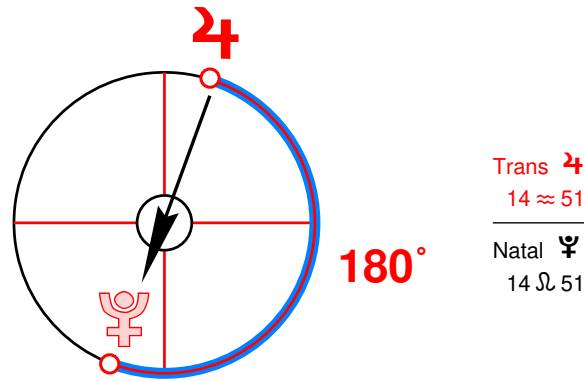
**Month of Exit**  
 (19 Aquarius 16)  
**March 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

Outer Orb

Inner Orb

# JUPITER OPPOSITE PLUTO



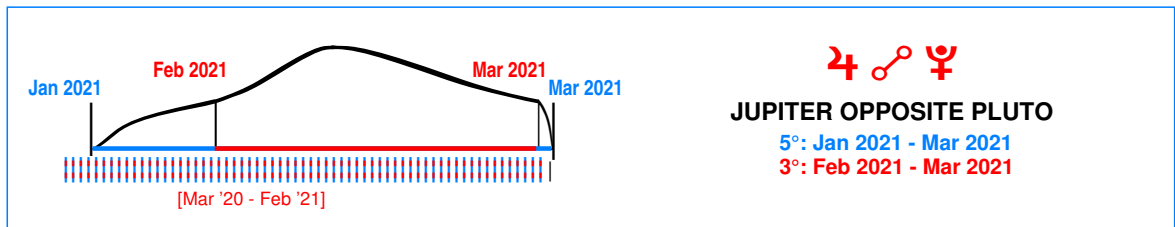
## JUPITER (♃)

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

## PLUTO (♇)

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**PLUTO Position at Birth: 14 Leo 51**  
**JUPITER Position in Sky: 9 Aquarius 51 to 19 Aquarius 51**



**Month of Entry**  
 (9 Aquarius 51)  
**January 2021**

**Dates Exact**  
 (14 Aquarius 51)  
**February 21, 2021**

**Month of Exit**  
 (19 Aquarius 51)  
**March 2021**

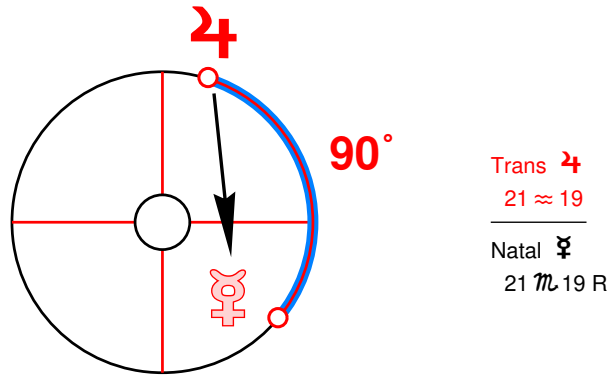
This archetypal combination has been accentuated at earlier times in your life, such as:

Outer Orb

Inner Orb

21

# JUPITER SQUARE MERCURY



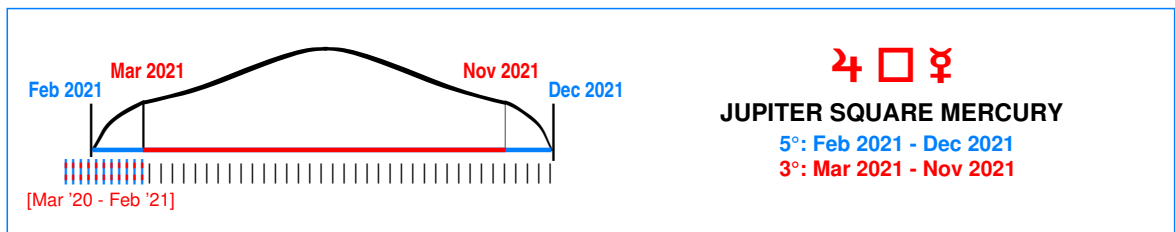
## JUPITER (♃)

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

## MERCURY (☿)

*Archetypal Principle:* mind, thought, communication; the impulse and capacity to think, conceptualize, connect, mediate, articulate, to use words and language, to give and receive information; to transmit, transport, translate; to render intelligible, to perceive and reason; Logos

**MERCURY** Position at Birth: **21 Scorpio 19 (R)**  
**JUPITER** Position in Sky: **16 Aquarius 19 to 26 Aquarius 19**



**Month of Entry**  
 (16 Aquarius 19)  
**February 2021**

**Dates Exact**  
 (21 Aquarius 19)  
**March 22, 2021**

**Month of Exit**  
 (26 Aquarius 19)  
**December 2021**

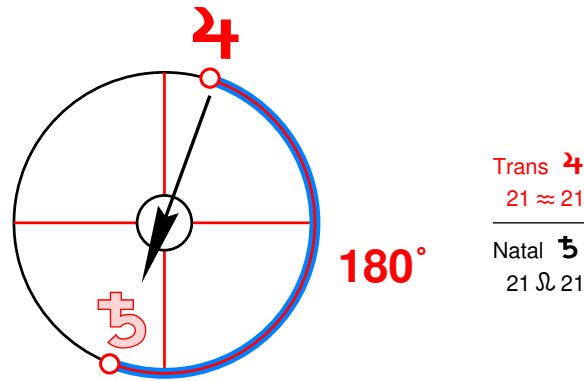
This archetypal combination has been accentuated at earlier times in your life, such as:

Outer Orb

Inner Orb



# JUPITER OPPOSITE SATURN



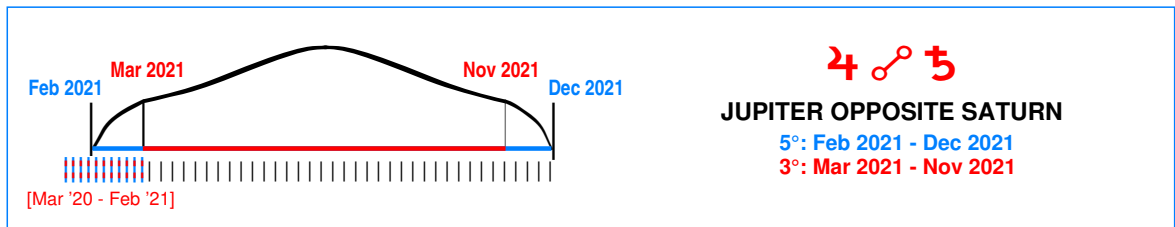
## JUPITER ( 4 )

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

## SATURN ( 5 )

*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

**SATURN** Position at Birth: **21 Leo 21**  
**JUPITER** Position in Sky: **16 Aquarius 21 to 26 Aquarius 21**



**Month of Entry**  
 (16 Aquarius 21)  
**February 2021**

**Dates Exact**  
 (21 Aquarius 21)  
**March 22, 2021**

**Month of Exit**  
 (26 Aquarius 21)  
**December 2021**

This archetypal combination has been accentuated at earlier times in your life, such as:

**Outer Orb**

**Inner Orb**

Humanity's "progress of knowledge" and the "evolution of consciousness" have too often been characterized as if our task were simply to ascend a very tall cognitive ladder with graded hierarchical steps that represent successive developmental stages in which we solve increasingly challenging mental riddles, like advanced problems in a graduate exam in biochemistry or logic. But to understand life and the cosmos better, perhaps we are required to transform not only our minds but our hearts. For our whole being, body and soul, mind and spirit, is implicated. Perhaps we must go not only high and far but down and deep. Our world view and cosmology, which defines the context for everything else, is profoundly affected by the degree to which *all* our faculties—intellectual, imaginative, aesthetic, moral, emotional, somatic, spiritual, relational—enter the process of our knowing. How we approach "the other," and how we approach each other, will shape everything, including our own evolving self and the cosmos in which we participate. Not only our personal lives but the very nature of the universe may demand of us now a new capacity for self-transcendence, both intellectual and moral, so that we may experience a new dimension of beauty and intelligence in the world—not a *projection* of our own desire for beauty and intellectual mastery, but an *encounter* with the actual unpredictably unfolding beauty and intelligence of the whole.

From Richard Tarnas

*Cosmos and Psyche: Intimations of a New World View*

"Opening to the Cosmos"

## PART 5

# WORLD TRANSIT CYCLES OVERVIEW

*The truth is just the opposite of the opinion which once prevailed among men, that the sun and stars are without soul. . . . For in that short-sighted view, the entire moving contents of the heavens seemed to them only stones, earth, and other soulless bodies, though these furnish the sources of the world order.*

— Plato  
*The Laws*

World Transit Cycles pages are in order by planet, Pluto through Jupiter.  
For chronological order:

<u>Within Orb</u>		<u>TRANSIT</u>	<u>PAGE</u>
583 - 570 BCE	♄♂♂♂♂♂	URANUS-NEPTUNE-PLUTO CONJUNCTION	26
Apr 1880 - Jun 1904	♂♂♂	NEPTUNE CONJUNCT PLUTO	1
Dec 1939 - Apr 2041	♂♂♂	NEPTUNE SEXTILE PLUTO	2
Jul 1960 - Aug 1972	♄♂♂	URANUS CONJUNCT PLUTO	4
Nov 1967 - Oct 1969	♂♂♄♂♂♂	JUPITER-URANUS-PLUTO CONJUNCTION	27
Dec 1980 - Oct 1984	♂♂♂	SATURN CONJUNCT PLUTO	8
Nov 1985 - Dec 2001	♄♂♂	URANUS CONJUNCT NEPTUNE	6
Dec 1985 - Dec 1990	♂♂♄	SATURN CONJUNCT URANUS	14
Nov 1987 - Feb 1991	♂♂♂	SATURN CONJUNCT NEPTUNE	11
Nov 1996 - Dec 1997	♂♂♄	JUPITER CONJUNCT URANUS	21
Jun 1999 - May 2001	♂♂♂	JUPITER CONJUNCT SATURN	24
Jun 2000 - Apr 2004	♂♂♂	SATURN OPPOSITE PLUTO	9
Sep 2002 - Aug 2004	♂♂♄	JUPITER OPPOSITE URANUS	22
Jul 2005 - Aug 2008	♂♂♂	SATURN OPPOSITE NEPTUNE	12
Jan 2007 - Oct 2008	♂♂♂	JUPITER CONJUNCT PLUTO	17
May 2007 - Mar 2020	♄♂♂	URANUS SQUARE PLUTO	5
Sep 2007 - Jul 2012	♂♂♄	SATURN OPPOSITE URANUS	15
Nov 2008 - Aug 2011	♂♂♂	SATURN SQUARE PLUTO	10
Feb 2009 - Mar 2010	♂♂♂	JUPITER CONJUNCT NEPTUNE	19
Mar 2010 - Mar 2012	♂♂♂	JUPITER OPPOSITE SATURN	25
Mar 2010 - Apr 2011	♂♂♄	JUPITER CONJUNCT URANUS	23
Jun 2013 - Jun 2014	♂♂♂	JUPITER OPPOSITE PLUTO	18
Oct 2014 - Aug 2016	♂♂♂	JUPITER OPPOSITE NEPTUNE	20
Nov 2014 - Sep 2017	♂♂♂	SATURN SQUARE NEPTUNE	13
Jan 2020 - Nov 2023	♂♂♄	SATURN SQUARE URANUS	16
Oct 2034 - Aug 2045	♄♂♂	URANUS SQUARE NEPTUNE	7
Sep 2051 - Jun 2074	♂♂♂	NEPTUNE SQUARE PLUTO	3

## World Transit Cycles

The most ancient forms of astrology were rooted in the observation that the positions of the Sun, Moon, and planets relative to the Earth at any given time consistently reflect the prevailing archetypal dynamics of the world, visible in the specific historical and cultural conditions and events of that time. Rather than *personal transits* which involve one planet in the sky transiting a planetary position in an individual natal chart, *world transits* are configurations involving two or more planets concurrently in the sky that are aligned with each other relative to the Earth. Such alignments are relevant to the entire world, rather than to a specific individual. The most significant world transits consist of major extended alignments between two or more of the outer planets (Jupiter, Saturn, Uranus, Neptune, and Pluto). These alignments, such as conjunction or opposition, can last a year or more, and in cases involving any of the three outermost planets with each other (Uranus, Neptune, and Pluto), even a decade or longer.

Compared with ancient astrology, which appears to have been strongly divinatory in character and based on a considerably smaller body of astronomical and historical observations, the situation that has now emerged provides a radically different and greatly expanded basis for research in the area of collective historical correspondences. The discovery of Uranus, Neptune, and Pluto by telescope in the modern period, combined with the gradual but eventually universal consensus in the astrological community on the empirical correlation of those planets with specific archetypal principles, has dramatically opened up new horizons for research and understanding. Scarcely less significant is the development of advanced computer technology and programming, as well as continued improvements in historical scholarship, which have brought an extraordinary increase in the accuracy and extent of both astronomical and historical data for many centuries into the past. All these factors have produced a very different context for such research. Correlations that in earlier eras were entirely impossible to examine or even imagine are now suddenly visible and open to critical assessment.

The careful study of world transits offers extraordinarily nuanced insight into the underlying character of a given historical moment or epoch, into the *Zeitgeist*, the spirit and mood of the time. More than any other form of historical analysis, world transit analysis can illuminate synchronistic waves of strikingly similar cultural events in different contexts and widely separated locations, as well as major diachronic patterns in history, extending through time, linking similar cultural and historical phenomena in different eras as coherent expressions of cyclically evolving archetypal streams in humanity's collective experience.

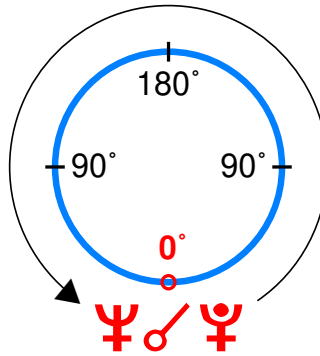
We live in an exceptionally precarious era in the history of the world, when the problems of the Earth community are both deepening and accelerating. In such circumstances, we are naturally inclined to consult every source of information and insight that could possibly increase our self-understanding and the effectiveness of our present strategies. In this context and with this motivation, knowledge of the major future alignments of the outer planets and their corresponding archetypal principles and complexes could indeed prove helpful, like knowing the weather reports before setting out to surf in large waves with winds coming from multiple directions. Our challenge, therefore, is to maintain a constant epistemological vigilance to avoid the many traps endemic to this kind of analysis, above all, the projection of fears or wishes, the drawing of definite conclusions on the basis of limited data, and the urge to control life rather than participate in it.

The following section sets forth the major current and recent world transits of the outer planets, placing them in the context of their larger cycles. For an overview of historical and cultural evidence, see *Cosmos and Psyche: Intimations of a New World View*.



# World Transit Cycles Overview

## NEPTUNE CONJUNCT PLUTO



### NEPTUNE( ♆ )

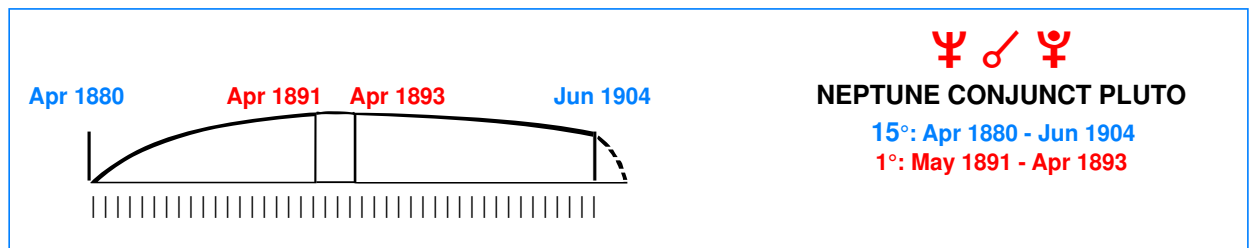
*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

### PLUTO( ♇ )

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**NEPTUNE** Position: 11 Taurus 14 — 5 Cancer 24

**PLUTO** Position: 26 Taurus 14 — 20 Gemini 24



#### Month of Entry

(11 Taurus 14)

**Apr 1880**

#### Dates Exact

(8 Gemini 37 - 7 Gemini 41)

**Aug 2, 1891**

**Nov 5, 1891**

**Apr 30, 1892**

#### Month of Exit

(5 Cancer 24)

**Jun 1904**

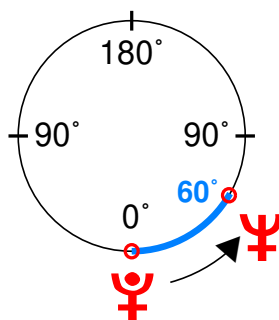
#### Recent History:

CONJUNCTION (0°)	Jun 1386 - May 1411
SQUARE (90°)	Aug 1559 - Jun 1581
OPPOSITION (180°)	Dec 1631 - Nov 1660
SQUARE (90°)	Dec 1805 - Sep 1829

(See also **NEPTUNE SEXTILE PLUTO** and **NEPTUNE SQUARE PLUTO**.)

# World Transit Cycles Overview

## NEPTUNE SEXTILE PLUTO



### NEPTUNE( ♆ )

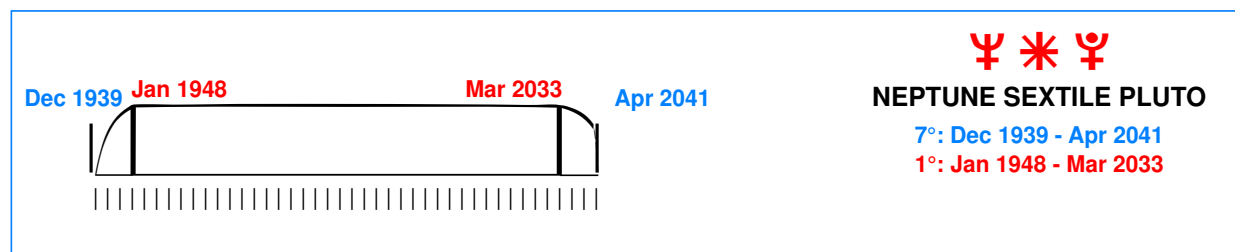
*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

### PLUTO( ♇ )

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**NEPTUNE Position: 25 Virgo 29 — 5 Taurus 07**

**PLUTO Position: 2 Leo 29 — 28 Aquarius 07**



**Month of Entry**  
(0 Gemini 35)

**Dec 1939**

**Dates Exact**  
(23 Gemini 04 - 28 Gemini 43)

**Jan 22, 1950  
and 48 more dates  
through Feb 29, 2032**

**Month of Exit**  
(18 Cancer 49)

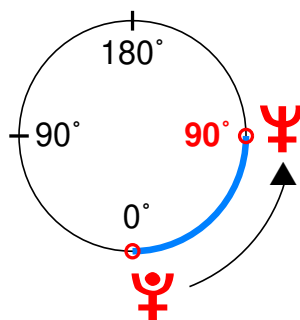
**Apr 2041**

(See also **NEPTUNE CONJUNCT PLUTO** and **NEPTUNE SQUARE PLUTO**.)



# World Transit Cycles Overview

## NEPTUNE SQUARE PLUTO



### NEPTUNE( ♆ )

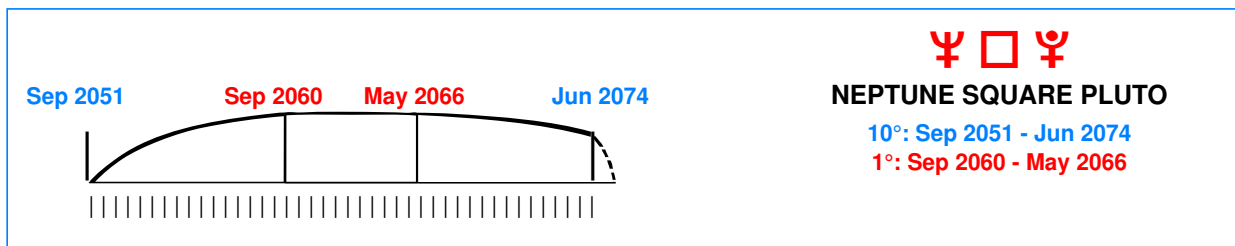
*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

### PLUTO( ♇ )

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**NEPTUNE** Position: 0 Gemini 35 — 18 Cancer 49

**PLUTO** Position: 10 Pisces 35 — 8 Aries 49



**Month of Entry**  
(0 Gemini 35)

**Sep 2051**

**Dates Exact**  
(23 Gemini 04 - 28 Gemini 43)

**Sep 19, 2061  
and 8 more dates  
through May 29, 2065**

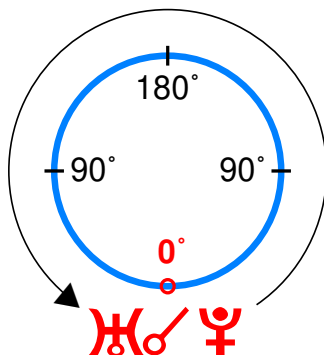
**Month of Exit**  
(18 Cancer 49)

**Jun 2074**

(See also **NEPTUNE CONJUNCT PLUTO** and **NEPTUNE SEXTILE PLUTO**.)

# World Transit Cycles Overview

## URANUS CONJUNCT PLUTO



### URANUS(♅)

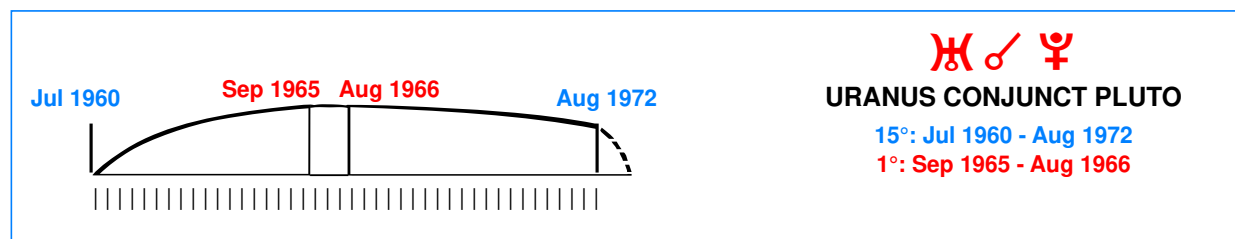
*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

### PLUTO(♇)

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**URANUS** Position: 19 Leo 21 — 15 Libra 27

**PLUTO** Position: 4 Virgo 21 — 0 Libra 27



#### Month of Entry

(19 Leo 21)

**Jul 1960**

#### Dates Exact

(17 Virgo 09 - 16 Virgo 06)

**Oct 9, 1965**

**Apr 4, 1966**

**Jun 30, 1966**

#### Month of Exit

(15 Libra 27)

**Aug 1972**

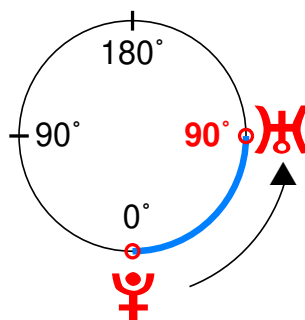
#### Recent History:

CONJUNCTION (0°)	Jun 1845 - Mar 1856
SQUARE (90°)	Sep 1874 - Aug 1880
OPPOSITION (180°)	Dec 1896 - Nov 1907
SQUARE (90°)	Apr 1928 - Mar 1937

(See also **URANUS SQUARE PLUTO**.)

# World Transit Cycles Overview

## URANUS SQUARE PLUTO



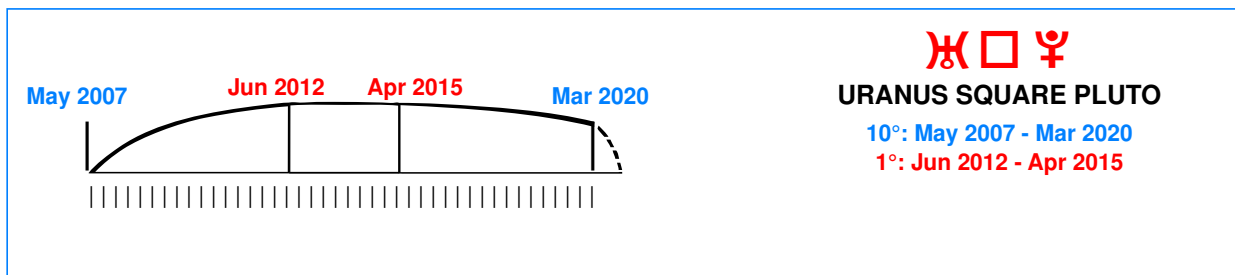
### URANUS(♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

### PLUTO(♇)

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**URANUS Position: 18 Pisces 18 — 4 Taurus 43**  
**PLUTO Position: 28 Sagittarius 18 — 24 Capricorn 43**



**Month of Entry**  
(18 Pisces 18)

**May 2007**

**Dates Exact**  
(8 Aries 23 - 15 Aries 18)

**Jun 24, 2012**  
**Sep 19, 2012**  
**May 20, 2013**  
**Nov 1, 2013**  
**Apr 21, 2014**  
**Dec 15, 2014**  
**Mar 16, 2015**

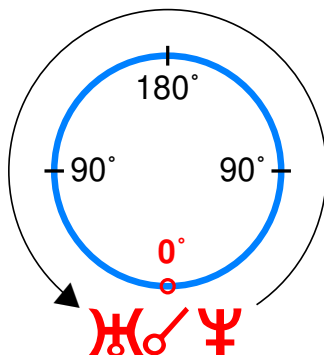
**Month of Exit**  
(4 Taurus 43)

**Mar 2020**

(See also **URANUS CONJUNCT PLUTO.**)

# World Transit Cycles Overview

## URANUS CONJUNCT NEPTUNE



### URANUS(♅)

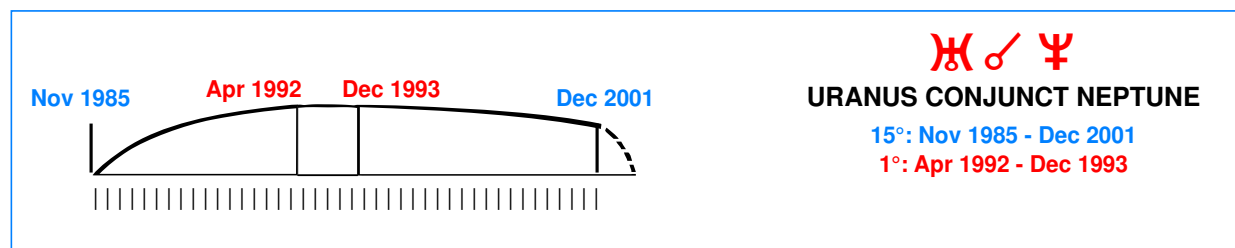
*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

### NEPTUNE(♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

**URANUS** Position: 17 Sagittarius 10 — 22 Aquarius 24

**NEPTUNE** Position: 2 Capricorn 10 — 7 Aquarius 24



**Month of Entry**  
(17 Sagittarius 10)

**Nov 1985**

**Dates Exact**  
(19 Capricorn 33 - 18 Capricorn 32)

**Feb 2, 1993**  
**Aug 20, 1993**  
**Oct 24, 1993**

**Month of Exit**  
(22 Aquarius 24)

**Dec 2001**

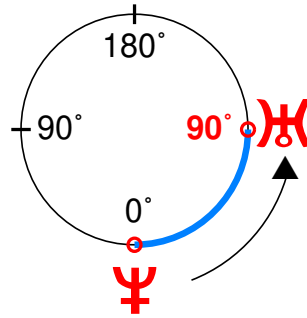
#### Recent History:

CONJUNCTION (0°)	Oct 1814 - Dec 1829
SQUARE (90°)	Sep 1863 - Sep 1873
OPPOSITION (180°)	Jan 1899 - Dec 1918
SQUARE (90°)	Jul 1949 - May 1960

(See also **URANUS SQUARE NEPTUNE**.)

# World Transit Cycles Overview

## URANUS SQUARE NEPTUNE



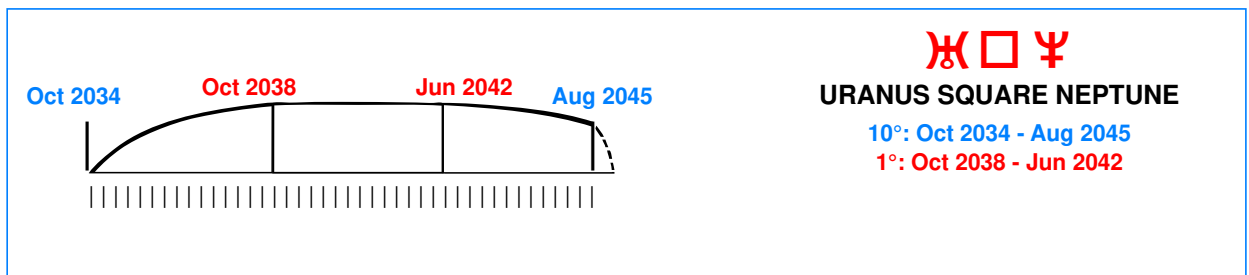
### URANUS(♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

### NEPTUNE(♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

**URANUS** Position: **10 Cancer 28 — 27 Leo 06**  
**NEPTUNE** Position: **20 Aries 28 — 17 Taurus 06**



**Month of Entry**  
 (10 Cancer 28)

**Oct 2034**

**Dates Exact**  
 (2 Leo 48 - 8 Leo 02)

**Oct 2, 2039**  
**Jan 31, 2040**  
**Aug 29, 2040**  
**Mar 18, 2041**  
**Jul 25, 2041**

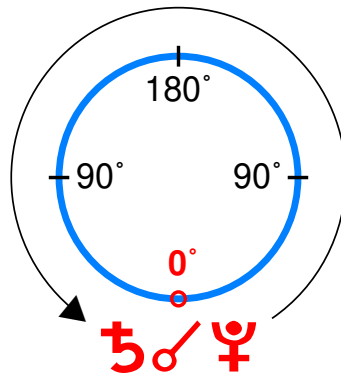
**Month of Exit**  
 (27 Leo 06)

**Aug 2045**

(See also **URANUS CONJUNCT NEPTUNE.**)

# World Transit Cycles Overview

## SATURN CONJUNCT PLUTO



### SATURN(♄)

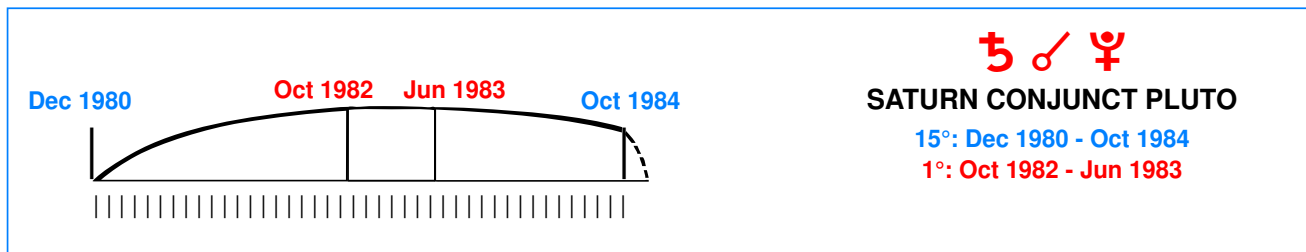
*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

### PLUTO(♇)

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**SATURN** Position: 8 Libra 52 — 17 Scorpio 04

**PLUTO** Position: 23 Libra 52 — 2 Scorpio 04



**Month of Entry**  
(8 Libra 52)

**Dec 1980**

**Dates Exact**  
(27 Libra 35)

**Nov 7, 1982**

**Month of Exit**  
(17 Scorpio 04)

**Oct 1984**

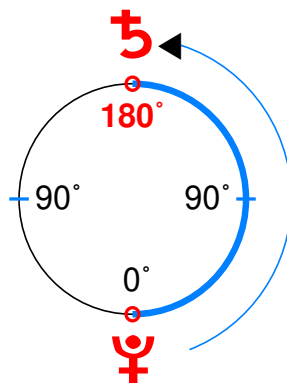
#### Recent History:

<b>CONJUNCTION (0°)</b>	<b>Jun 1946 - Sep 1948</b>
<b>SQUARE (90°)</b>	<b>Dec 1954 - Oct 1957</b>
<b>OPPOSITION (180°)</b>	<b>Mar 1964 - Jan 1968</b>
<b>SQUARE (90°)</b>	<b>May 1973 - May 1975</b>

(See also **SATURN OPPOSITE PLUTO** and **SATURN SQUARE PLUTO**.)

# World Transit Cycles Overview

## SATURN OPPOSITE PLUTO



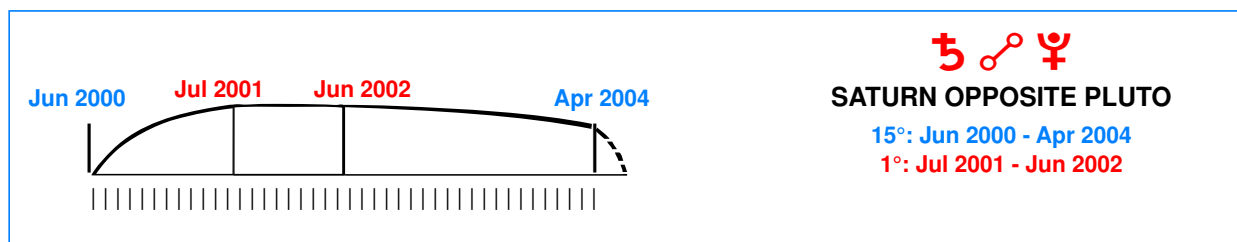
### SATURN(♄)

*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

### PLUTO(♇)

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**SATURN** Position: 25 Taurus 56 — 7 Cancer 11  
**PLUTO** Position: 10 Sagittarius 56 — 22 Sagittarius 11



**Month of Entry**  
 (25 Taurus 56)

**Jun 2000**

**Dates Exact**  
 (12 Gemini 37 - 16 Gemini 35)

**Aug 5, 2001**  
**Nov 2, 2001**  
**May 25, 2002**

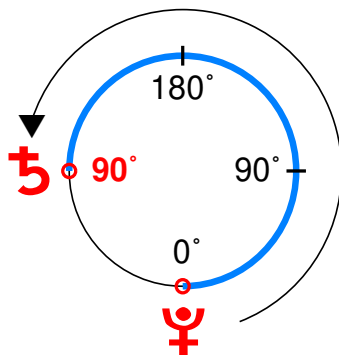
**Month of Exit**  
 (7 Cancer 11)

**Apr 2004**

(See also **SATURN CONJUNCT PLUTO** and **SATURN SQUARE PLUTO**.)

# World Transit Cycles Overview

## SATURN SQUARE PLUTO



### SATURN(♄)

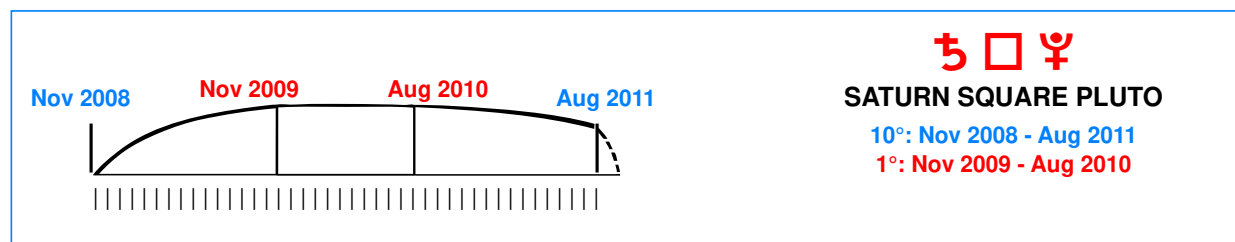
*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

### PLUTO(♇)

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**SATURN Position: 19 Virgo 28 — 14 Libra 58**

**PLUTO Position: 23 Libra 52 — 2 Scorpio 04**



**Month of Entry**  
(19 Virgo 28)

**Nov 2008**

**Dates Exact**  
(1 Libra 42 - 4 Libra 21)

**Nov 15, 2009**  
**Jan 31, 2010**  
**Aug 21, 2010**

**Month of Exit**  
(14 Libra 58)

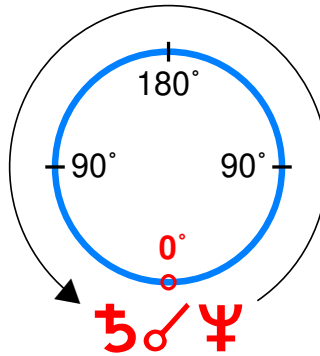
**Aug 2011**

(See also **SATURN CONJUNCT PLUTO** and **SATURN OPPOSITE PLUTO**.)



# World Transit Cycles Overview

## SATURN CONJUNCT NEPTUNE



### SATURN (♄)

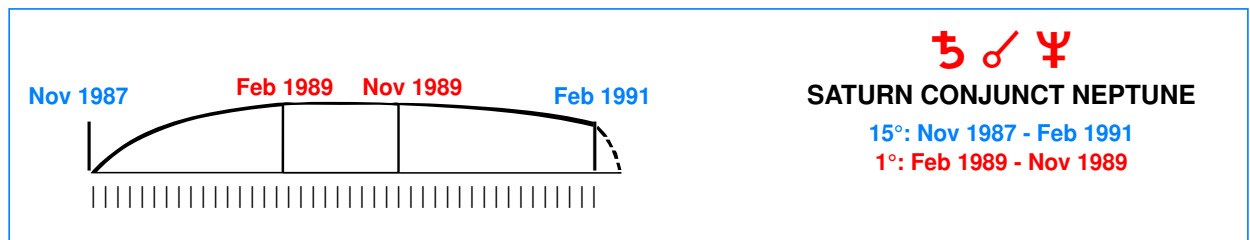
*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

### NEPTUNE (♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

**SATURN Position: 21 Sagittarius 34 — 15 Capricorn 38**

**NEPTUNE Position: 6 Capricorn 34 — 15 Capricorn 38**



#### Month of Entry

(21 Sagittarius 34)

**Nov 1987**

#### Dates Exact

(11 Capricorn 54 - 10 Capricorn 21)

**Mar 3, 1989**

**Jun 23, 1989**

**Nov 13, 1989**

#### Month of Exit

(15 Capricorn 38)

**Feb 1991**

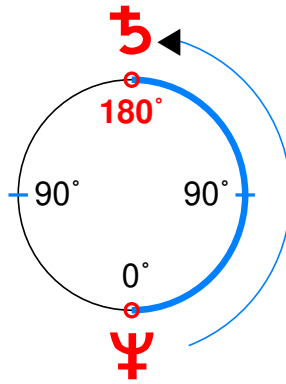
#### Recent History:

CONJUNCTION (0°)	Sep 1951 - Oct 1954
SQUARE (90°)	May 1961 - Mar 1964
OPPOSITION (180°)	May 1970 - May 1973
SQUARE (90°)	Sep 1978 - Jun 1981

(See also **SATURN OPPOSITE NEPTUNE** and **SATURN SQUARE NEPTUNE**.)

# World Transit Cycles Overview

## SATURN OPPOSITE NEPTUNE



### SATURN(♄)

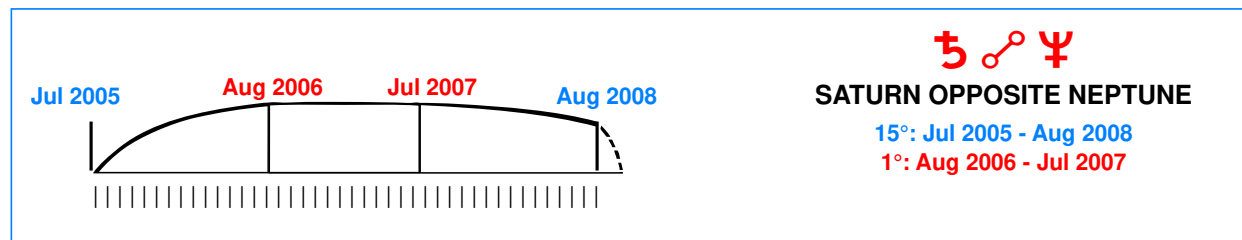
*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

### NEPTUNE(♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

**SATURN** Position: 1 Leo 30 — 8 Virgo 08

**NEPTUNE** Position: 16 Aquarius 30 — 23 Aquarius 08



**Month of Entry**  
(1 Leo 30)

**Jul 2005**

**Dates Exact**  
(17 Leo 52 - 21 Leo 46)

**Aug 31, 2006**  
**Feb 28, 2007**  
**Jun 25, 2007**

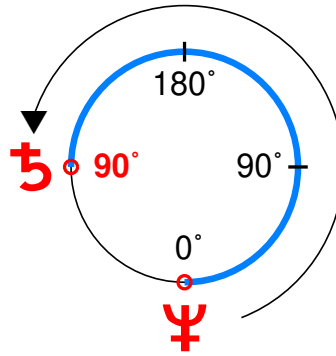
**Month of Exit**  
(8 Virgo 08)

**Aug 2008**

(See also **SATURN CONJUNCT PLUTO** and **SATURN SQUARE PLUTO**.)

# World Transit Cycles Overview

## SATURN SQUARE NEPTUNE



### SATURN (♄)

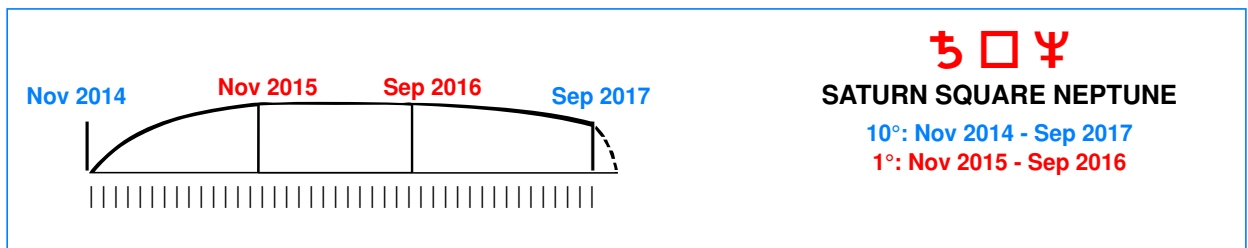
*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

### NEPTUNE (♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

**SATURN Position: 24 Scorpio 48 — 22 Sagittarius 11**

**NEPTUNE Position: 4 Pisces 48 — 14 Pisces 15**



#### Month of Entry

(24 Scorpio 48)

**Nov 2014**

#### Dates Exact

(7 Sagittarius 02 - 12 Sagittarius 02)

**Nov 26, 2015**

**Jun 17, 2016**

**Sep 10, 2016**

#### Month of Exit

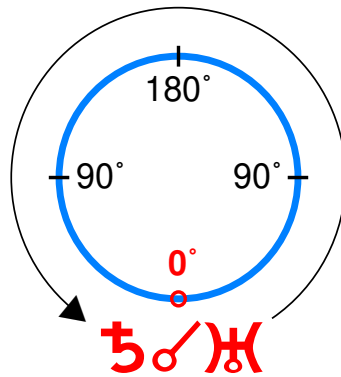
(22 Sagittarius 11)

**Sep 2017**

(See also **SATURN CONJUNCT PLUTO** and **SATURN OPPOSITE PLUTO**.)

# World Transit Cycles Overview

## SATURN CONJUNCT URANUS



### SATURN(♄)

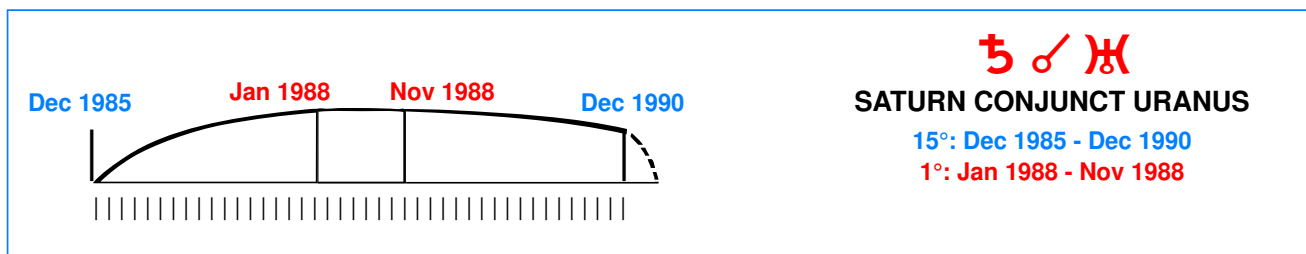
*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

### URANUS(♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

**SATURN** Position: 3 Sagittarius 42 — 23 Capricorn 40

**URANUS** Position: 18 Sagittarius 42 — 8 Capricorn 40



#### Month of Entry

(3 Sagittarius 42)

**Dec 1985**

#### Dates Exact

(29 Sagittarius 55 - 27 Sagittarius 49)

**Feb 12, 1988**

**Jun 26, 1988**

**Oct 18, 1988**

#### Month of Exit

(23 Capricorn 40)

**Dec 1990**

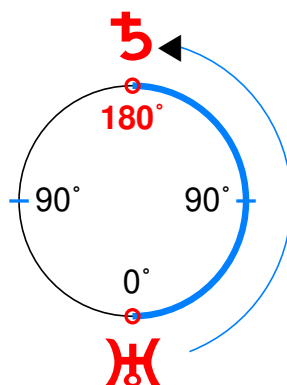
#### Recent History:

<b>CONJUNCTION (0°)</b>	May 1940 - Mar 1944
<b>SQUARE (90°)</b>	Nov 1950 - Sep 1954
<b>OPPOSITION (180°)</b>	Mar 1963 - Jan 1969
<b>SQUARE (90°)</b>	Aug 1974 - May 1978

(See also **SATURN OPPOSITE URANUS** and **SATURN SQUARE URANUS**.)

# World Transit Cycles Overview

## SATURN OPPOSITE URANUS



### SATURN(♄)

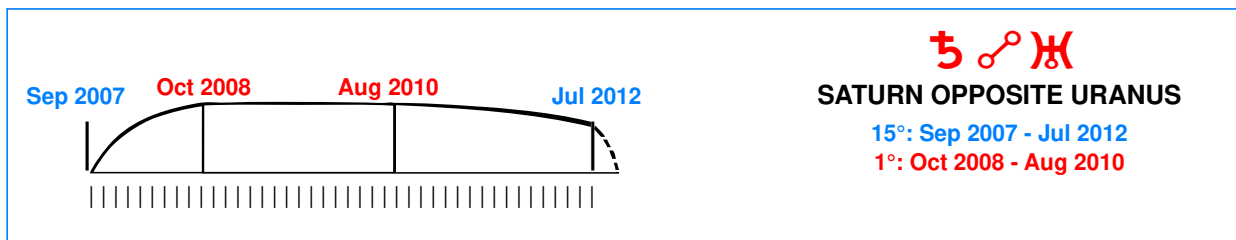
*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

### URANUS(♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

**SATURN** Position: 1 Virgo 30 — 23 Libra 29

**URANUS** Position: 16 Pisces 30 — 8 Aries 29



**Month of Entry**  
(1 Virgo 30)

**Sep 2007**

**Dates Exact**  
(18 Virgo 57 - 0 Libra 25)

**Nov 4, 2008**  
**Feb 5, 2009**  
**Sep 15, 2009**  
**Apr 26, 2010**  
**Jul 26, 2010**

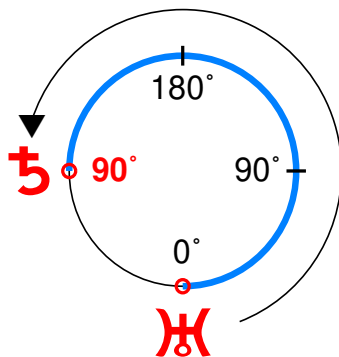
**Month of Exit**  
(23 Libra 29)

**Jul 2012**

(See also **SATURN CONJUNCT URANUS** and **SATURN SQUARE URANUS**.)

# World Transit Cycles Overview

## SATURN SQUARE URANUS



### SATURN (♄)

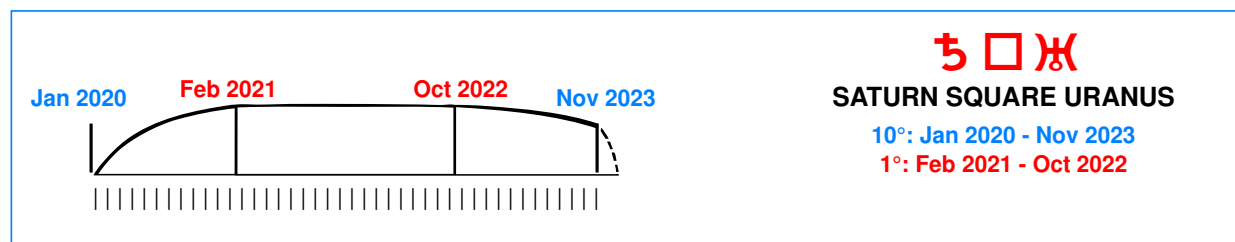
*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

### URANUS (♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

**SATURN Position: 22 Capricorn 39 — 0 Pisces 45**

**URANUS Position: 2 Taurus 39 — 23 Taurus 02**



**Month of Entry**  
(22 Capricorn 39)

**Jan 2020**

**Dates Exact**  
(7 Aquarius 13 - 13 Aquarius 06)

**Feb 17, 2021**  
**Jun 14, 2021**  
**Dec 24, 2021**

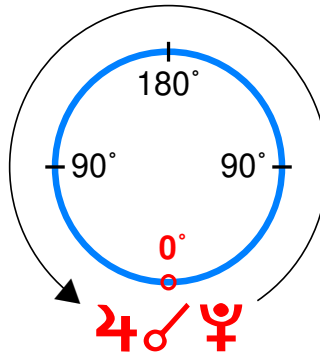
**Month of Exit**  
(0 Pisces 45)

**Nov 2023**

(See also **SATURN CONJUNCT URANUS** and **SATURN OPPOSITE URANUS**.)

# World Transit Cycles Overview

## JUPITER CONJUNCT PLUTO



### JUPITER(♃)

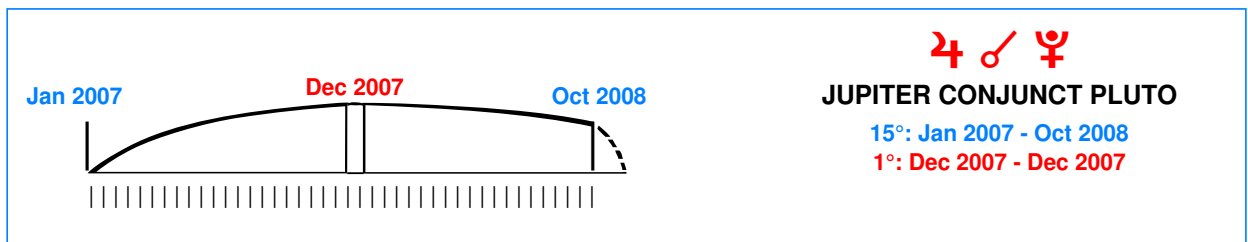
*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

### PLUTO(♇)

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**JUPITER Position: 12 Sagittarius 51 — 13 Capricorn 40**

**PLUTO Position: 27 Sagittarius 51 — 28 Sagittarius 40**



**Month of Entry**  
(12 Sagittarius 51)

**Jan 2007**

**Dates Exact**  
(28 Sagittarius 23)

**Dec 11, 2007**

**Month of Exit**  
(13 Capricorn 40)

**Oct 2008**

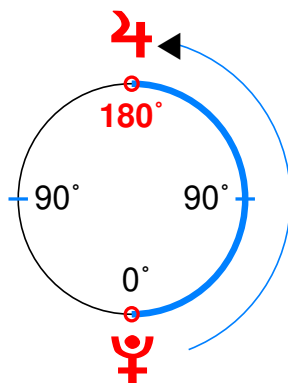
#### Recent History:

CONJUNCTION (0°)	Jan 1994 - Oct 1995
SQUARE (90°)	Jan 1998 - Apr 1998
OPPOSITION (180°)	Jun 2000 - Jul 2001
SQUARE (90°)	Oct 2003 - Sep 2004

(See also **JUPITER OPPOSITE PLUTO**.)

# World Transit Cycles Overview

## JUPITER OPPOSITE PLUTO



### JUPITER( ♃ )

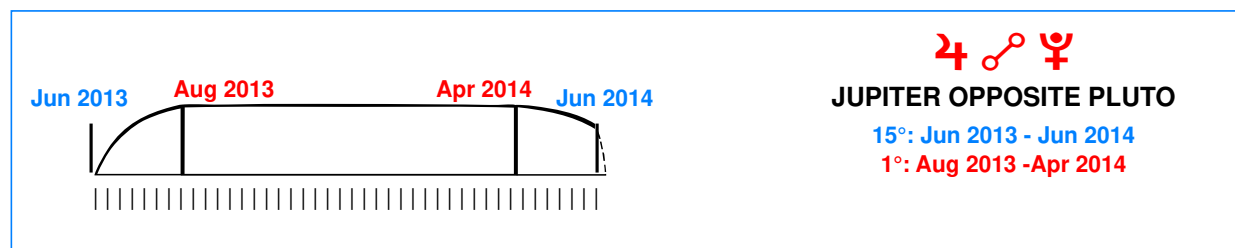
*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

### PLUTO( ♇ )

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**JUPITER Position: 25 Gemini 52 — 27 Cancer 17**

**PLUTO Position: 9 Capricorn 21 — 13 Capricorn 34**



**Month of Entry**  
(12 Sagittarius 51)

**Jun 2013**

**Dates Exact**  
(28 Sagittarius 23)

**Aug 7, 2013**  
**Jan 31, 2014**  
**Apr 20, 2014**

**Month of Exit**  
(13 Capricorn 40)

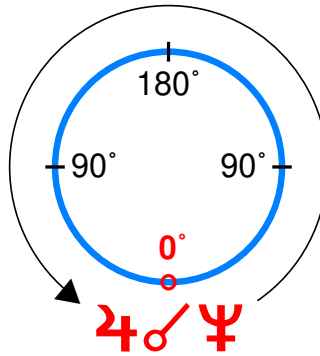
**Jun 2014**

(See also **JUPITER CONJUNCT PLUTO**.)



# World Transit Cycles Overview

## JUPITER CONJUNCT NEPTUNE



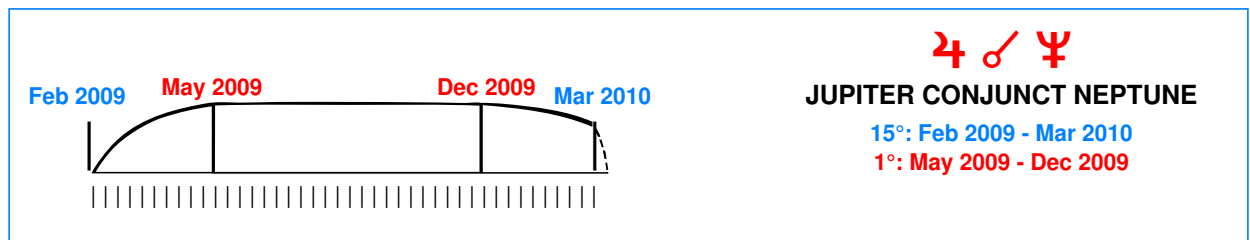
### JUPITER(♃)

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

### NEPTUNE(♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

**JUPITER** Position: 8 Aquarius 56 — 12 Pisces 00  
**NEPTUNE** Position: 23 Aquarius 56 — 27 Aquarius 00



**Month of Entry**  
 (8 Aquarius 56)

**Feb 2009**

**Dates Exact**  
 (26 Aquarius 28 - 24 Aquarius 17)

**May 27, 2009**  
**Jul 10, 2009**  
**Dec 21, 2009**

**Month of Exit**  
 (12 Pisces 00)

**Mar 2010**

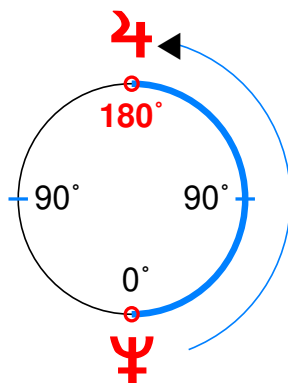
#### Recent History:

CONJUNCTION (0°)	Mar 1996 - Oct 1997
SQUARE (90°)	May 1999 - May 2000
OPPOSITION (180°)	Jul 2002 - Aug 2003
SQUARE (90°)	Nov 2005 - Nov 2006

(See also **JUPITER OPPOSITE NEPTUNE**.)

# World Transit Cycles Overview

## JUPITER OPPOSITE NEPTUNE



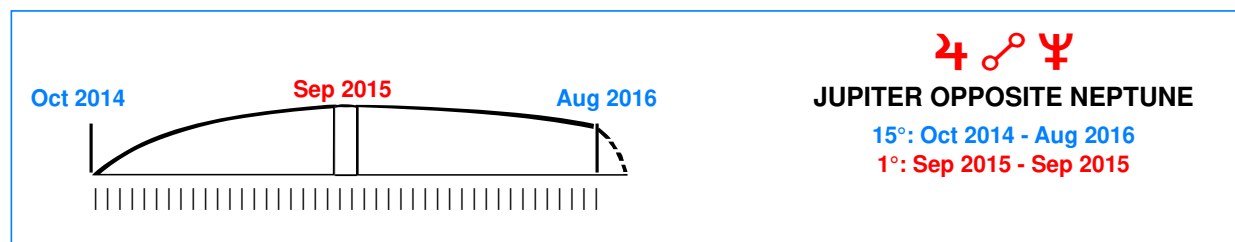
### JUPITER( ♃ )

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

### NEPTUNE( ♆ )

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

**JUPITER Position: 19 Leo 54 — 25 Virgo 58**  
**NEPTUNE Position: 4 Pisces 54 — 10 Pisces 58**



**Month of Entry**  
(19 Leo 54)

**Oct 2014**

**Dates Exact**  
(7 Virgo 58)

**Sep 17, 2015**

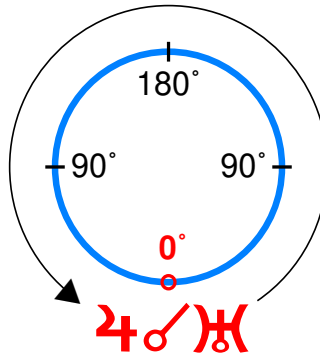
**Month of Exit**  
(25 Virgo 58)

**Aug 2016**

(See also **JUPITER CONJUNCT NEPTUNE.**)

# World Transit Cycles Overview

## JUPITER CONJUNCT URANUS



### JUPITER(♃)

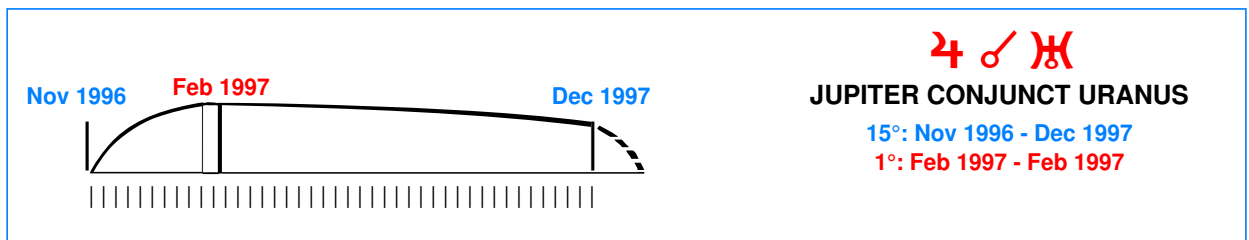
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### URANUS(♅)

*Archetypal Principle:* change, freedom, rebellion, liberation, revolution, unexpected breakup of structures; sudden surprises, awakenings, lightning-like flashes of insight, excitement, new beginnings, speeding up of experience; creative genius, intellectual brilliance, innovation, technological invention, experiment, creativity, originality; unpredictable and disruptive changes; the trickster

**JUPITER** Position: 16 Capricorn 23 — 22 Aquarius 04

**URANUS** Position: 1 Aquarius 23 — 7 Aquarius 04



**Month of Entry**  
(16 Capricorn 23)

**Nov 1996**

**Dates Exact**  
(5 Aquarius 55)

**Feb 15, 1997**

**Month of Exit**  
(22 Aquarius 04)

**Dec 1997**

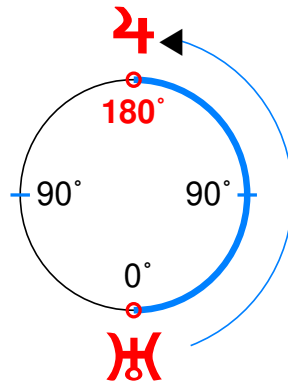
#### Recent History:

CONJUNCTION (0°)	Nov 1982 - Jan 1984
SQUARE (90°)	Apr 1986 - Mar 1987
OPPOSITION (180°)	Jun 1989 - Jul 1990
SQUARE (90°)	Nov 1992 - Jul 1994

(See also **JUPITER OPPOSITE URANUS**.)

# World Transit Cycles Overview

## JUPITER OPPOSITE URANUS



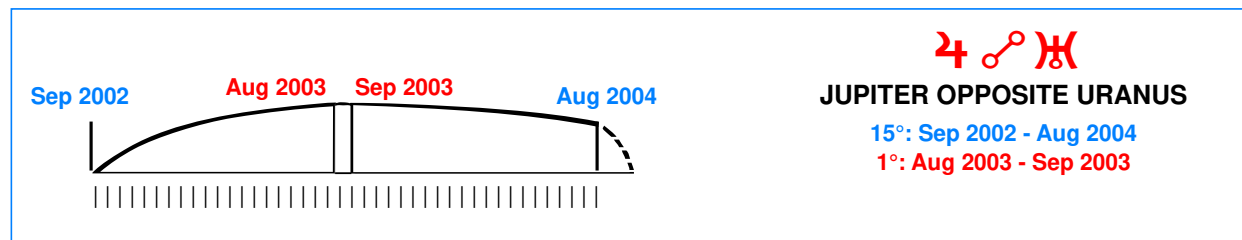
### JUPITER(♃)

*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

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**JUPITER Position: 10 Leo 37 — 20 Virgo 28**  
**URANUS Position: 25 Aquarius 37 — 5 Pisces 28**



**Month of Entry**  
(10 Leo 37)

**Sep 2002**

**Dates Exact**  
(0 Virgo 36)

**Aug 30, 2003**

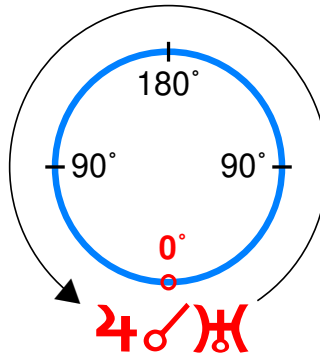
**Month of Exit**  
(20 Virgo 28)

**Aug 2004**

(See also **JUPITER CONJUNCT URANUS.**)

# World Transit Cycles Overview

## JUPITER CONJUNCT URANUS



### JUPITER(♃)

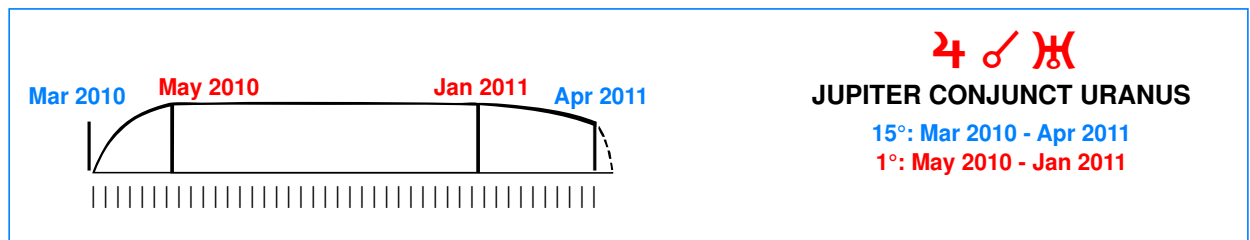
*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

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**JUPITER Position: 10 Pisces 53 — 16 Aries 27**

**URANUS Position: 25 Pisces 53 — 1 Aries 27**



**Month of Entry**  
(10 Pisces 53)

**Mar 2010**

**Dates Exact**  
(27 Pisces 02 - 0 Aries 17)

**Jun 8, 2010  
Sep 18, 2010  
Jan 4, 2011**

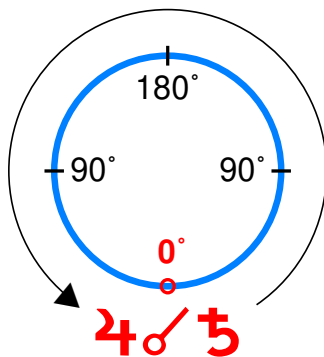
**Month of Exit**  
(16 Aries 27)

**Apr 2011**

(See also **JUPITER OPPOSITE URANUS.**)

# World Transit Cycles Overview

## JUPITER CONJUNCT SATURN



### JUPITER( ♃ )

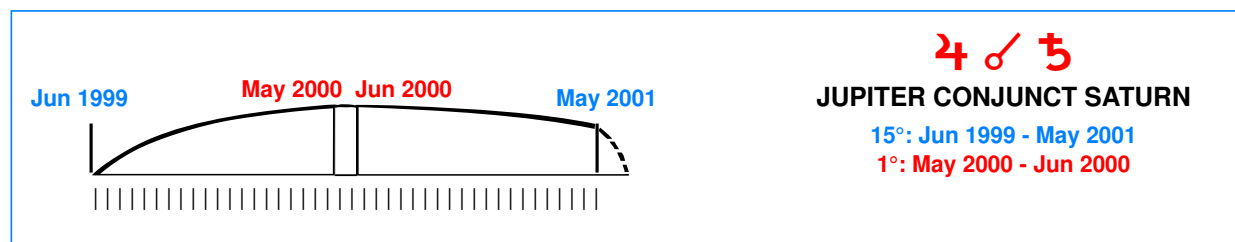
*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

### SATURN( ♄ )

*Archetypal Principle:* limit, structure, and necessity; concrete reality, matter, time, tradition, the past, aging, death, endings; the tendency to confine, constrict, separate, negate, oppose; to strengthen and forge through tension and resistance, gravity and gravitas, effort and work, conservative and strict authority; difficulty, decline, deprivation, defeat, loss, error, judgment, consequences; seriousness, discipline, thoroughness, duty, order, stability

**JUPITER Position: 27 Aries 30 — 19 Gemini 56**

**SATURN Position: 12 Taurus 30 — 4 Gemini 56**



**Month of Entry**  
(27 Aries 30)

**Jun 1999**

**Dates Exact**  
(22 Taurus 43)

**May 28, 2000**

**Month of Exit**  
(19 Gemini 56)

**May 2001**

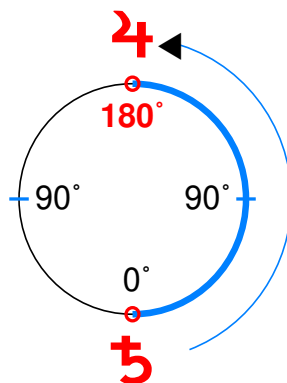
#### Recent History:

CONJUNCTION (0°)	Jul 1980 - Jul 1982
SQUARE (90°)	May 1985 - Mar 1987
OPPOSITION (180°)	Jul 1989 - Jul 1991
SQUARE (90°)	Nov 1994 - Oct 1996

(See also **JUPITER OPPOSITE SATURN**.)

# World Transit Cycles Overview

## JUPITER OPPOSITE SATURN



### JUPITER( ♃ )

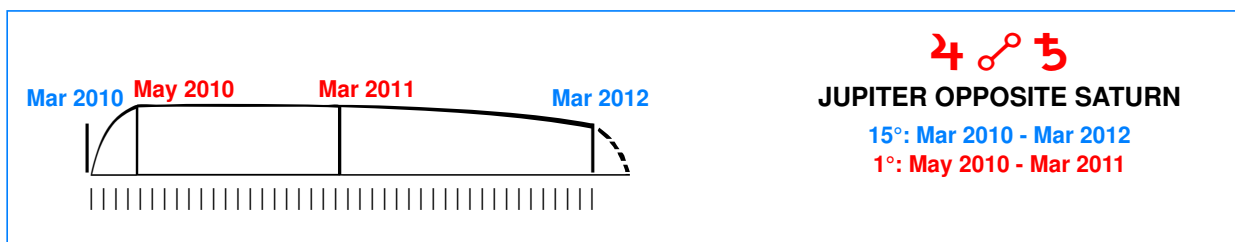
*Archetypal Principle:* expansion, growth, and success; the impulse and capacity to enlarge, ascend, and progress, to improve and magnify, to incorporate that which is external, to make greater wholes; honor, fortune, abundance, happiness, liberality, pride, optimism; broad perspectives, philosophical and cultural interests, travel; excess, inflation, extravagance, grandiosity

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**JUPITER Position: 15 Pisces 56 — 12 Taurus 32**

**SATURN Position: 27 Virgo 50 — 27 Libra 32**



**Month of Entry**  
(15 Pisces 56)

**Mar 2010**

**Dates Exact**  
(27 Pisces 52 - 14 Aries 21)

**May 23, 2010**  
**Aug 16, 2010**  
**Mar 28, 2011**

**Month of Exit**  
(12 Taurus 32)

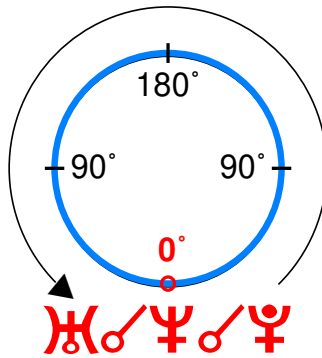
**Mar 2012**

(See also **JUPITER CONJUNCT SATURN.**)

# World Transit Cycles Overview

## URANUS-NEPTUNE-PLUTO CONJUNCTION

### The Axial Age



#### URANUS(♅)

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#### NEPTUNE(♆)

*Archetypal Principle:* the transcendent, spiritual, ideal, imaginative; dissolving of boundaries between self and other beings, other realities, universe; myth, dreams, symbols, images, reverie; illusion, delusion, fantasy, deception; aspiration for timeless, mystical, sacred, unitive; intoxication, altering consciousness, non-ordinary states; prenatal, amniotic, fusion, oceanic states; universal compassion, faith, hope

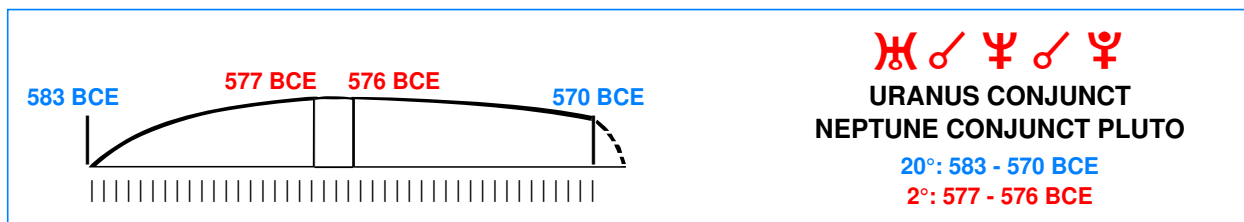
#### PLUTO(♇)

*Archetypal Principle:* primordial energy, the universal life force impelling evolution and transformation; biology, nature, elemental force, primal libido and aggression, power and power struggle; elimination, catharsis; compels, intensifies, overwhelms, destroys and resurrects; the underworld in all senses, the id, the will to power; corruption and decay, descent and regeneration, death and rebirth; that which is titanic, volcanic, potent, massive

**URANUS Position: 29 Pisces 22 — 25 Gemini 27**

**NEPTUNE Position: 3 Aries 16 — 17 Gemini 06**

**PLUTO Position: 23 Aries 16 — 27 Taurus 06**



**Year of Entry\***  
(14 Aries 01)

**583 BCE**

**Within 2° Orb**  
(11 Taurus 03 - 14 Taurus 13)

**577 - 576 BCE**

**Year of Exit\***  
(6 Gemini 32)

**570 BCE**

\*For the Uranus-Neptune-Pluto triple conjunction of the sixth century BCE, 20° orb:

**Neptune-Pluto conjunction 594 - 560 BCE**

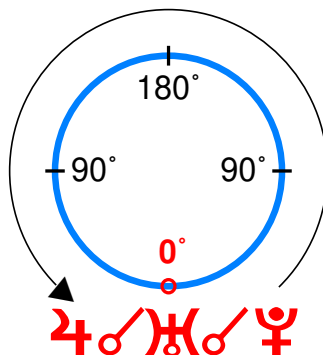
**Uranus-Neptune conjunction 586 - 566 BCE**

**Uranus-Pluto conjunction 583 - 570 BCE**



# World Transit Cycles Overview

## JUPITER-URANUS-PLUTO CONJUNCTION



### JUPITER(♃)

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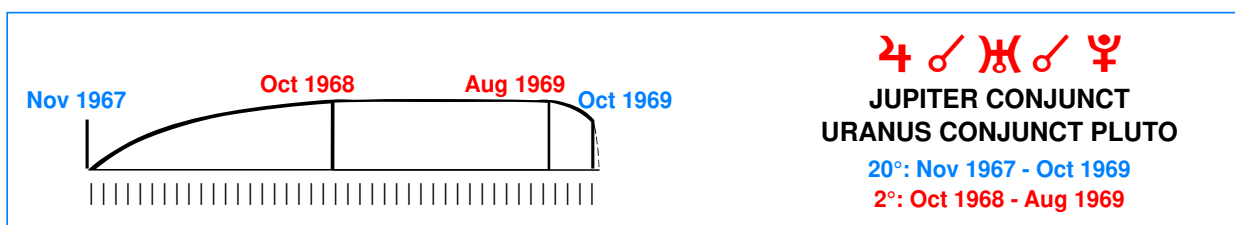
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**JUPITER** Position: **2 Virgo 04 — 28 Libra 06**

**URANUS** Position: **10 Leo 44 — 26 Libra 35**

**PLUTO** Position: **0 Virgo 44 — 6 Libra 35**



**Year of Entry\***  
(2 Virgo 04)

**Nov 1967**

**Within 2° Orb**  
(21 Virgo 15 - 3 Libra 23)

**Oct 1968 - Aug 1969**

**Year of Exit\***  
(28 Libra 06)

**Oct 1969**

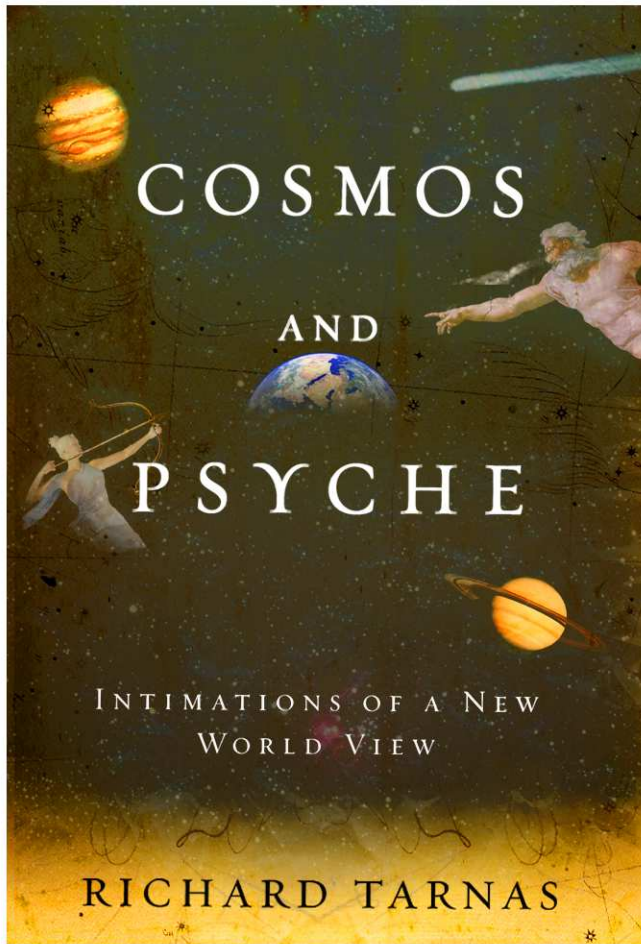
\*For the Jupiter-Uranus-Pluto triple conjunction of the twentieth century, 20° orb:

<b>Uranus-Pluto conjunction</b>	<b>Jul 1958 - Sep 1974</b>
<b>Jupiter-Uranus conjunction</b>	<b>Jul 1968 - Dec 1969</b>
<b>Jupiter-Pluto conjunction</b>	<b>Nov 1967 - Oct 1969</b>

As Goethe recognized, it is often the case that the very faculties we require for our knowledge can be developed only through our receptive engagement with that which we wish to comprehend, which transforms us in the very process of our inquiry. Thus the study of archetypal forms opens the archetypal eye. And thus the open encounter with the potential reality of an *anima mundi* makes possible its actual discernment. In this view, only by opening ourselves to being changed and expanded by that which we seek to understand will we be able to understand at all. Such a shift involves gradually opening our awareness to that which, though potentially of deep significance, may at first seem scarcely perceptible, the subtle “patterns which connect”—patterns of meaning within and without, the delicate and elusive, the repressed and denied, that which is obscured by our certainties, that which suggests and intimates rather than commands and proves. Such a transformation in our approach to life requires, as Jung saw, a new openness to our own “other,” our interior other: our unconscious, in all its plenitude of forms. For here, perhaps, we begin to encounter the interior mystery of the cosmos itself.

From Richard Tarnas

*Cosmos and Psyche: Intimations of a New World View*  
“Opening to the Cosmos”



In *Cosmos and Psyche*, distinguished philosopher and cultural historian Richard Tarnas demonstrates the existence of an astonishingly consistent correspondence between planetary alignments and the archetypal patterns of human history and biography. Based on thirty years of meticulous research, this brilliant book points to a radical change in our understanding of the cosmos, shining new light on the drama of history and on our own critical age. It opens up a new cosmic horizon that reunites science and religion, intellect and soul, modern reason and ancient wisdom.



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— William Van Dusen Wishard  
author of *Between Two Ages:  
The 21st Century and The Crisis of Meaning*

"*Cosmos and Psyche* is an epoch-making work. It combines impeccably meticulous scholarship and extraordinary clarity of thinking and writing with deep creative vision. The evidence contained here represents the most significant challenge I have seen to the materialistic paradigm of modern science."

— Stanislav Grof  
author of *Psychology of the Future*

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## PERSONAL MAJOR TRANSIT CYCLE JOURNAL

by *Philip Levine*

Designed to work with the **Calendar of Archetypal Influences**  
using meditation and imagination to bring your Personal Cycles to life  
to foster greater interactivity, objectivity, and freedom of choice

**The ARCHETYPAL "I"** is a unique method of self-discovery to help you develop further insight into the movements of both cosmos and psyche. With such a powerful tool as your Calendar—so full of information—it is critical that you consider *who in you* will observe and use it all. Which "I"? Which "eye"? And what will you use it *for*?

"The perfect complement to the **Calendar of Archetypal Influences**. . . grounding its insights through interpretation and visualization. . . A brilliant system of psychological technique and journaling that breathes life into the mysterious forces known as 'archetypes' as they accompany us in the course of our daily lives." — S.A.

**The ARCHETYPAL "I"** is created for your own moment of birth, and combines empowering psychological interpretations of your transit activity, visualization, meditation, affirmation, and active imagination to dialog with the archetypal powers and bring you to a center within, from which you can make wiser choices and find greater freedom.

"It's almost like yoga for the soul: a way to cut through, take a position (visitor, host, aspect, combination) and then allow the position to work — meditate on the history, dialogue with the visitors and then let it come together through affirmation, visualization and seed thought. I know this seems like a lot but once you do it a few times it's just like yoga." — L. D. S.

The **Calendar of Archetypal Influences** is a major transformative tool. As the winds of change blow through our lives, lifting us up and bringing us down, this Calendar allows us to identify the various mysterious hidden forces/dynamics/gods/archetypes cyclically moving within us and around us, and to gain intuitive understanding of their timing.

The structure provided by the **ARCHETYPAL "I"** method with its exercises and journal worksheets offers a way to engage your current archetypal influences as a spiritual path. Created by **Philip Levine**, developed from over 30 years experience as an astrologer and psychotherapist.

### SATISFACTION GUARANTEED

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☐ Check enclosed

☐ VISA/MasterCard/AmEx \_\_\_\_\_

expiration date \_\_\_\_\_

## **Calendar of Events**

**2019**

**Medical and Spiritual Intuition**  
**Enchantment Resort - Sedona, Arizona**  
January 31 - February 3, 2019

**The Power of Modern Day Spell Casters**  
**London**  
February 23, 2019

**The Power of Holy Language to Change Your Life**  
**The Manor House in Castle Combe, The Cotswolds, UK**  
February 25 - 28, 2019

**The Power of Modern Day Spell Casters**  
**KRIPALU - Stockbridge, MA**  
March 15-17, 2019

**Live in Canada - The Power of Prayer**  
May 24 - Toronto  
May 26 - Montcon  
May 29 - Montreal  
May 31 - Calgary

**Gathering Jewels for Your Soul**  
**Mohonk Mountain House - Mohonk Preserve, New York**  
September 9 - 12, 2019

**The Power of Holy Language to Change Your Life**  
**Wedgewood Hotel & Spa, Vancouver**  
October 28 - 31, 2019

**A View from Your Soul: Understanding the Power of Your Mystical Nature**  
**La Fonda on the Plaza - Santa Fe, New Mexico**  
November 14 - 17, 2019



# 2020

## January 2020

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## March 2020

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
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22	23	24	25	26	27	28
29	30	31				

## May 2020

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					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## July 2020

S	M	T	W	T	F	S
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## September 2020

S	M	T	W	T	F	S
		1	2	3	4	5
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20	21	22	23	24	25	26
27	28	29	30	31		

## November 2020

S	M	T	W	T	F	S
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## February 2020

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16	17	18	19	20	21	22
23	24	25	26	27	28	29

## April 2020

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			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## June 2020

S	M	T	W	T	F	S
	1	2	3	4	5	6
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## August 2020

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						1
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23	24	25	26	27	28	29

## October 2020

S	M	T	W	T	F	S
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

## December 2020

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

# 2021

## January 2021

S	M	T	W	T	F	S
					1	2
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17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## March 2021

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## May 2021

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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## July 2021

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## September 2021

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

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S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

## February 2021

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

## April 2021

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

## June 2021

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

## August 2021

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## October 2021

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## December 2021

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



The current body of accumulated data makes it difficult to sustain the modern assumption that the universe as a whole is best understood as a blind, mechanistic phenomenon of ultimately random processes with which human consciousness is fundamentally incoherent, and in which the Earth and human beings are ultimately peripheral and insignificant. The evidence suggests rather that the cosmos is intrinsically meaningful to and coherent with human consciousness; that the Earth is a significant focal point of this meaning, a moving center of cosmic meaning in an evolving universe, as is each individual human being; that time is not only quantitative but qualitative in character, and that different periods of time are informed by tangibly different archetypal dynamics; and, finally, that the cosmos as a living whole appears to be informed by some kind of pervasive creative intelligence—an intelligence, judging by the data, of scarcely conceivable power, complexity, and aesthetic subtlety, yet one with which human intelligence is intimately connected, and in which it can consciously participate. I believe that a widespread understanding of the potent but usually unconscious archetypal dynamics that coincide with planetary cycles and alignments, both in individual lives and in the historical process, can play a crucial role in the positive unfolding of our collective future.

From Richard Tarnas

*Cosmos and Psyche: Intimations of a New World View*  
“Sources of the World Order”

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